





EX-LIBRIS' **מספרי**









DIE MALEREIEN
DER
KATAKOMBEN ROMS

HERAUSGEGEBEN
VON
JOSEPH WILPERT.

TAFELBAND.

FREIBURG IM BREISGAU.
HERDERSCHE VERLAGSHANDLUNG.

1903.

ALLE RECHTE VORBEHALTEN.



TABANELLI ACQUARELLO.

WILPERT DR.

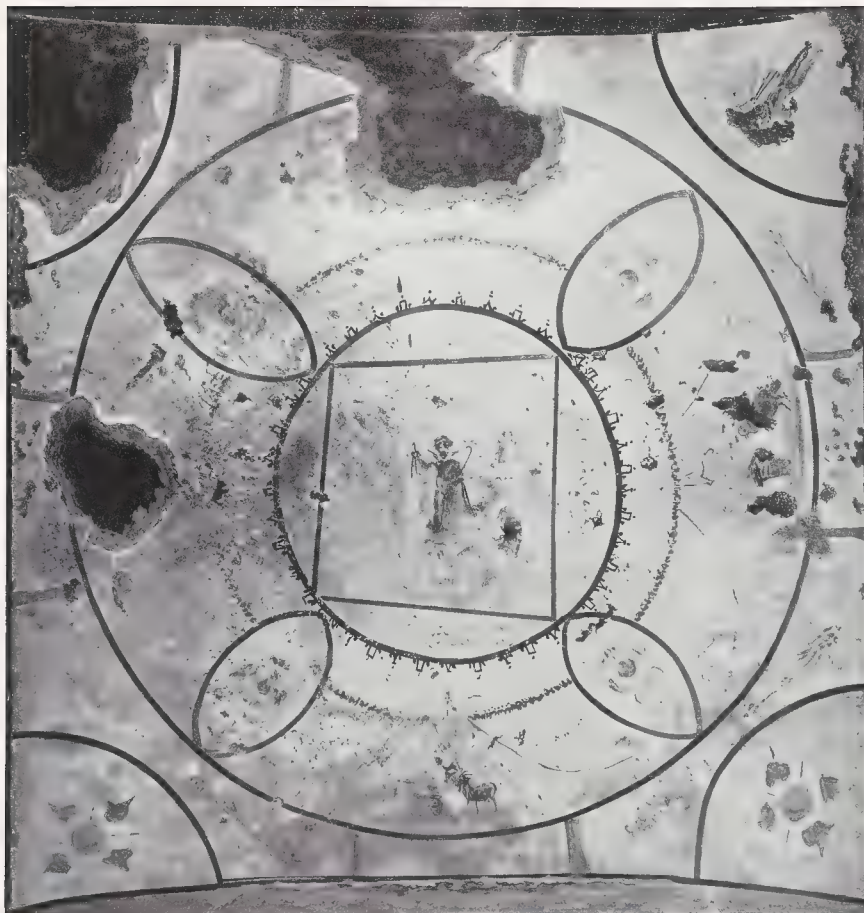
WEINSTOCK.
IN DOMITILLA, ZWEITE HAELFTE 1. JHT.





STAB- UND BANDTRAGENDE PUTTEN.
IN DOMITILLA, ZWEITE HALFT. I. JHt.

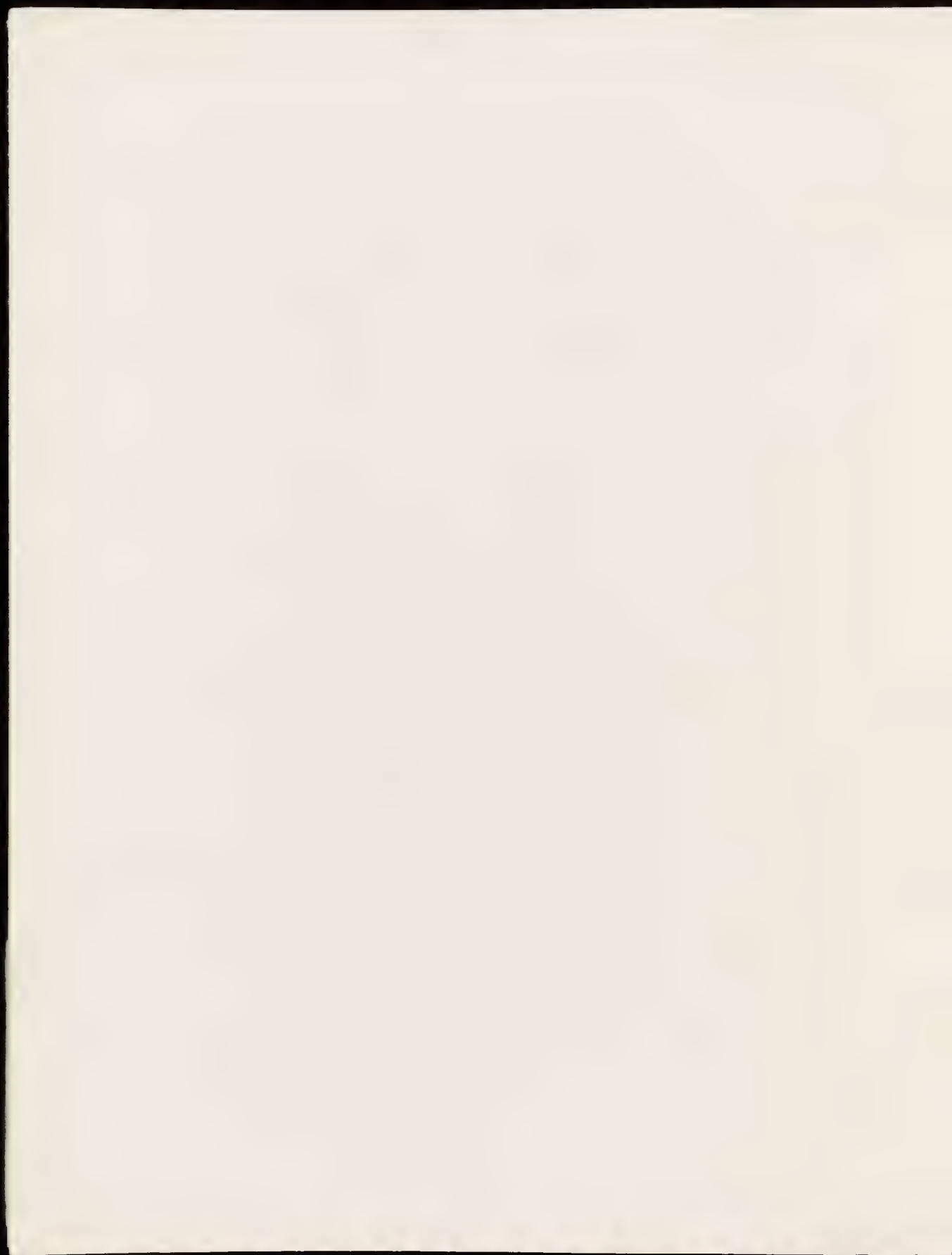




TABANELI AGGAREJO

WURST DR.

POTTEN. THERSTUECKE.
VOM TILLA, ZWEI TE HAEFTE 1. JHT

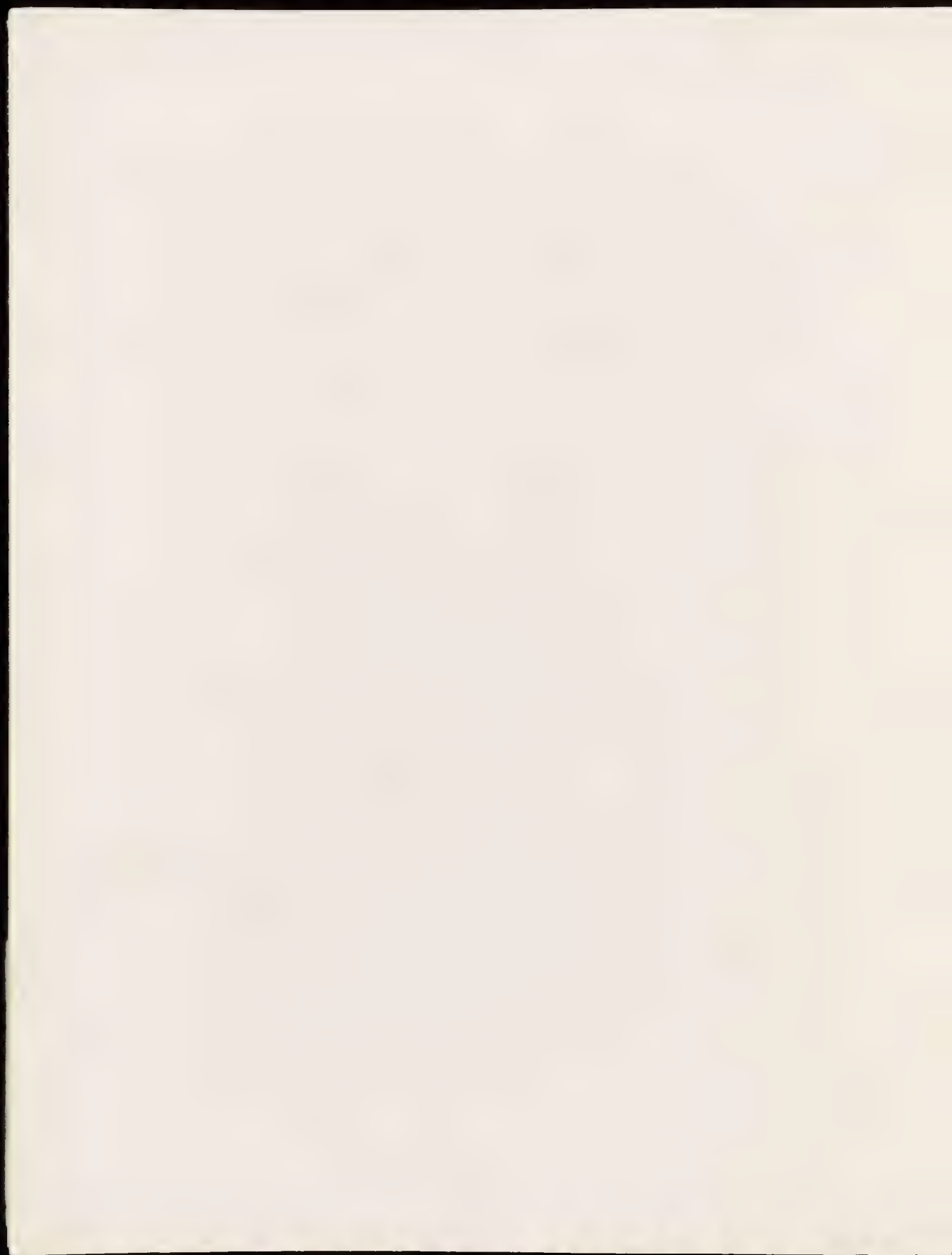




TAFEL 4. A. 1. 2. 3. 4.

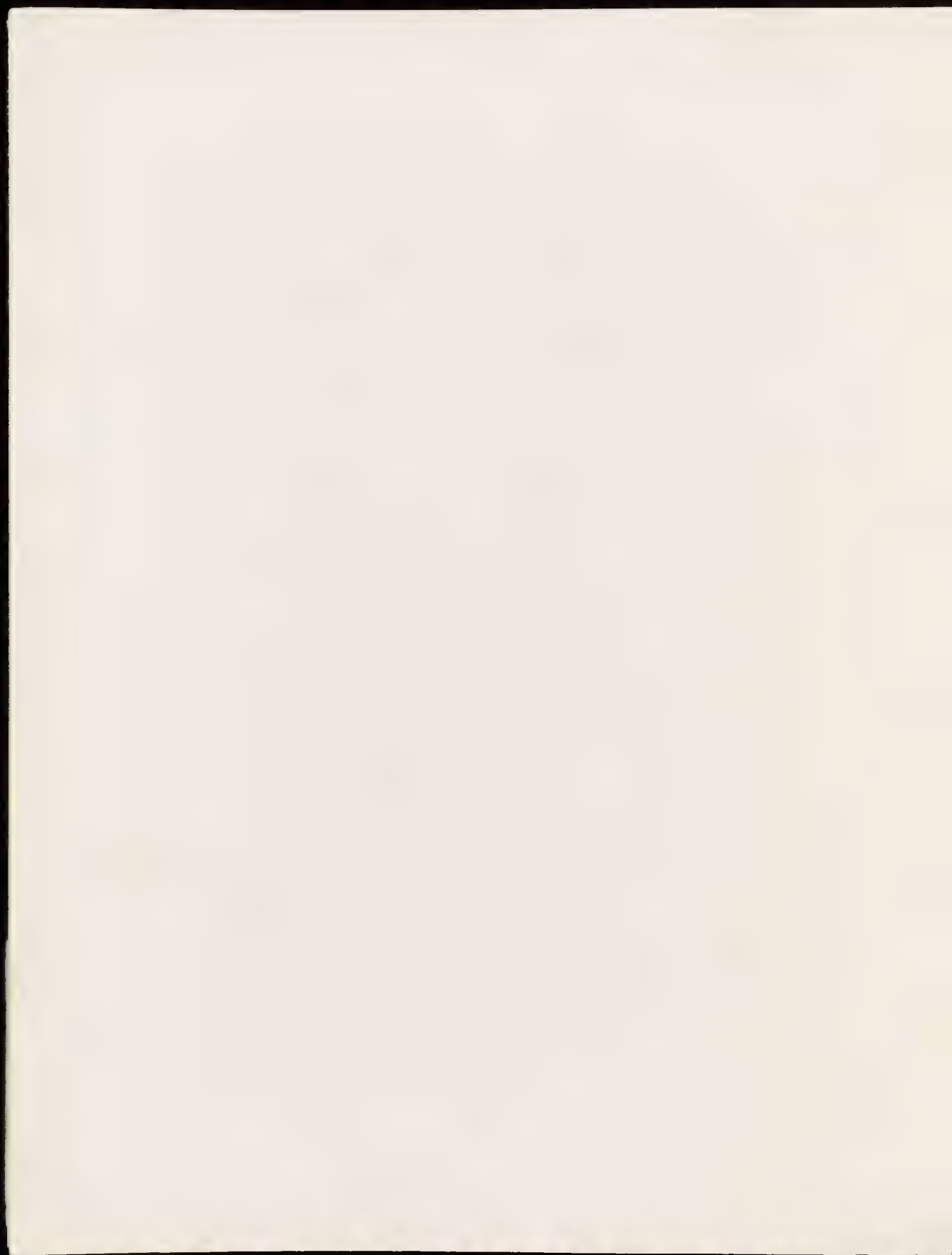
W. 1. 2. 3. 4.

PUTTO, BLATTKONSOLEN, HORN.
N. DOM T. LA, 7. 8. 9. 10. 11. 12.





DANIEL_ZW_SCHEN LOEWEN, PUTTO MIT BAND UND STAB.
N. DOMITILA, ZWETE HAE, FTE 1. JHT.

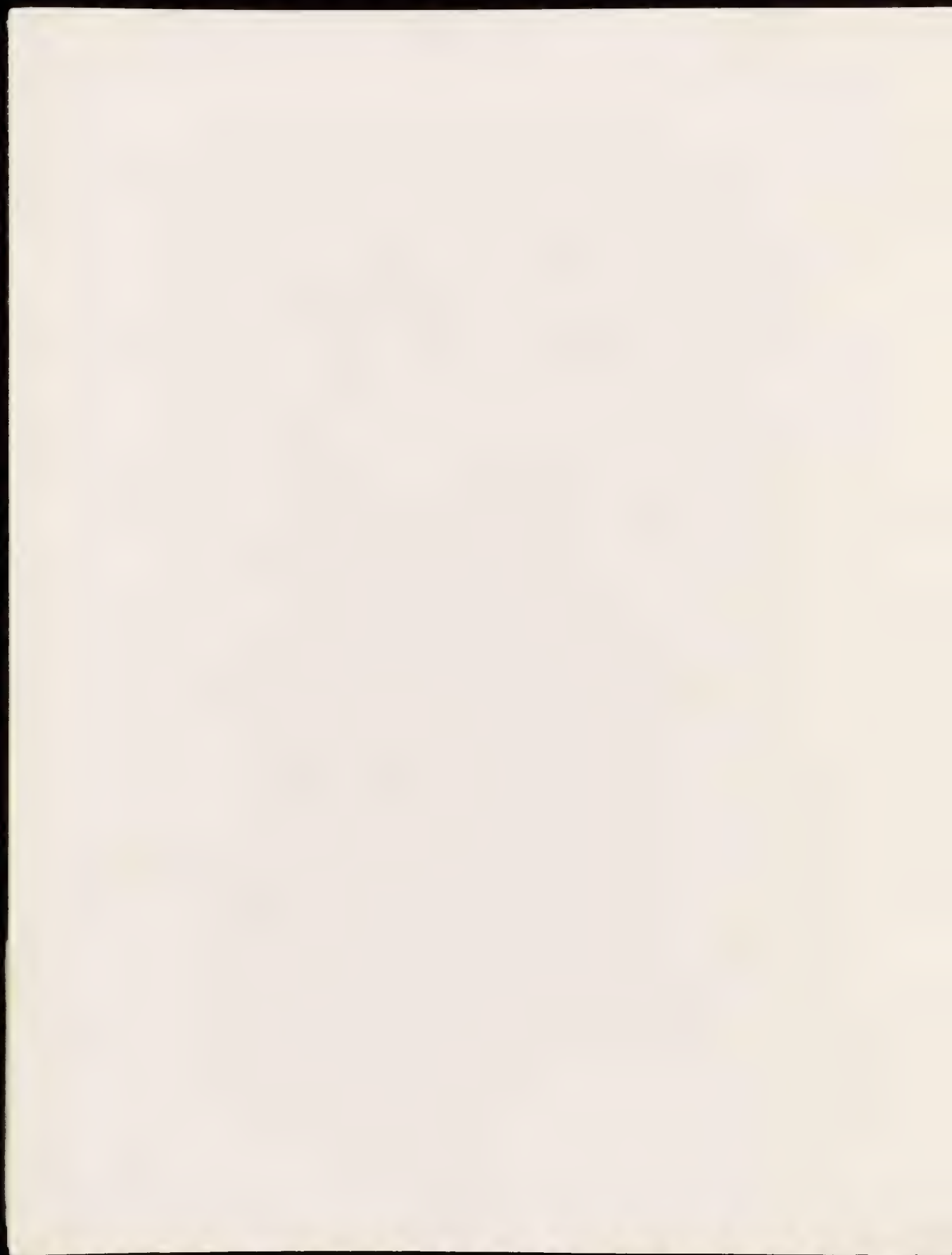




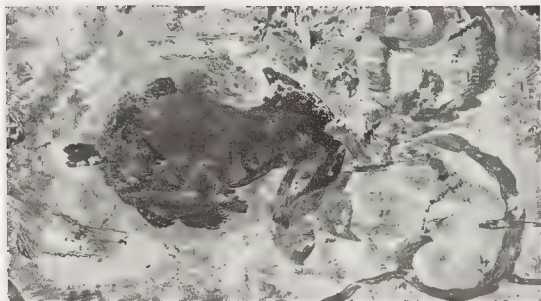
TABALA. ACQUATE

G. PER. DR.

LANDSCHAFTEN.
IN DOM.T. L.A., 1 ZWE TE HAEFTE, 2 ENDE, 1. JHT.



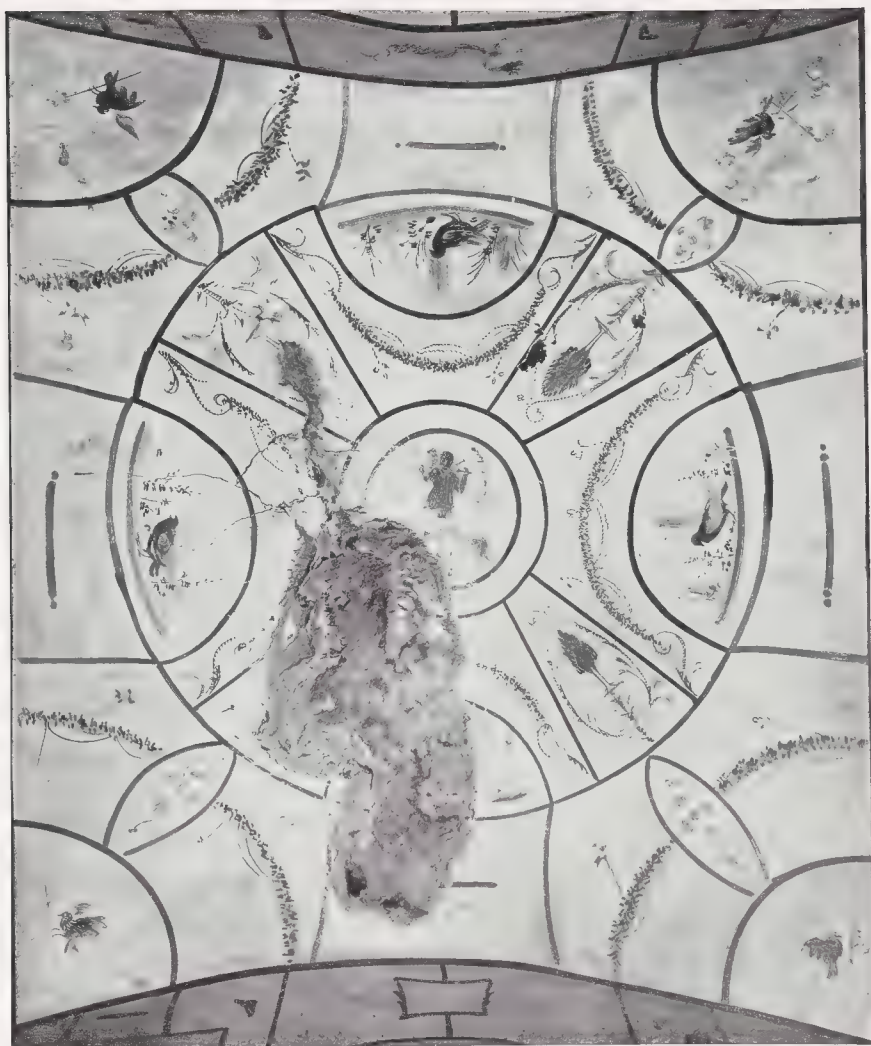




KOLPIT.
1 N DJM T L A, 2 WELTI HALU TI L Jm, 3 N PRIS A, ANJANG 2 Jm, 4 N CA, LISTUS, INDE 2, Jm L.

TABANEL ACCURATO



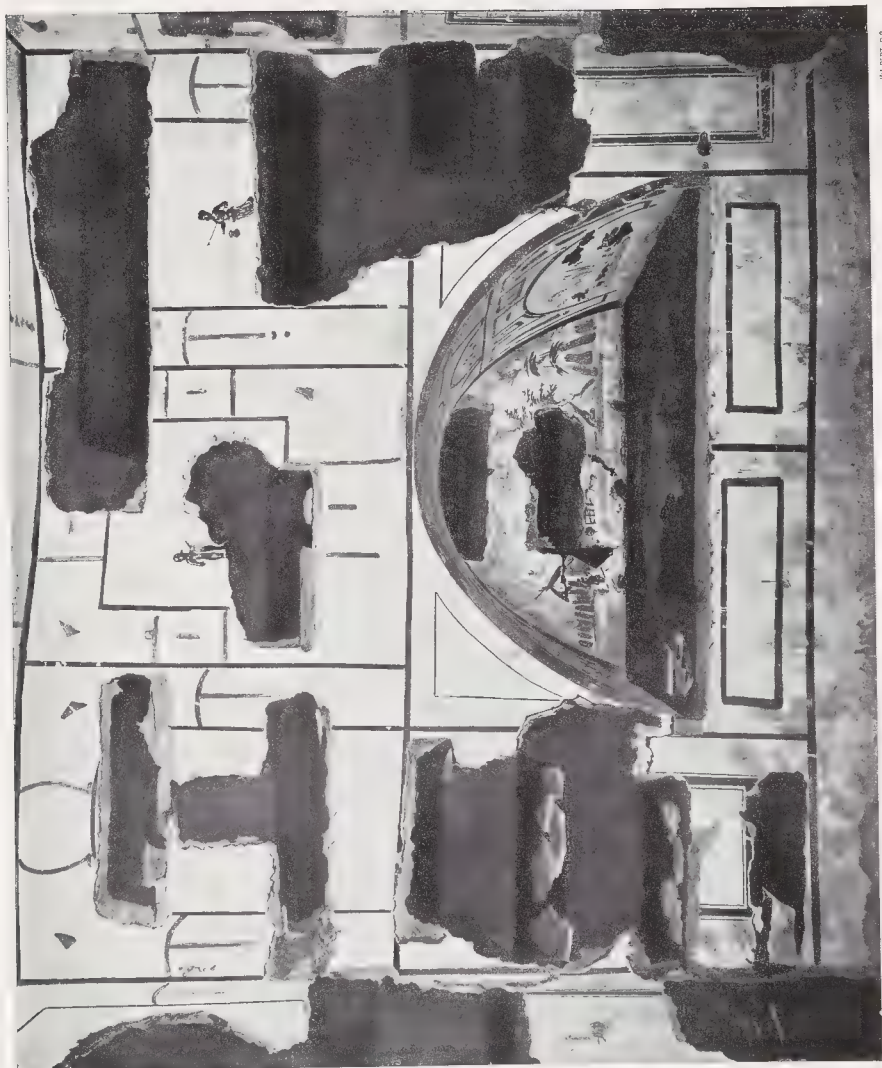


TABANELLO ACQUARELLA.

ALBERT DI.

GUTER HIRT. VOGEL. GURLANDEN.
IN DOMITILIA, ENDE 1. JHRT.

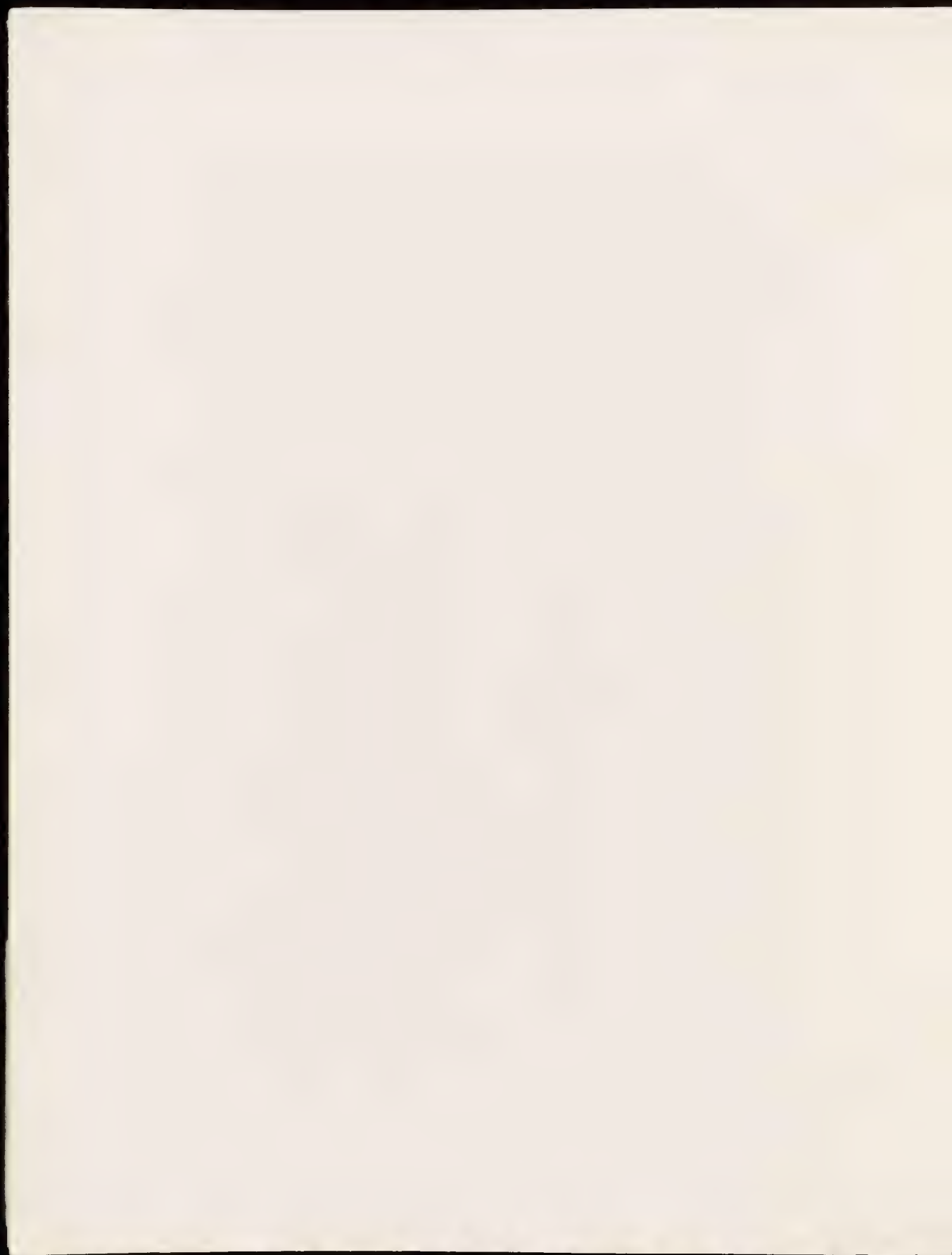




WILHELM G. B.

ORNAMENTIF. GURF. N. LANDSCHAFT.
N. DOM T. LLA, ENDE 1. JHT.

TAFEL. N. 10. 17





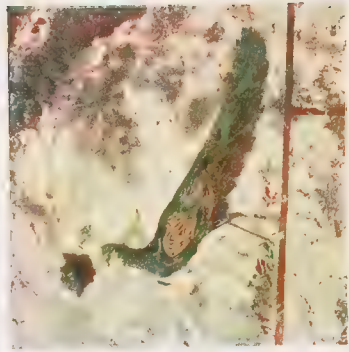
TAKA-EL-20-ENT-11



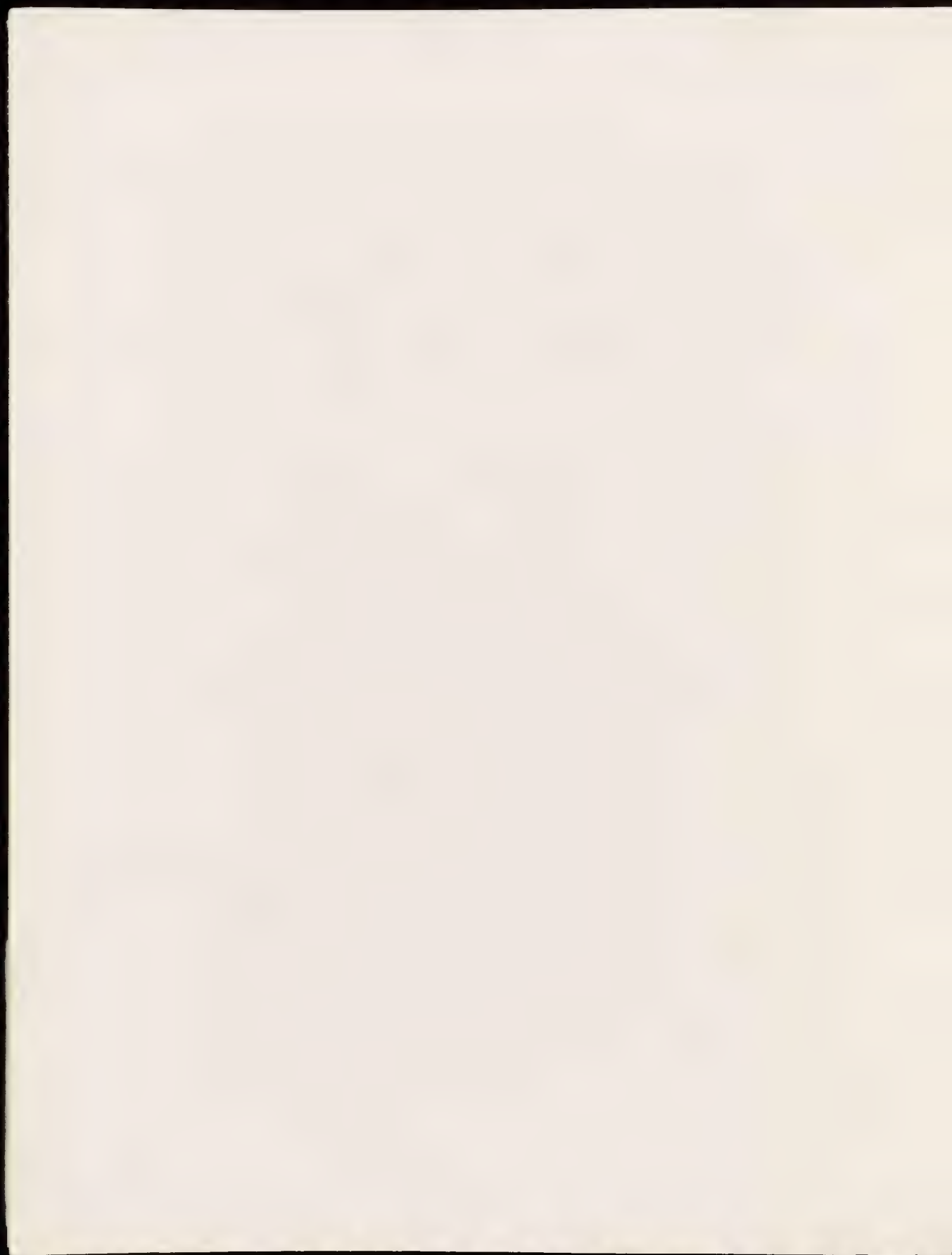
A-UP-20-ENT-11

SEEUNGEHEUER, GOTE HREI.
V. DOM TULLA, ENCE 1. UNT.





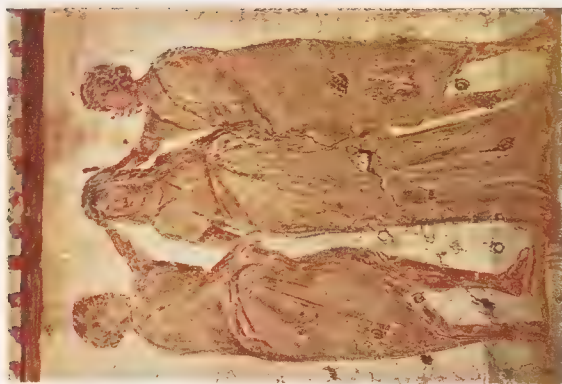
TAUBEN, PFAUEN, PAPAGEI.
1. IN PRISCILLA, ENDE 1. JHT. 2. IN PRISCILLA, ENDE 1. JHT. 3. IN PRISCILLA, ENDE 1. JHT. 4. IN PRISCILLA, ENDE 1. JHT.





Die Wandmalerei des Jüngeren Menes, 1. Teil, 1. Teil, 1. Teil





この二つは、
「おとこ」の
「おとこ」の
「おとこ」の

Fig. 11.

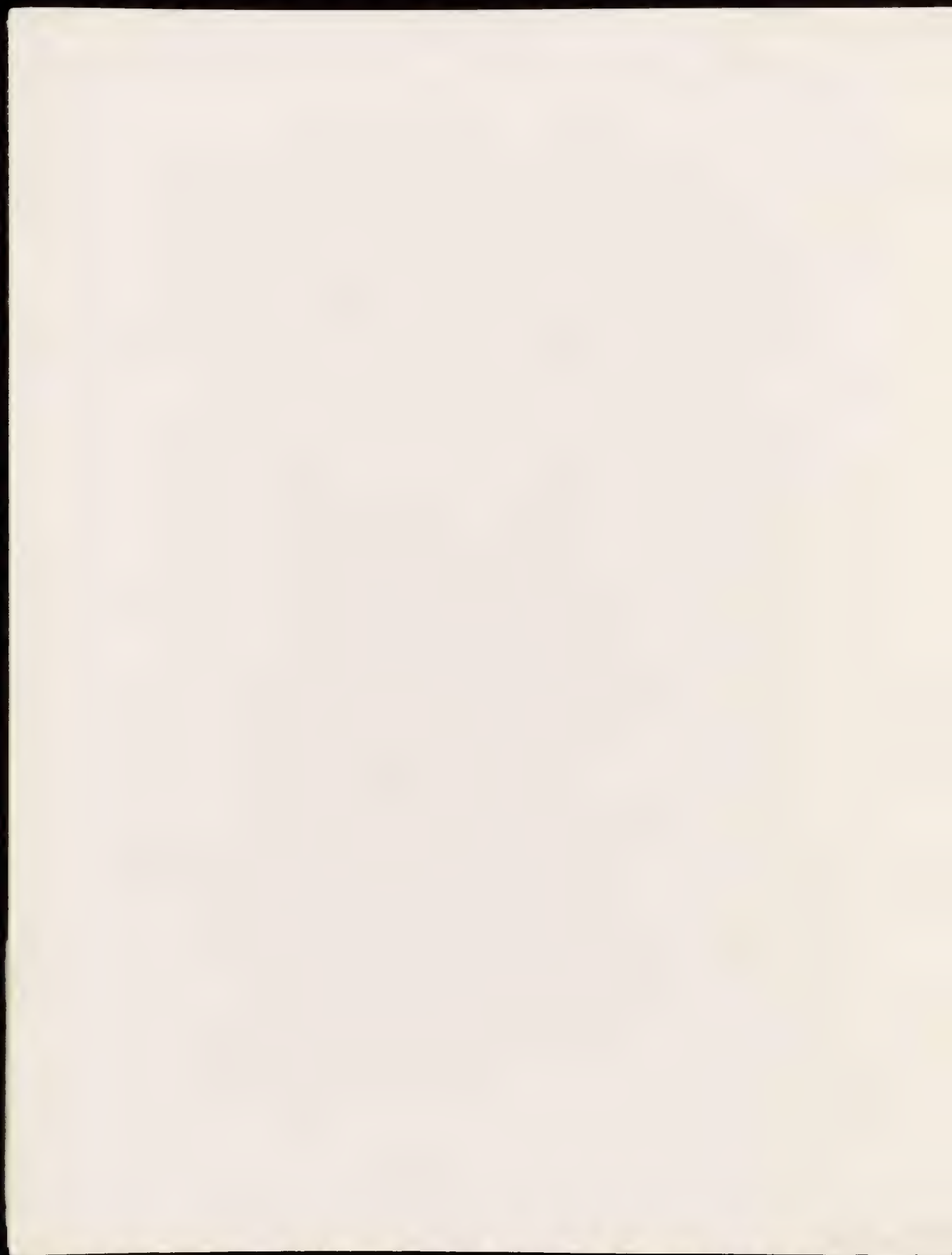
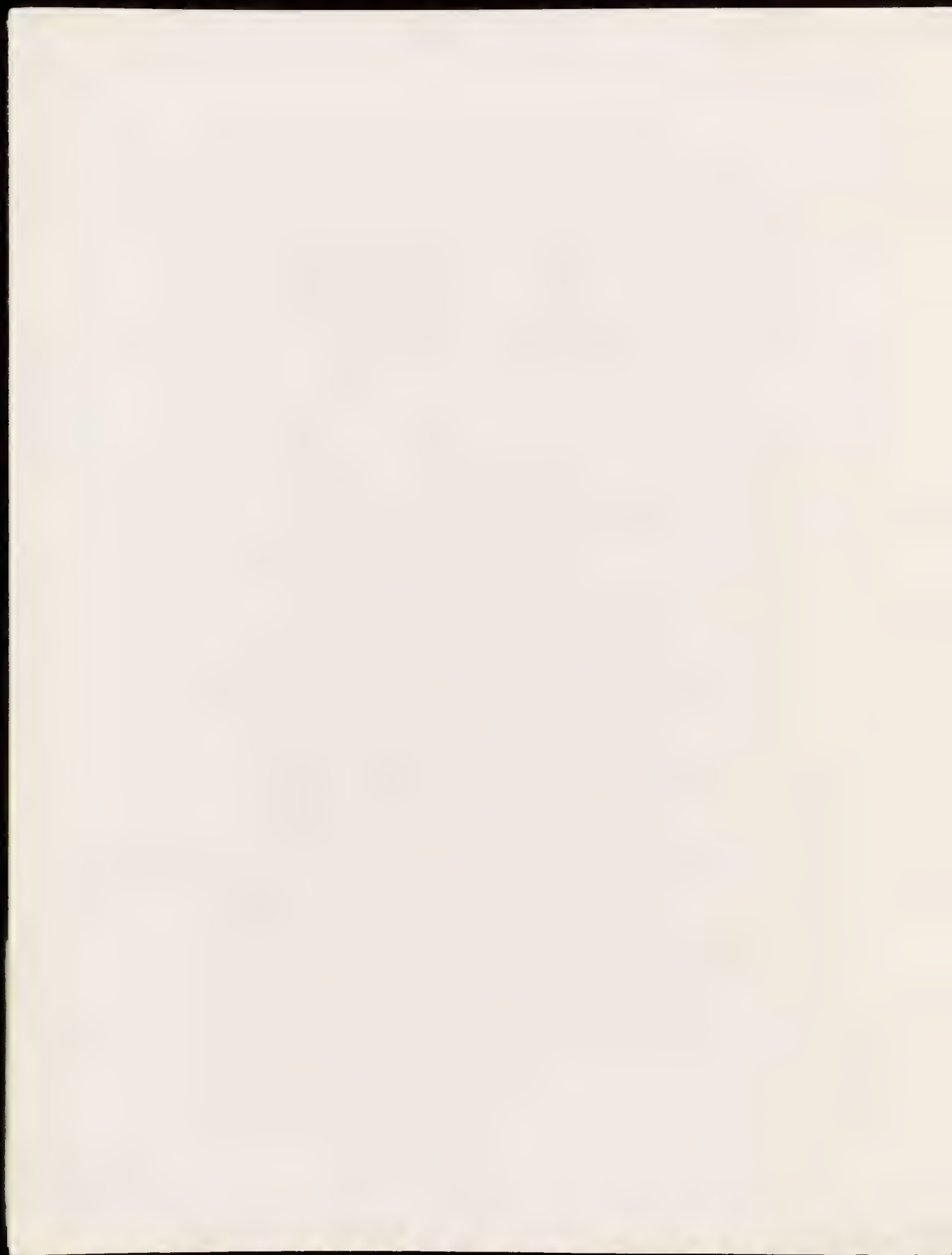




Fig. 15. The Assombrée, E. M. E.





TAGANELL, A. 1411-15.

W. 1411-15.

NOE IN DER ARCHE.
IN F. SC. LLA, ANFANGS 2. JH. T.





TRINITY, ST. PETER

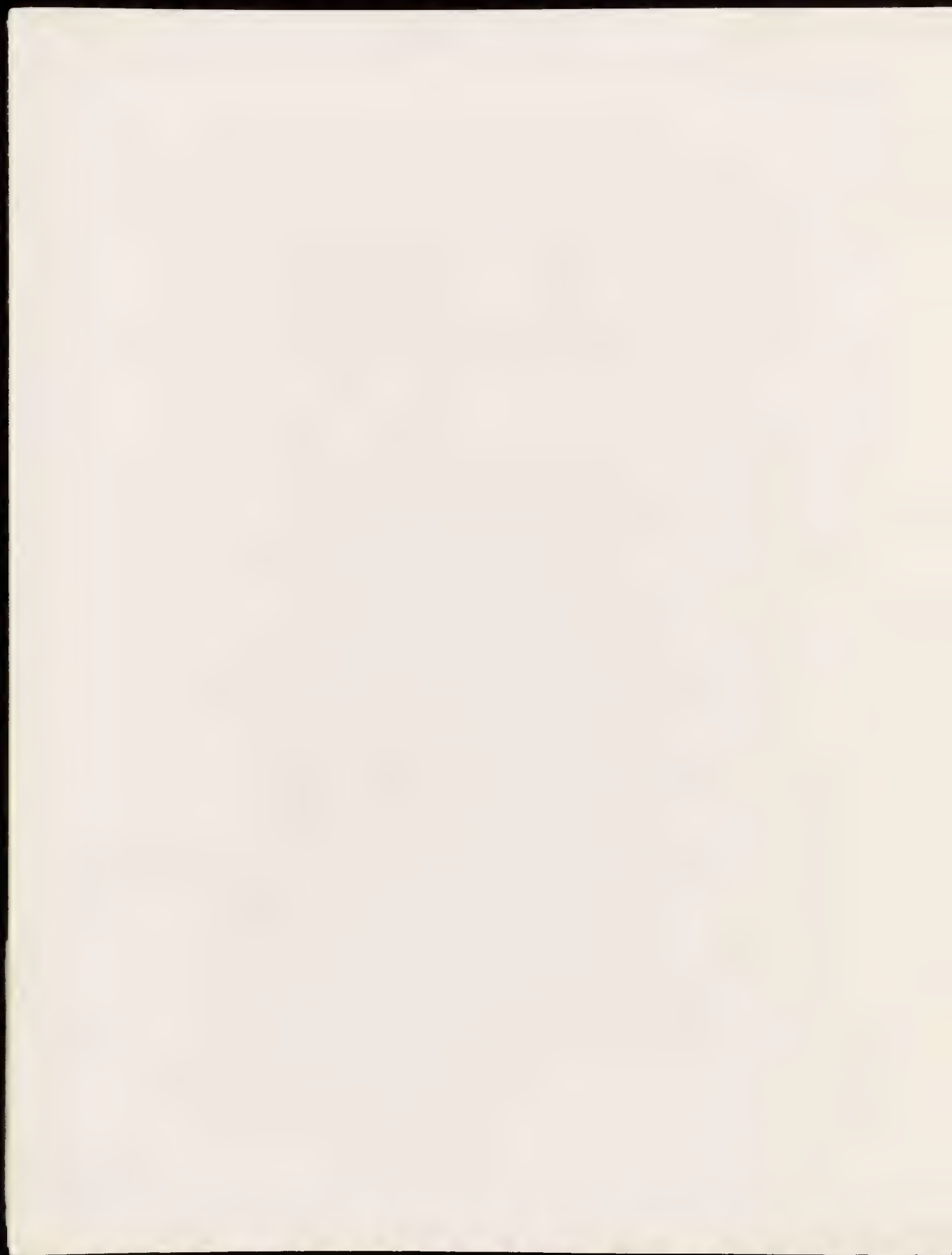
ALBERT D. W.

GÜTER HRT. PFÄUEN, ENTEN, TAUBEN.
N. HALTEXTAT ERST. HALBTE 2. H.

IN DER KATAKOMBE VON ST. PETER

IN DER KATAKOMBE



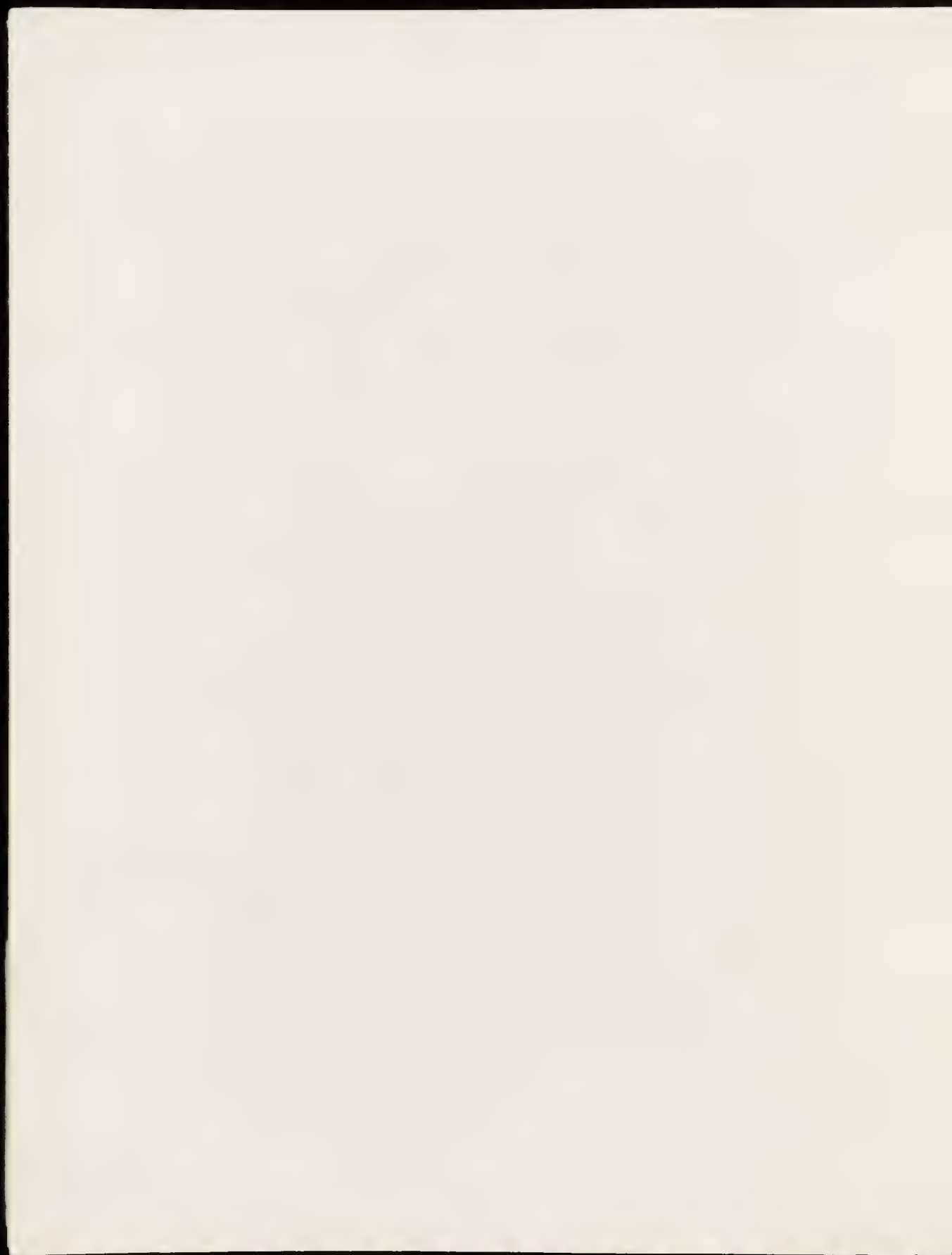




ALAN. ACC. 1814

ALAN. ACC. 1814

AJFERWECKUNG DES LAZARUS. CHRSTUS MT DER SAMAR-TERIN.
N PRÆTEXTAT, ERSTE HAELFTE 2. JHT.

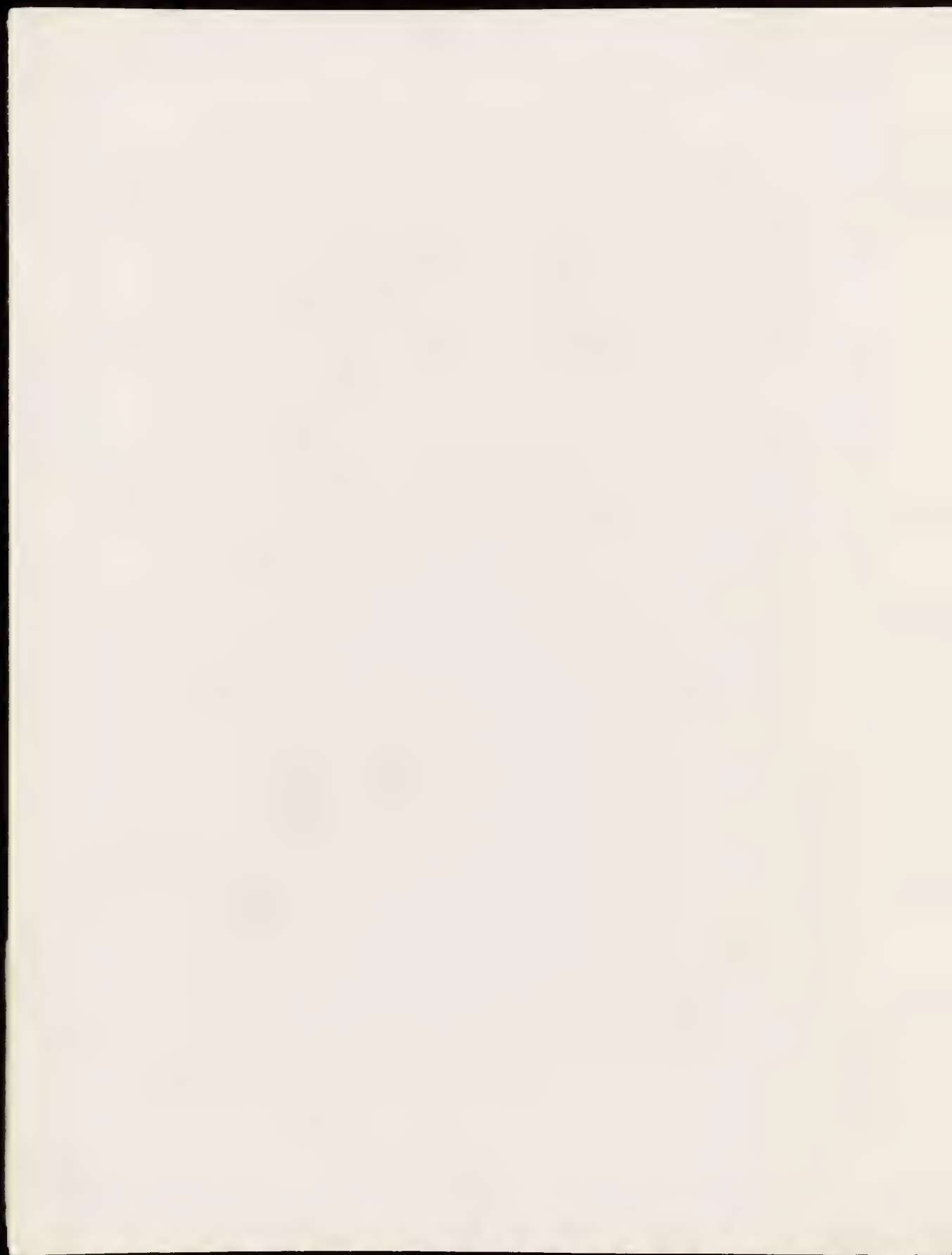




TAFEL 20. KATAKOMBE VON PRAETEXTAT.

HEILUNG DER BLUTFLÜESSIGEN.

HEILUNG DER BLUTFLÜESSIGEN.
IN PRAETEXTAT, ERSTE HÄLFTE 2. JHT.



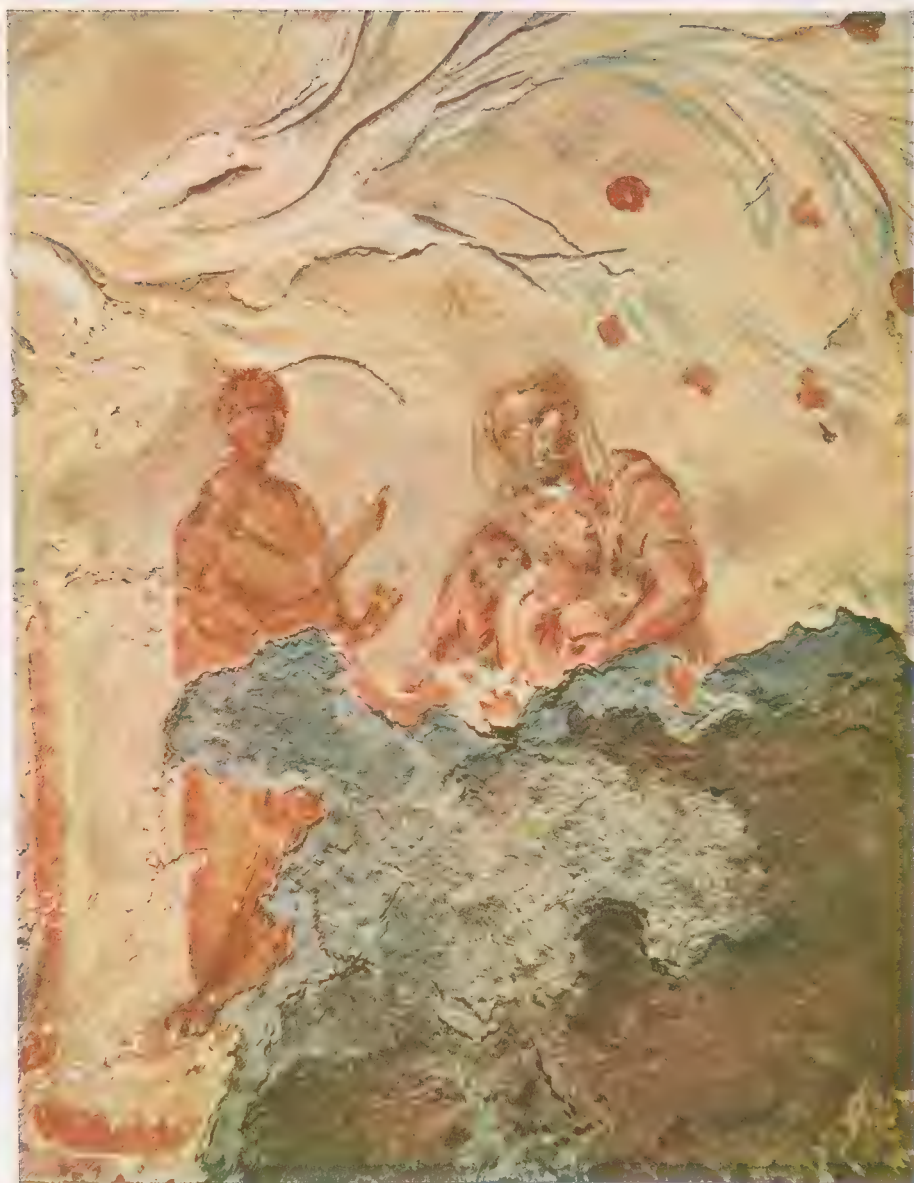


TASANEL ACQUATELLO

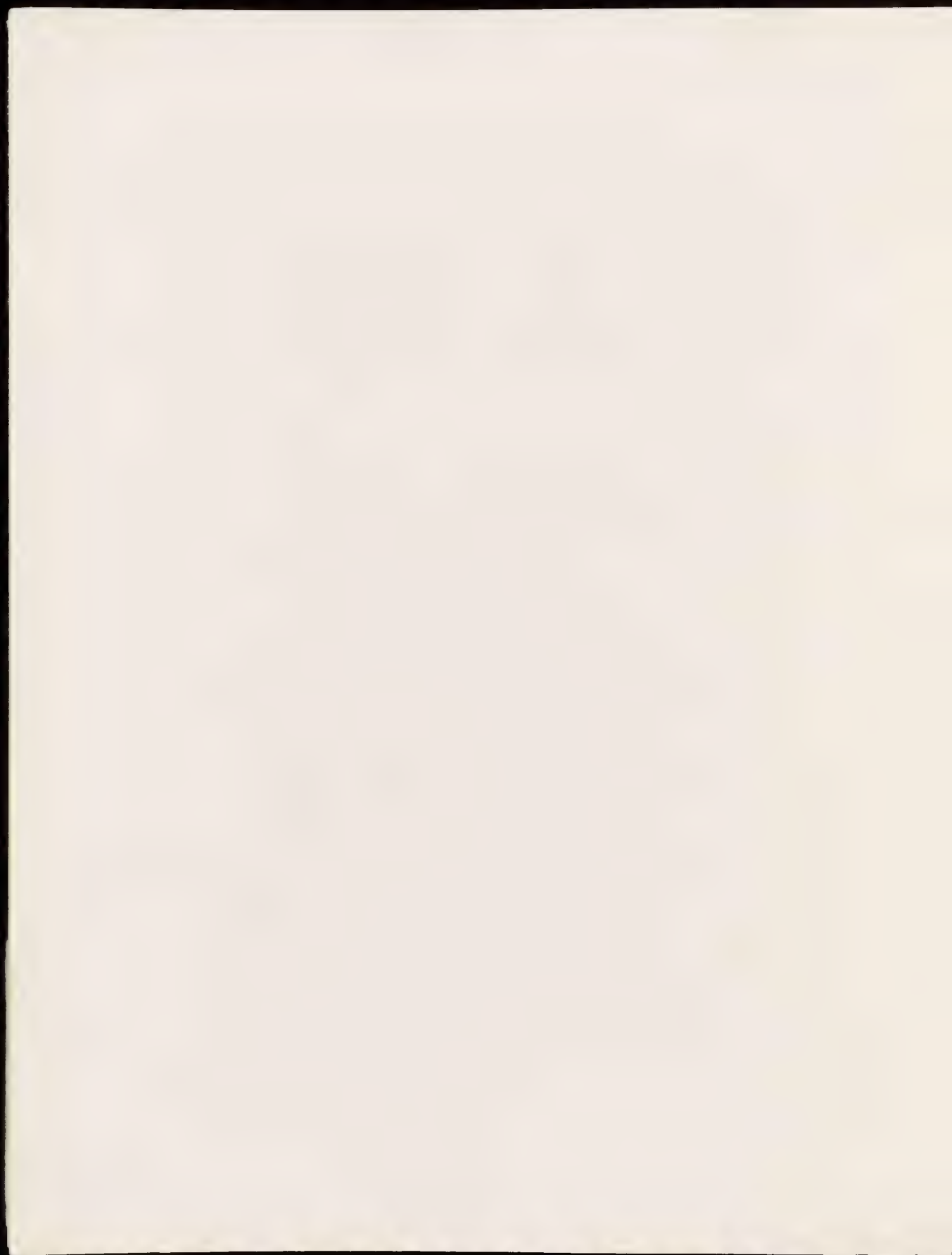
T. GIOVA DA PA.

INTER HET. SAA. MARA MT. ESJAND. ORAITEN.
N. R. SO. LA. ERSTE HALLETU. A. H. T.





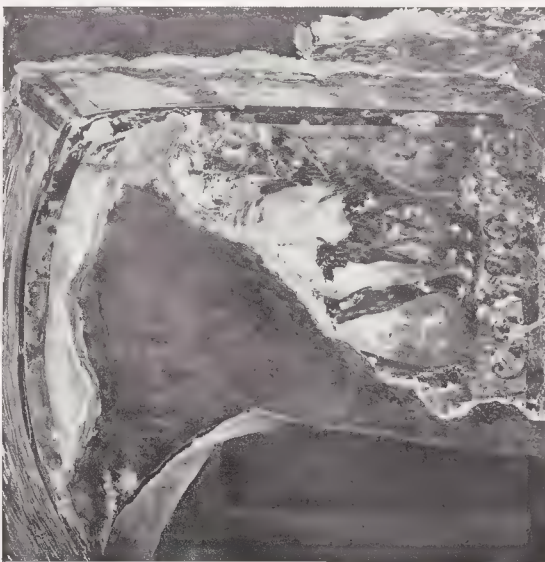
ISAIAS PROPHEZEIT DIE GEBURT DES MESSIAS AUS DER JUNGFRAU.
DETAIL DER TAF. 21, 1.





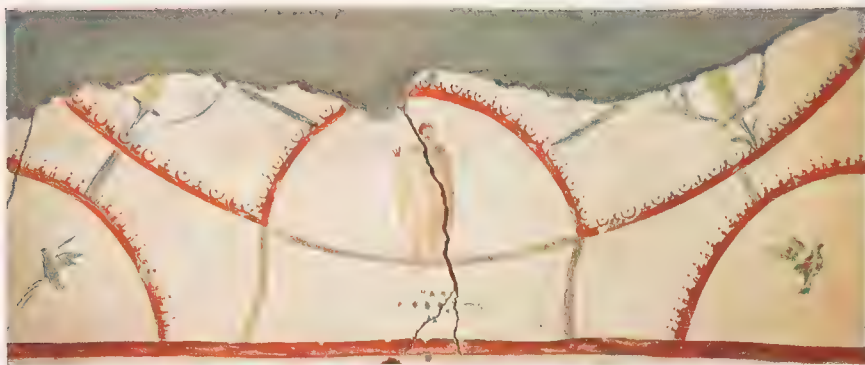
VERB. 33

BILDER DES GUTEN HIRTEN.
1 IN PR SO LIA, ERSTE HÄLFTE 2. JHT. · 2 EEN DA, ERSTE HÄLFTE 4. JHT. · 3 IN DON T I A, ANFANG 4. JHT.

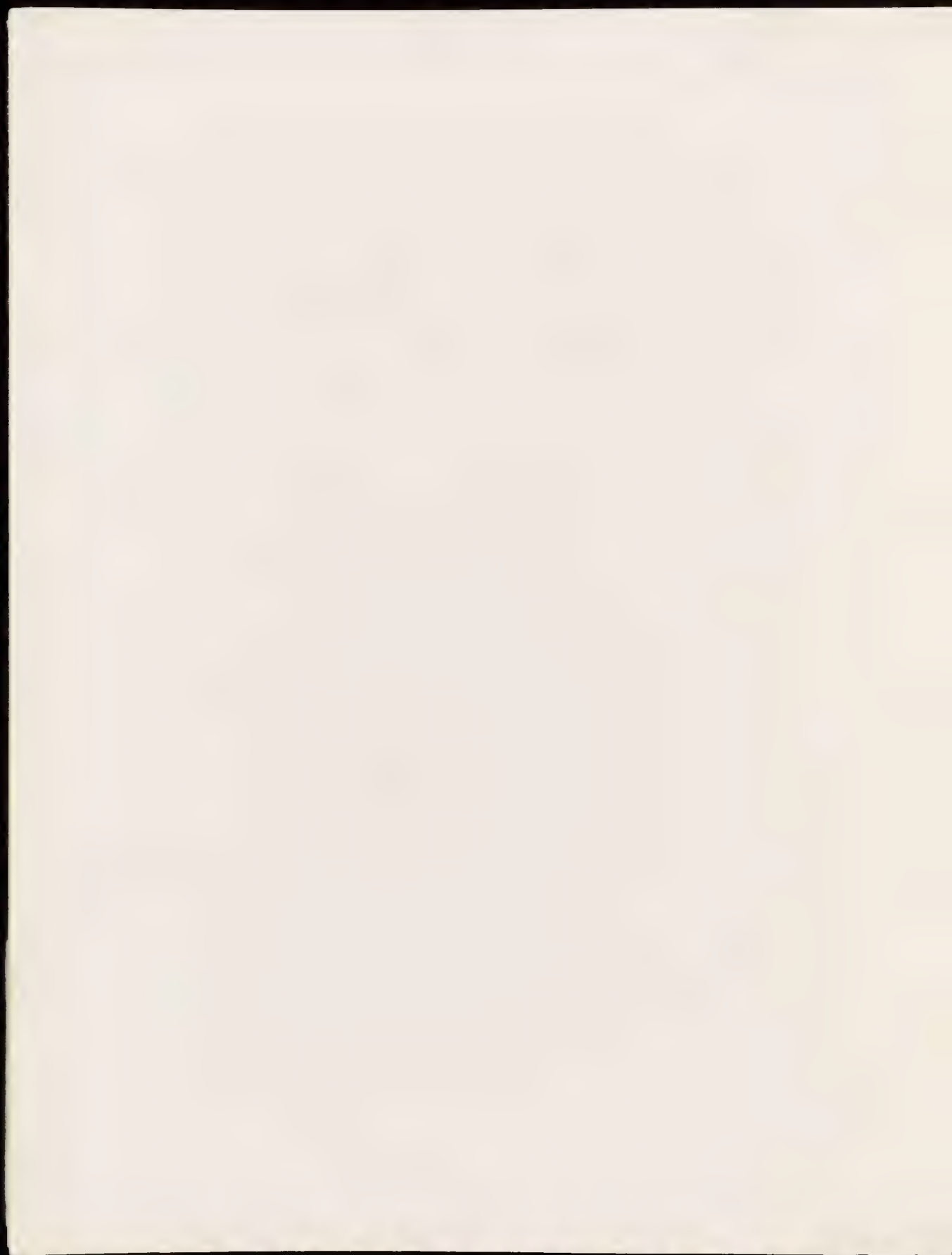


VERB. 33





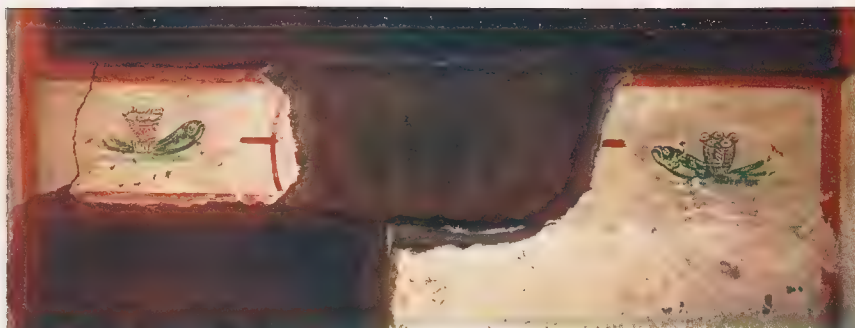
ENTRÉE DE LA CHAMBRE DE LA REINE.







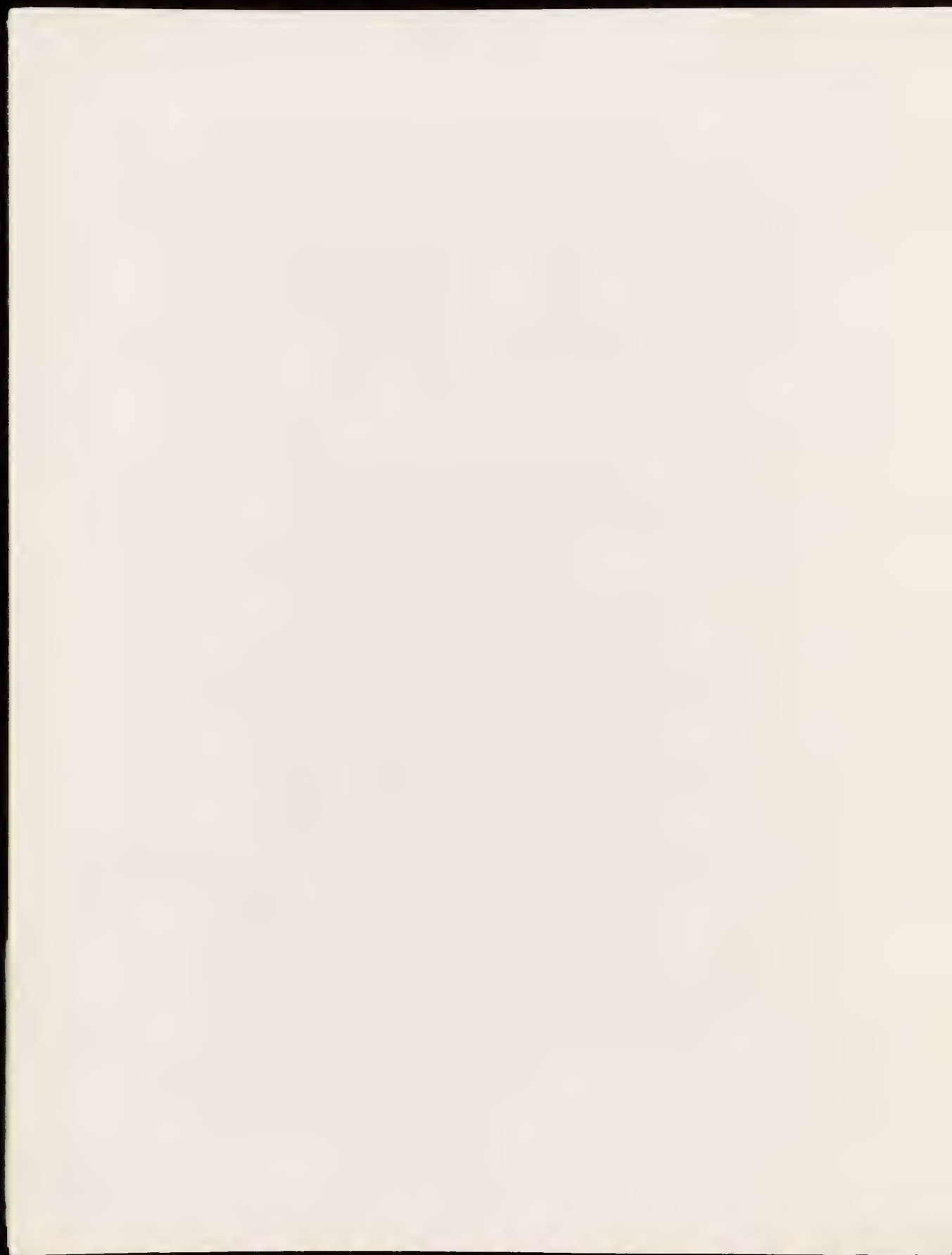


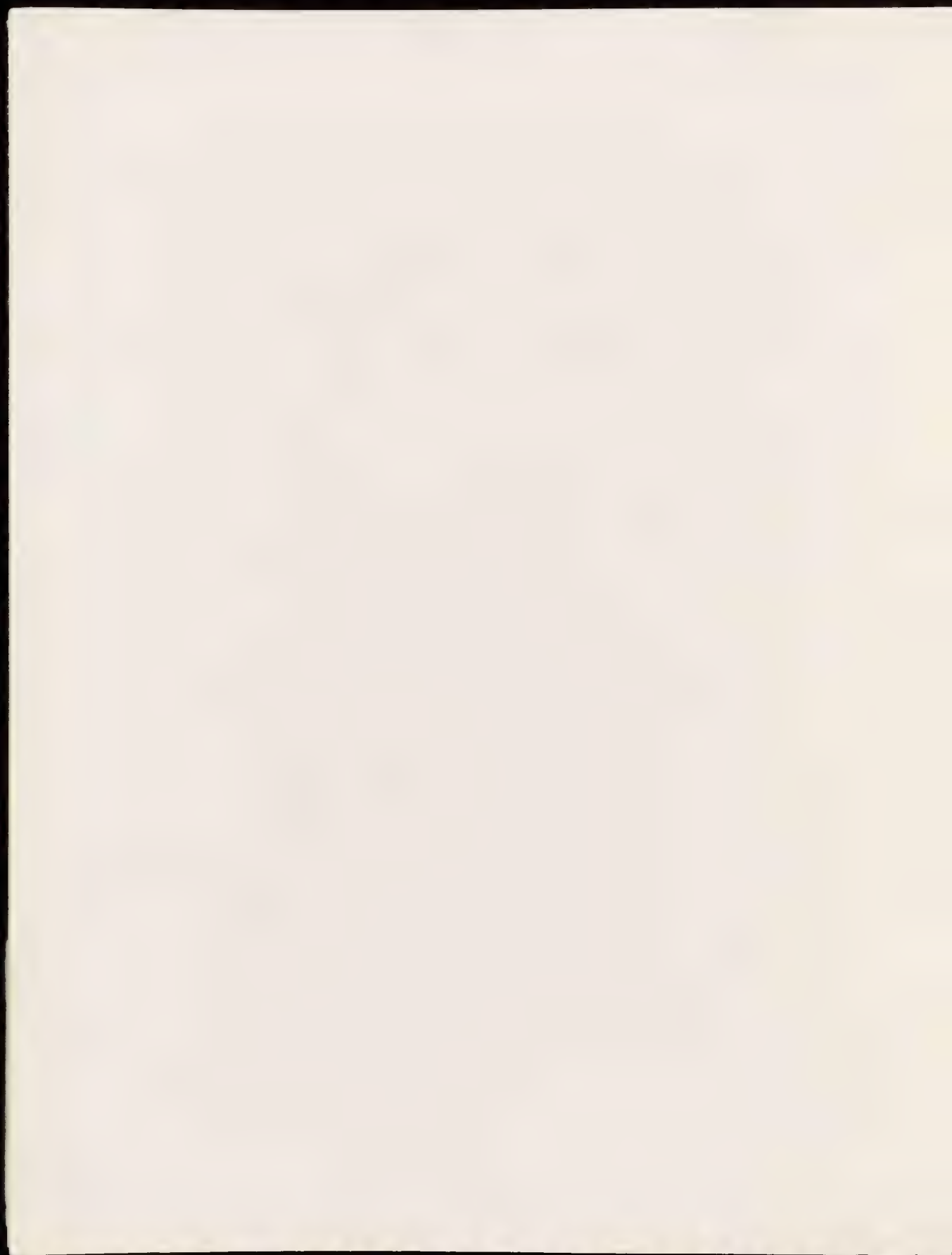


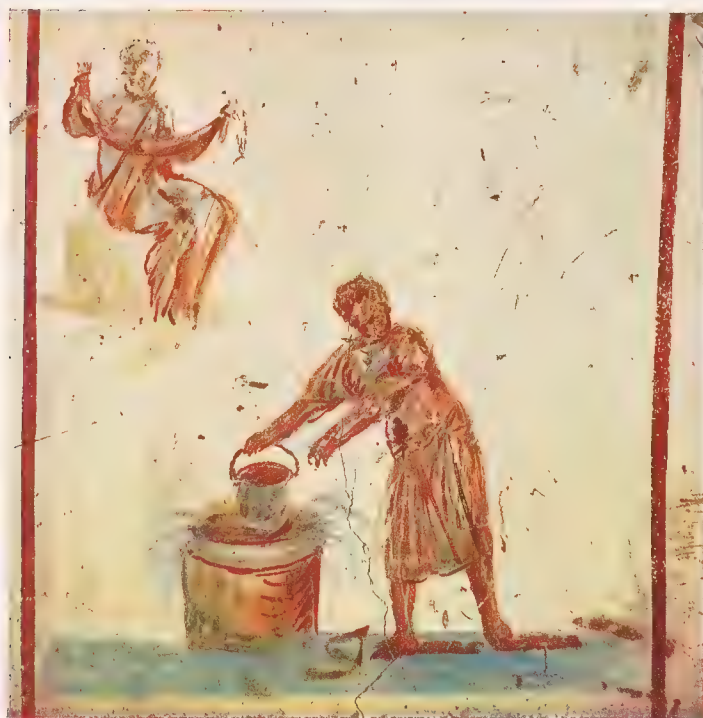
THERMOPOLIS, ROM.

ALBANY, N.Y.

TAUF- UND EUCCHARISTISCHE DARSTELLUNGEN.
1 IN LUCINA, ERSTE HÄLFTE 2. JHT. 2 UND 3 IN KALISTUS, ZWEITE HÄLFTE 2. JHT.





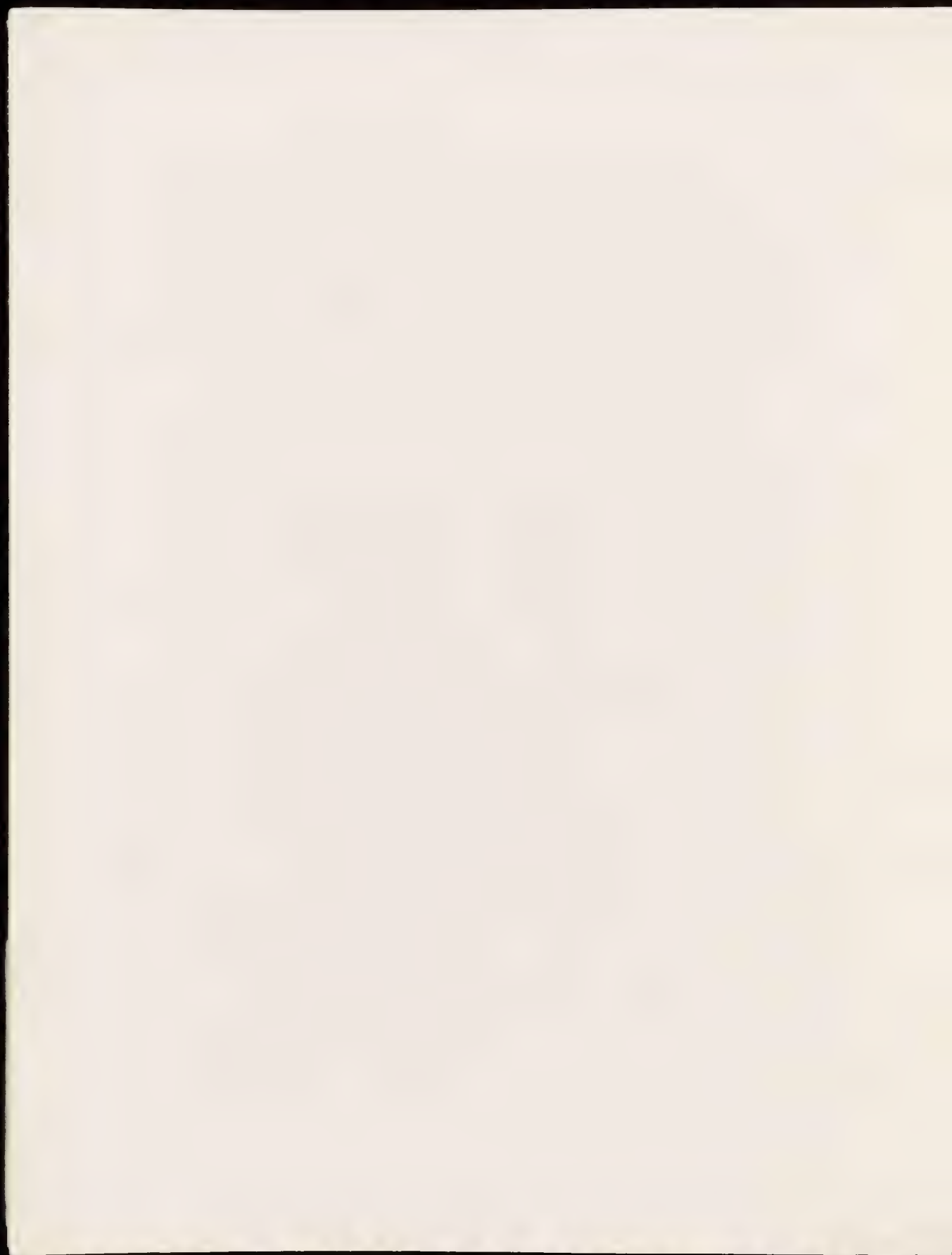


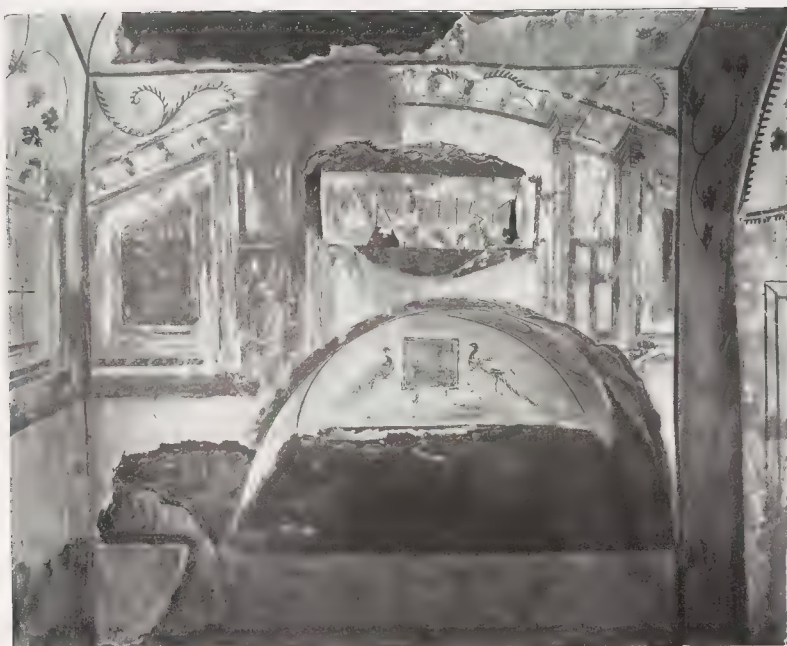
PL. 26

PL. 26

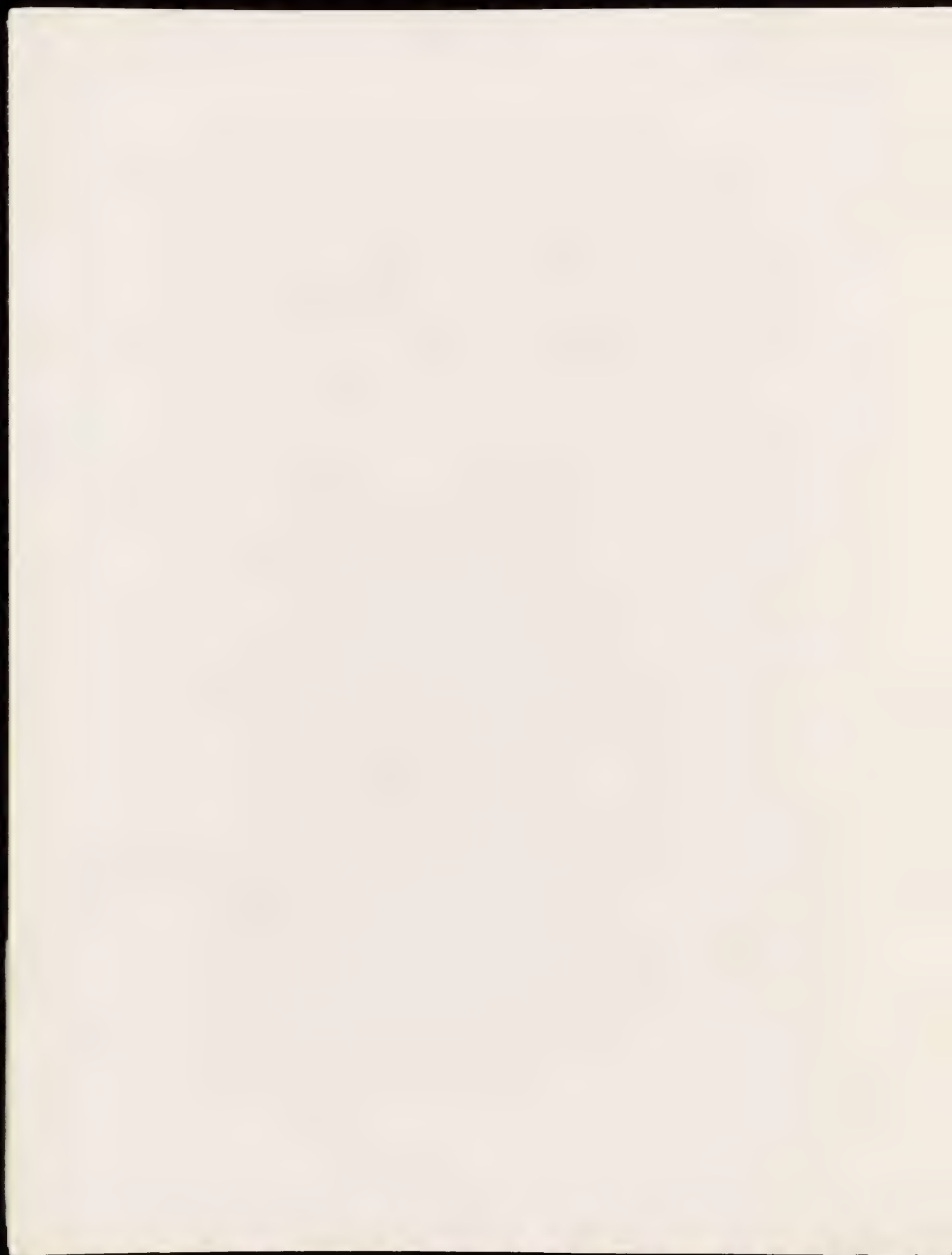
TALFE VERTHEHTEN IN SAMARTEN.
 V. A. E. F. A. E. F. H. T. V. A. S. L. V. A. T. P. A. F. L. M.

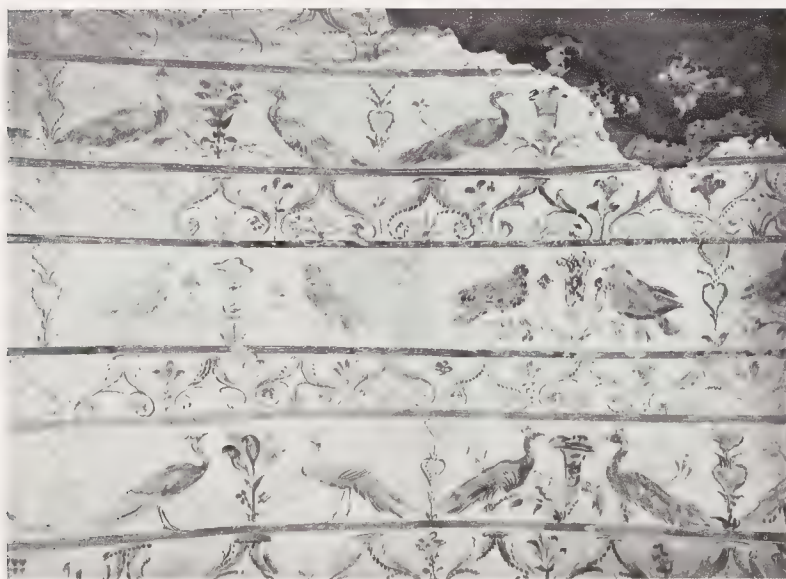
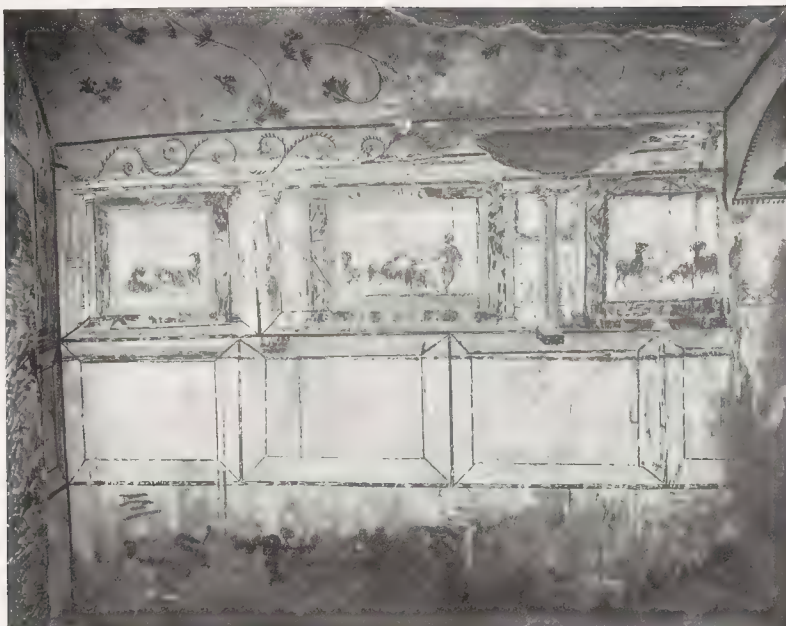
PL. 26





ARCHITEKTURMALERE, PFALEN, SCHAFE.
N DOM TALLA, ERSTE HAELFTE 4. JHT.



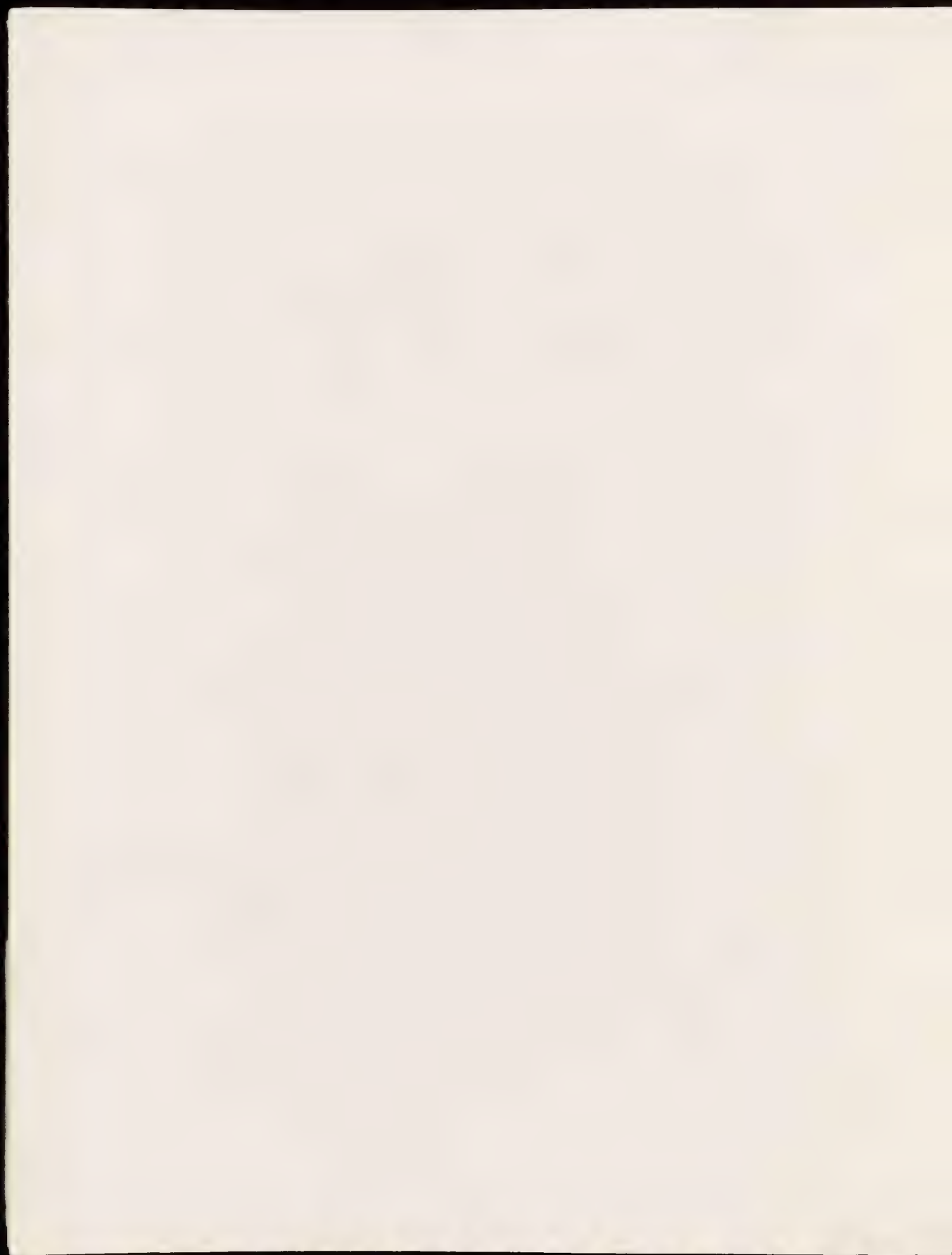


TAFEL. ADELPHI.

A. LERT. DR.

PUTTO MET HEERDE. VOGELMUSTER.

1. IN DOMITILLA, EERSTE HAEFTE 2. LHT. 2. IN PRAETEXTAT, ZWETE HAEFTE 2. LHT.

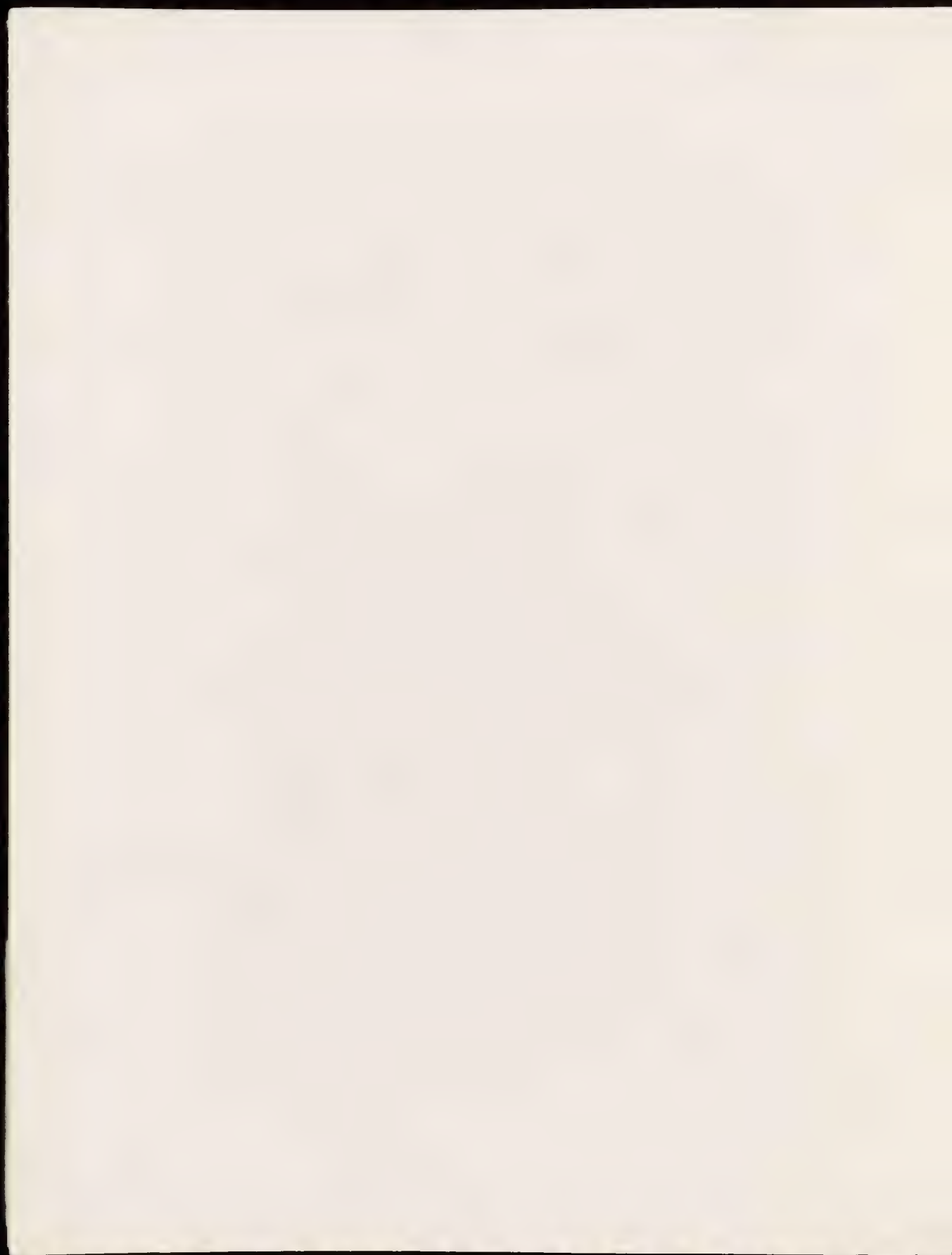


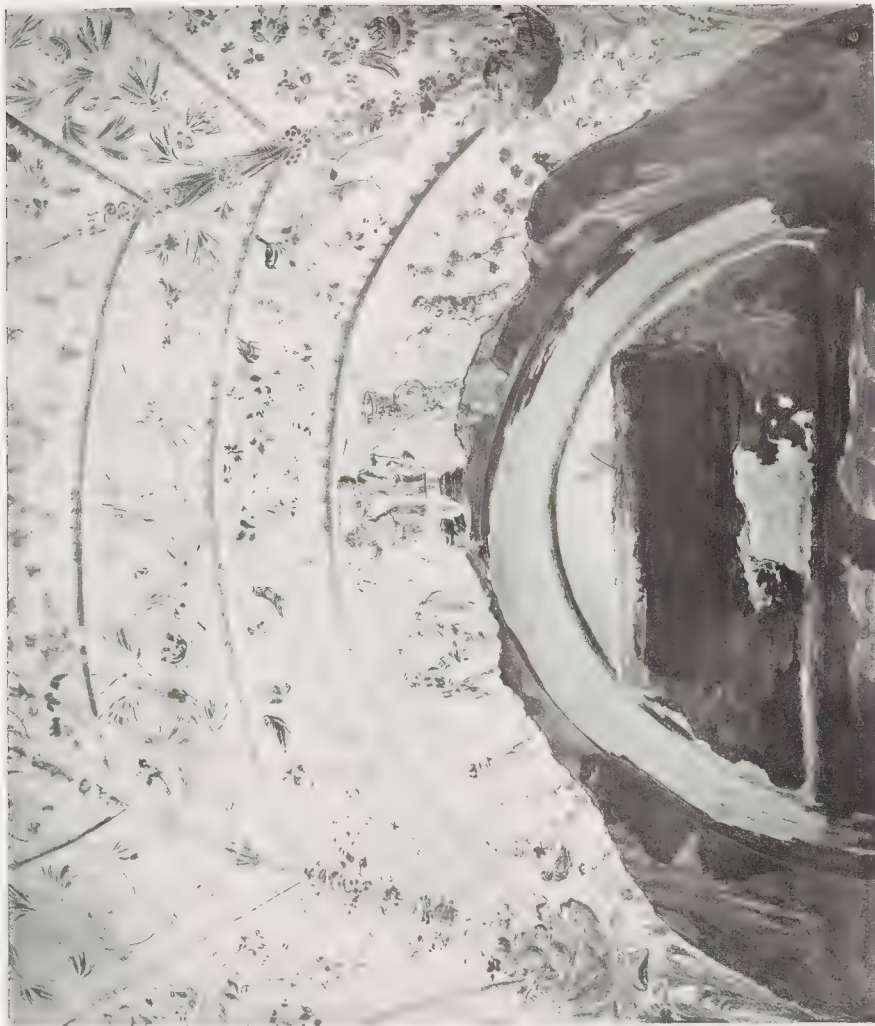


TAFEL 32. KATAKOMBE.

A. P. P. D.

ANRESZETENSYMB. LE. GUTER HRT.
A. PRAETEXTAT. LWE T. HEEFTE C. HT.

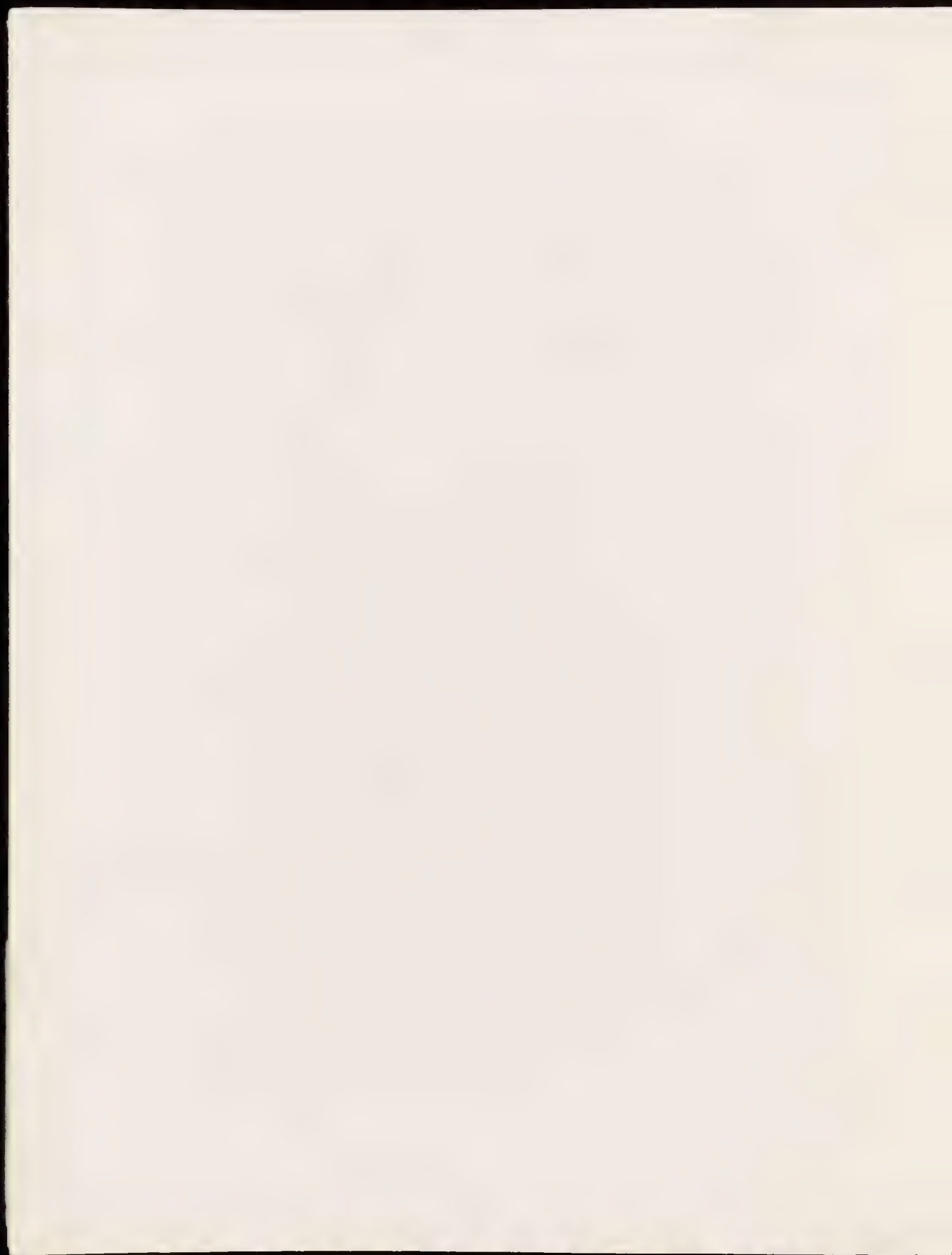




W. 10000. 100.

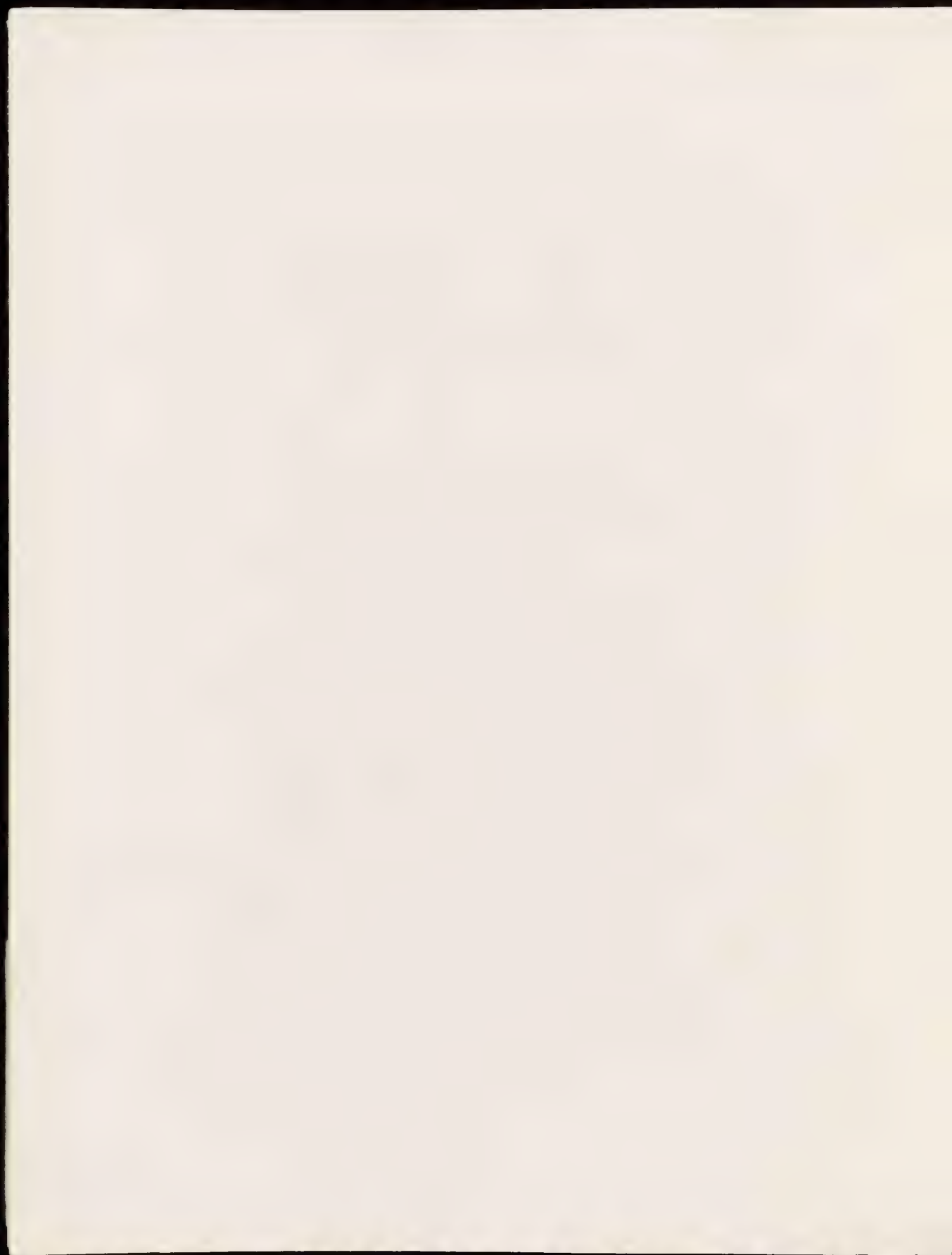
TABACCHI & CO. 100.

JAHRE SZÉ TENSÝMBOL F. WELNIST QUHIL WUNDER.
IN PRATITXTAT, ZWITTE BAL, FTL 2. 100.





APRÈS LE TROISIÈME. C. O. VENER. II. O. AND. C. O.
 A. H. E. I. A. I. A. I. A. I. A. I. A. I. A. I. A. I. A. I.

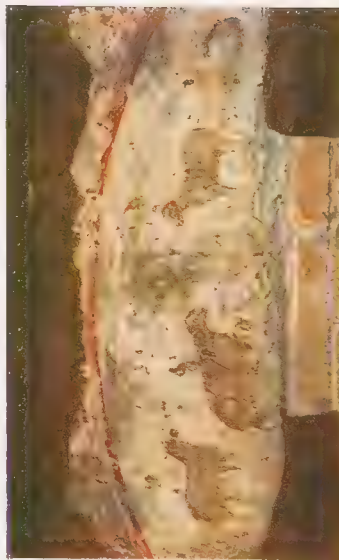




GUTE HARTEN, VASEN, VÖGEL.

1. N. PR. SC. LA, M. TTE 4. JHT. — 2 IN LUG NA, ENDE 2. JHT.





01-01-2001

01-01-2001

TABLE 1. THE EFFECT OF THE TREATMENT ON THE GROWTH OF THE PLANTS

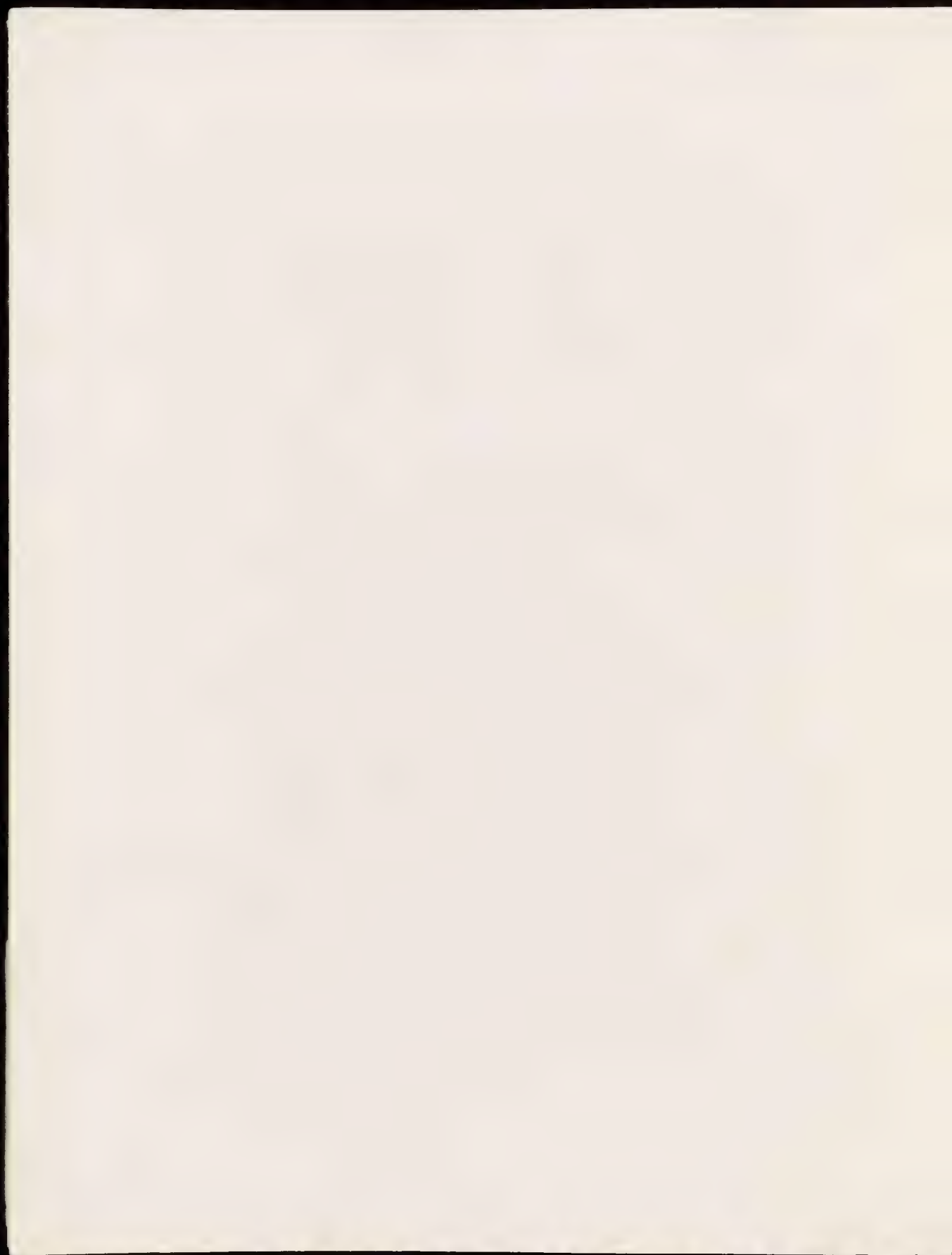
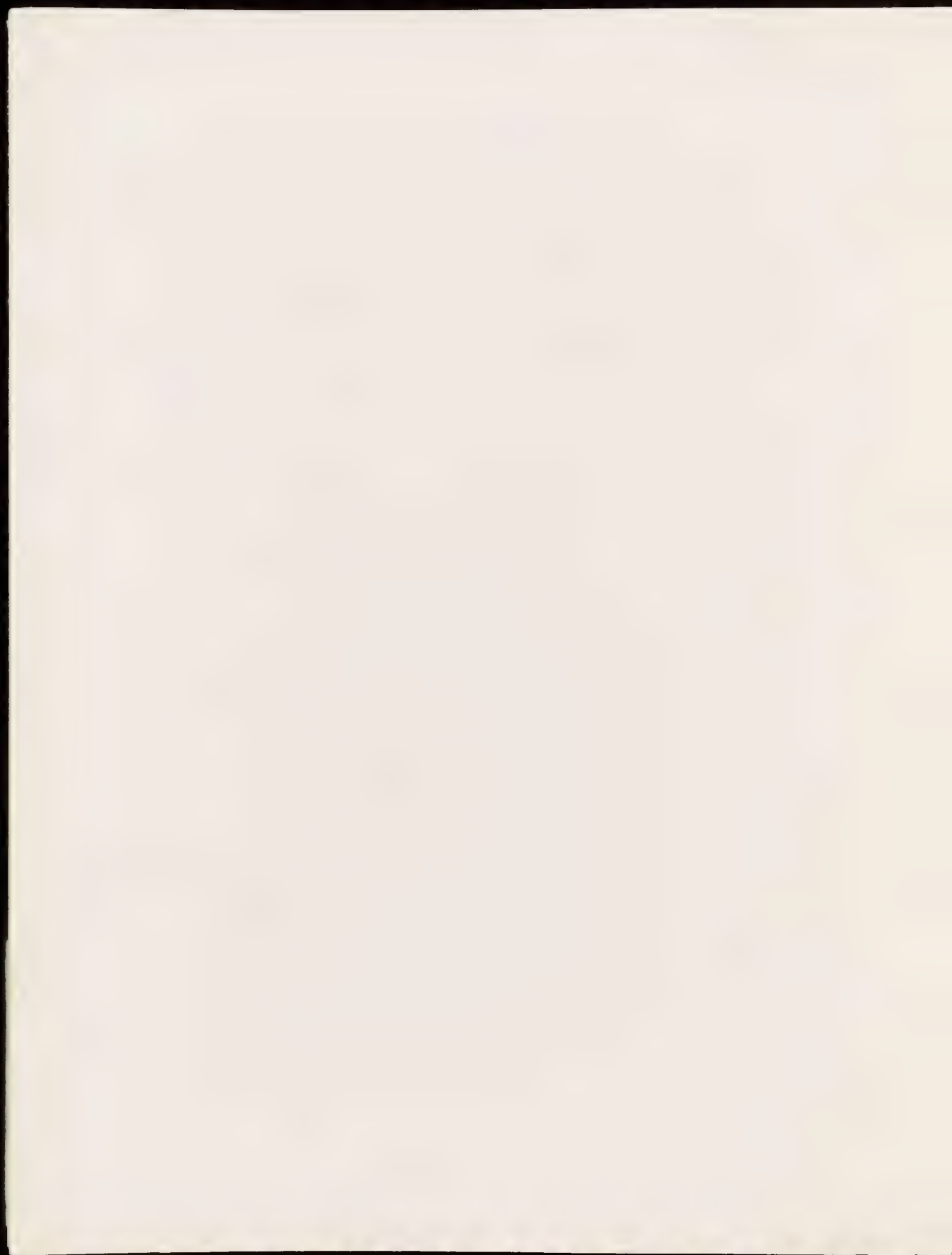




TABLE 1. ACUTE EFFECTS OF

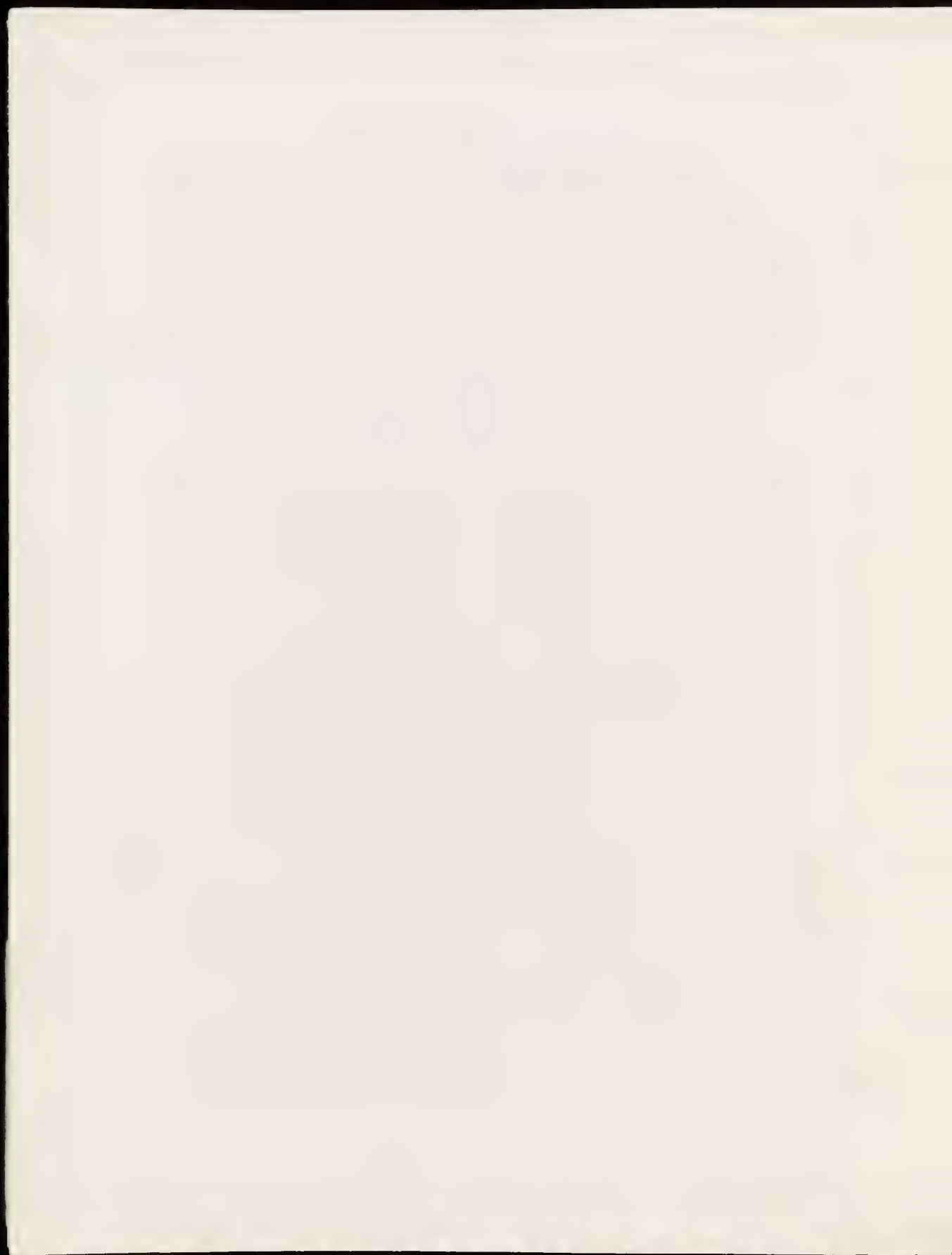
A. PERT OR.

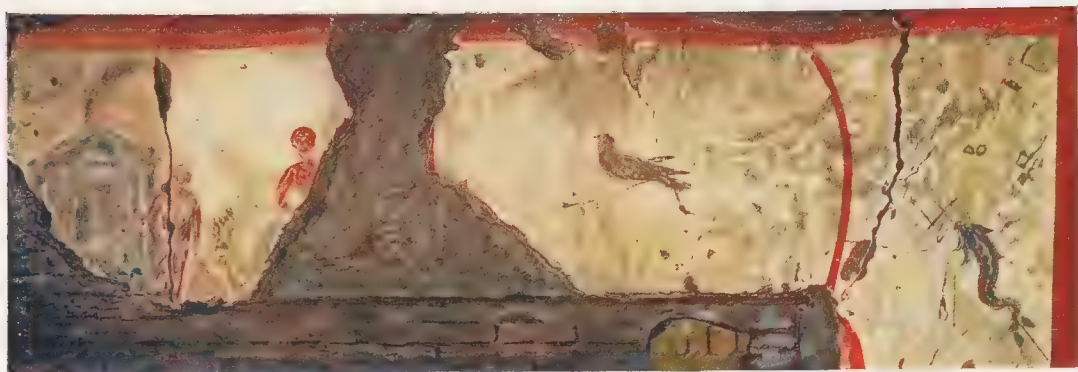
ORPHEJS SEE INGEHEUER. PFAJEN.
N KALL STOS, 7AE TE HAEFTE 2 JMT.



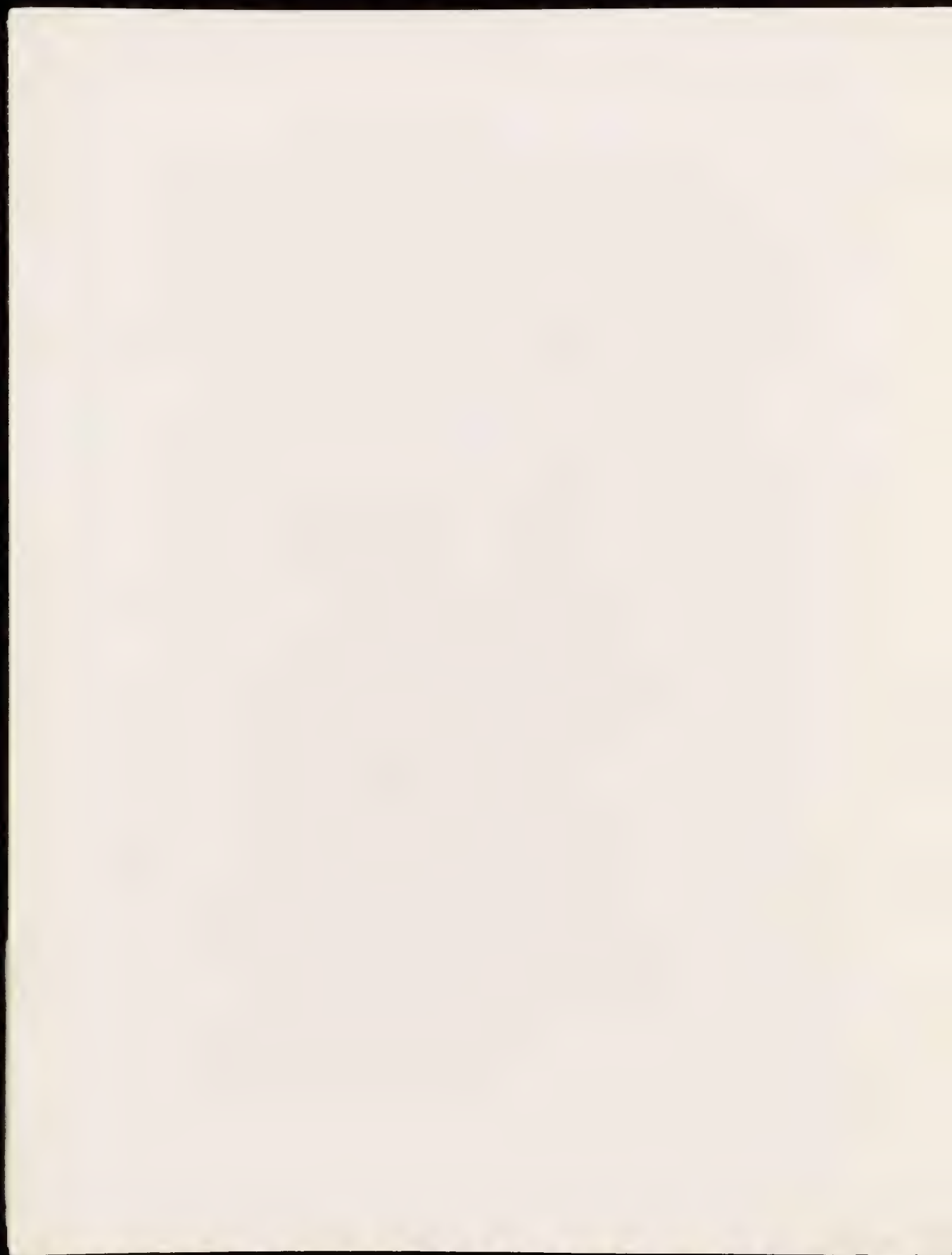


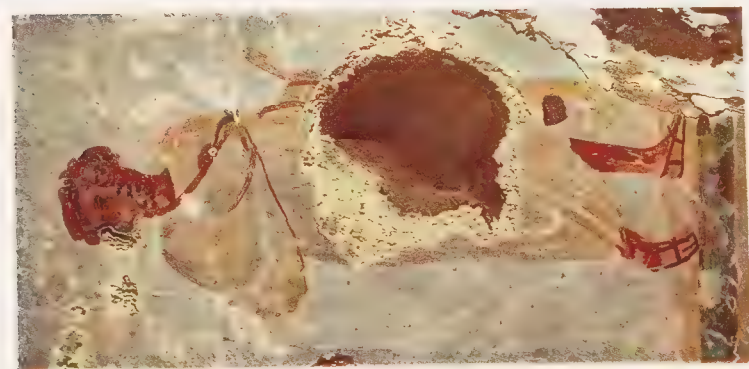
TE A H. T. T. E. E. E. E.





LAZARUS. SCHIFF IM STURM. TAFEL. CHRISTUS.
IN KALLISTUS, ZWEITE HAELFTE 2. JHT.





CHRISTUS. ZWIF HF. GF.





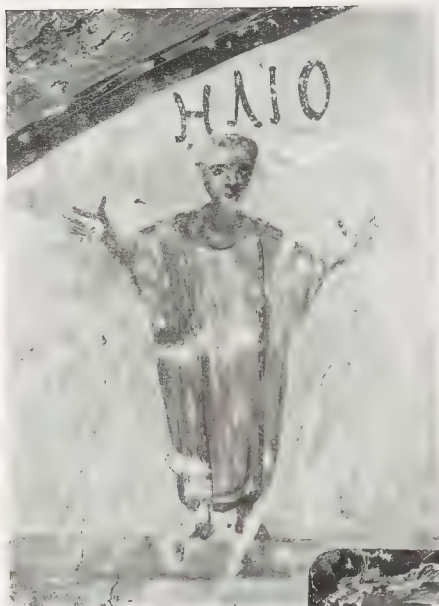
BRUNNEN, E. 17.

BRUNNEN, E. 17.

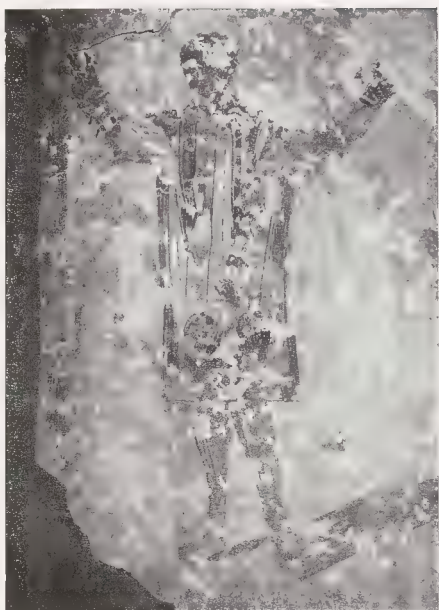
EUCHARISTISCHE DARSTELLUNGEN.
V. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.







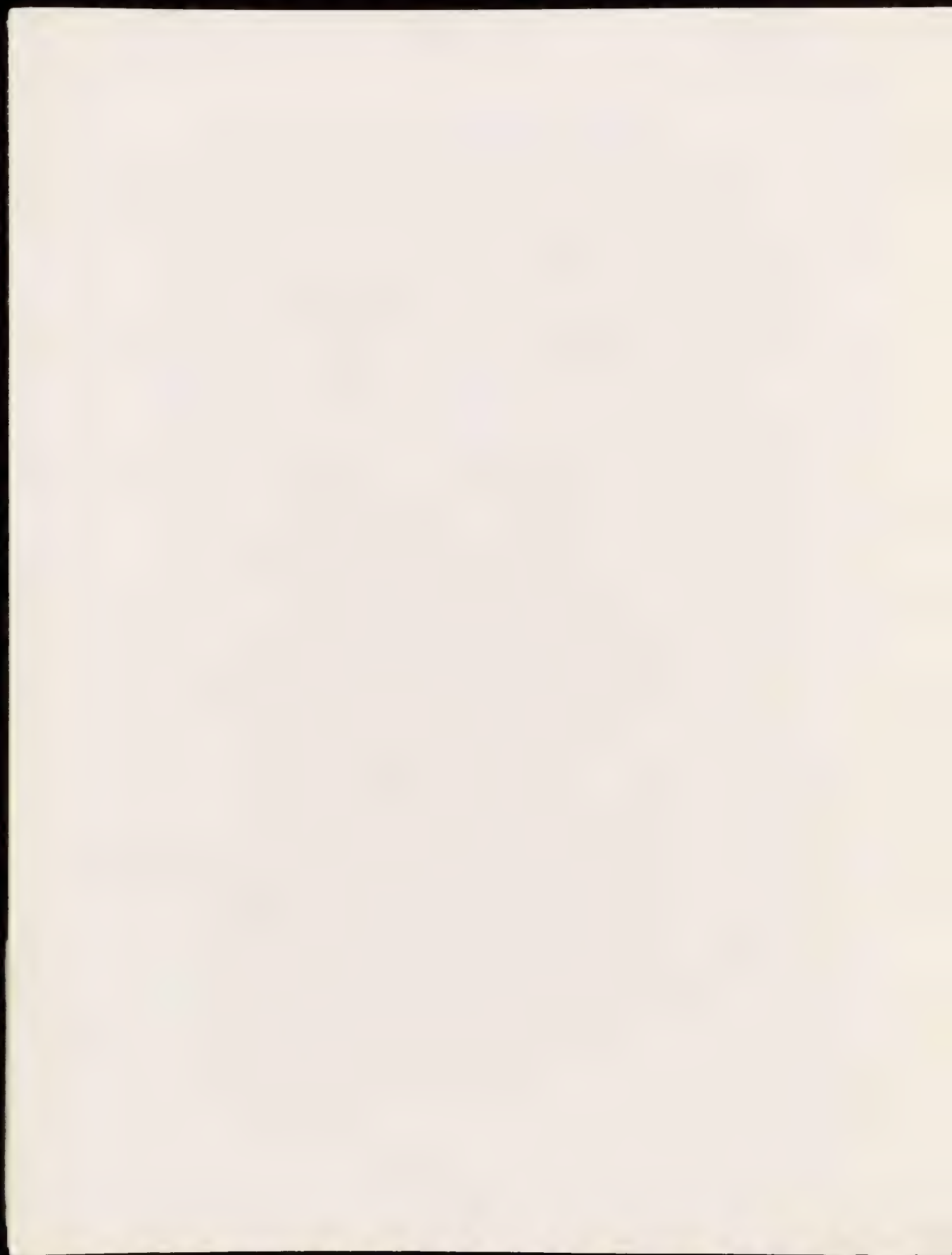
TAFEL. ACQUAVALLO.

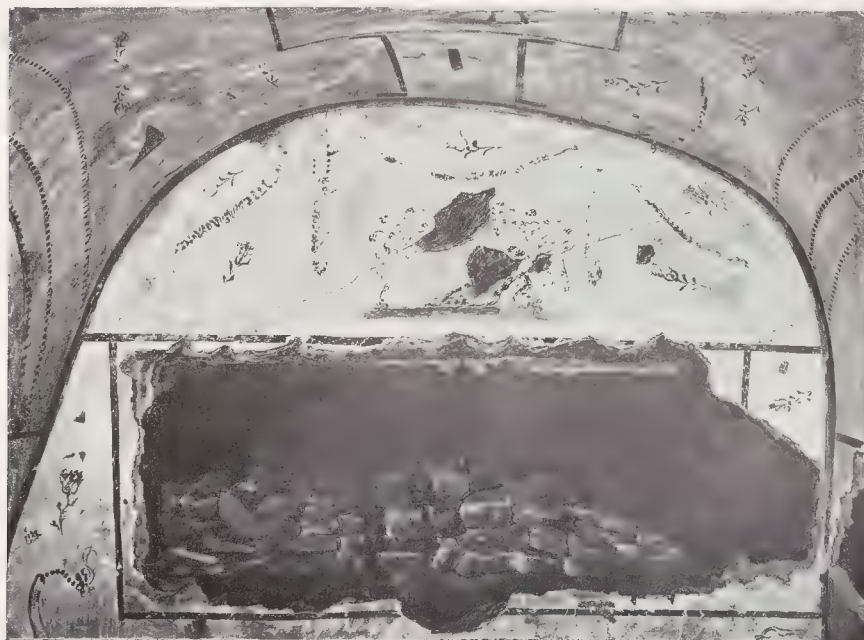
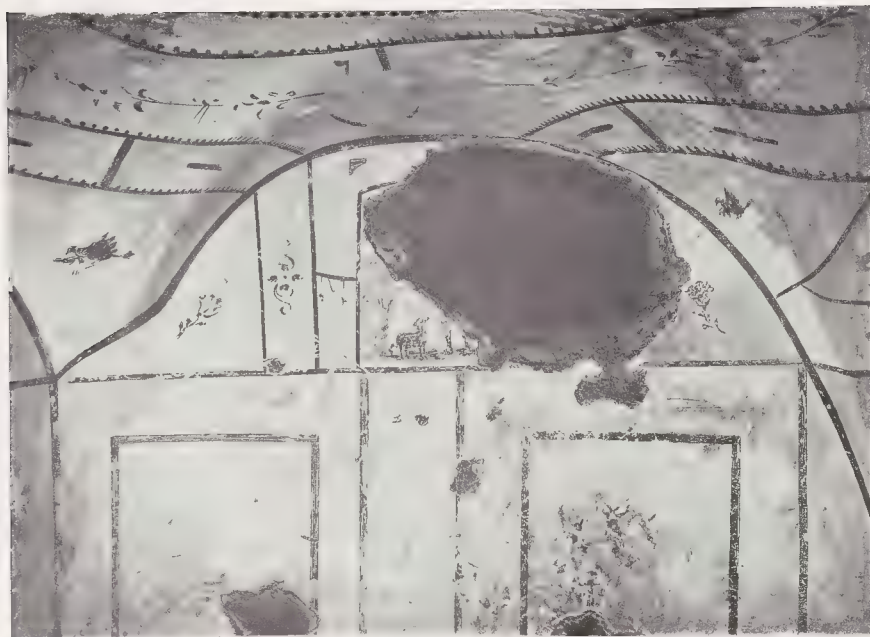


ALFESTE DR.

VERSTORBENE ALS ORANTEN.

- 1 N PR SC LLA, ZWEITE HÄLFTE 2. JHT. — 2 IN PETRUS UND MARCELLINUS, ZWEITE HÄLFTE 3. JHT.
3 N DOMIT LLA, ZWEITE HÄLFTE 3. JHT. — 4 N DOM T LLA, MITTE 4. JHT.





TABANELLA ACQUAPELLO

MURPENT D.R.

GÜTER HRT. JONAS. GUIRLANDEN. ROSEN. VOGEL.
IN PRISCILLA, ENDE 2. JHT.





АУФЕРВЕРКUNG DES LAZARUS, ORANS, BRODVERMEHRUNG, JONASSCHNEHN,
1 IN PETRUS UND MARCEL I NUS, ERSTE HÄFTTE 3. HT, - 2 IN PRSC LA, I VOL 2. JHT.

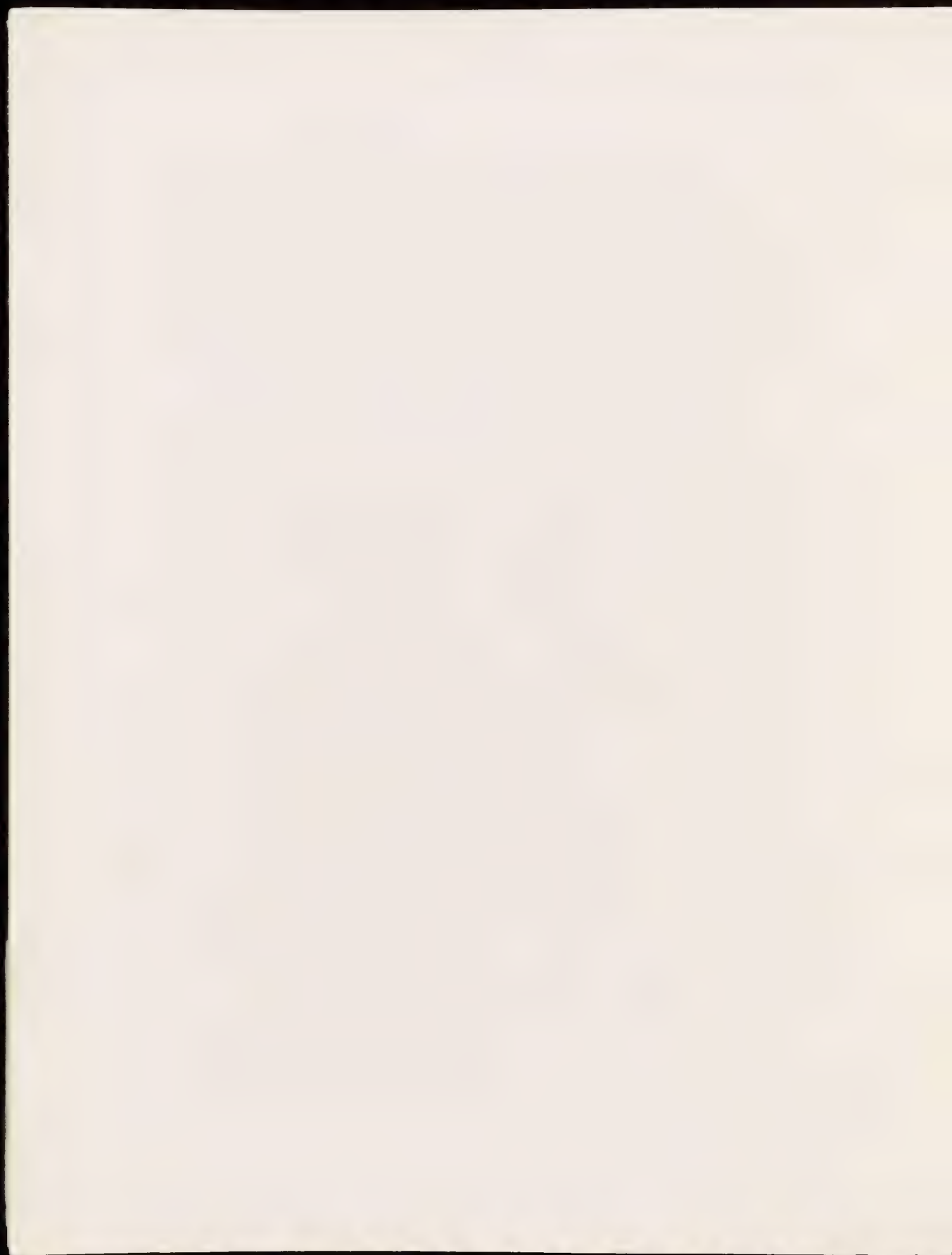




QUEL A TOUT A PETIT EN VUE LA HAIE
ET LA HAIE

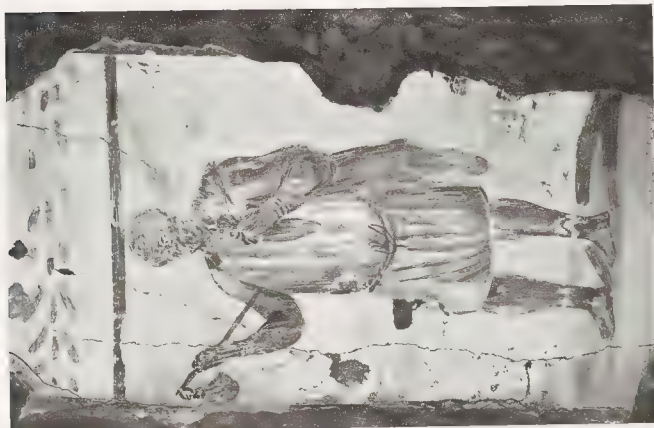


J. ASHTH.
LONDON, ENGLAND.



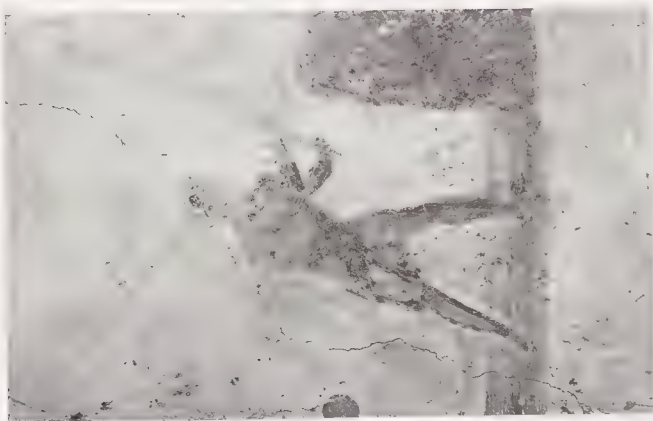


WUCHT 64

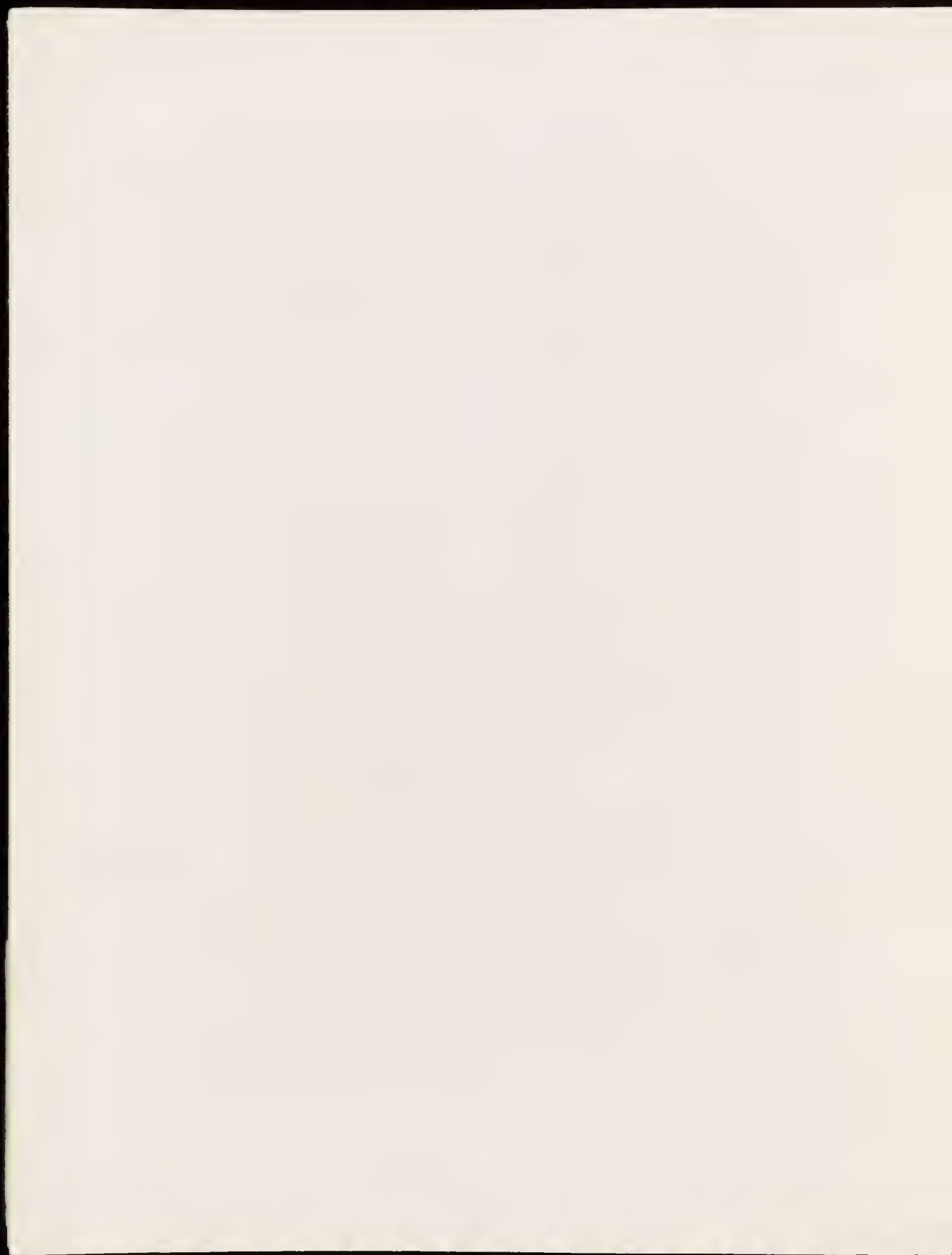


FOSSOREN.

1 N. KAL. ST. US, ENDE 2. JHT. 253 IN PI TR. S UND MARCÉ. I NLS, ERSTE HALFT. TE UND ENDE 3. JHT.



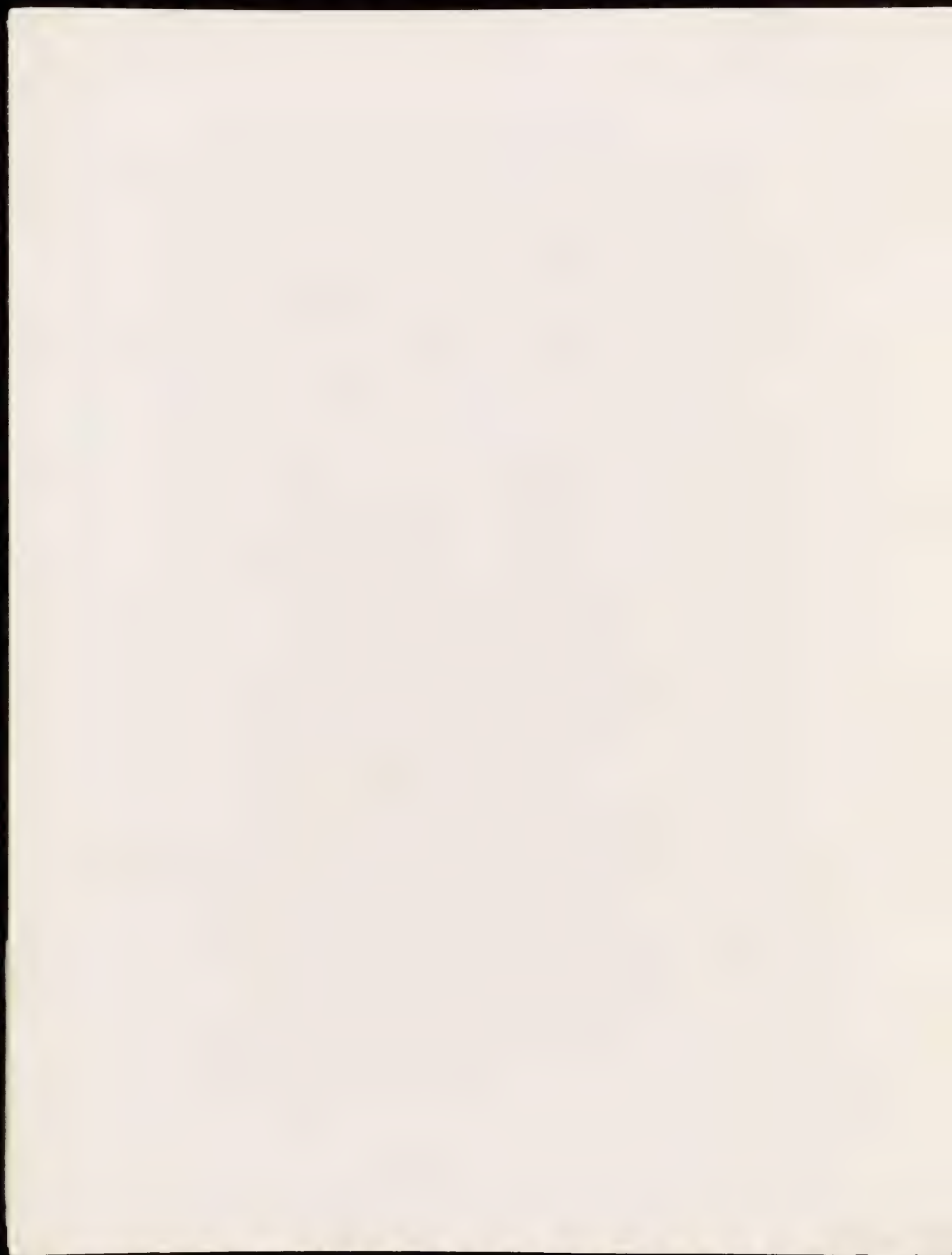
TAVOLLA 40/41/42

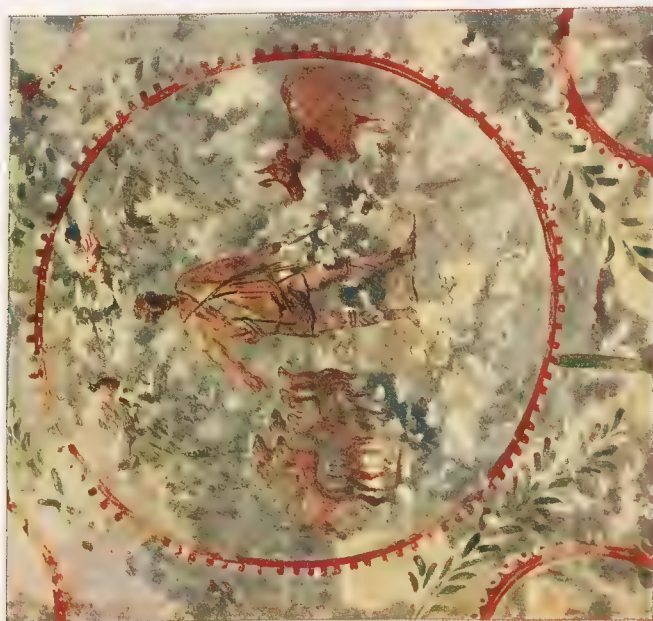




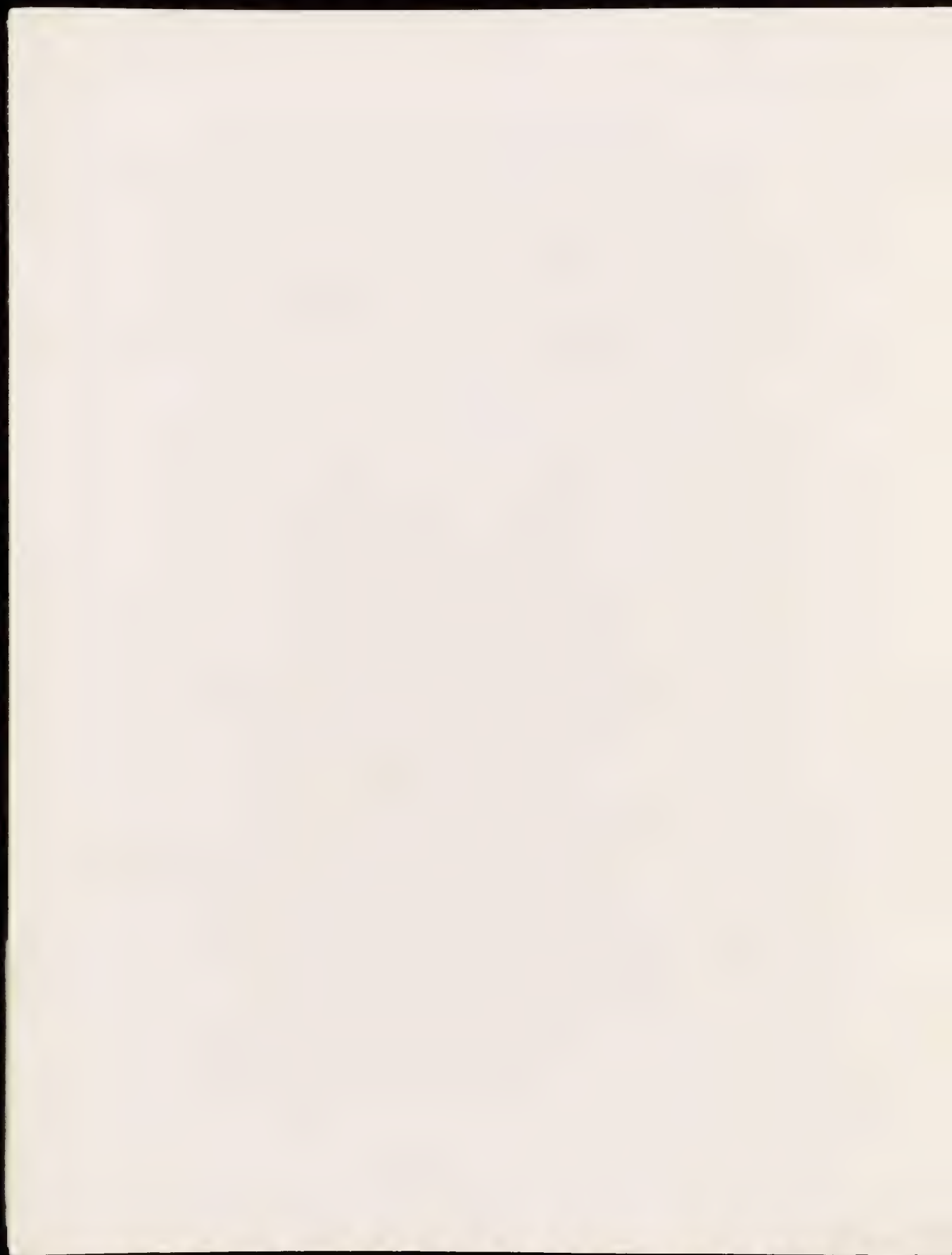


TA BEN MT KANTHARUS,
DITA ELI TA. 47.





B. D. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

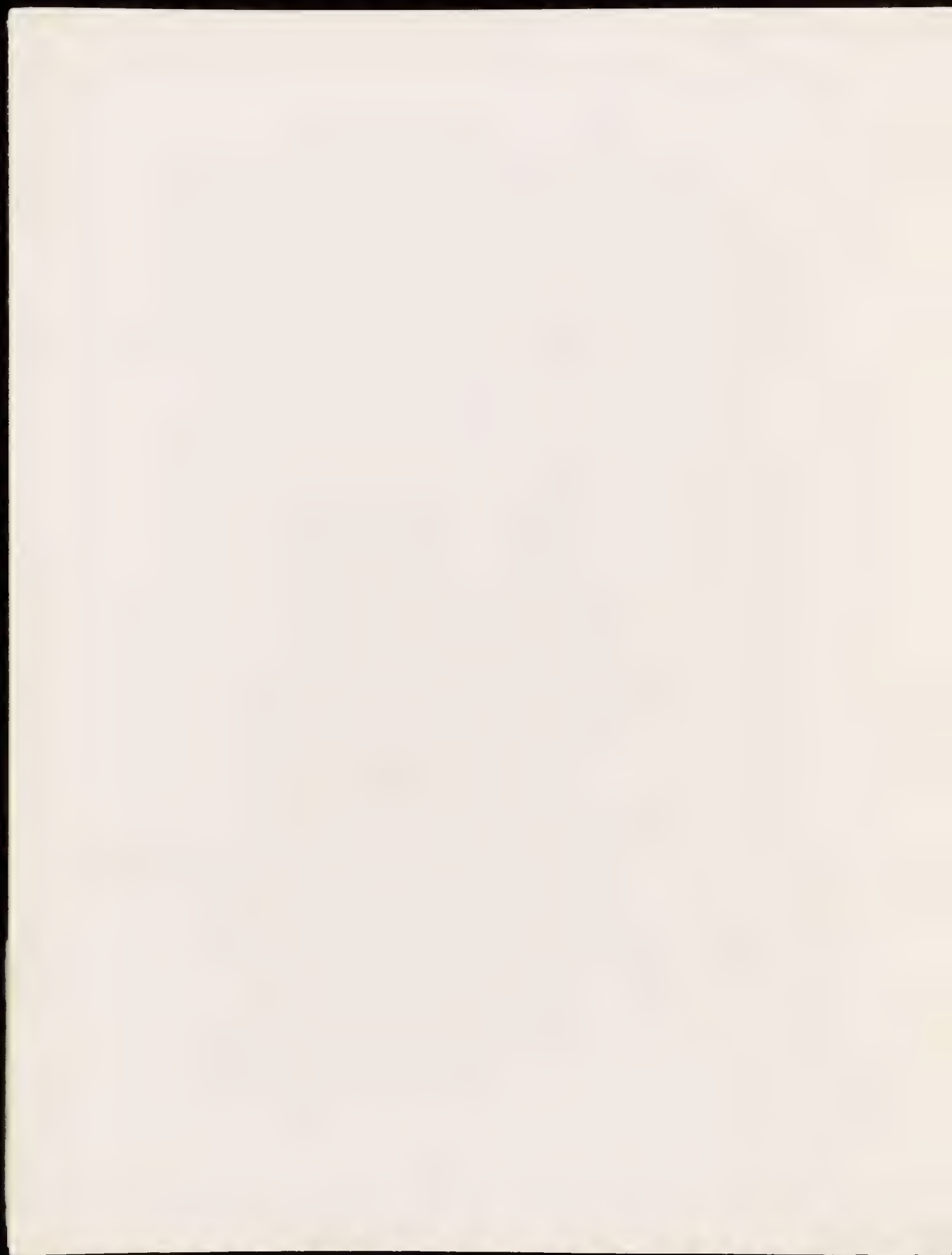




AMOR UND PSYCHE. TAUBEN. BLUMENSCHNÜRE, ROSEN.
N. DOMITILLA, ANFANG 3. JHT.





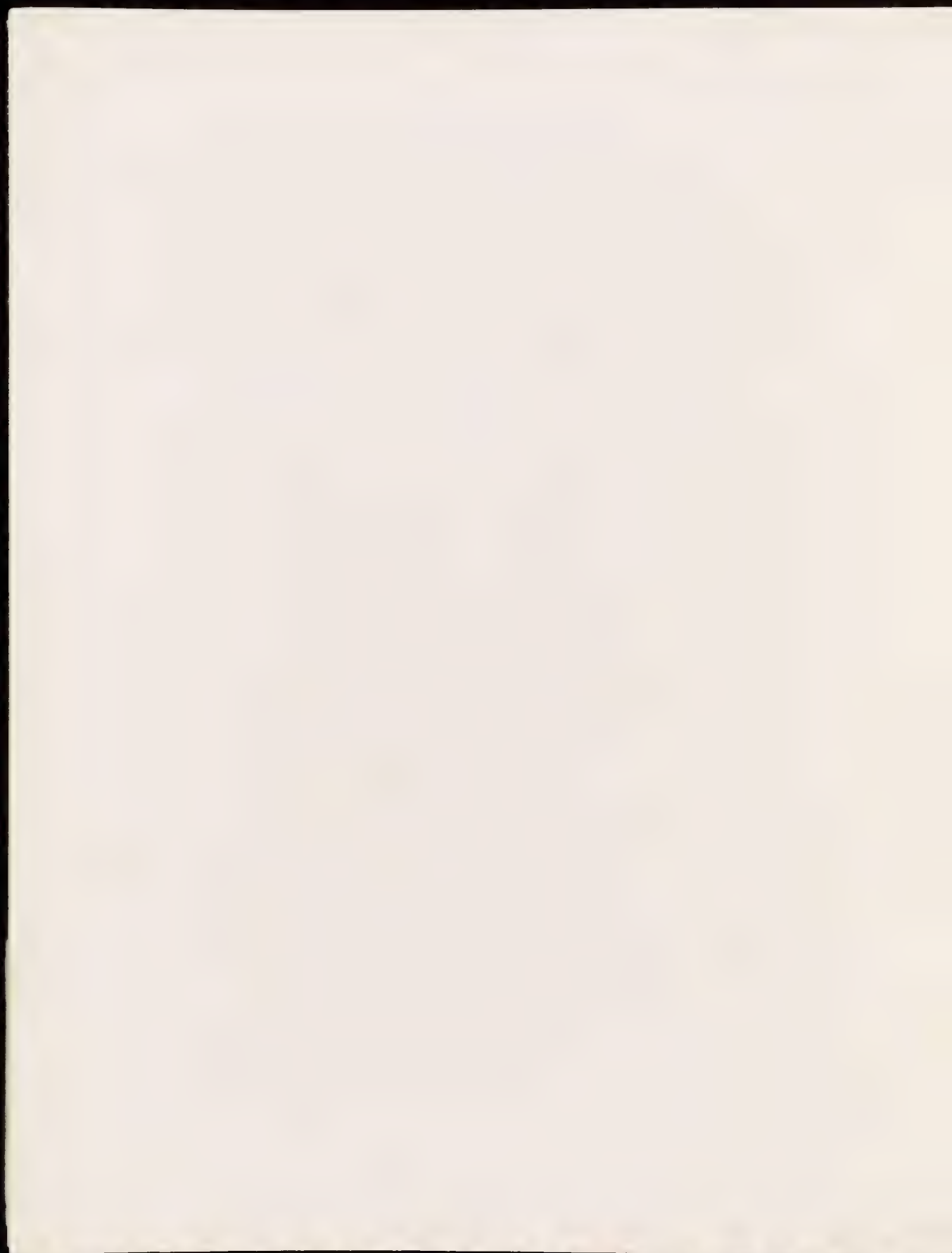


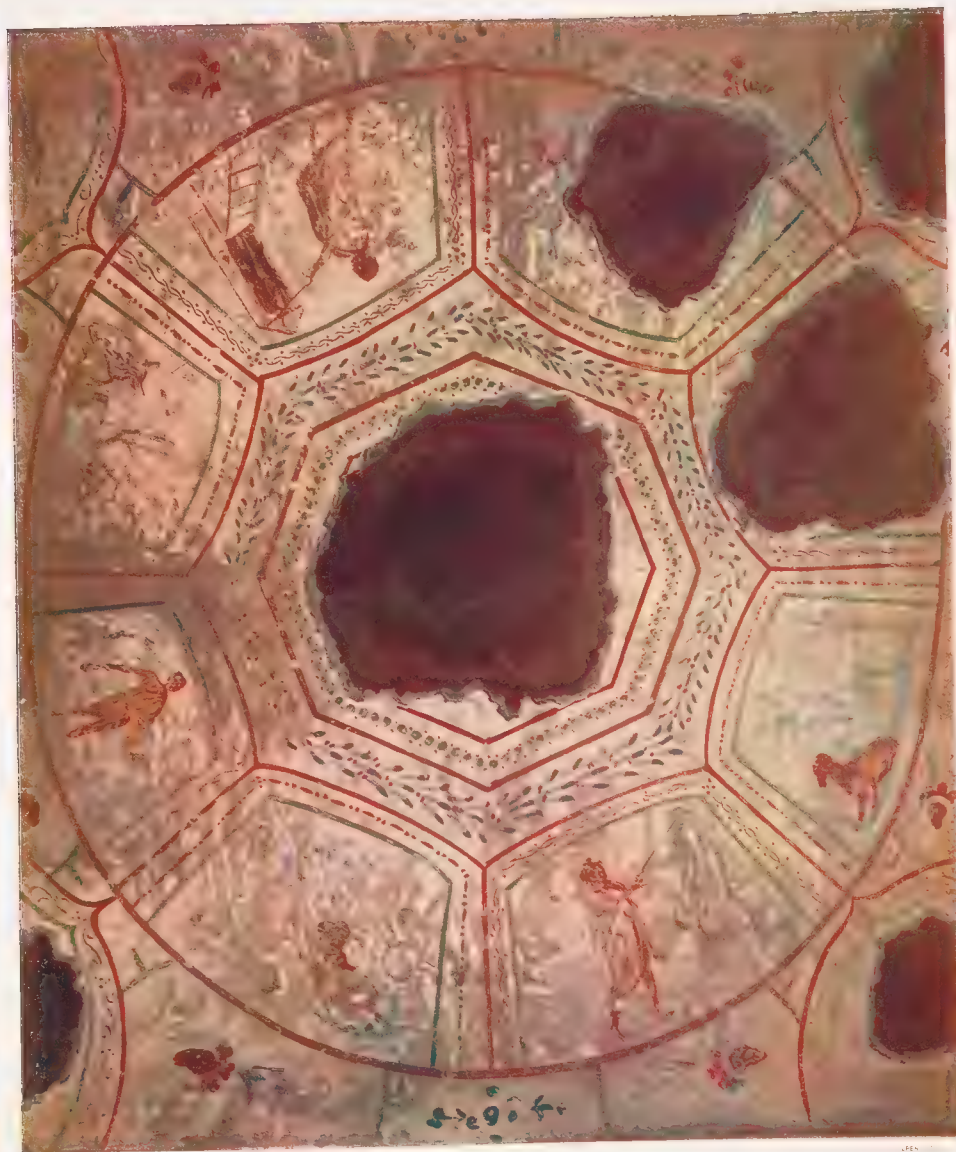


TABERN. 1911. 1. 1.

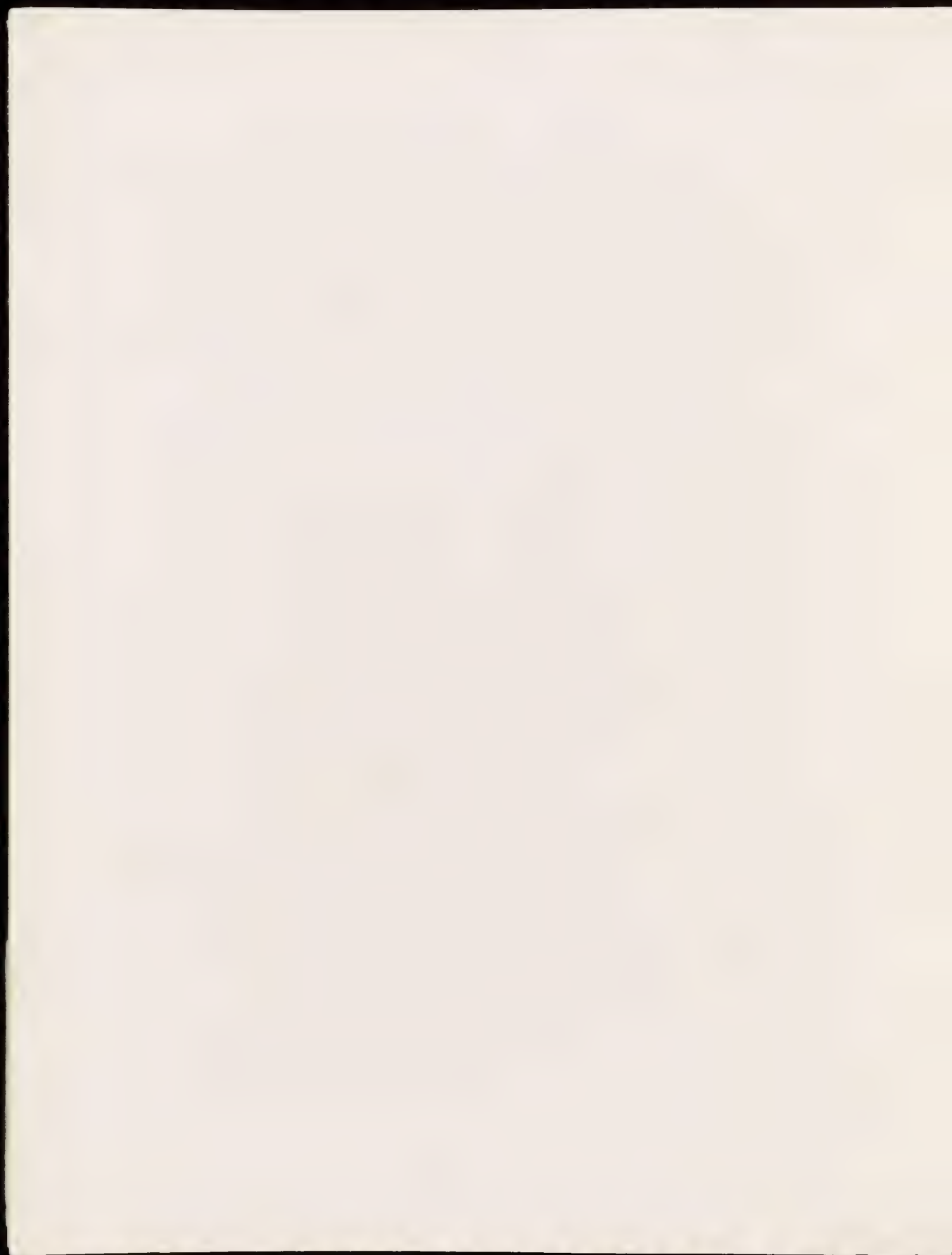
1911. 1. 1.

HEILGE. BRODVERMEHRUNG ZWISCHEN. CHRSTUS UND SAMARITERN.
N. DOMITILLA, ERSTE HÄLFTE 3. JHT.



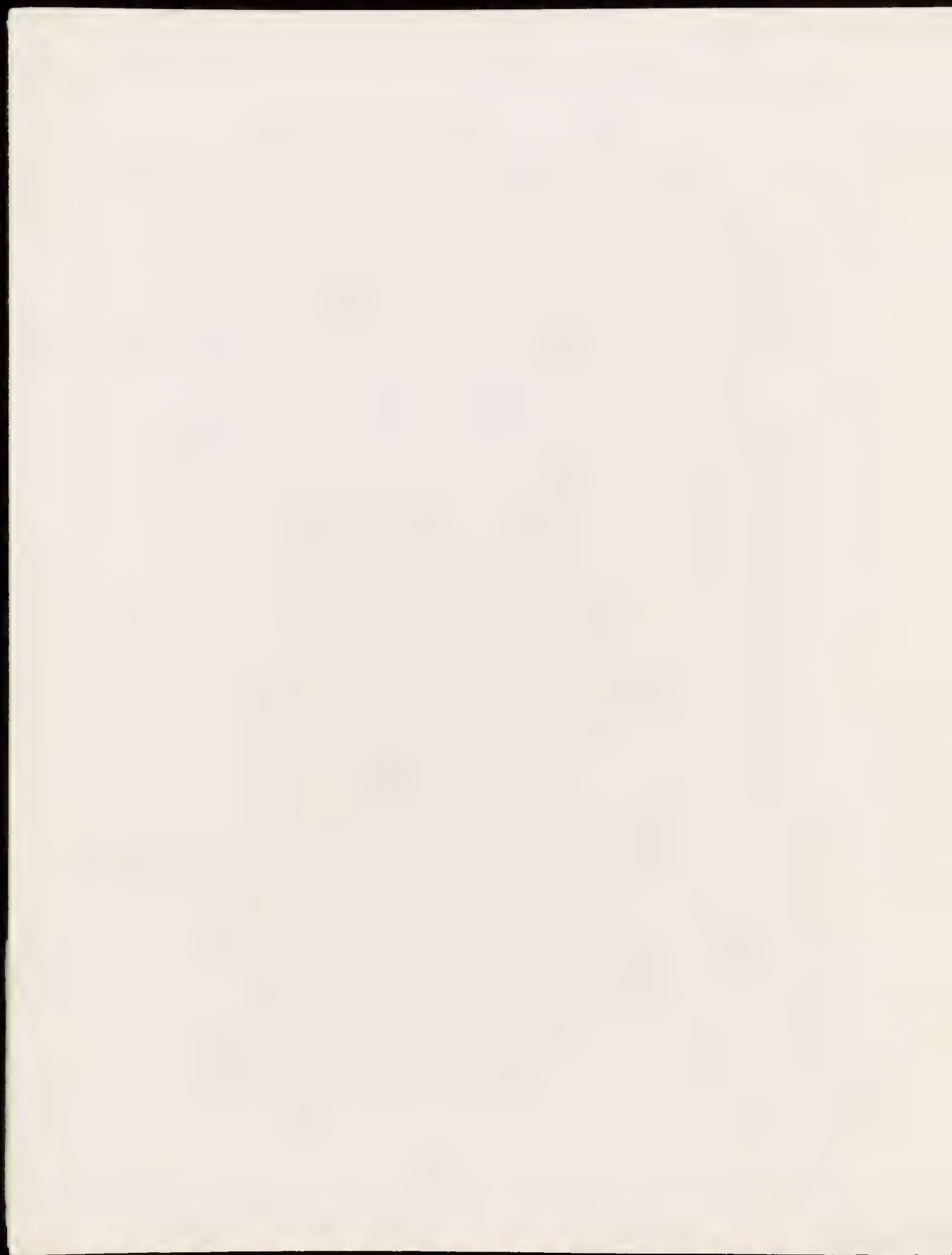


ALAN DE D. V. ELIA. EF. THESTIFONE. W. DEBSCFFE
 DE N. A. FIRST. HAE. PTE. 1. HT.



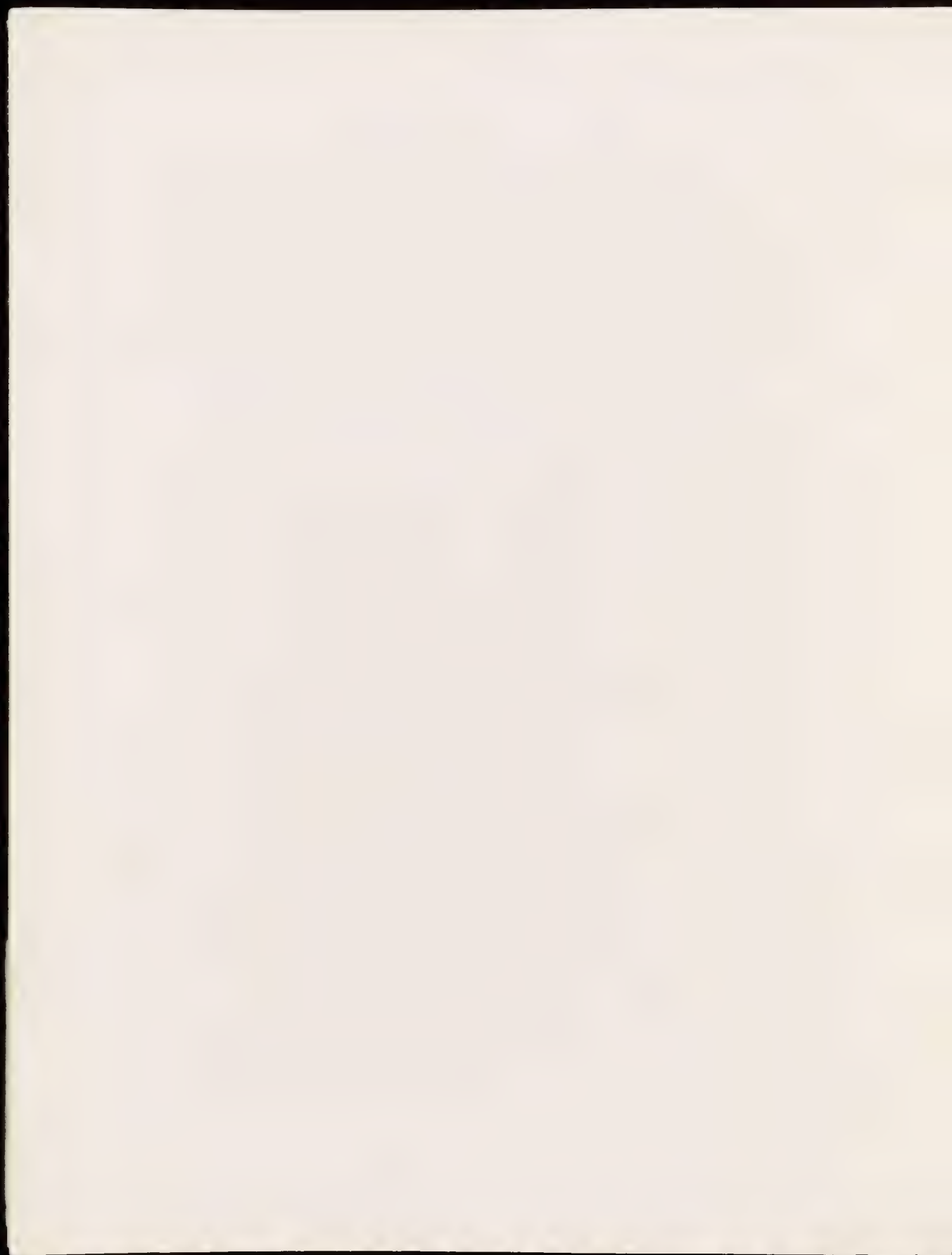


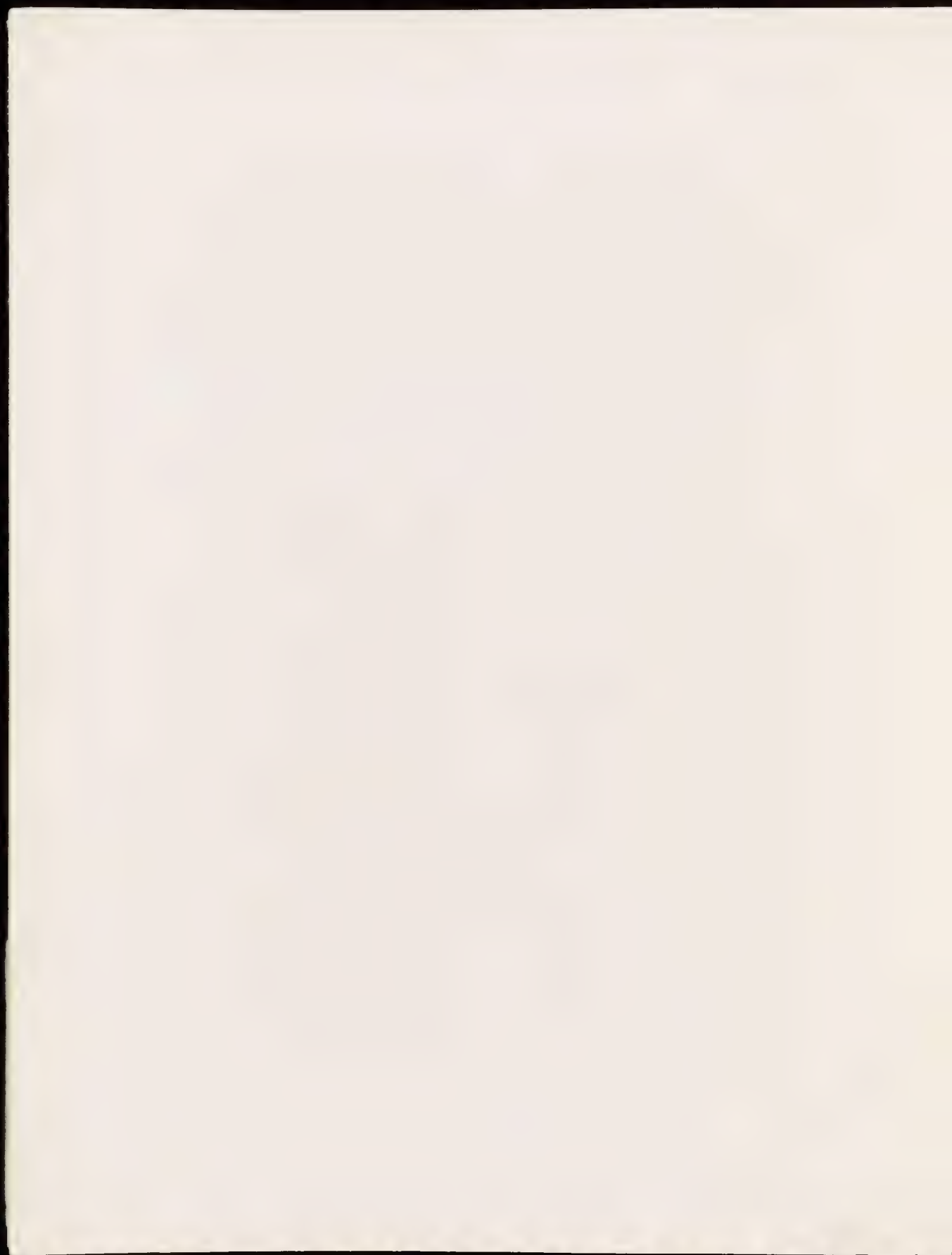
NOL. ONASSOLIN. JOB.
L. E. M. A. I. R. S. T. E. H. A. E. F. I. L. 3. M. I.





HOOCHTUIT ZU KAN'A. TALLE. OUF. WUNDER. ORANTF.
A FETRO. NO MARA. N N ERSTE HAE FIE. INT.







FOSSOREN BEI DER ARBEIT.
N. PEIJRS UND MARCELL NUS. 1 MITTE, 2 ERSTE HAELFTE 3. JHT.

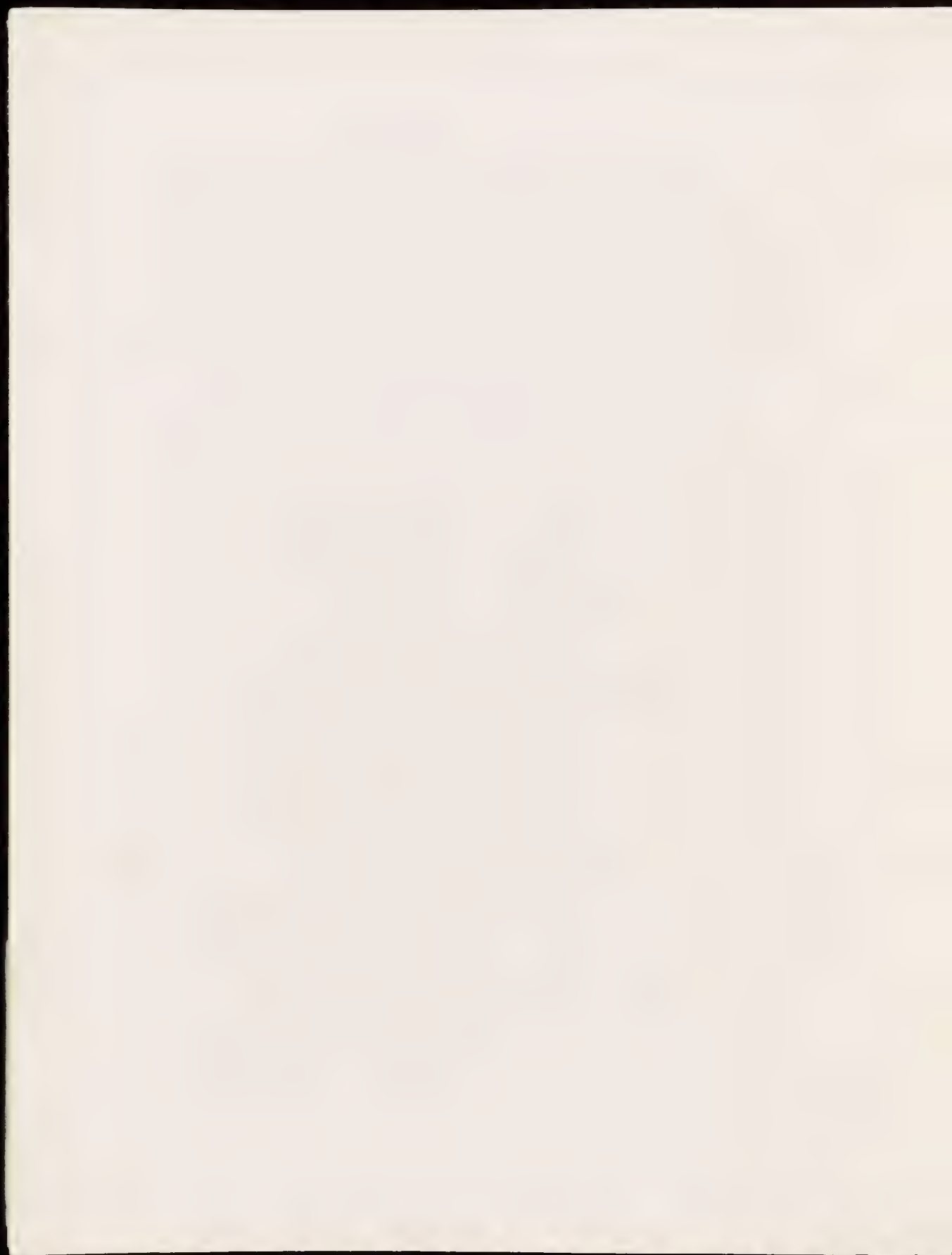
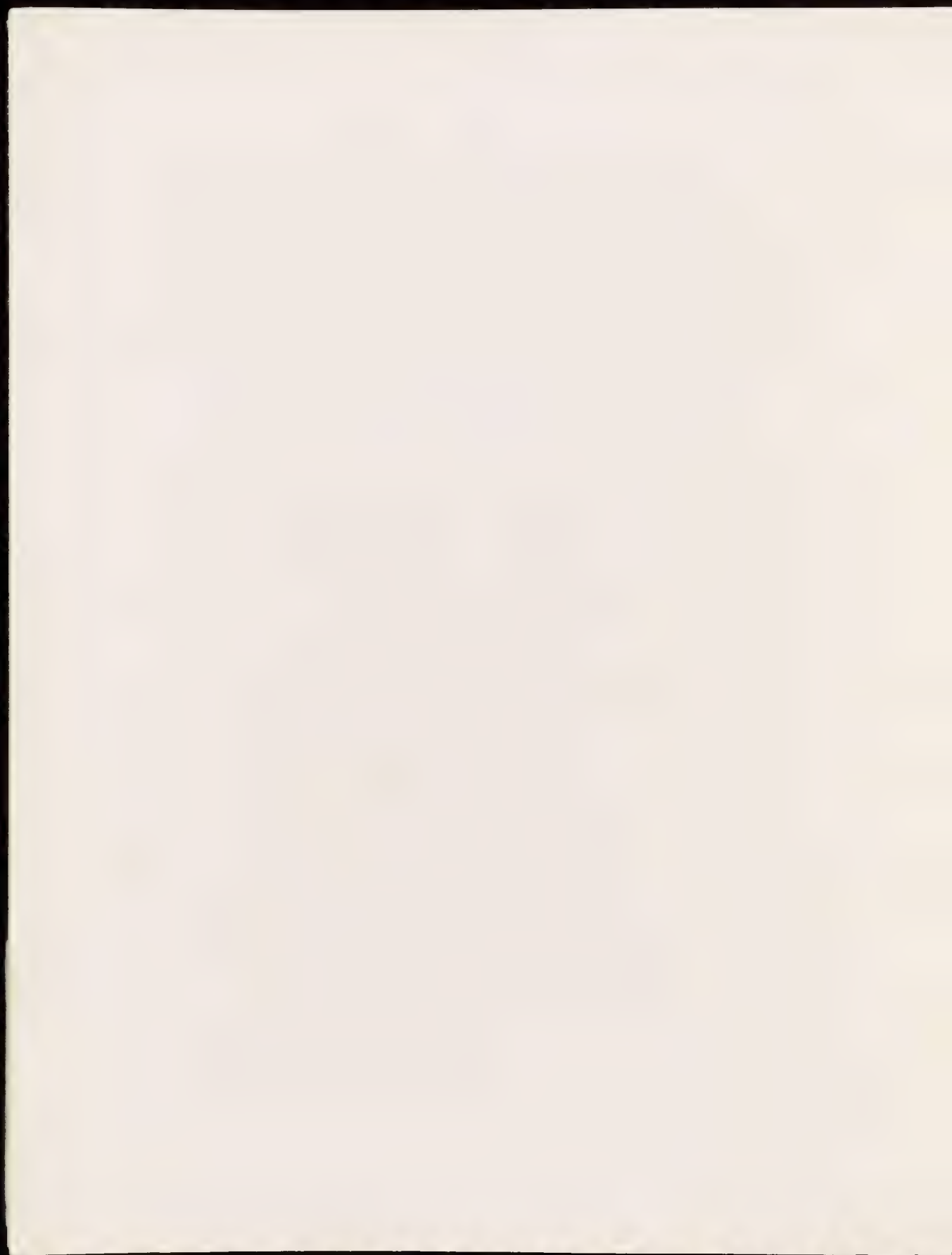




PLATE 60

THE WINDS OF ABBOT OF JERUSALEM
THEY ARE THE WINDS OF THE EAST

PLATE 60





DIETERICH, F. A. S. C. M. N. O. A. T. E. L.
 C. O. R. S. A. M. E. L. I. A. S. I. N. T. E. R. P. R. E. T.

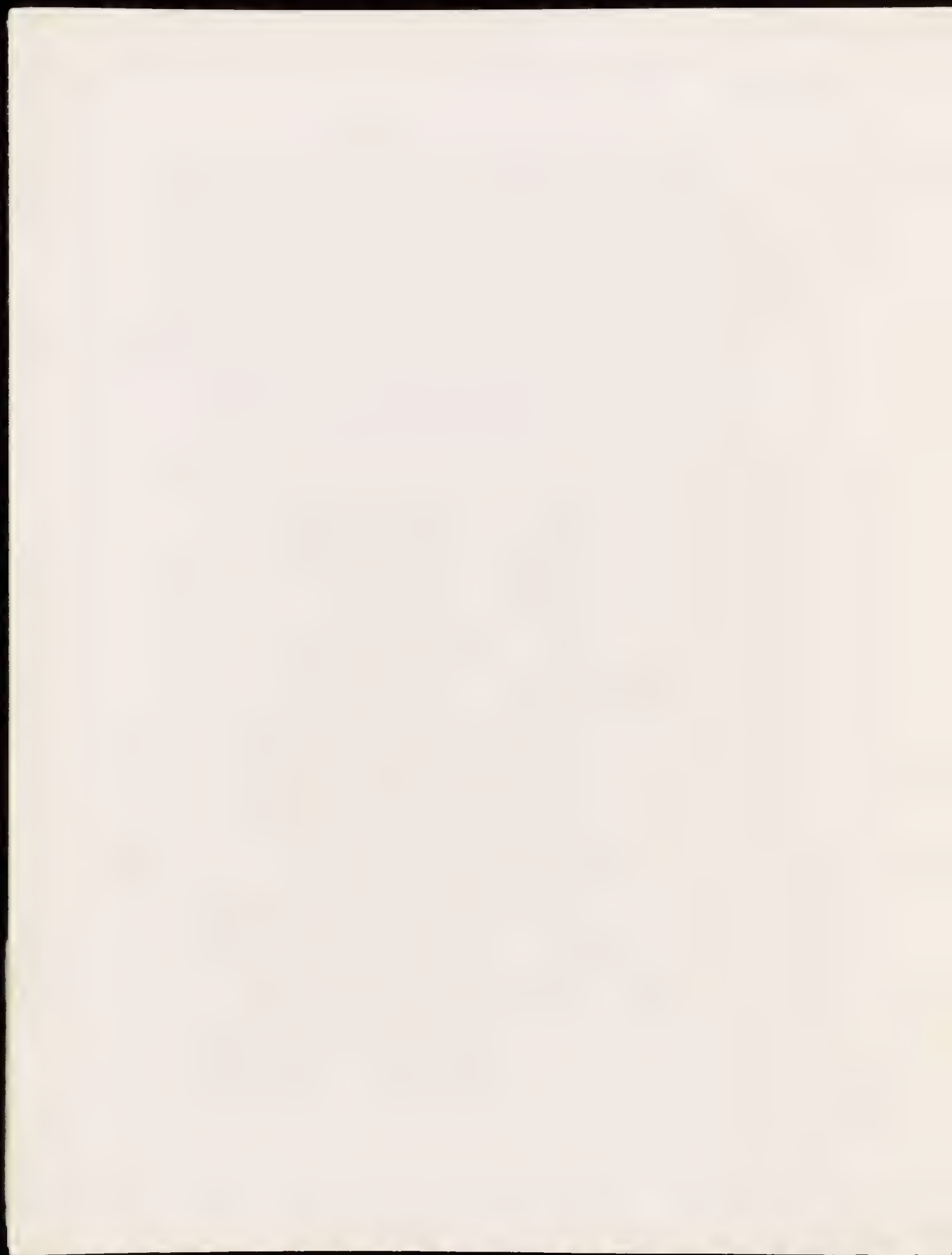




47524 C. A. F. & F. L. A. L. P. L. T. L.



AZARUS, RANTEN DRE (ING. VET. DAT.), AUSTRIE, MAH.



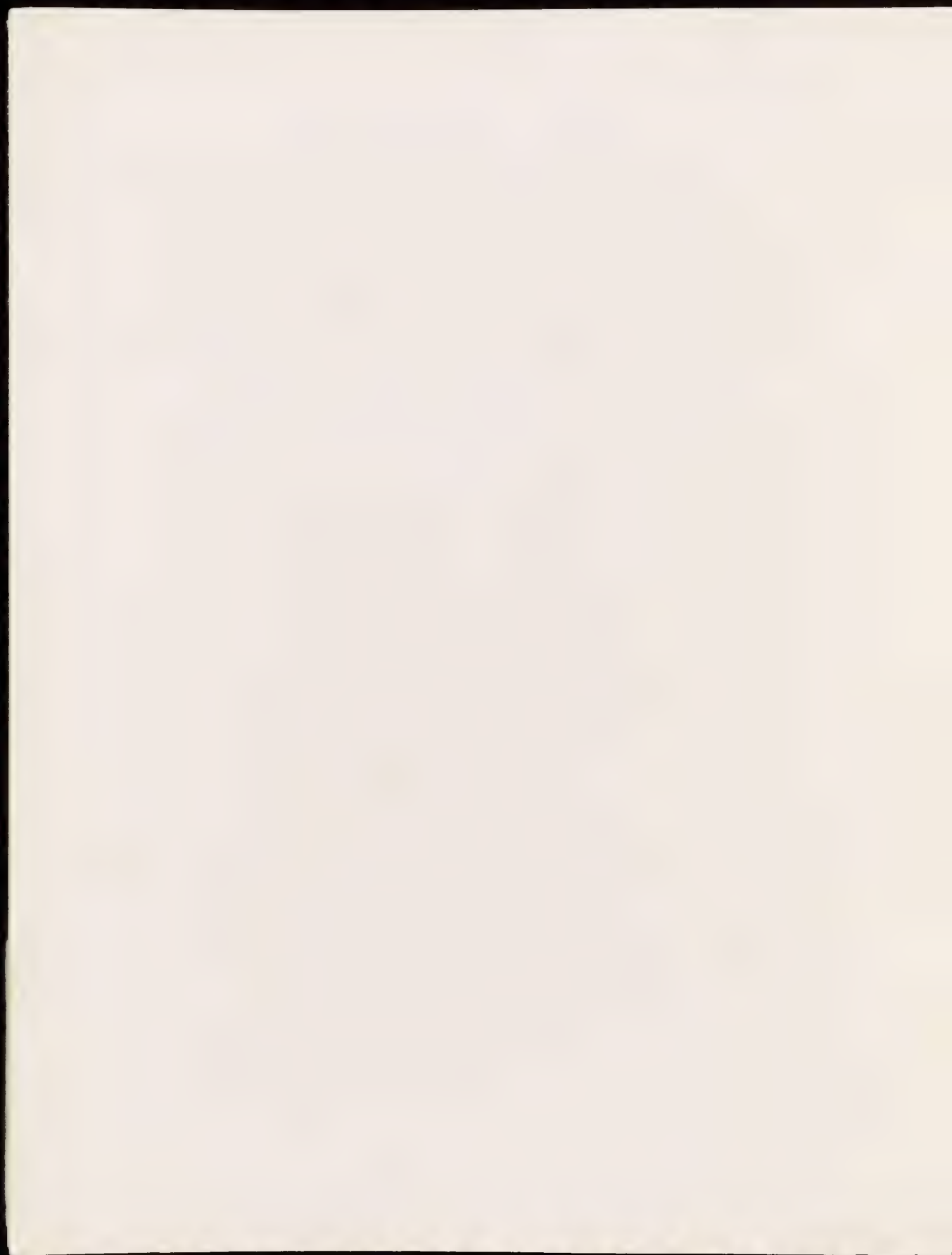


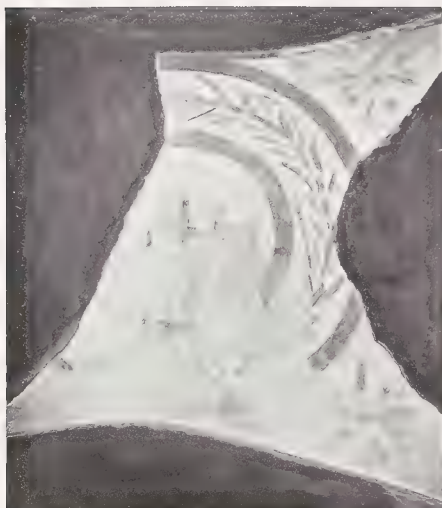
WÄNDIGE 24



TEBMAN, 1892, 1893

B. DER DES GUTEN HIRTE.
1. N. PETRUS UND WÄNDIGE. 2. N. DER ERSTE MAL. F. T. 3. J. H. T. 2. N. DONT. 1. A. 7A. 1. H. A. F. T. 3. J. H. T.



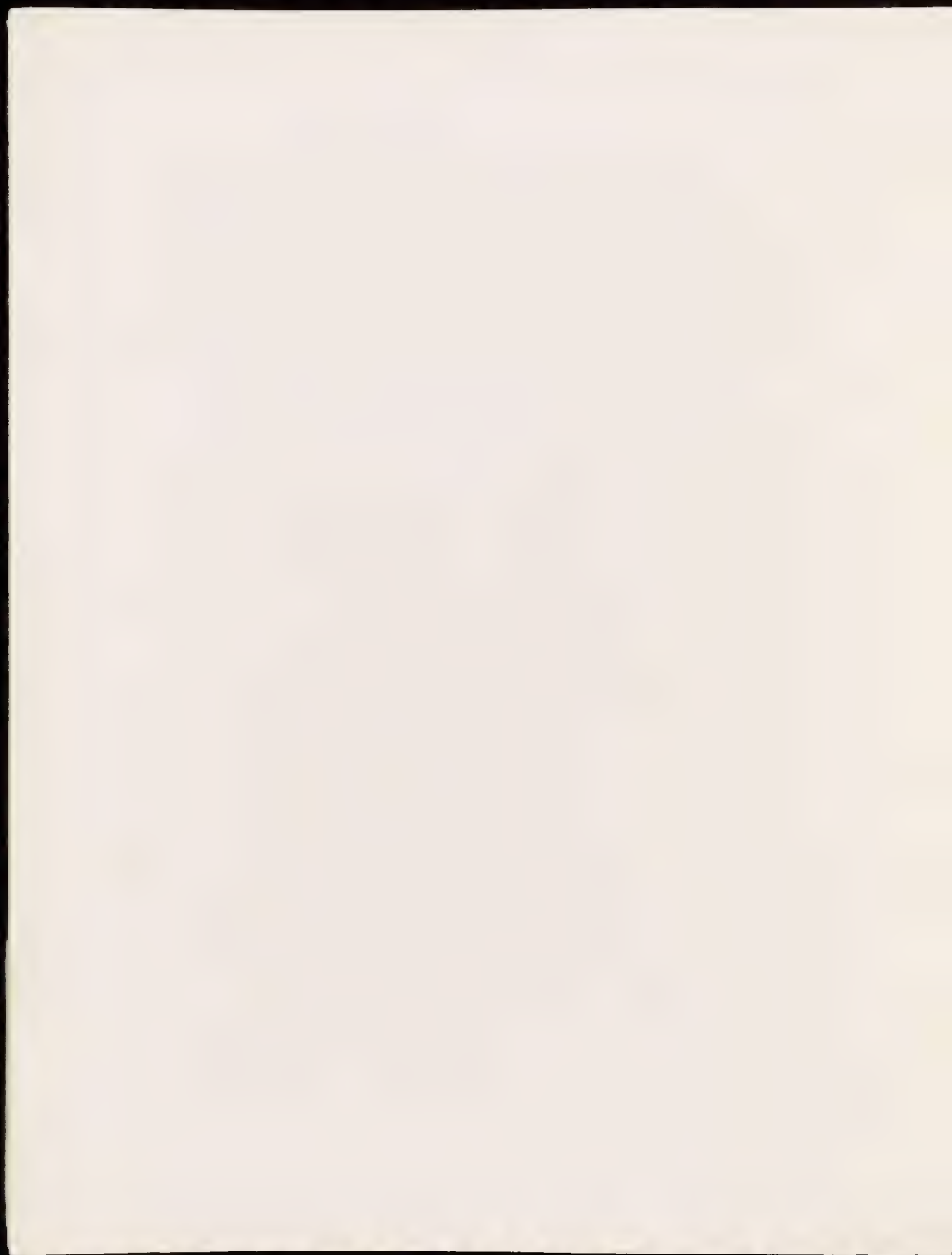


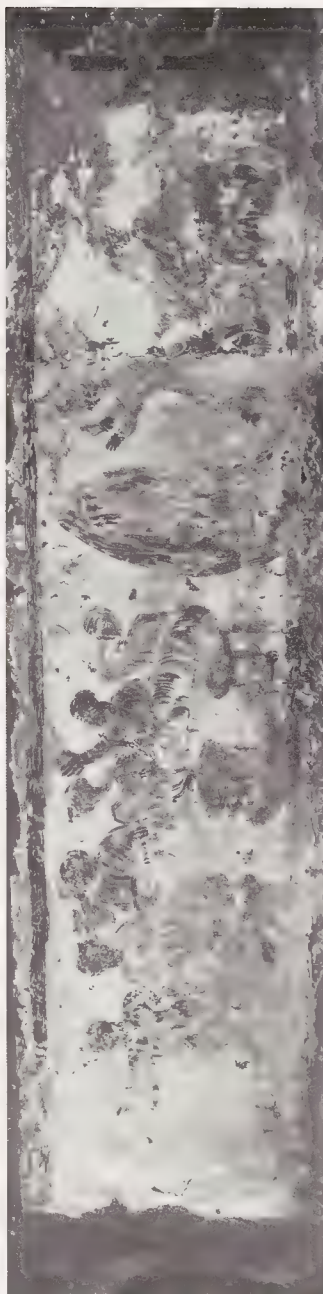
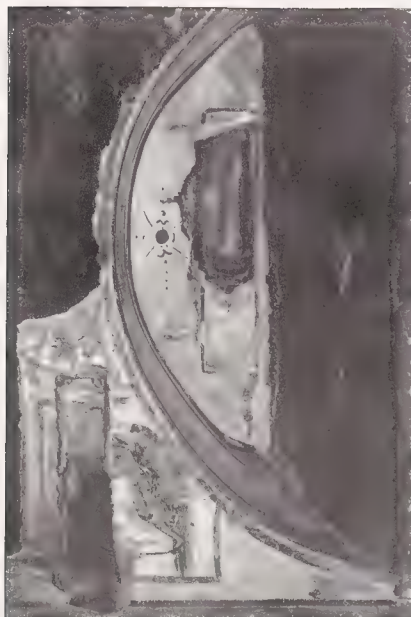
Taf. 64. 1. u. 2.



Taf. 64. 3.

GAMMAKREUZ. VERSTORBENE ALS ORANTEN.
IN PETR. S. U. MARCELLIN. 1. ERSTE HALBTEIL 2. ERSTE HALBTEIL

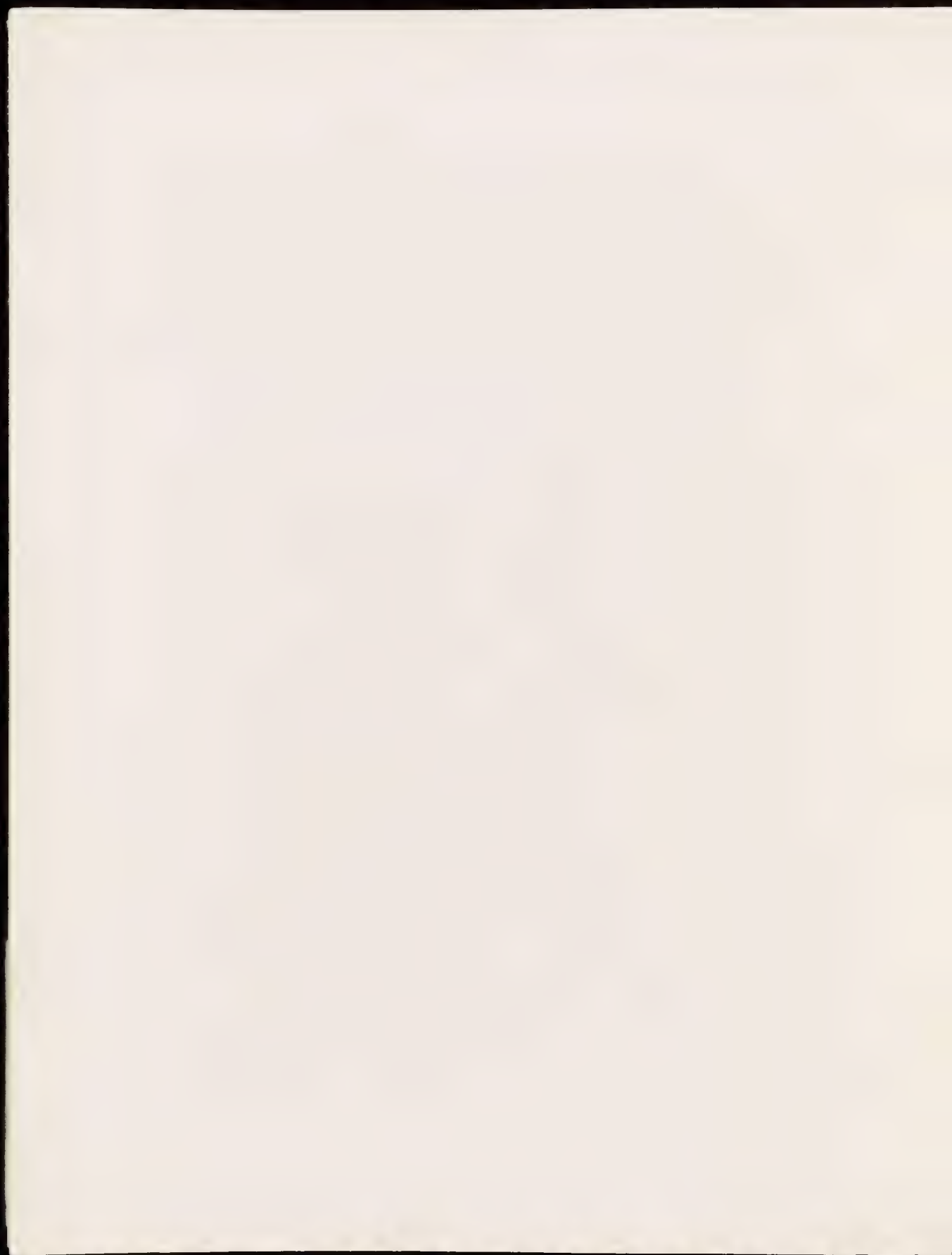




W. 1887. 188.

Tafel 65. 188. 188.

JONAS. AUJERWECKUNG DES „AZARUS. TOTENWAHL. FOSSOREN.
N. P. TAL. 1. UND MARCA. 1. N. 8. 1. MITTE, 2-3 ERSTE HAL. 1. F. 1. 2. J. 1.





BILDER DES G. TEN HARTEN
1. A PRIOR, A. ZWETTEHALTE 3. JHT. — 2. U. C. NA, ERSTE HAUTE 3. JHT.



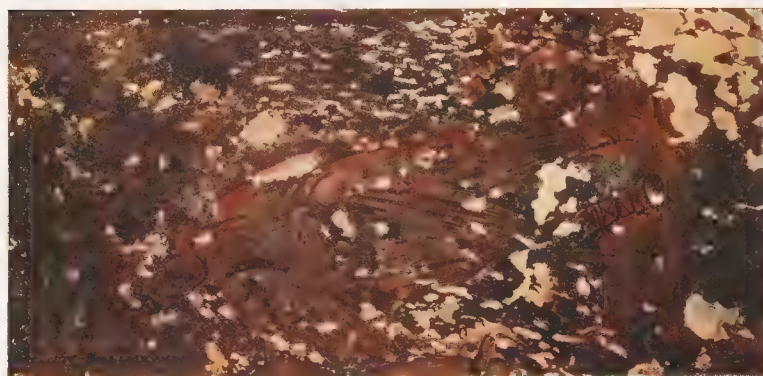
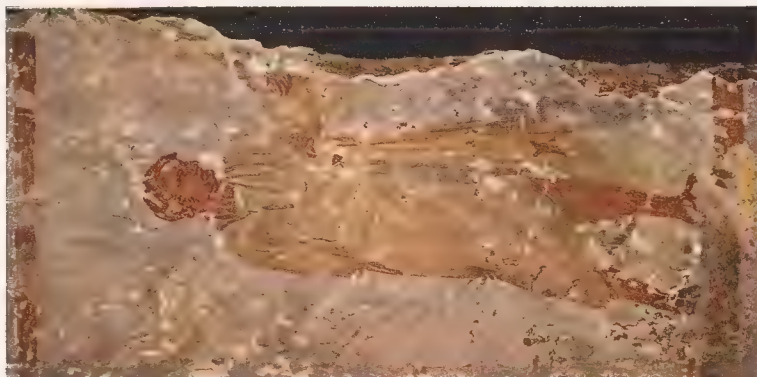
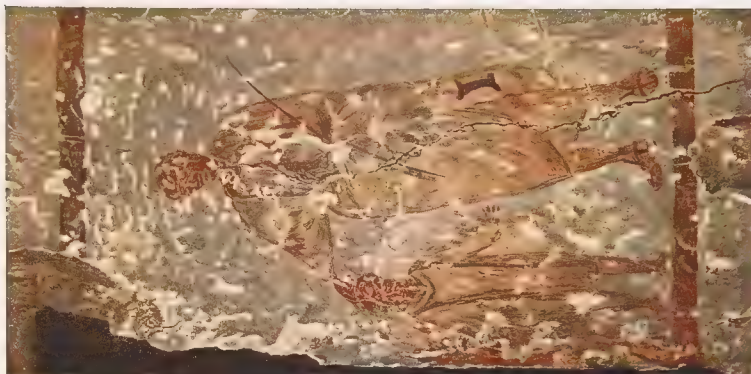


ΠΑΝΑΓΙΑ ΑΣΤΥΡΕΥΣ

ΑΓΙΟΣ ΠΕΤΡΟΣ ΚΑΙ ΜΑΡΚΕΛΛΟΣ

GUTER H. RT. JONASCENEN. NOE.
V. PETRUS UND MARCELLINUS, MITTE & UNT.





BRODVORWEHRUNG. HEILUNG DES GICHTBRUCHIGEN UND BLINDEN.
IN PETER'S UND MARCELLINUS, MITTE 3. JH.



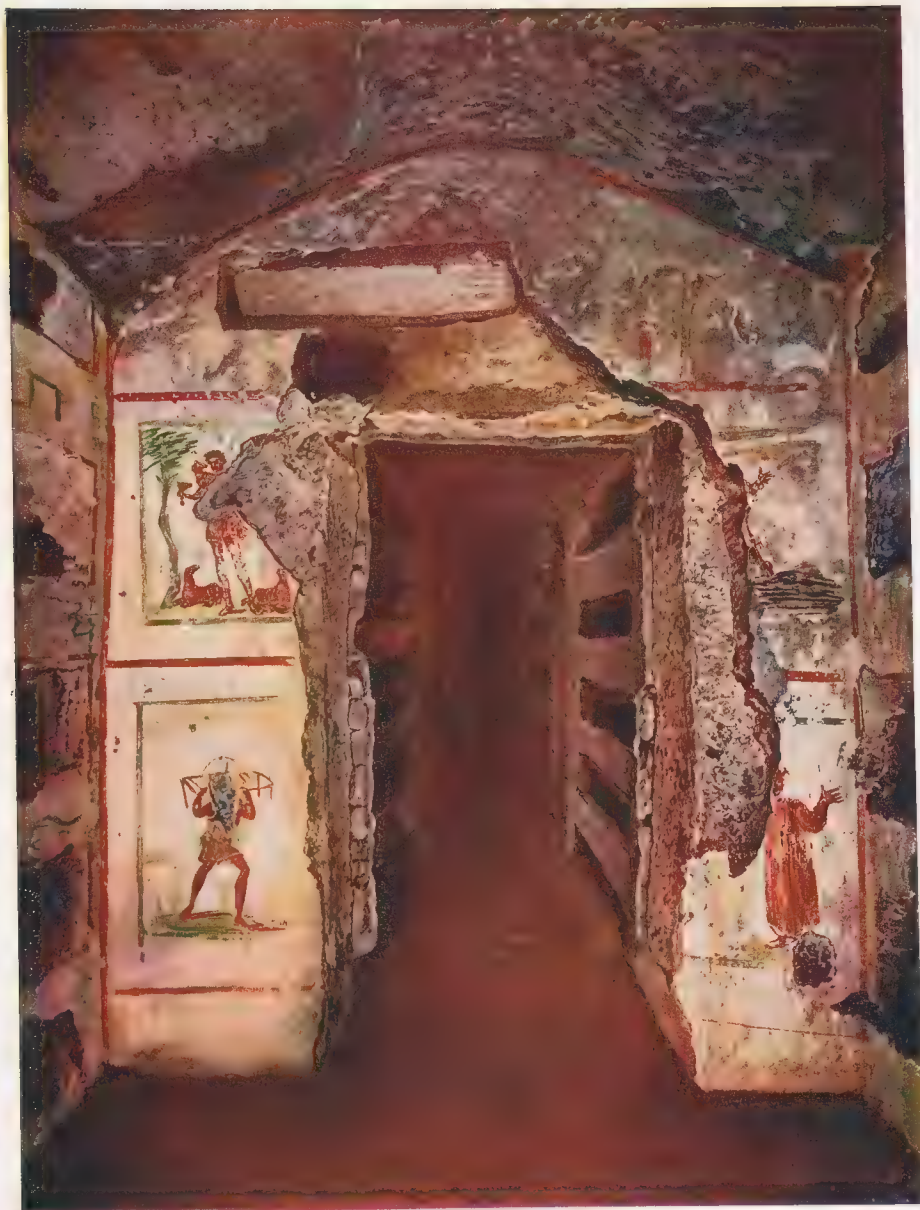
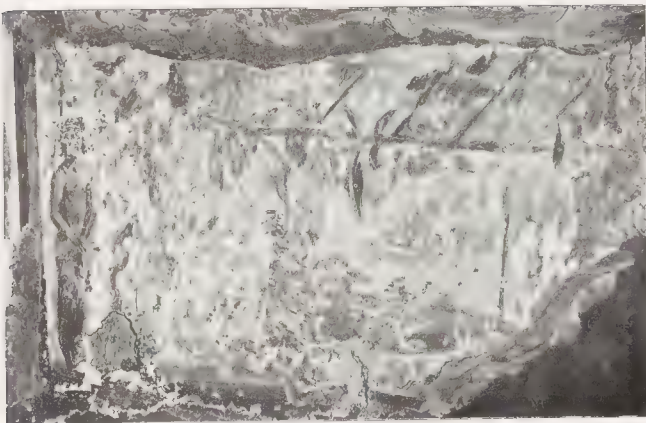
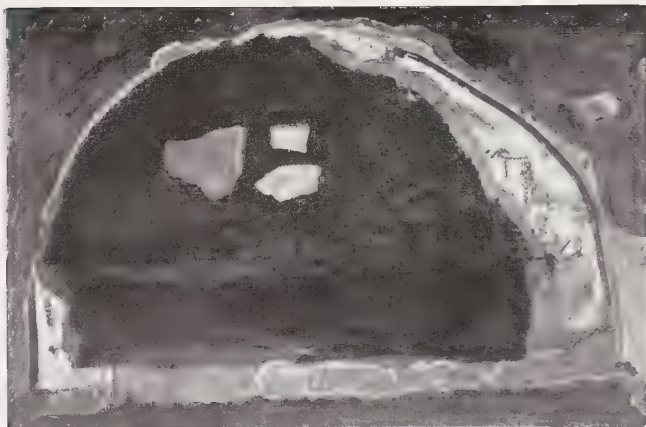


Fig. 100.

Fig. 101.

THE FINEST, AND THE MOST IMPORTANT, OF THE
Frescoes of the Tomb of the Unknown Soldier.



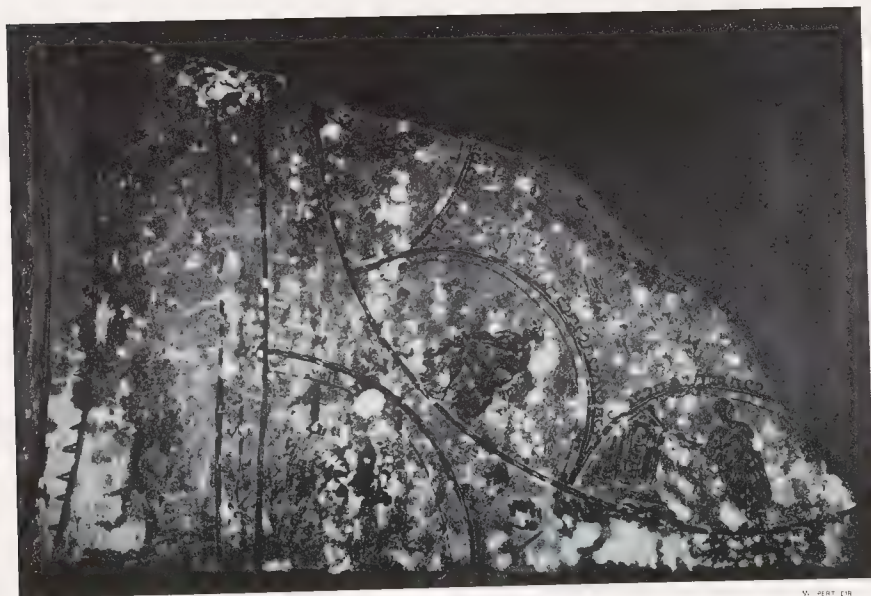
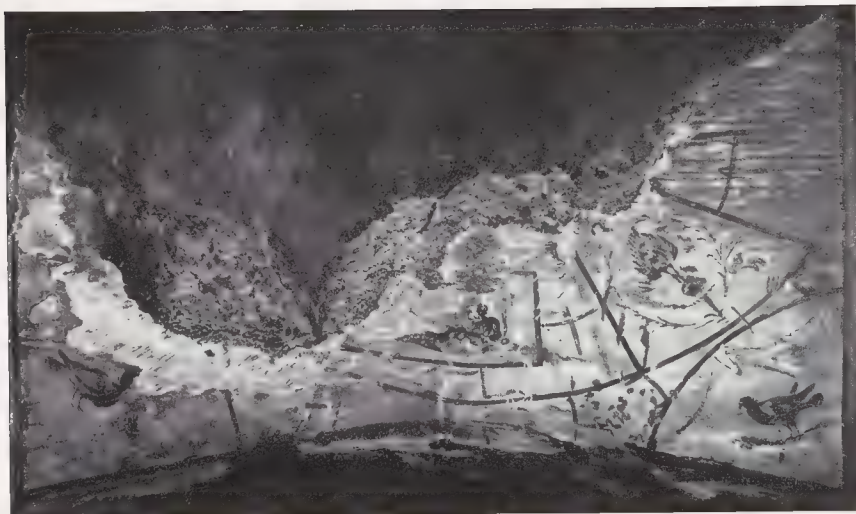


TABANELI. AGGARELO.

W. PERT. DR.

BLINDENHEILUNG. EVA. JONAS.
IN PRISCILLA, MITTE 3. JHT.





TAFEL 71. AQUARELLO.

W. PERTER.

IONAS, GÖTTESREICH, JOB, LAZARUS,
N. PETRUS UND MARC. (NÖRDLICHE HALBE 3, 2. UND 3. HALBE 4, 3H.)



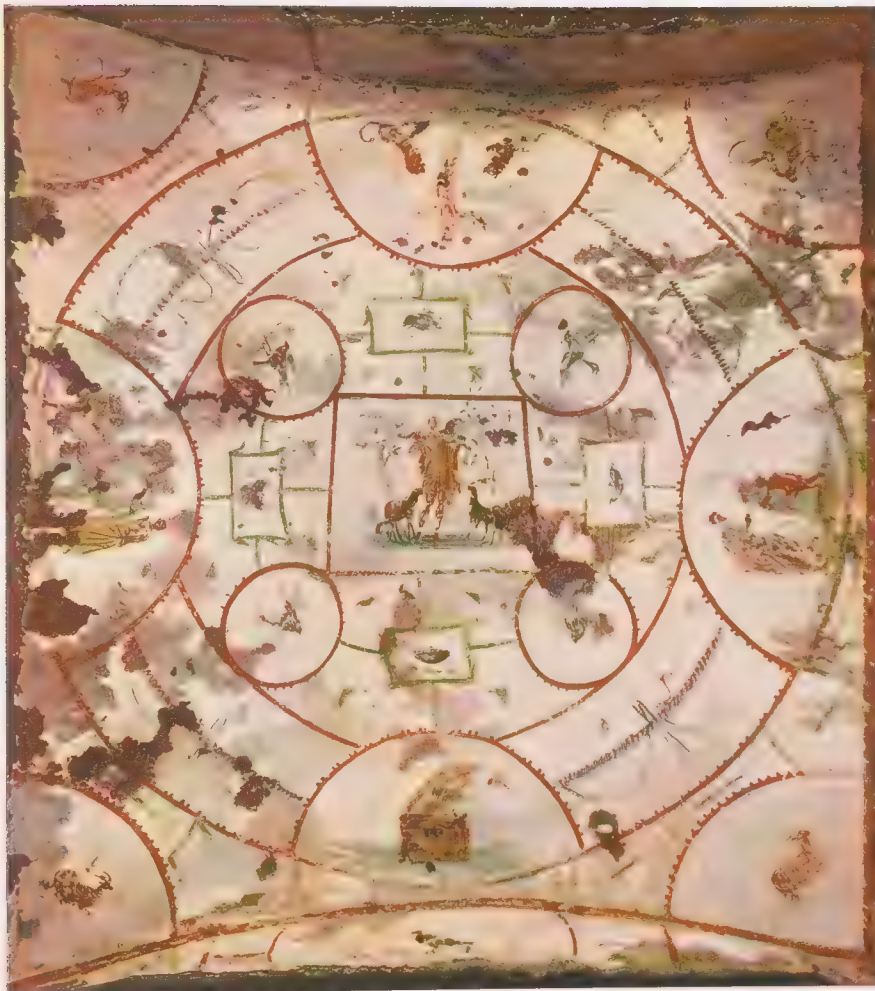


TAFEL 72. ACQUARELLO

W. HERTZ D.R.

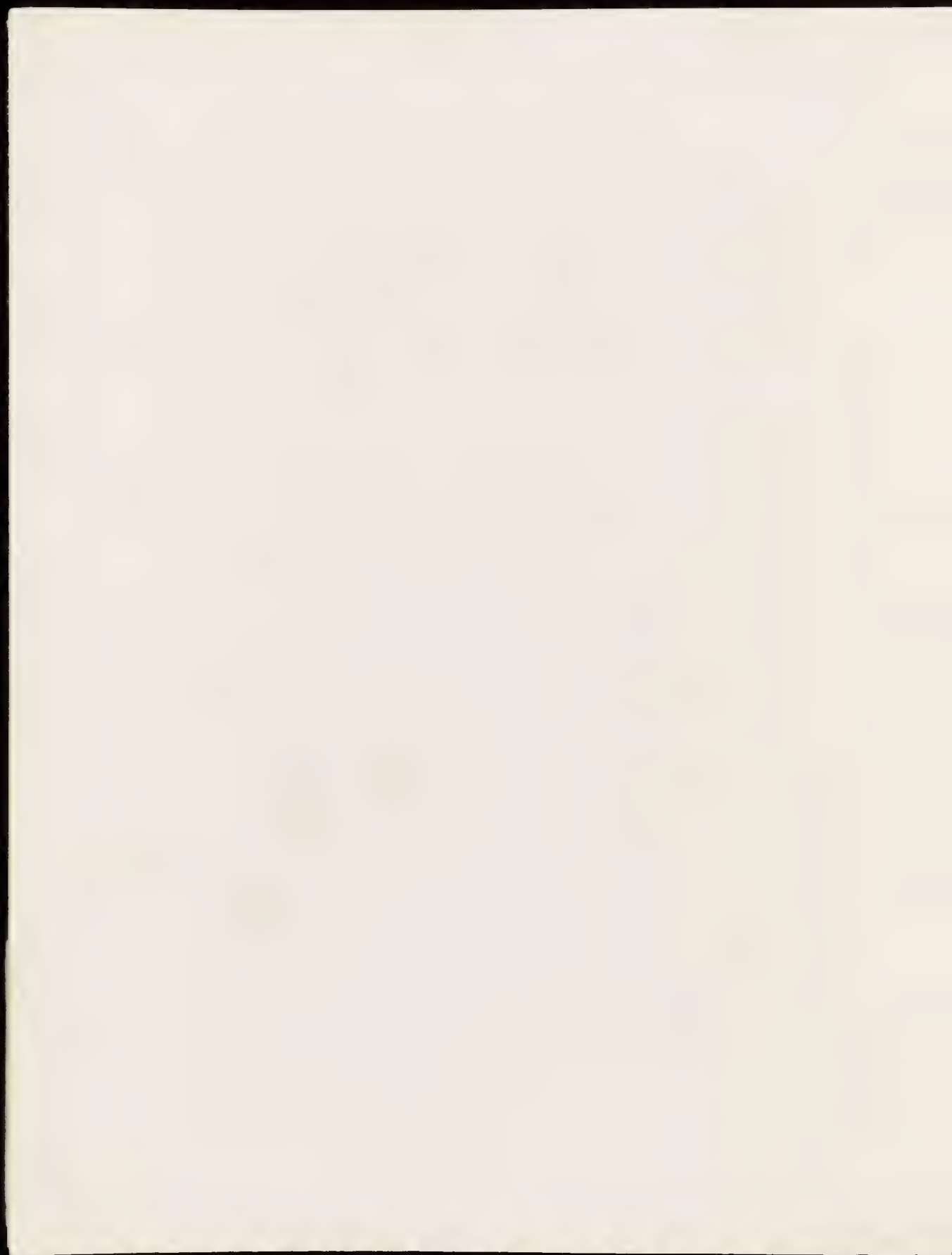
GUTER HIRT. VERSTORBENE ALS ORANTEN. VÖGEL. GAZELLEN.
IN PETRUS UND MARCELLIUS, MITTE 3. JH. N. CH.





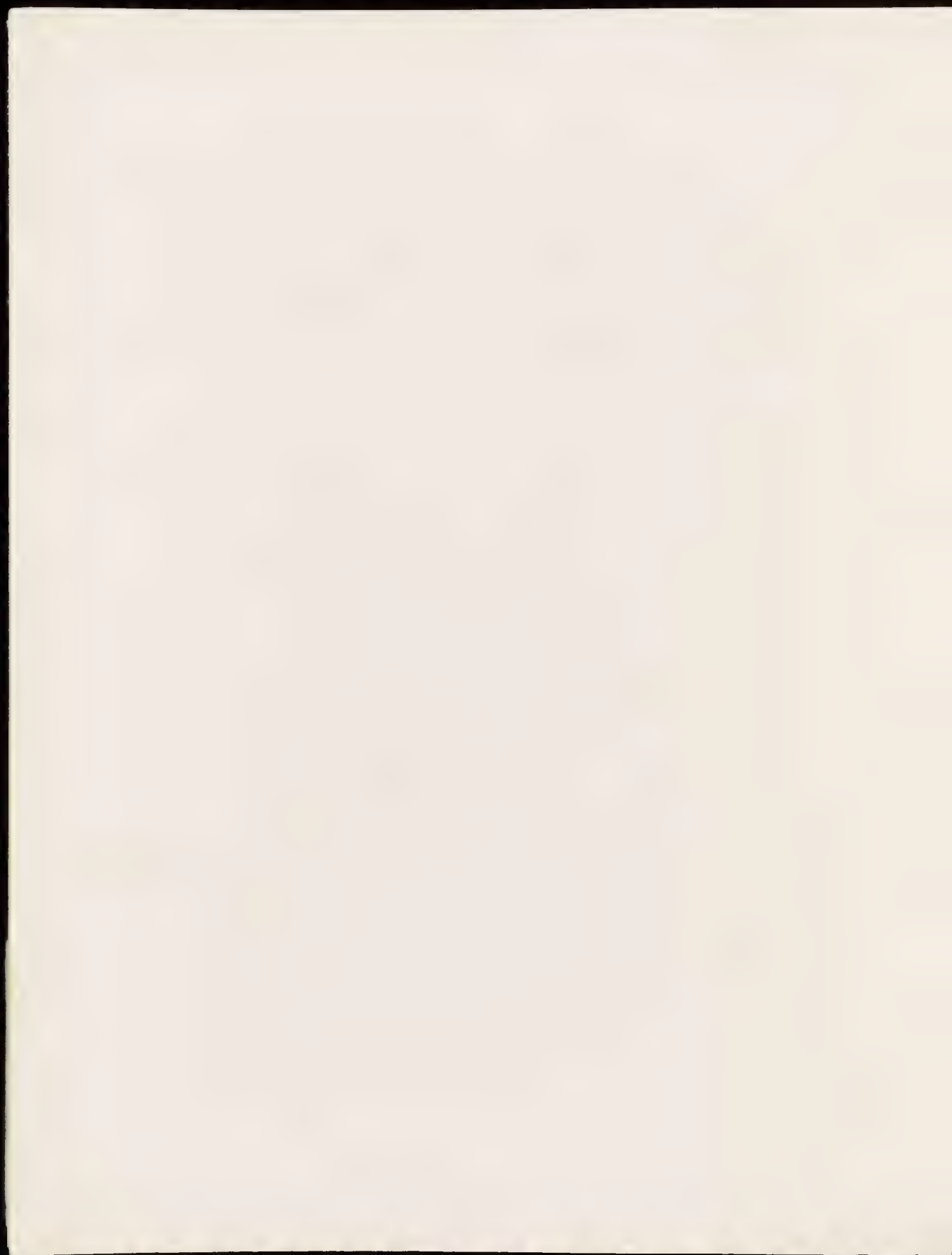
GUTER HIRT, OPFER ABRAHAMS, NOE, TAUFGE.
IN PETRUS UND MARCEL. AJS, M TTE 3. JHT.







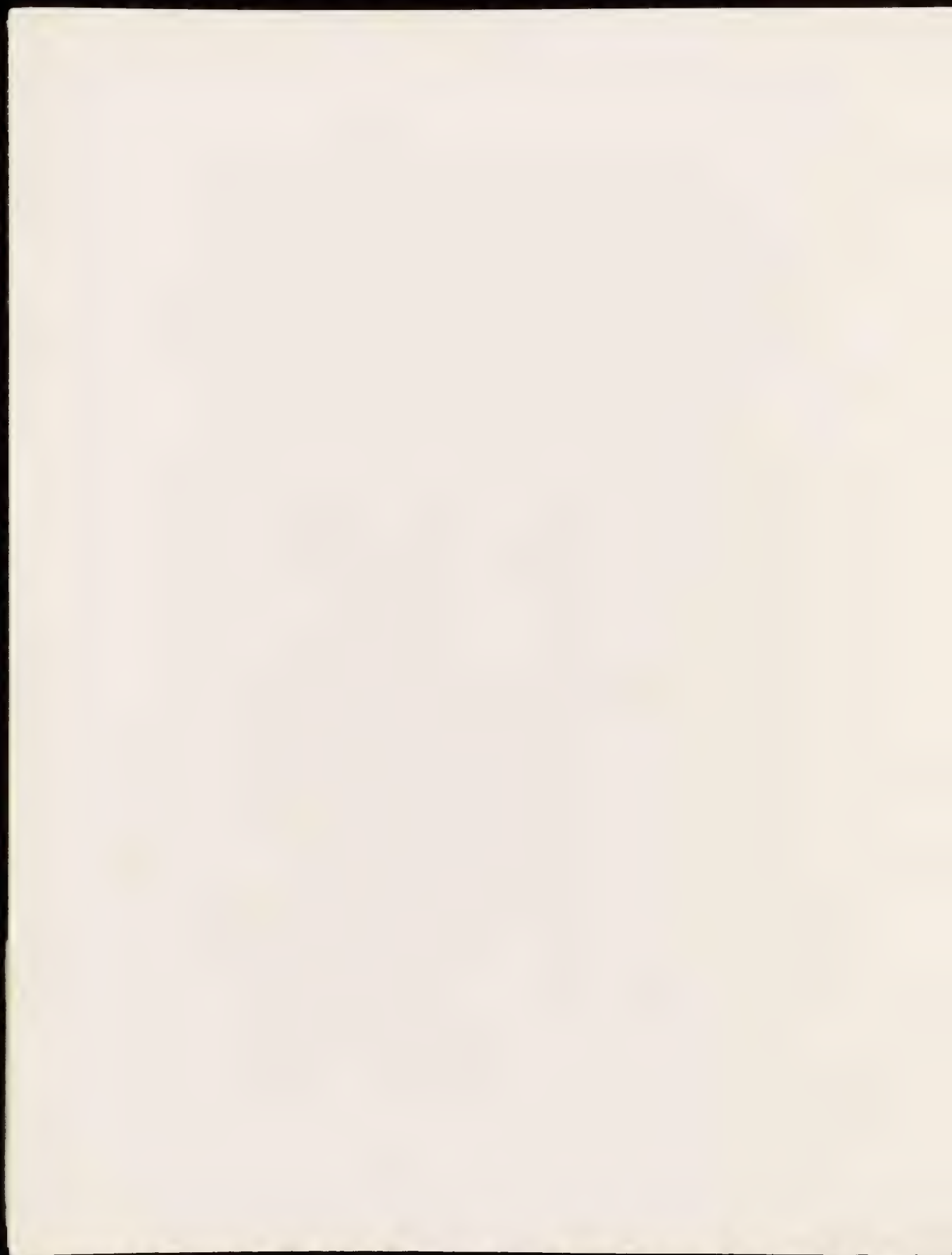
CHRISTUS ALS HIRTFÜRER. HEILIGE ORANTEN ZWISCHEN SCHAFEN.
IN NINZIATELLA, ZWEITE HÄLFTE 3. JHRT.





BLUSTB. DER. HILST
D. 1. DER. DER. DER. DER. DER.

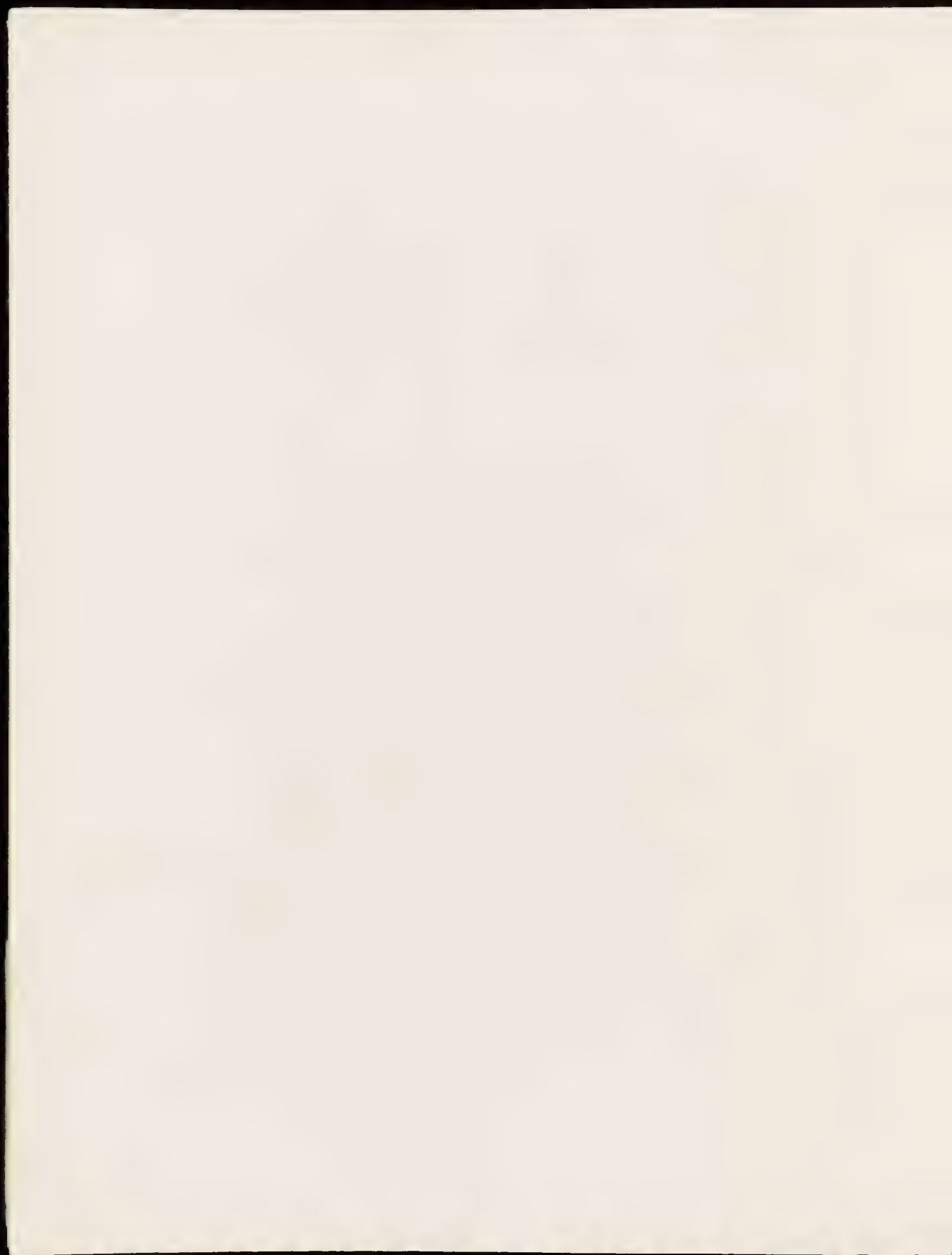






TAFEL III. KULTUR.

DRE JUENGLINGE IM FEUEROFEN. OPFER ABRAHAMS.
IN PRISCILLA, ZWEITE HÄLFTE 3. JHT.





TABERNACOLO

MALEFFE

EN LEL IG ENER SCITHEWETEN, IN IFFA)
 TADT LAZARUS HIELTE LUT



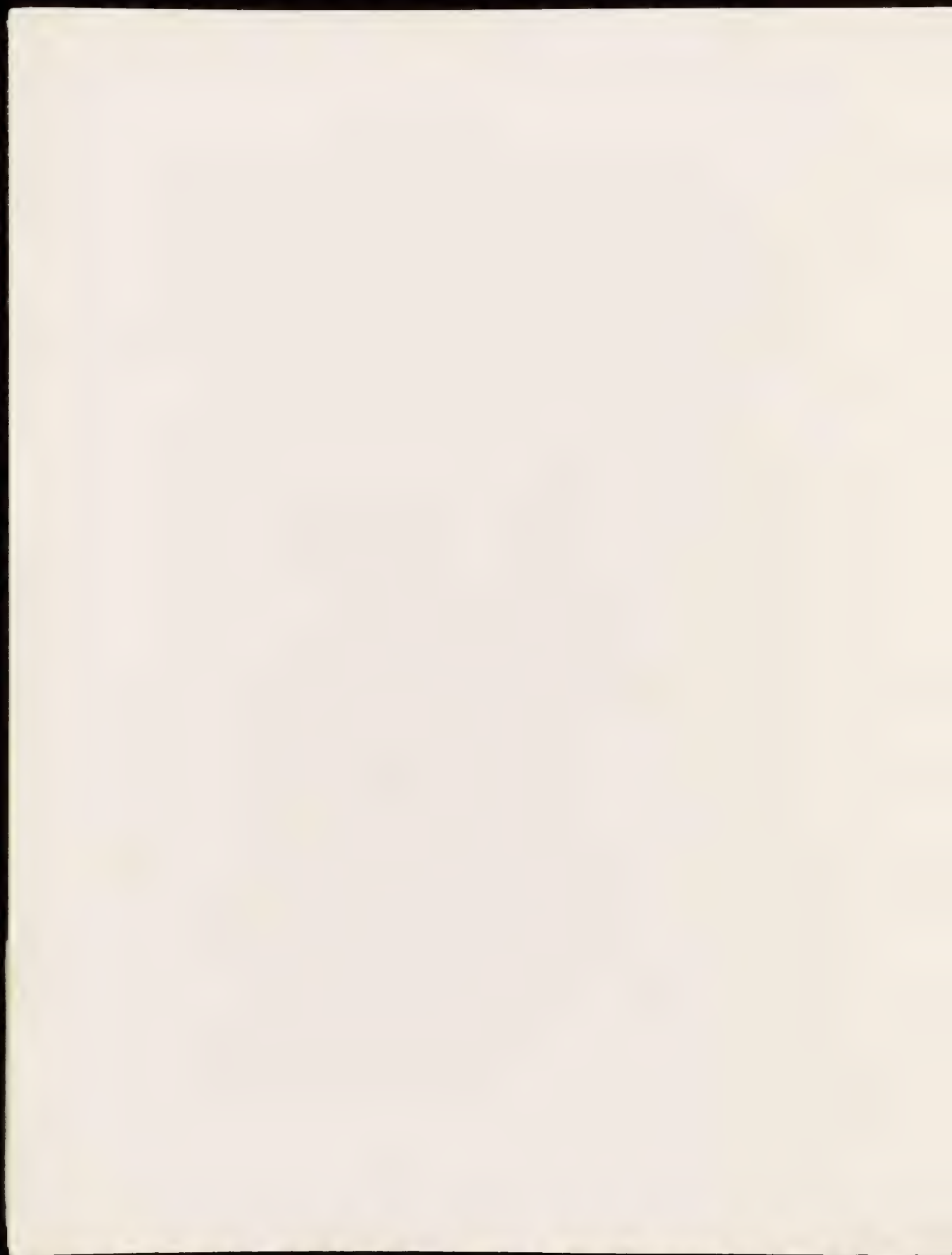


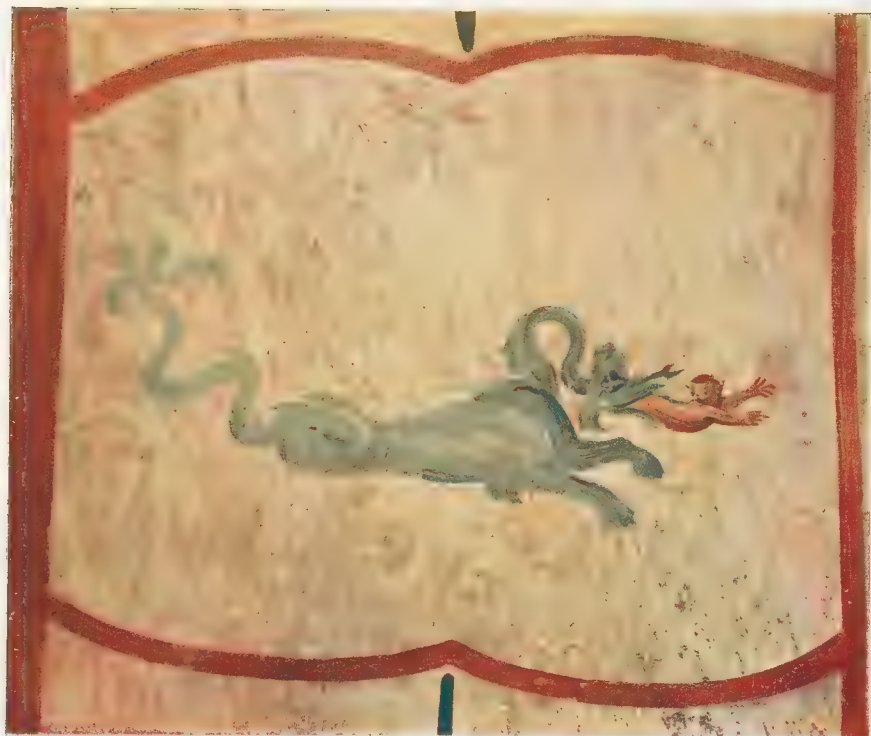
BRUSTBILD EINES GOTTESKINDEN VON JOHANNES VERMEER



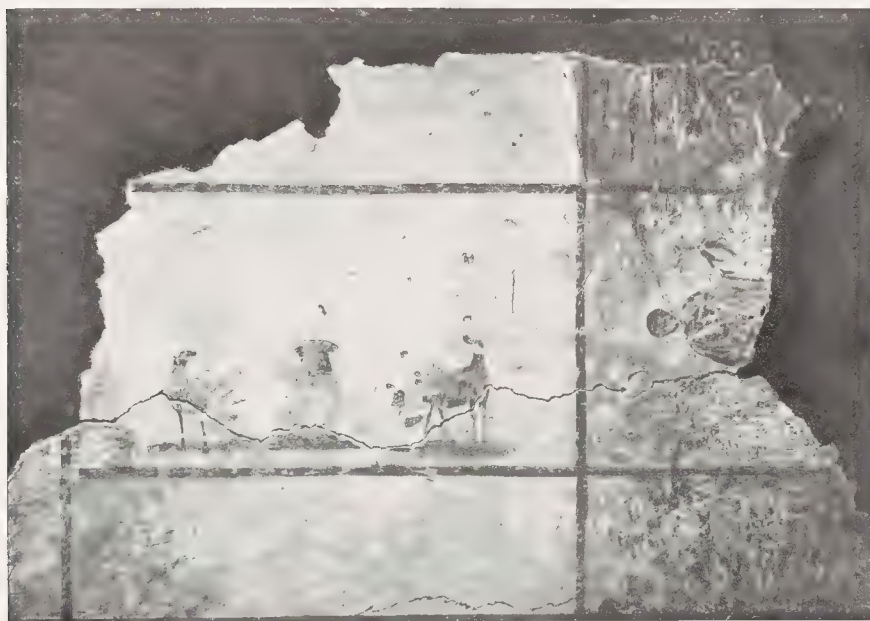
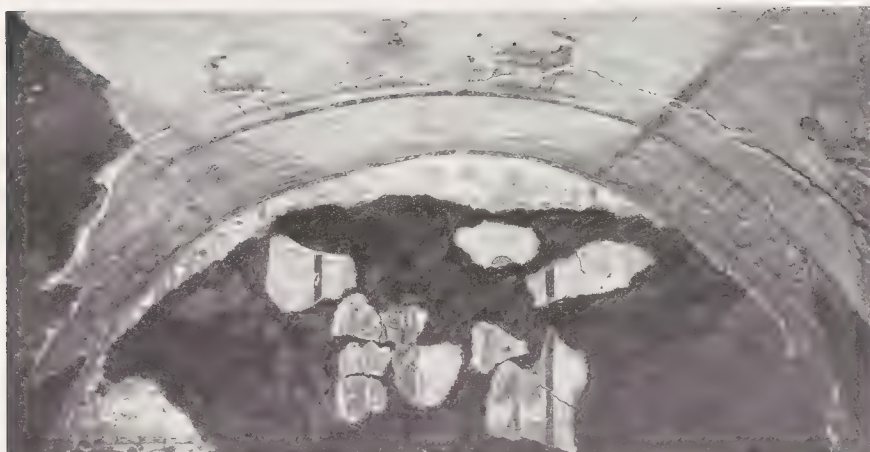


MARIA MIT LEVILESEN KINDE.
J. F. A. M. C. H. E. F. E. 1.









TABANELLO, ACQUARO, 1870.

V. 1870, 2. 1870.

SAIAS UND MARIA MIT JESUKIND. MILCHHEIMER ZWISCHEN SCHAFEN.
IN DOMITILLA, ZWETTE HÄLFTE 3. JHT.





VERSTORBENE ALS ORANTEN.
N. DOM TILLA; 1 ZWEITE HÄLFTE, 2 ENDE 3. JHT.





TABANELLI ACQUARILLO.

W. PIET D.R.

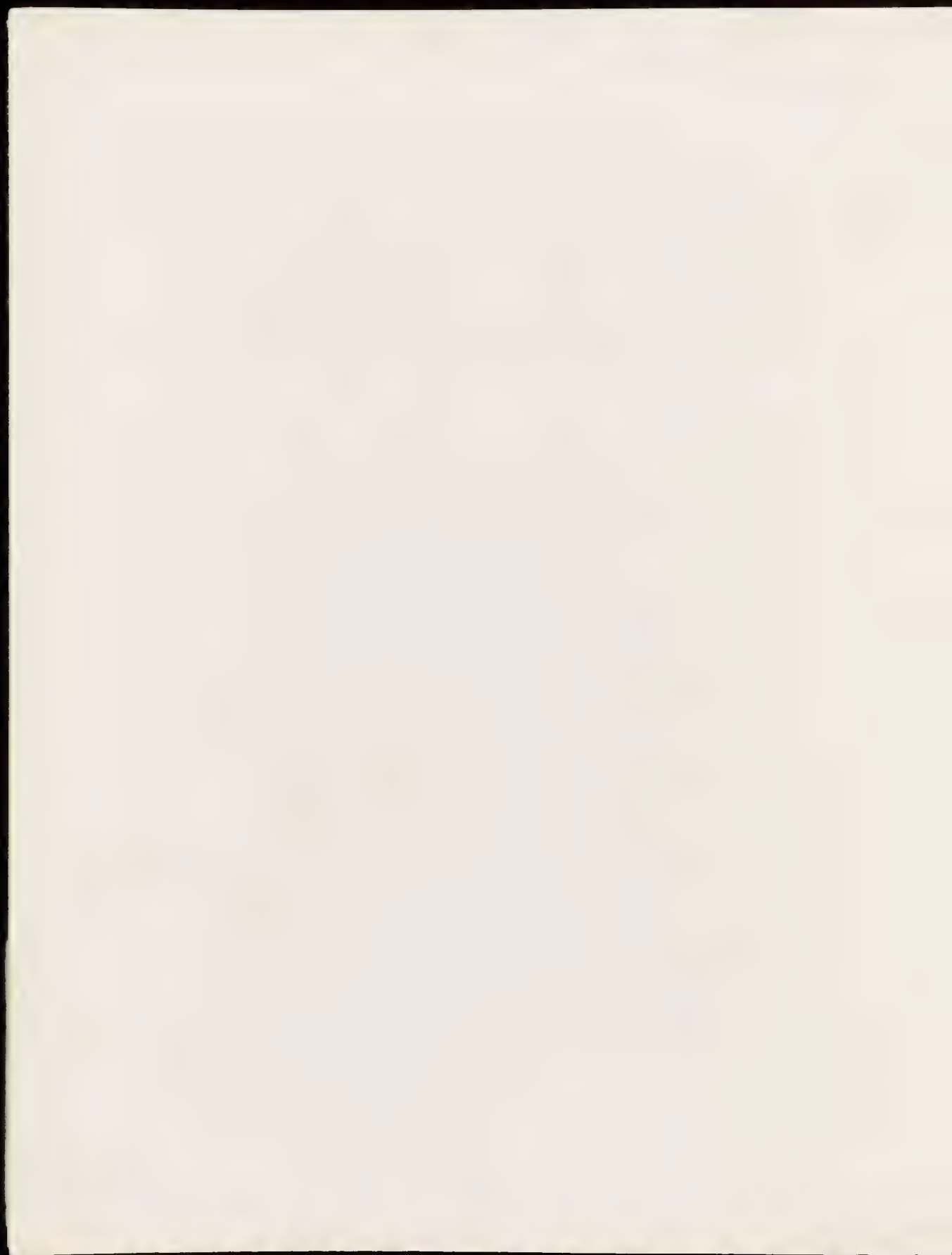
DEKORATIVE DARSTELLUNGEN.

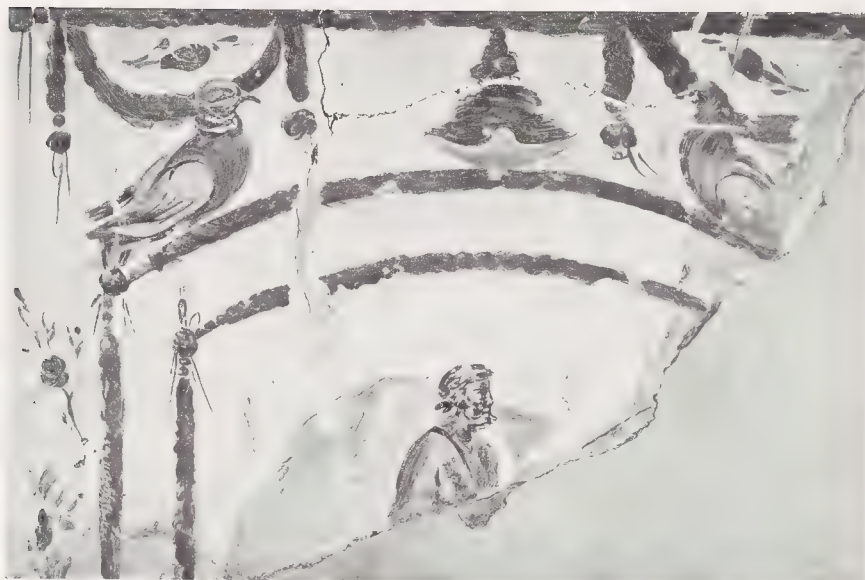
1 IN KALLISTUS, ANFANG 4. JHT. - 2 IN DOMITILIA, ZWEITE HÄLFTE 3. JHT.





FRE SPRECHUNG SUSANNAS UND VERURTHELUNG DER ALTEN DURCH DANIEL.
IN KALISTUS, ZWETTE HÄLFTE 3. JHT.



 $T_{\text{eff}} = T_0 + \frac{\Delta T}{A} \left(\frac{1}{T_0} - \frac{1}{T_1} \right)$

A. P. ENT 9 0

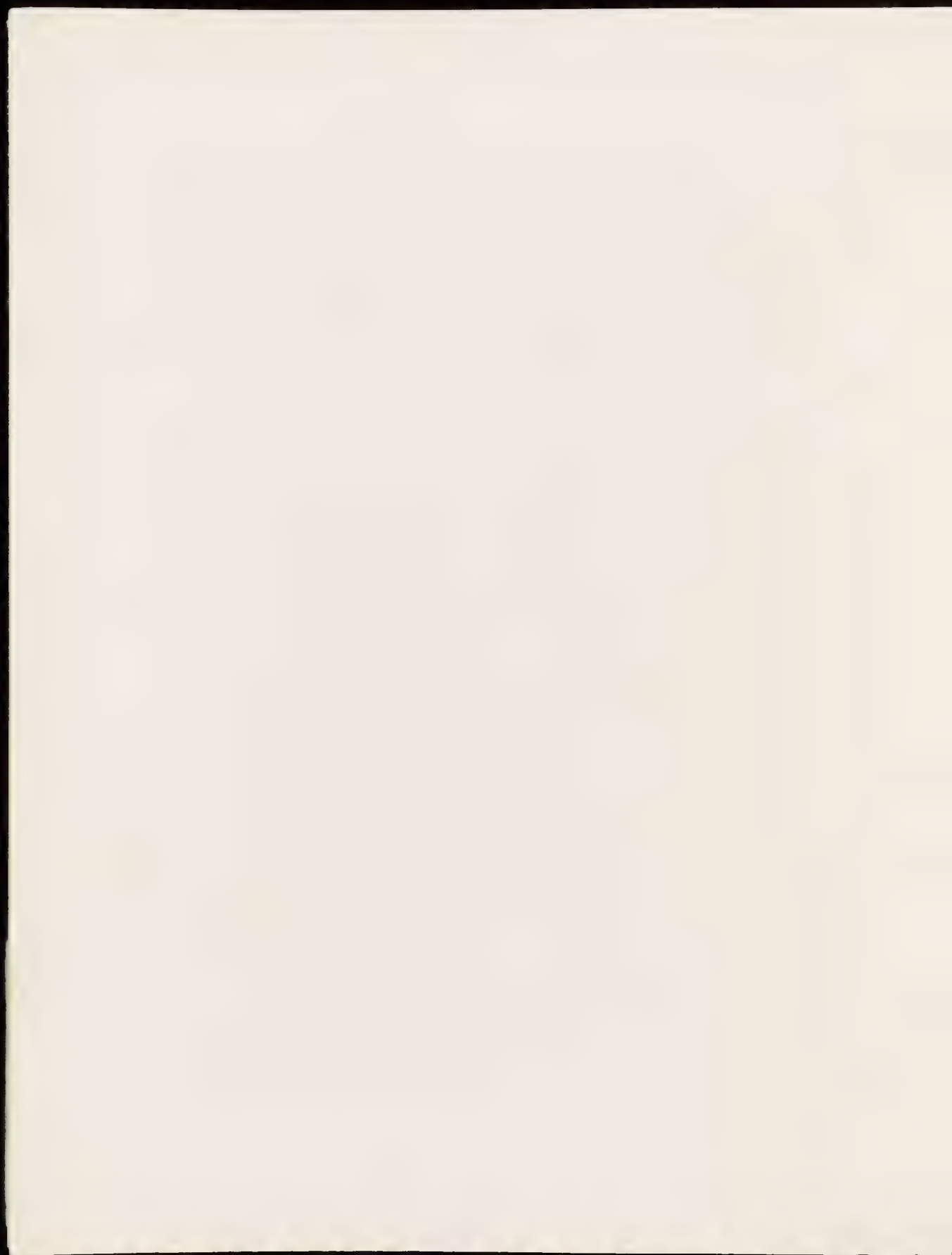
QUELLENDER. AUFRERCKUNG DES LAZARUS.

1. IN KALL ST. 5, ZWETTE HAELFTE 3. JHT. 2. IN PRAETEXTAT, ERSSTE HAELFTE 3. JHT.

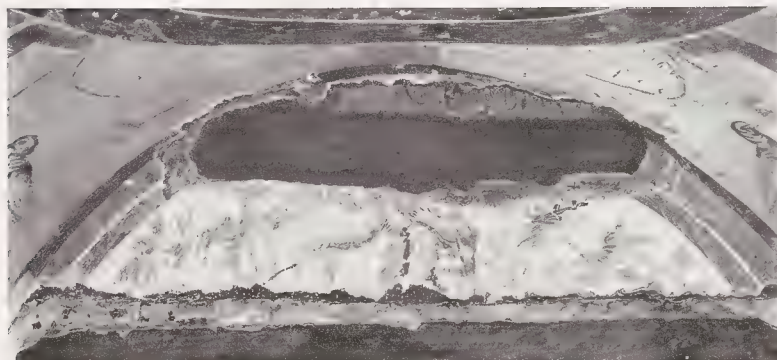




VERST. IBE E AL. RA. TE.
V. AL. 100. 10. 10. 10. 10.



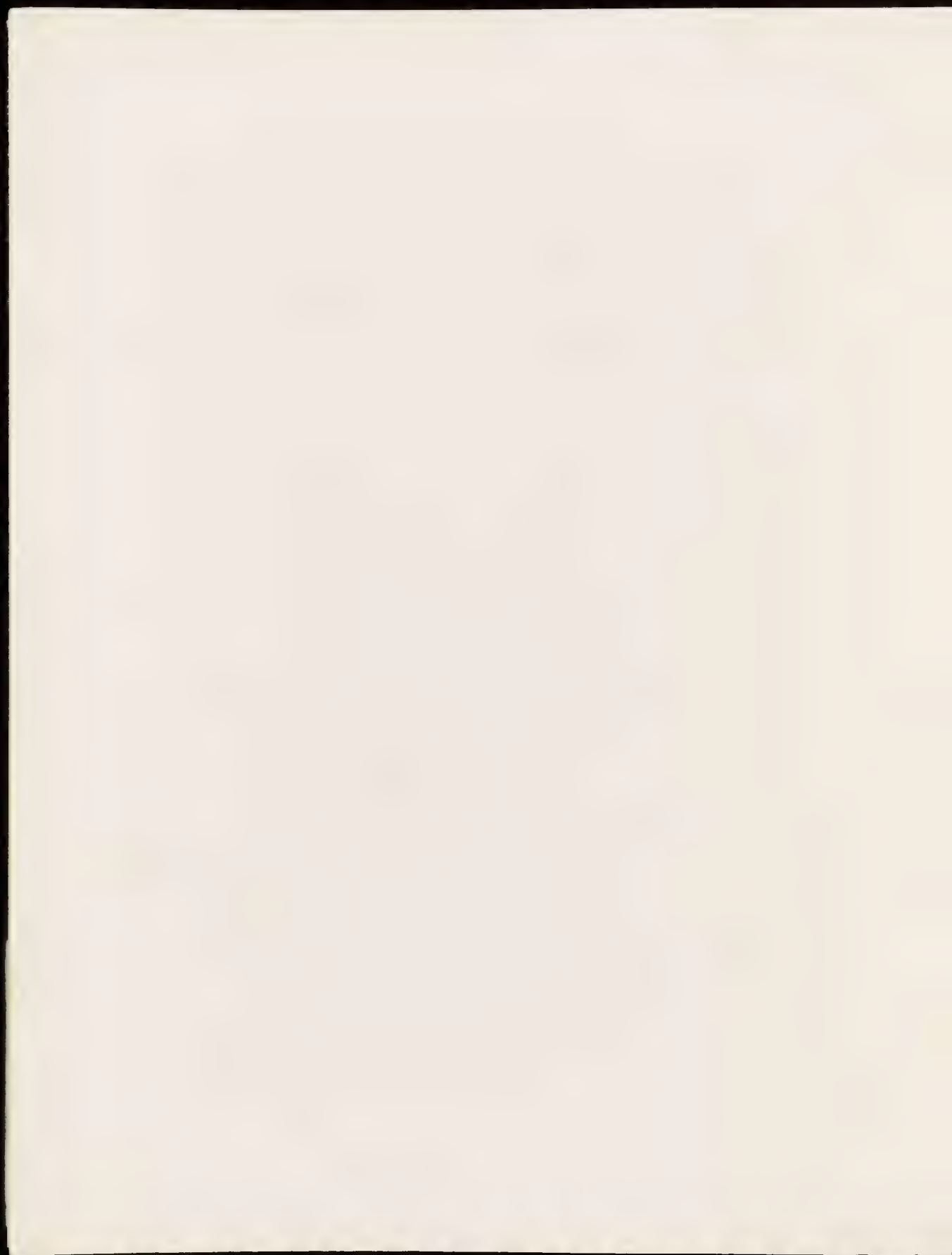




TABANELLI - AQUARILLI

A. PERTUS

ΚΑΛΗ ΧΡΤ. ΚΑΤΑΚΟΜΒΕΣ ΜΑΚΕΔΟΝΙΑΣ.
ΚΑΛΗ ΧΡΤ. ΚΑΤΑΚΟΜΒΕΣ ΜΑΚΕΔΟΝΙΑΣ, 2 ΕΝΔΕ 3 ΧΡΤ.



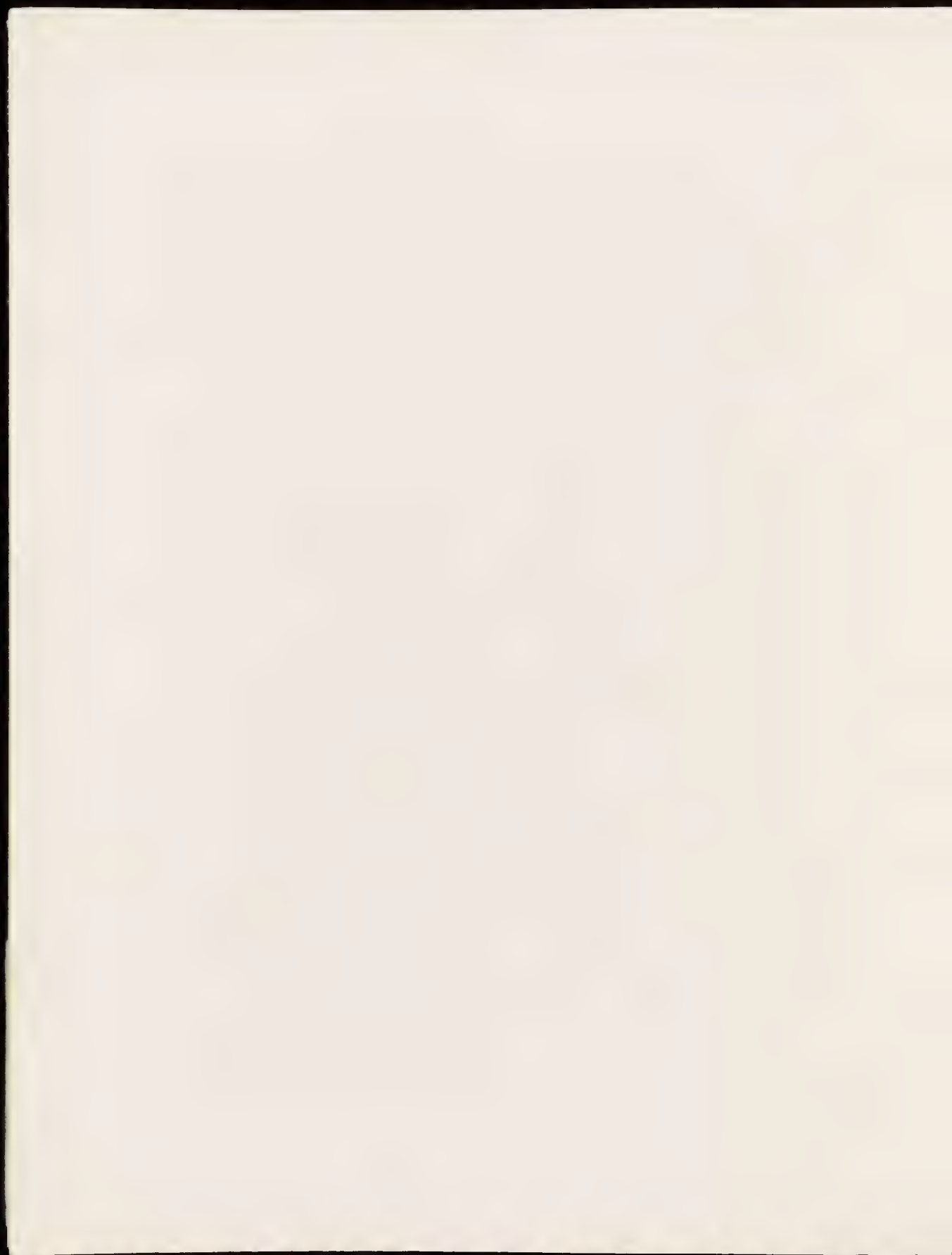


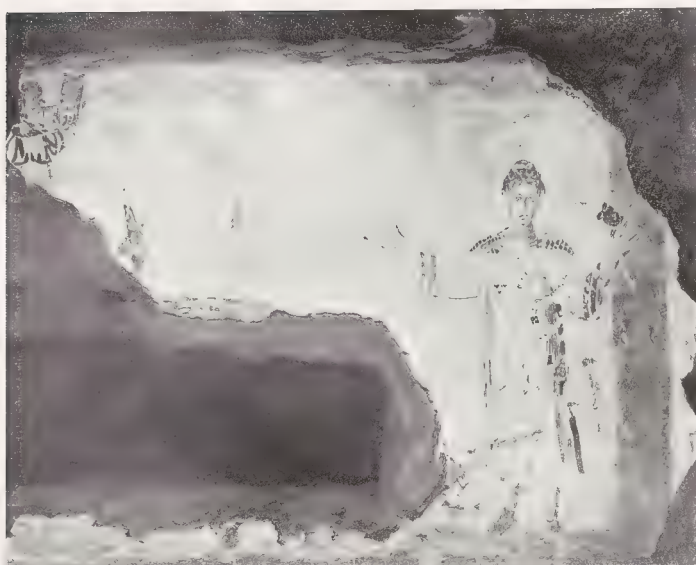
ТАМНА. АТКАМЕЛО

АКТЕР ДА

VOEGEL. GJRLANDEN. B. MENGARTEN.

1. VORSC. A. ERS. E. HALFT. E. 4. UNT. 2. N. DOM. T. A. Z. A. T. C. H. A. E. F. T. E. 4. UNT.

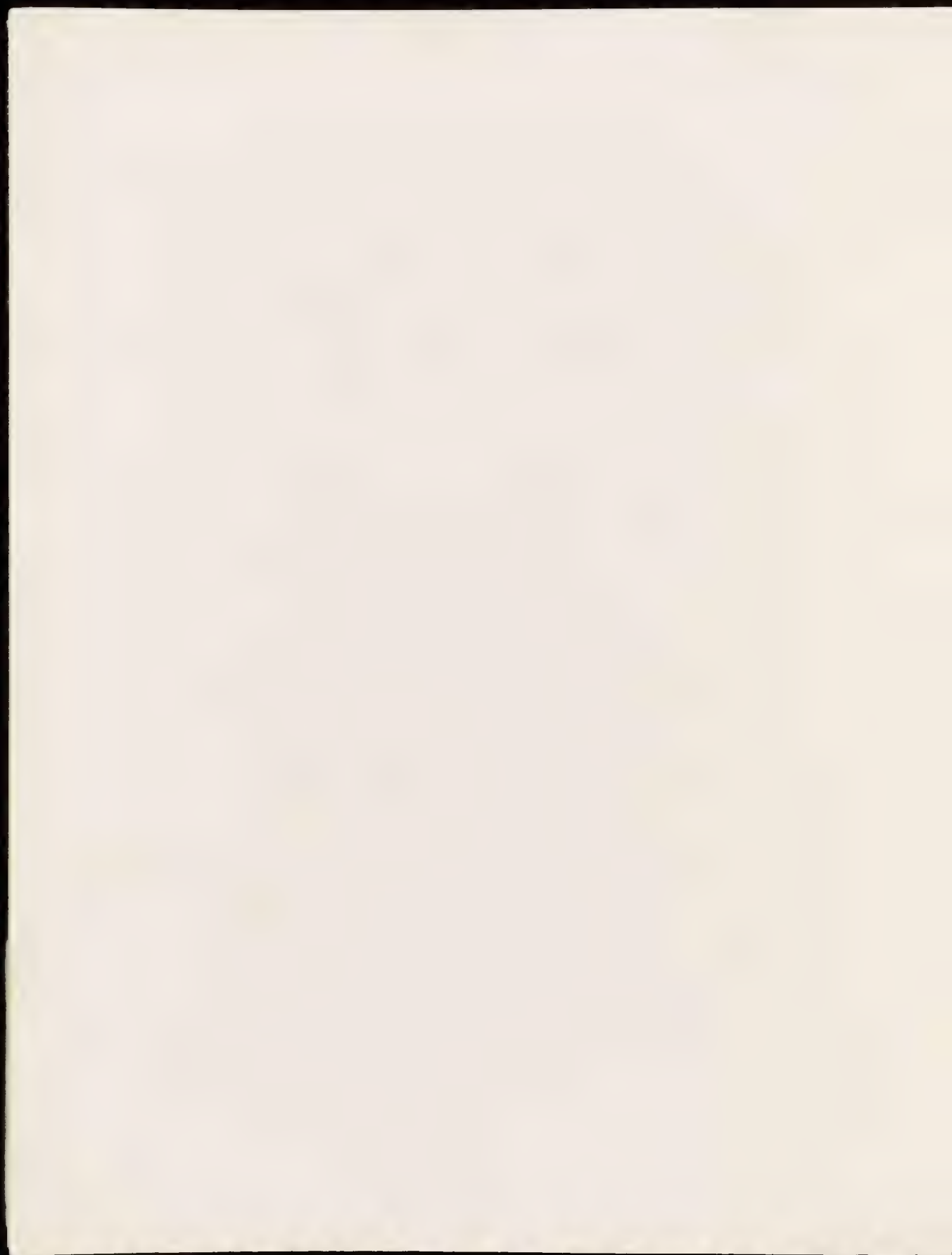




TABANUS AGGREGATO

ALBERTI

BRODKOERBE. GUTER HRT. VERSTORBENE ALS ORANTEN.
N DOM T. JLA; 1 ENDE S. ODER ERSTE HAEFTE 4. JHT., 2 ZWETE HAEFTE 3. JHT.

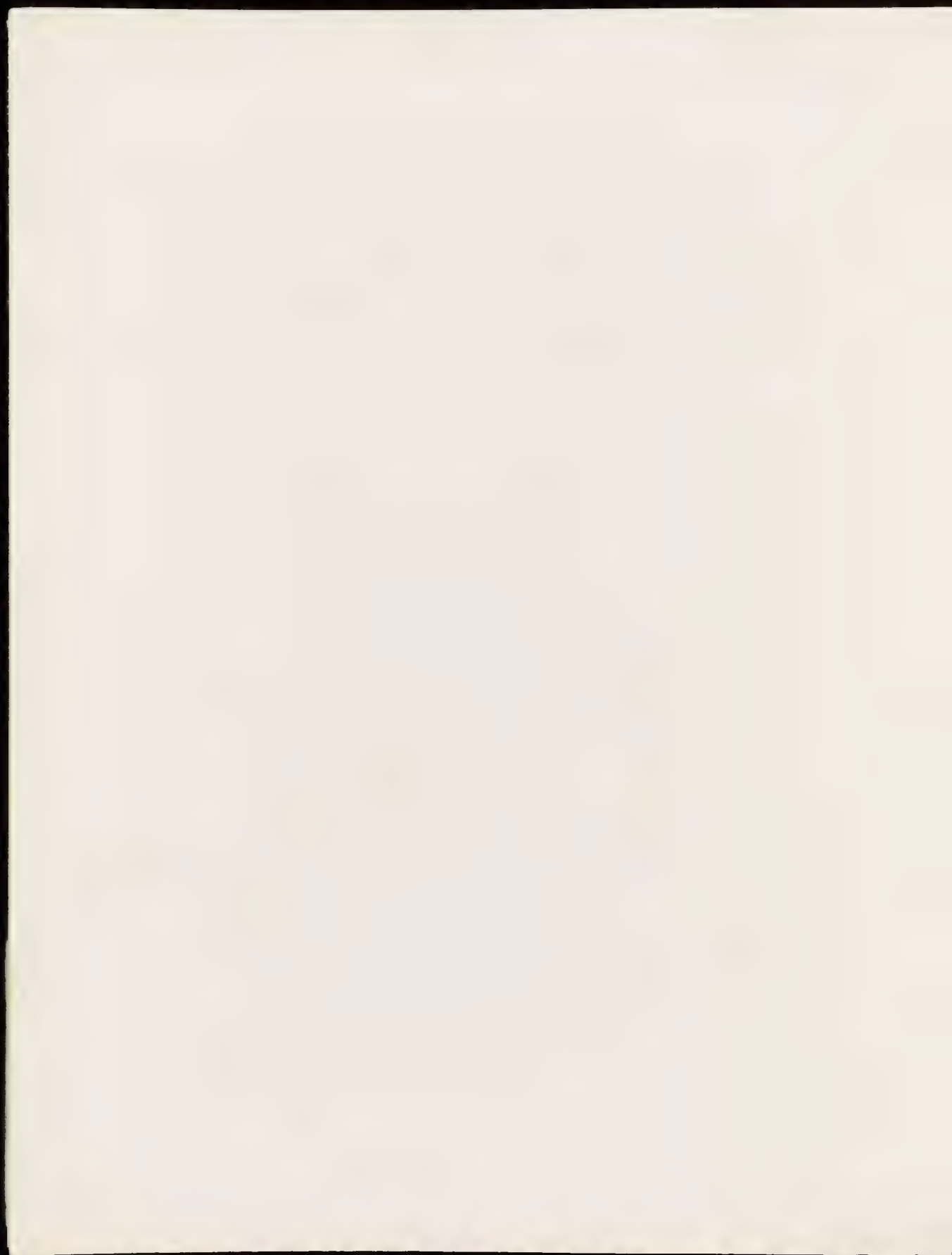




THE ARCH OF THE DOOR

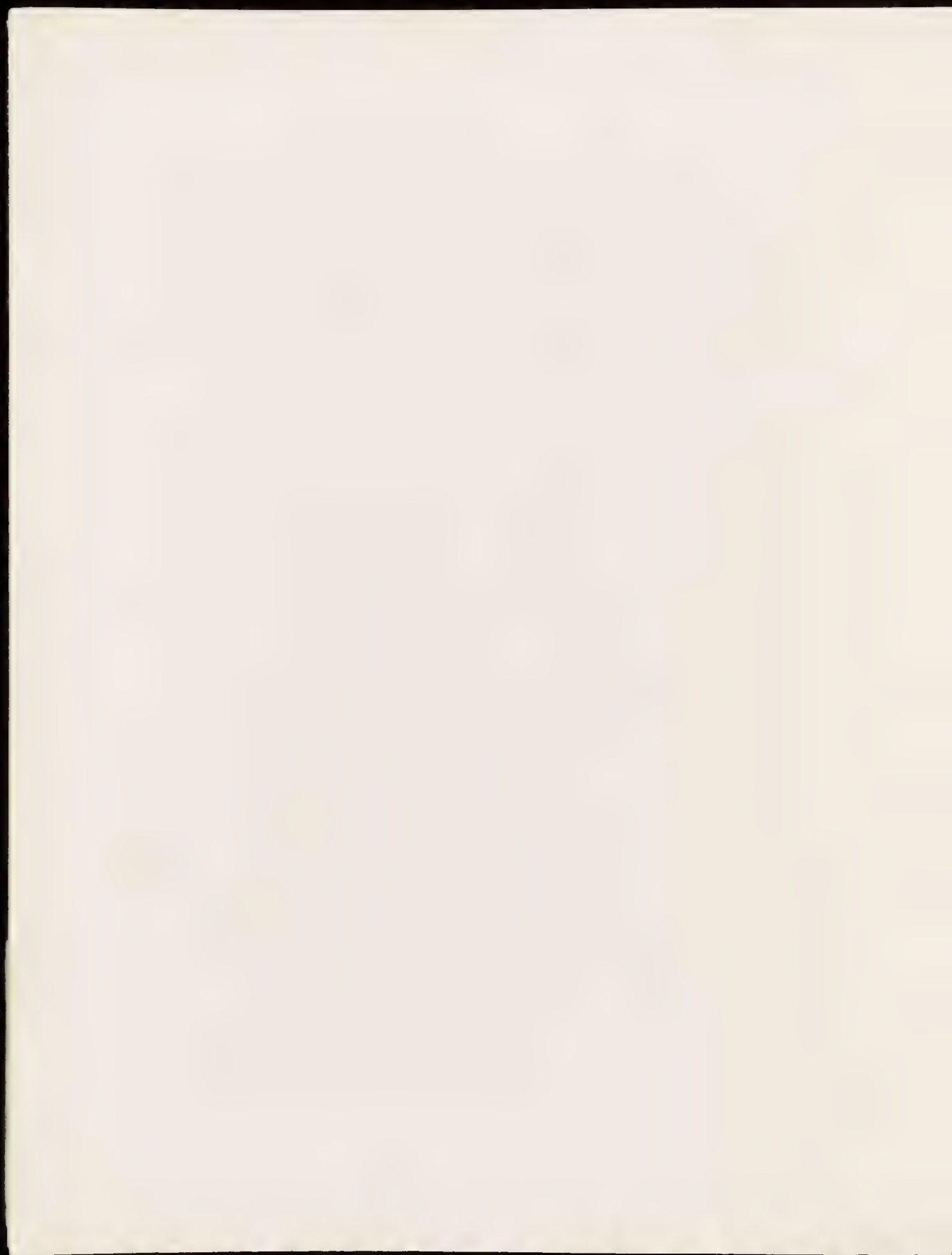
THE DOOR

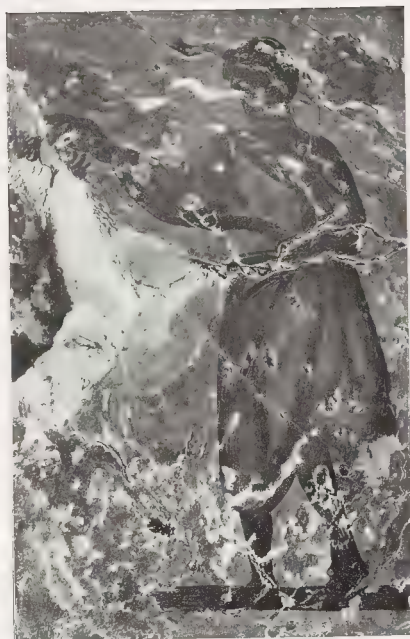
VAERTYREN, PETRUS, S. TER HET, LAZARUS, S. EN DEN ALL
 A. ETR. ND VAP. E. L. ZAE'E HAEI FTE 3. 6 FT.





PETRUS MIT SCHRIFTRÖLLE.
DETAIL DER TAF. 93.





TAFELDIENER, MAERTYRER MIT KRANZ. JONASSCENE.

1 ERSTE HÄLFTE 4. JHT. — 2 IN PETRUS UND MARCELLINUS, ZWEITE HÄLFTE 3. JHT.

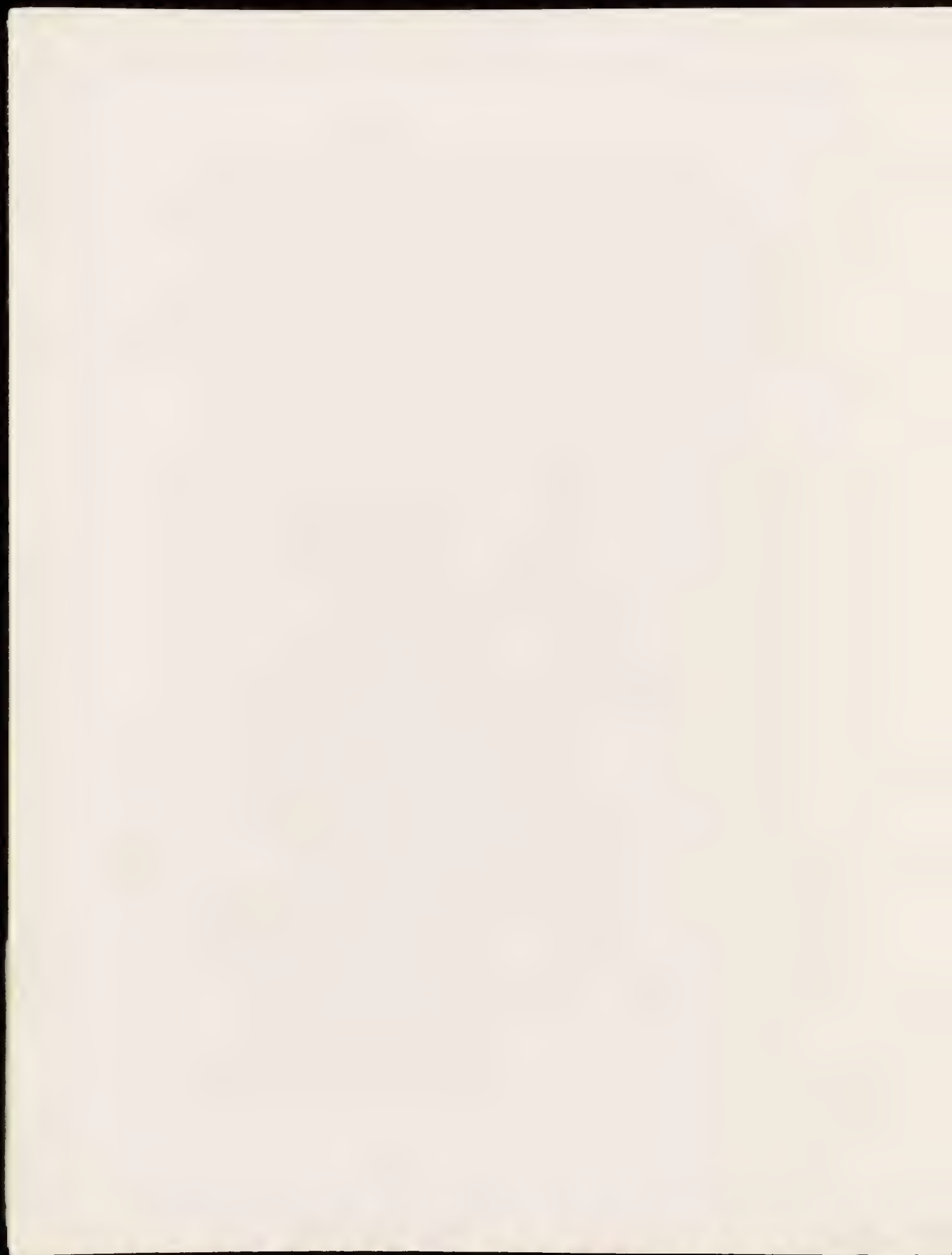




TA. AMF. 10. 10. 10.

10. 10. 10.

CHRISTUS MIT HEILIGEN, JONASSCENEN, SCHAFEN MIT MILCHHEIMERN, ORANTEN.
IN PETRUS UND MARCELLINUS, ZWETTE HÄLFTE 3. JHT.





SCHARF, KANDELABER, PLATE LXXXVII. TOMB OF SCHARF.

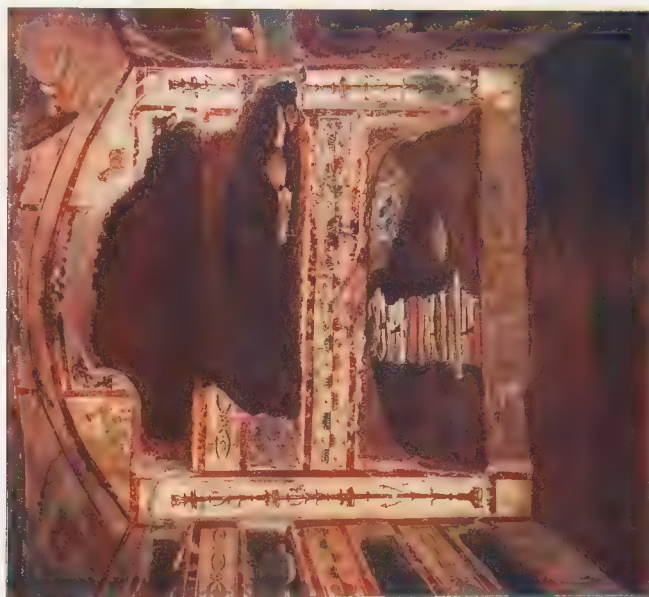
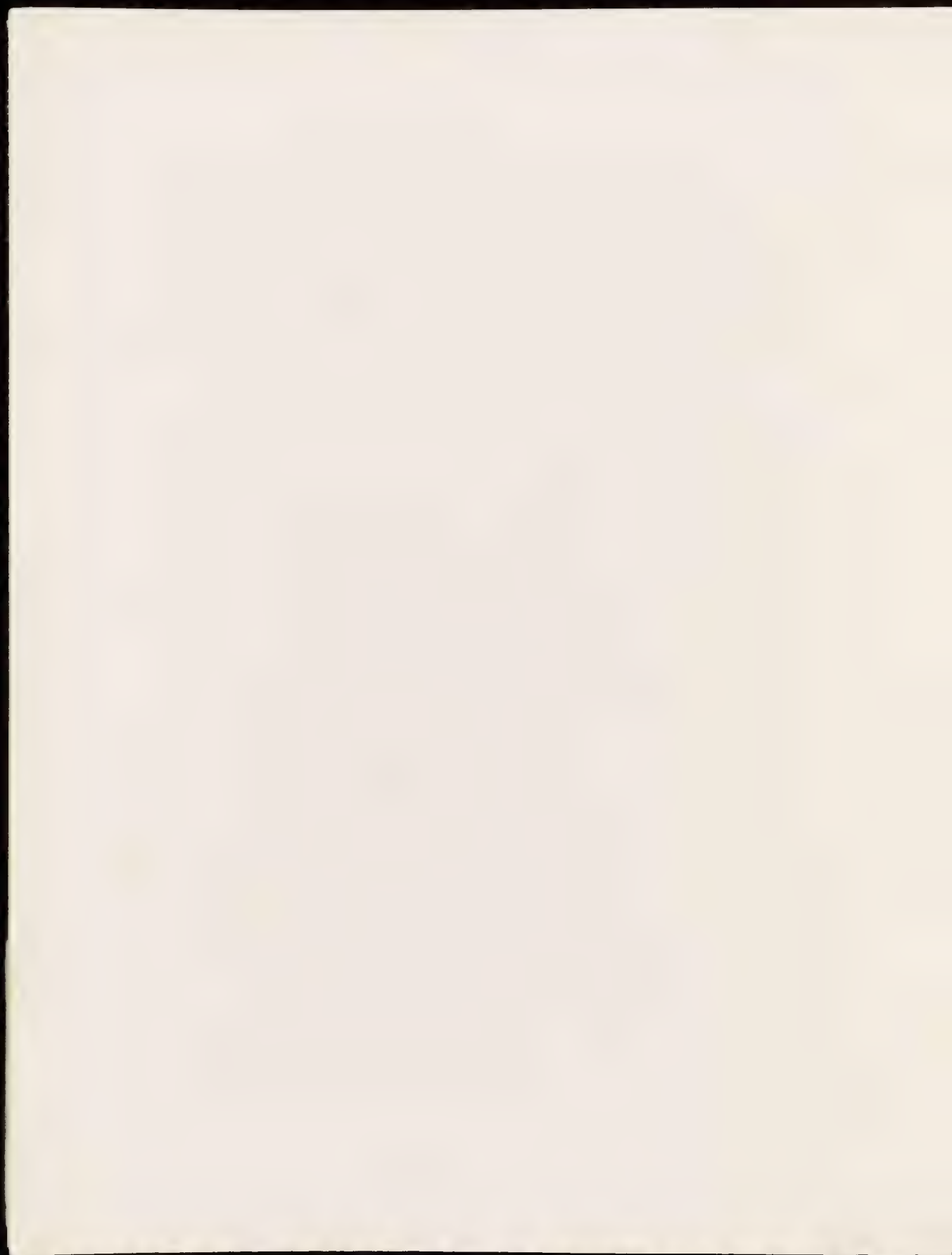
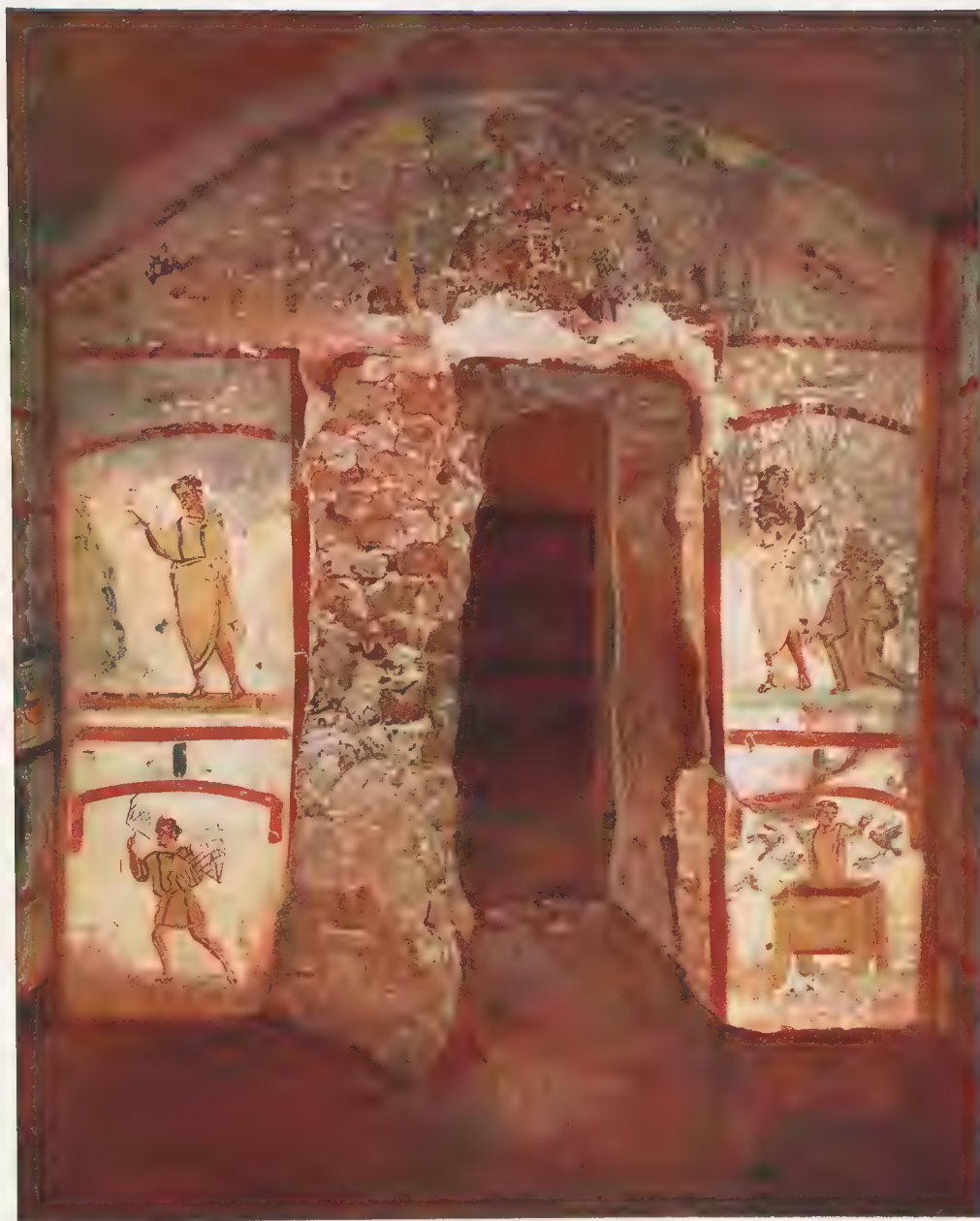


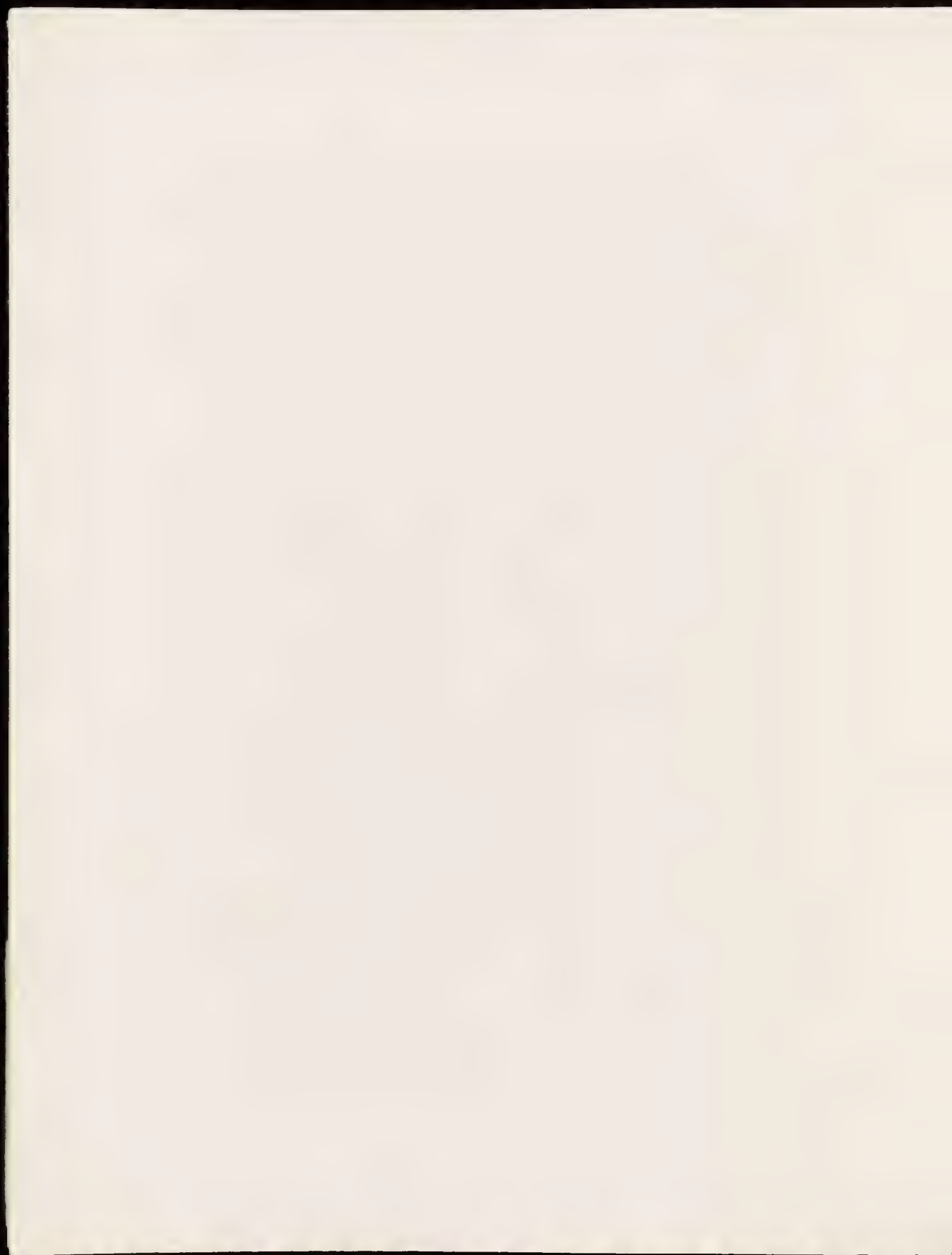
PLATE LXXXVIII





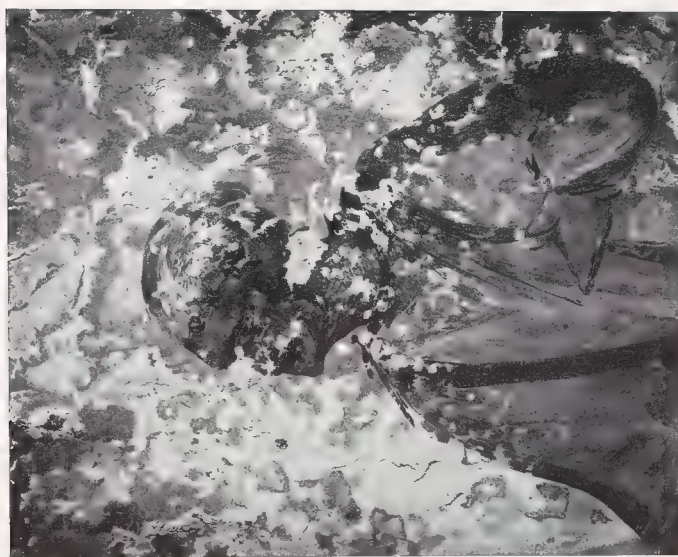
W. H. P. 20.

ORPHEUS. QUELLWUNDER. GÜTBRÜCHGE. HAEMORRHOSSA. NOE.
N. PETRUS UND MARCELLINUS. ZWEITE HÄLFTE 3. JH.



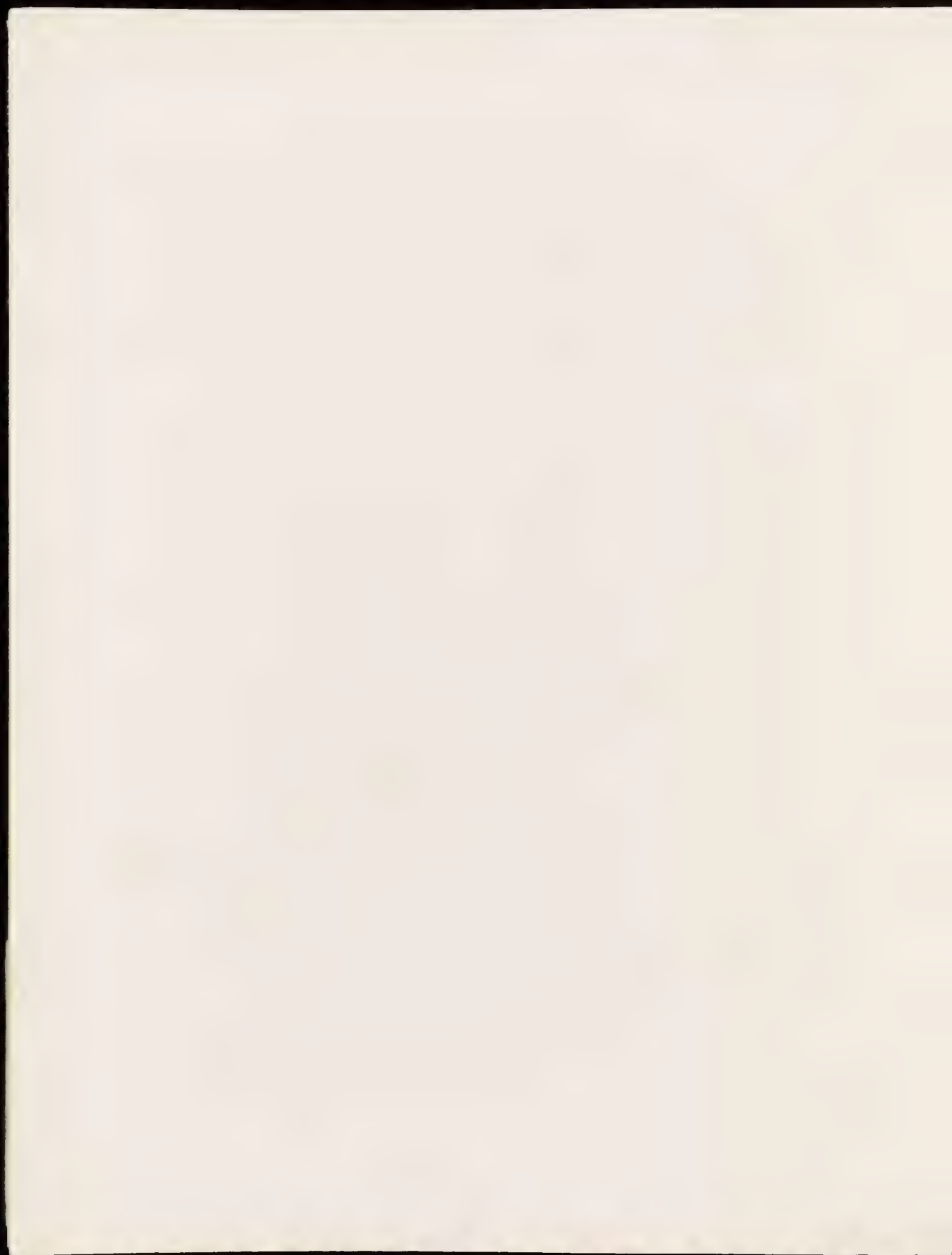


WUJET DE.



TAFEL. 100. ADEL.

HAEMORRHOSSA. MOSES.
1 VON DER TAF. 98; 2 VON DER TAF. 100.



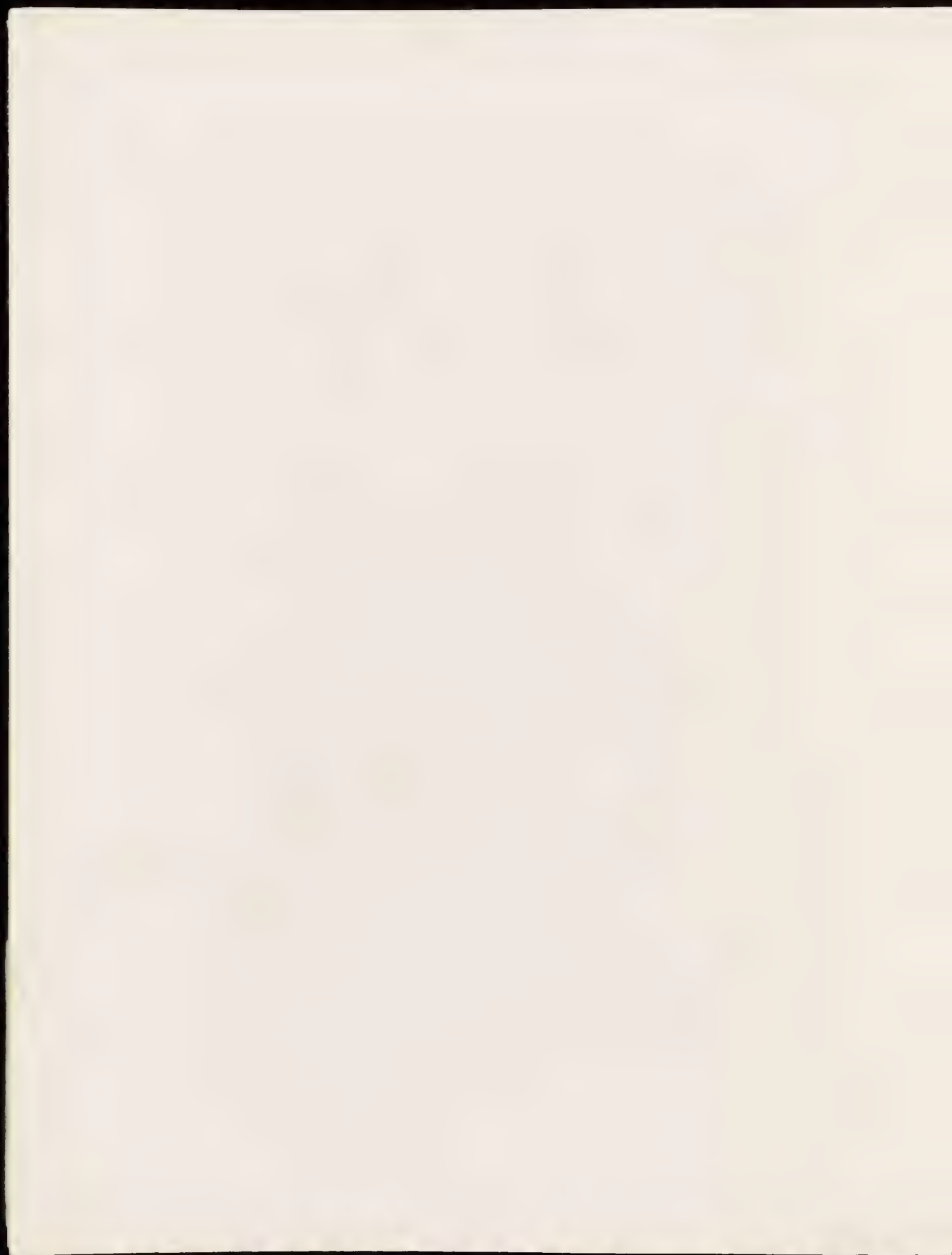


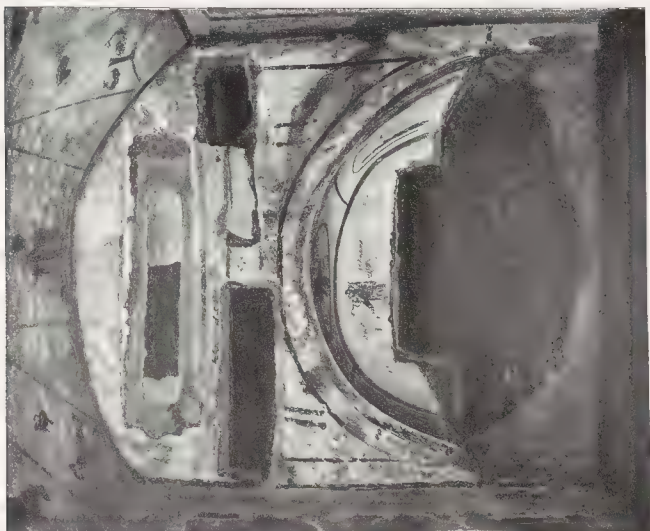
GUTER HIRT. JONASSCENEN. ORANTEN. JAHRESZEITEN.
IN PETRUS UND MARCELLIUS, ZWÖLFTE HÄLFTE 4. JHT.





VERSTORBENE ZWISCHEN HEILIGEN. SÜNDENFÄHLE, EPIPHANIE, QUELLE WUNDER.
N. P. TRUS UND MARG. I. INUS, ZWEITE HALBTEIL 3. JH.



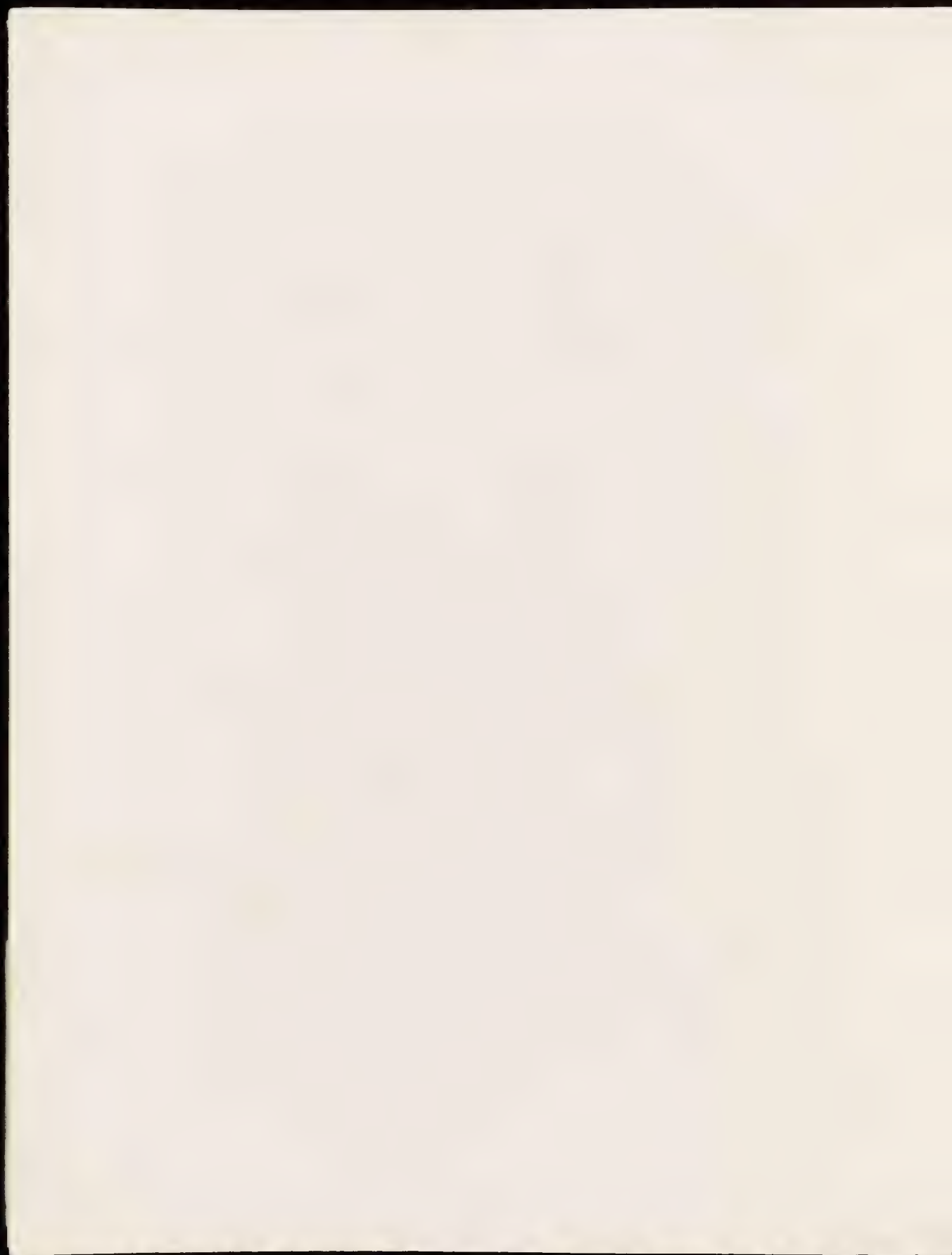


ΒΟΥΛΕΤ 20*



ΤΑΥΡΟΣ 10*

GUTE HRIEN. ORANTE. SCHAL. KANDF. ABTR.
NTE BUS UNJ. MACHOL. NUS 1234 1E MACHITL A JET. 2. PST. MACHETE 4. JET.







DANIEL. JONASSCENEN. NOE.
IN PETRUS UND MARCELINUS, ZWETTE HÄLFTE 3. JHT.



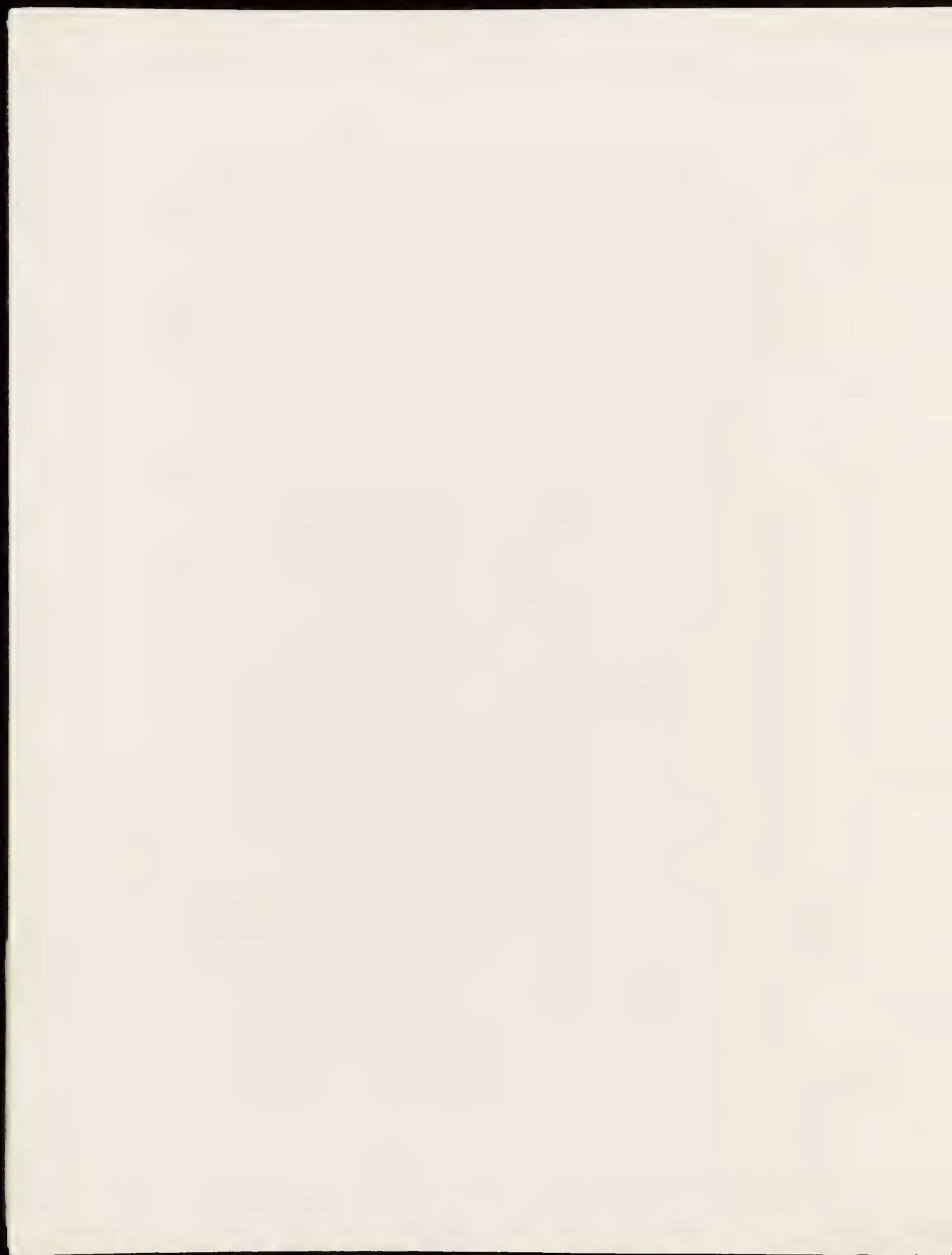


WANDTAFEL.



WANDTAFEL.

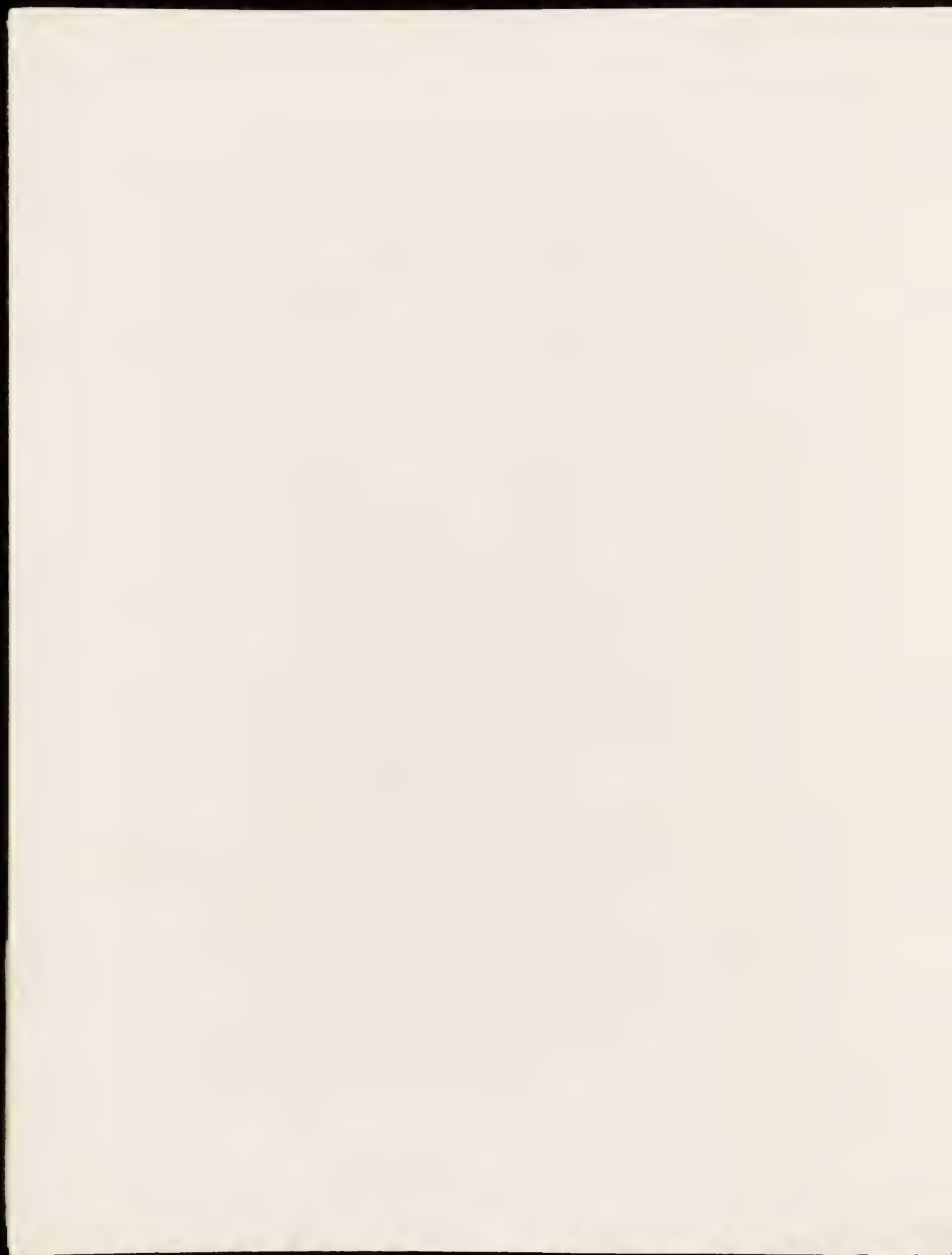
VERSTORBENE, OPTER ABRAHAM, BILDFEHE, UNG. GOTTBRUCHER, VOB.
N. PETRUS UND MARCELLINUS, 1. ZWEITE HALBT. 2. UND 3. JH.

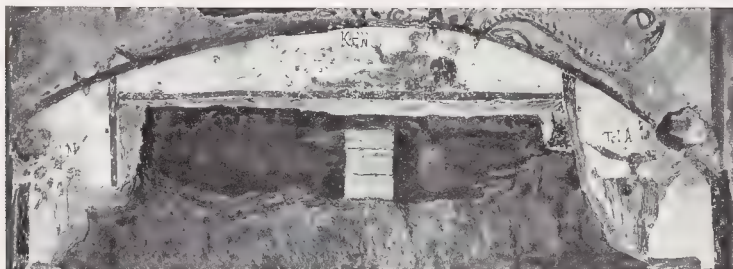




DA, F. L., CONASSCHEN, GUTER HRT. DE PHNL.
V JSAITELTAT, ZWIL, HAIR, 3 J.

Table 6. 3...4R5, 2

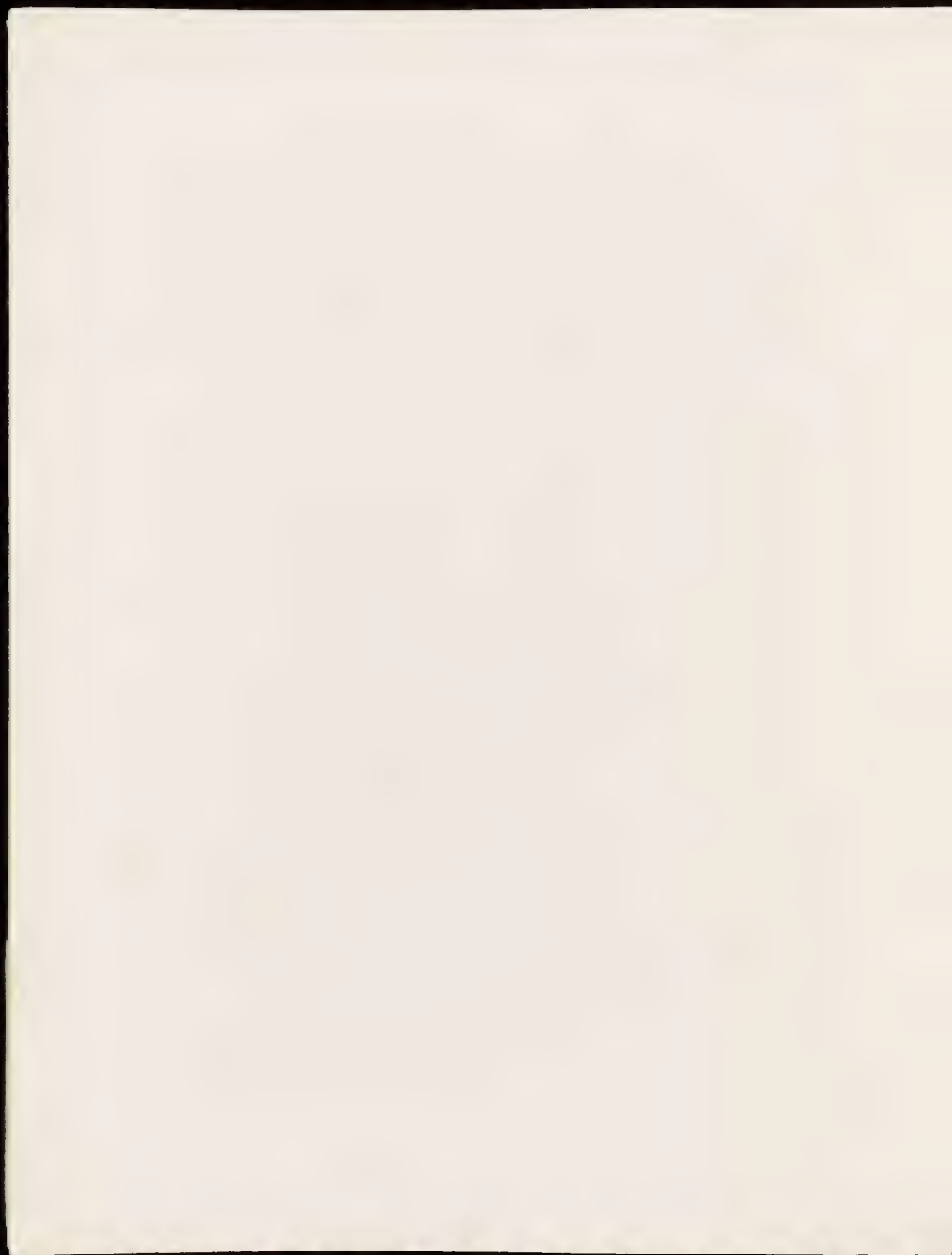


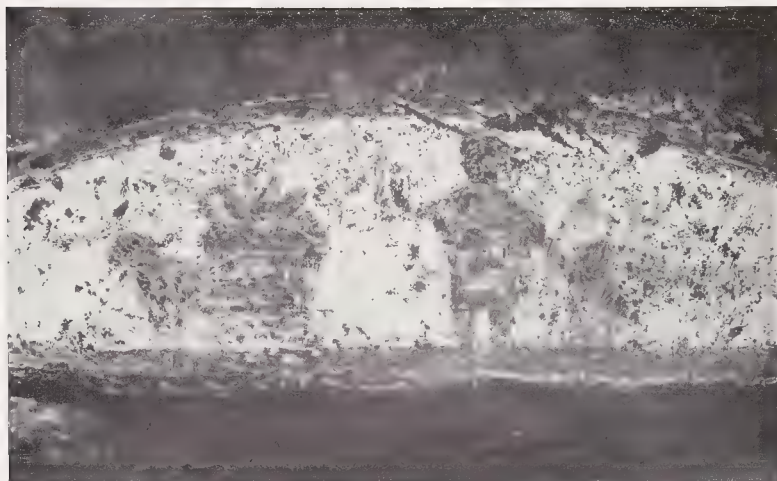


TABANEL. ADD. ANELLO.

WILBERT DR.

VERSTORBENE IM REFRIGERIUM. DANIEL. FOSSOREN. TAFELDIENER.
IN PETRUS UND MARCELINUS, ZWEITE HAELFTE 3. JHT.





TAFEL 108. A. 1. 1. 1.

A. 1. 1. 1.

OPFER ABRAHAMS, AUFERWECKUNG DES LAZARUS, QUELLWUNDER.
IN PETRUS UND MARCELLINUS, ZWEITE HALBTE 3. JHT.



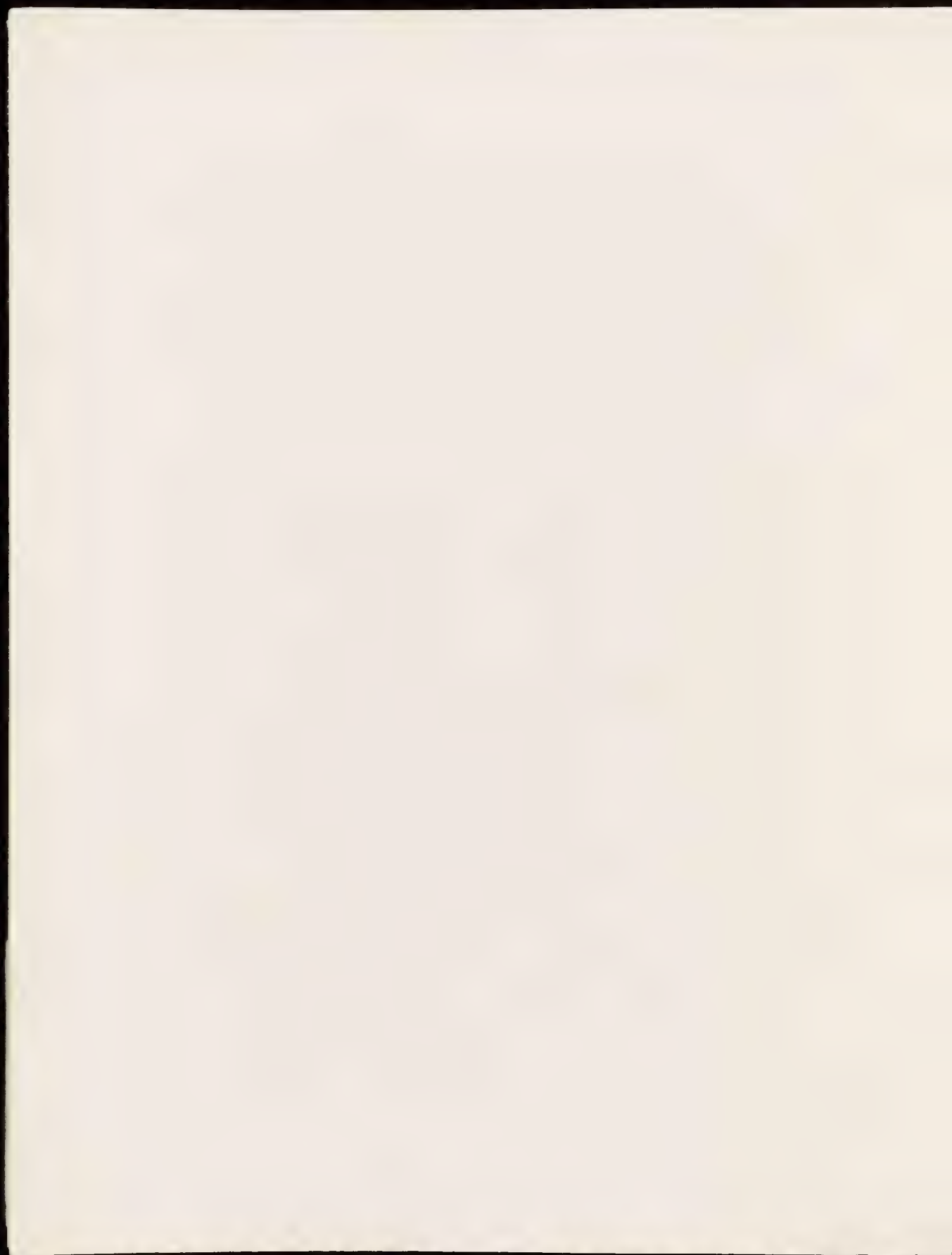


Fig. 109



Fig. 110

PIA. EL. MIT KLE. CH. TAUBEL. B. A. MENSCHN. I. K. R. ROSEN. J. A. S. G. I. N. E. N.
N. I. H. S. J. A. E. N. D. E. 3. 1. 1.





WACHTER 18

VERSTORBENE ALS ORANTEN IM PARADIS.
I. Katakomben, Ende 3. Jh.

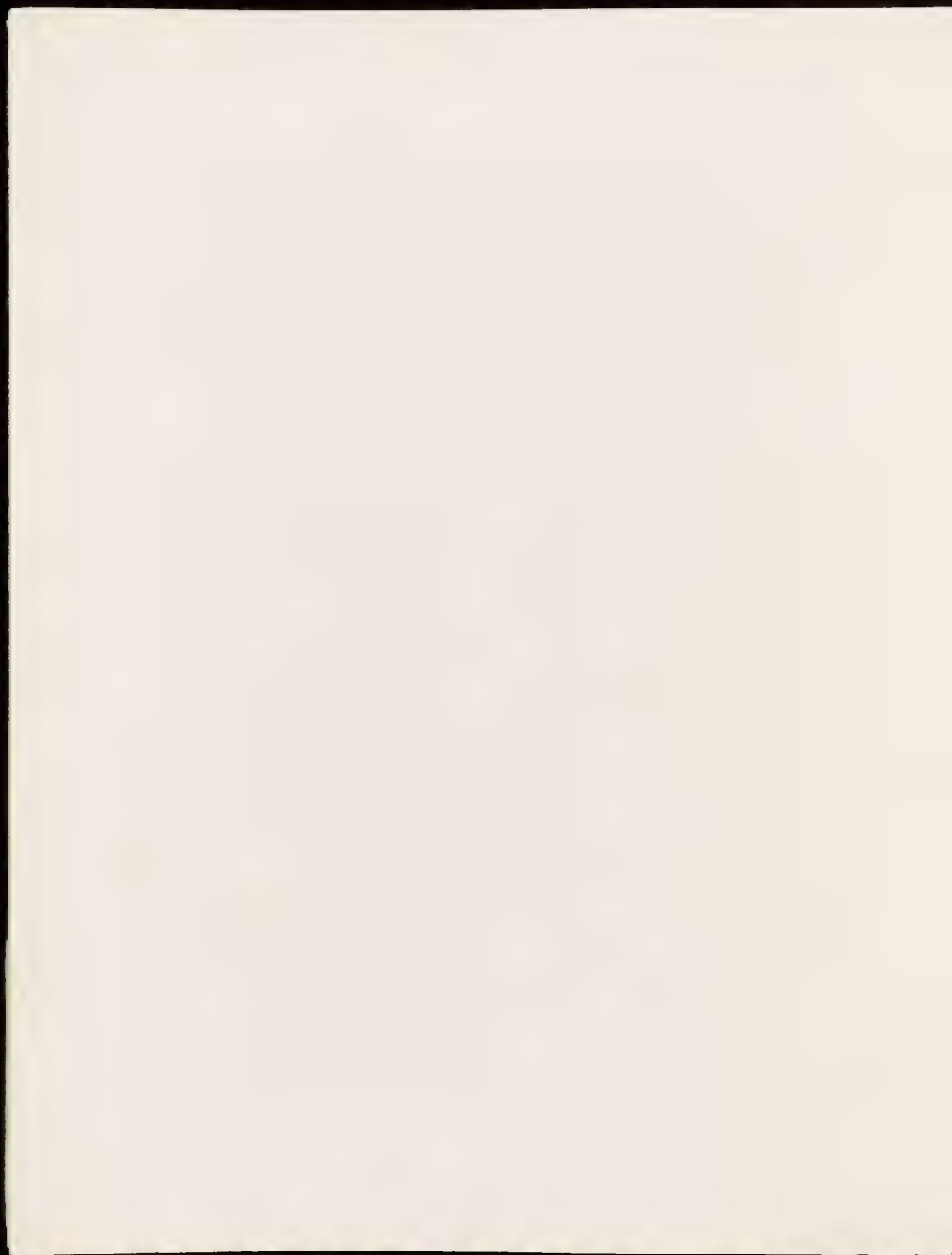
WACHTER 18

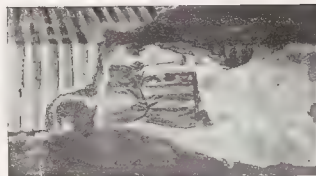




VERST. REF. L. A. S. GRANTEN, NI PARAD F -
1172, RTAF 10







W. 1000 D. 1.



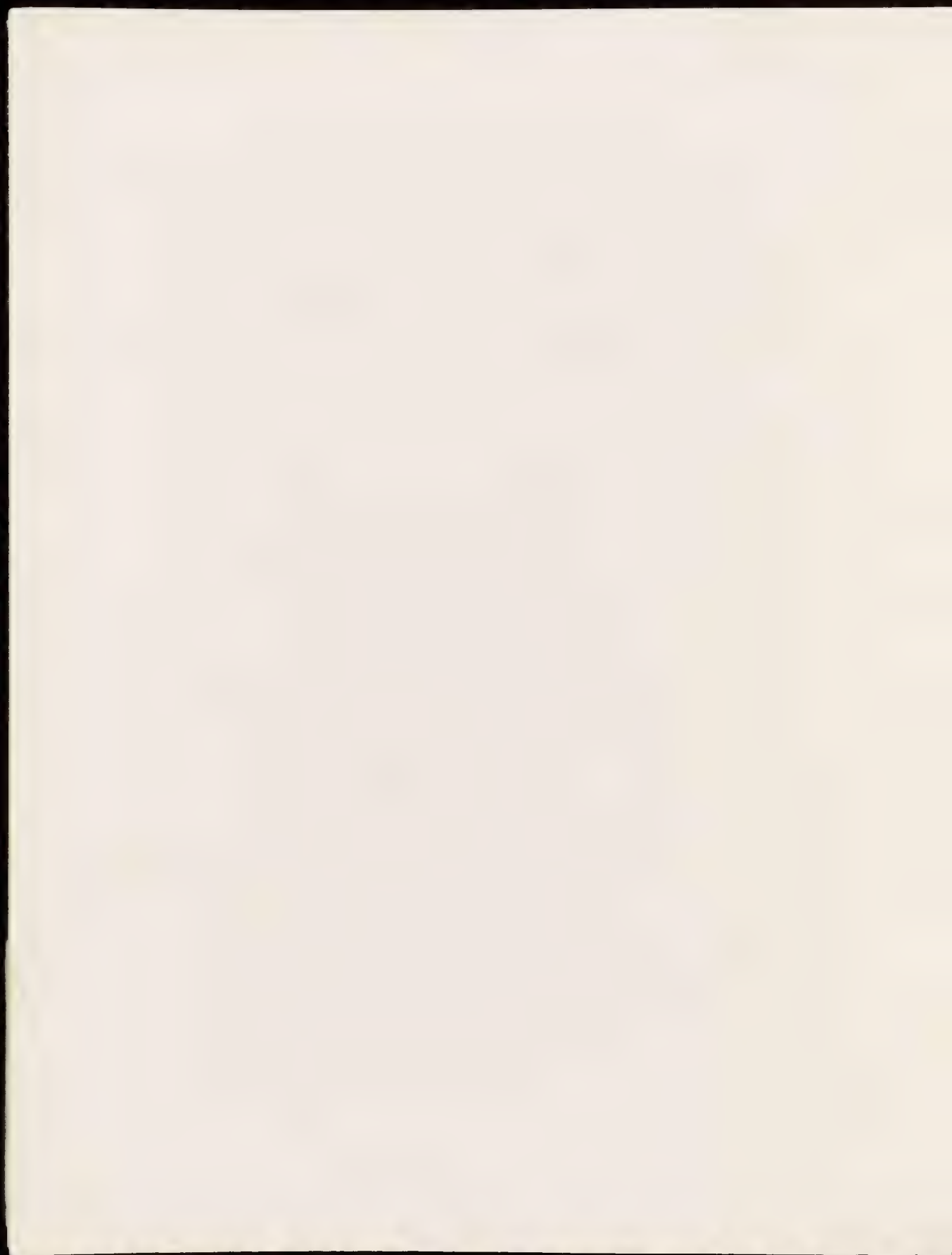
W. 1000 D. 2.

GUTER H. RT. JONASSENEN. FOSSOR.
N. PITRILS UND MARCEL. N. 5; 12 ENDI 3. J. 1., 3. M. 11 E. 4. J. 1.





GÜTER HIRT, OPFER ABRAHAMS, DANIEL, DREI JUENGLINGE, ORANTE,
N. HERMES, ENDE 3. JHT.





В. В. В. В.

БРОДЕРМЕРГ. ТА. БЕ.
Н. ХЕРМЕР. ТА. БЕ.

В. В. В. В.





ANBETUNG DER NATURE, CIA. IFF. SCHATT, NSCHREITAF.

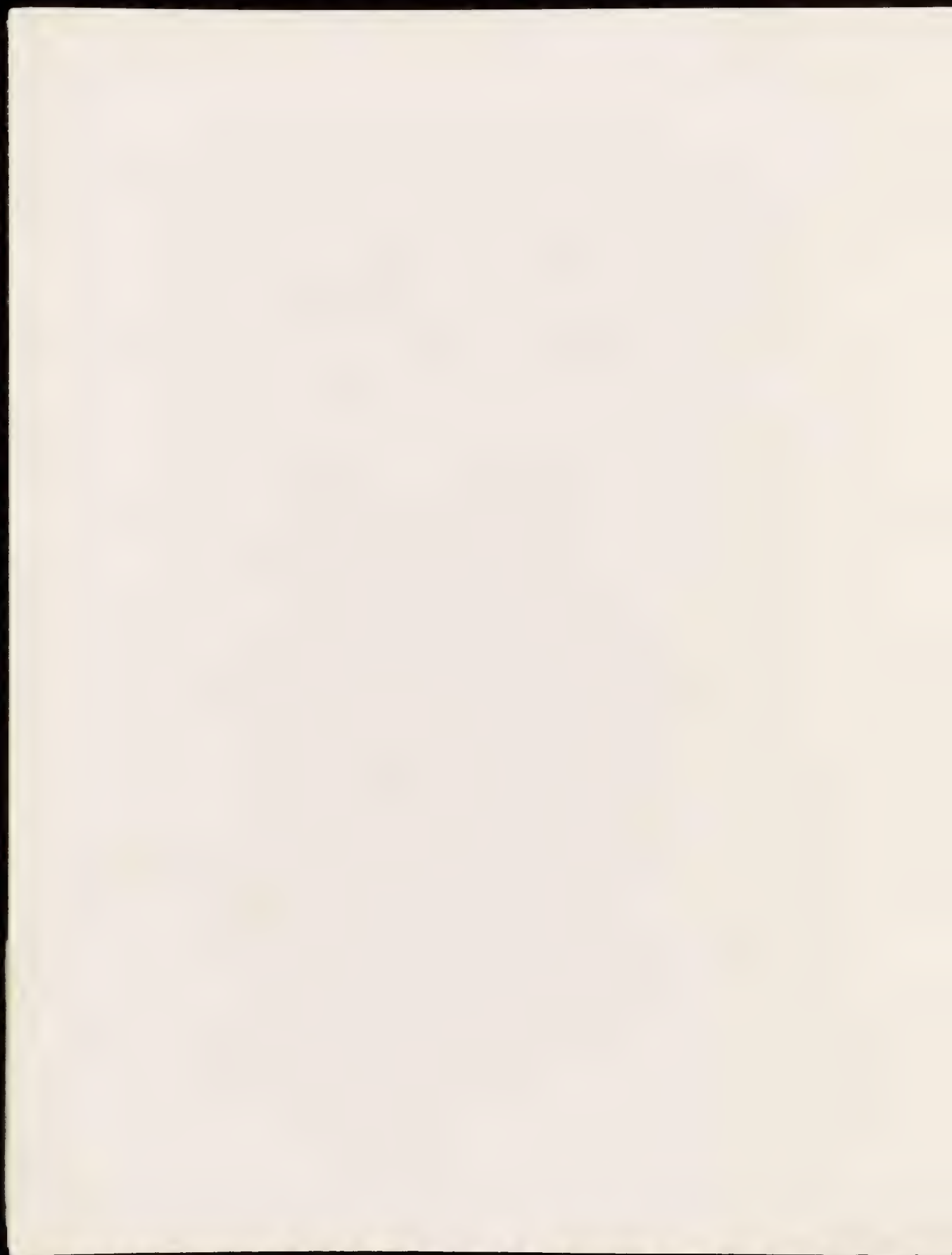


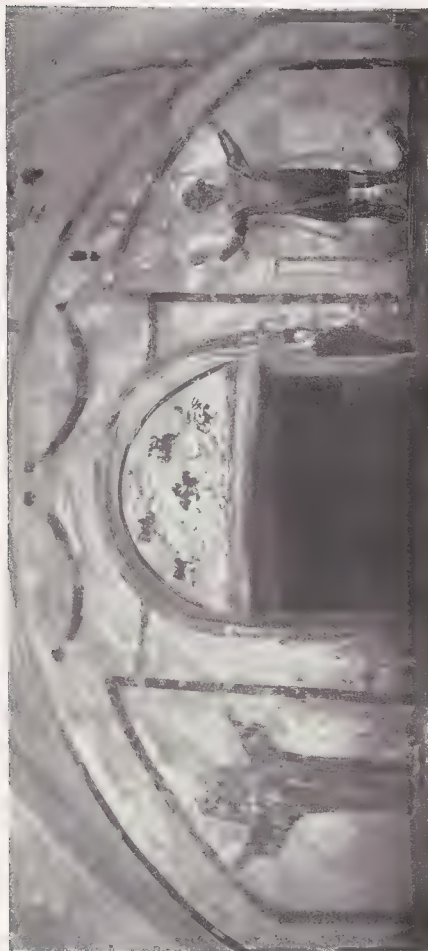


W. 10000 C. 10

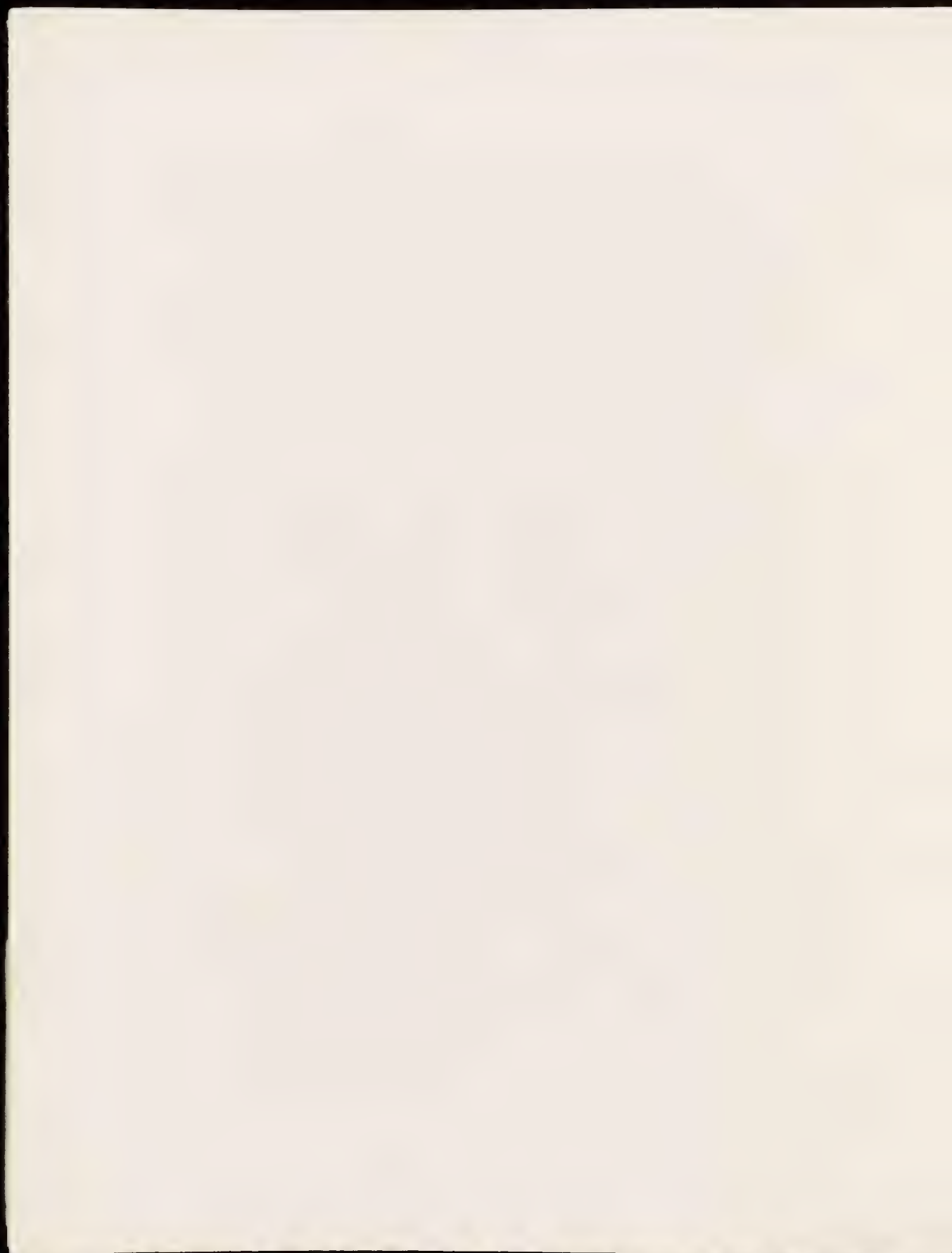
W. 10000 C. 10

MELKSOCHNE. ORANTE. GUTH. H. RTEN.
1. M. COOMETRIUM MAJUS, ENDE 3. J. HT. 2. N. DOMILLIA, MITTE 4. J. HT.





VERSTORBENE ALS ORANTEN, DANIEL, JONAS.
M. COLETTI, IN M. A. S. I. ZW. H. H. 4. J. H. T., 2. S. 1. 3. J. H. T.

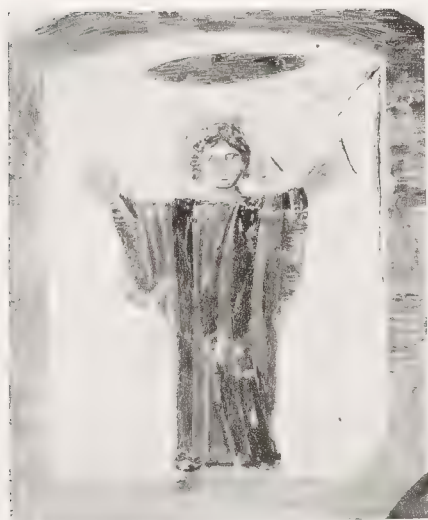




QUELLWUNDER, JONASSCENEN, ORANTE, PUTTO.

1 IN HERMES, ENDE 3. ODER ERSTE HAELFTE 4. JHT. - 2 IN PRISCILLA, ERSTE HAELFTE 4. JHT.



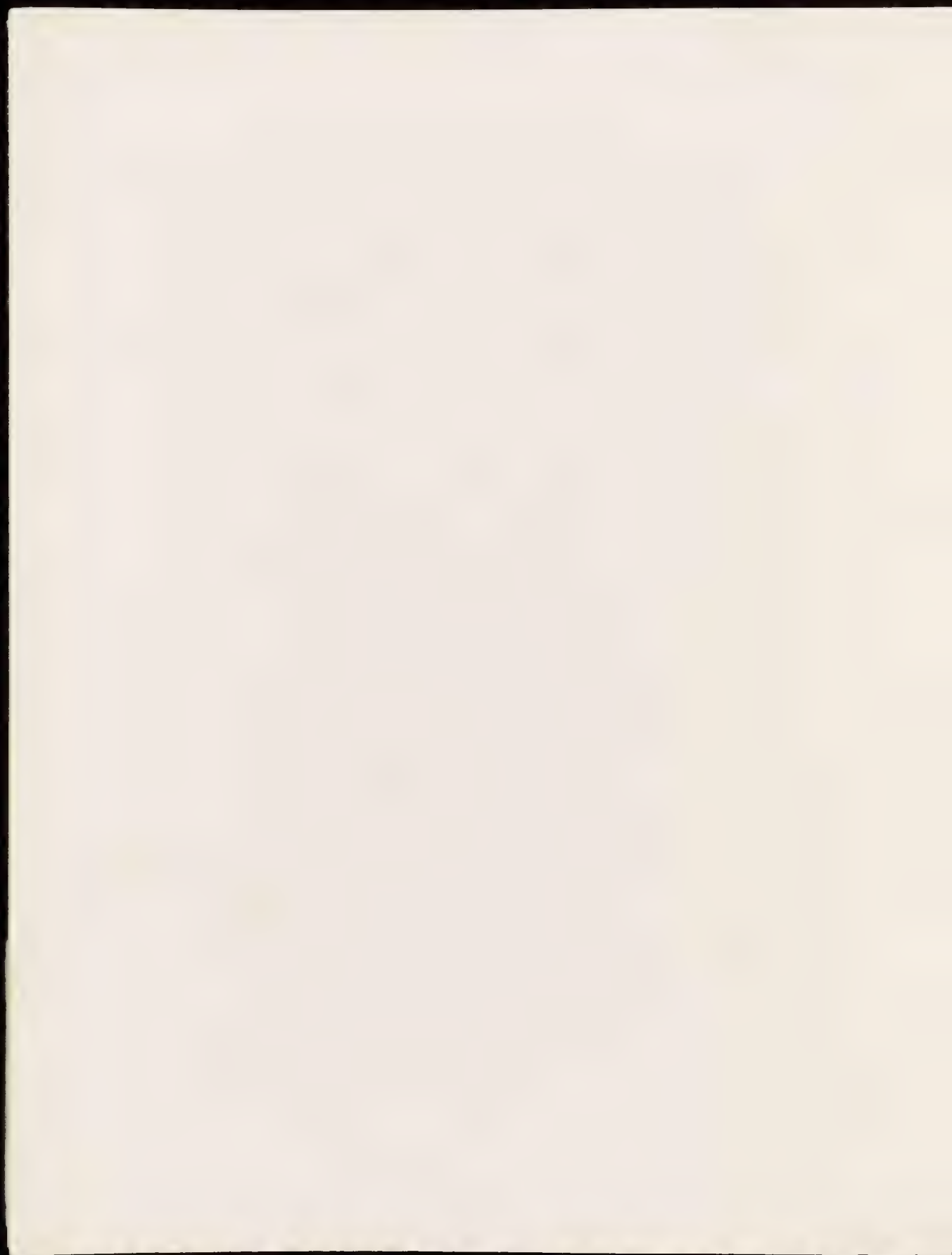


ΑΒΑΝΤΙΝΗ, ΑΓ. ΠΑΥΛΟΣ



ΑΒΑΝΤΙΝΗ, ΑΓ. ΠΑΥΛΟΣ

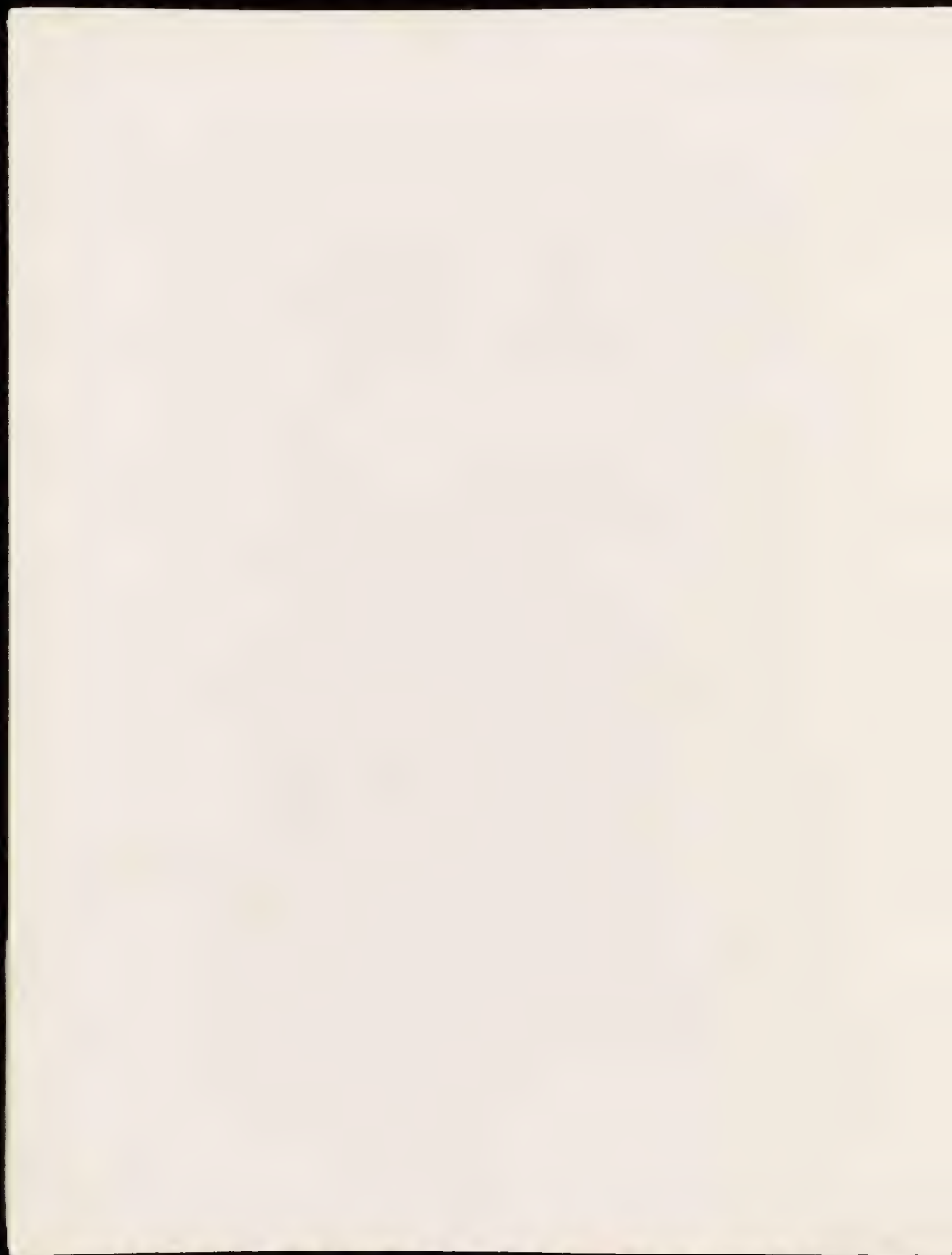
BROD-FERMEHRUNG. ORANTE. QUELLAUNDER.
ΚΑΤΑΚΟΜΒΕΣ ΤΗΣ ΟΥΝΙΑΣΣΗΣ ΤΕΛΟΣ 3. ΟΔΟΥ ΕΡΣΤΗ ΜΕΡΟΣ 4. ΤΗΣ ΟΥΝΙΑΣΣΗΣ





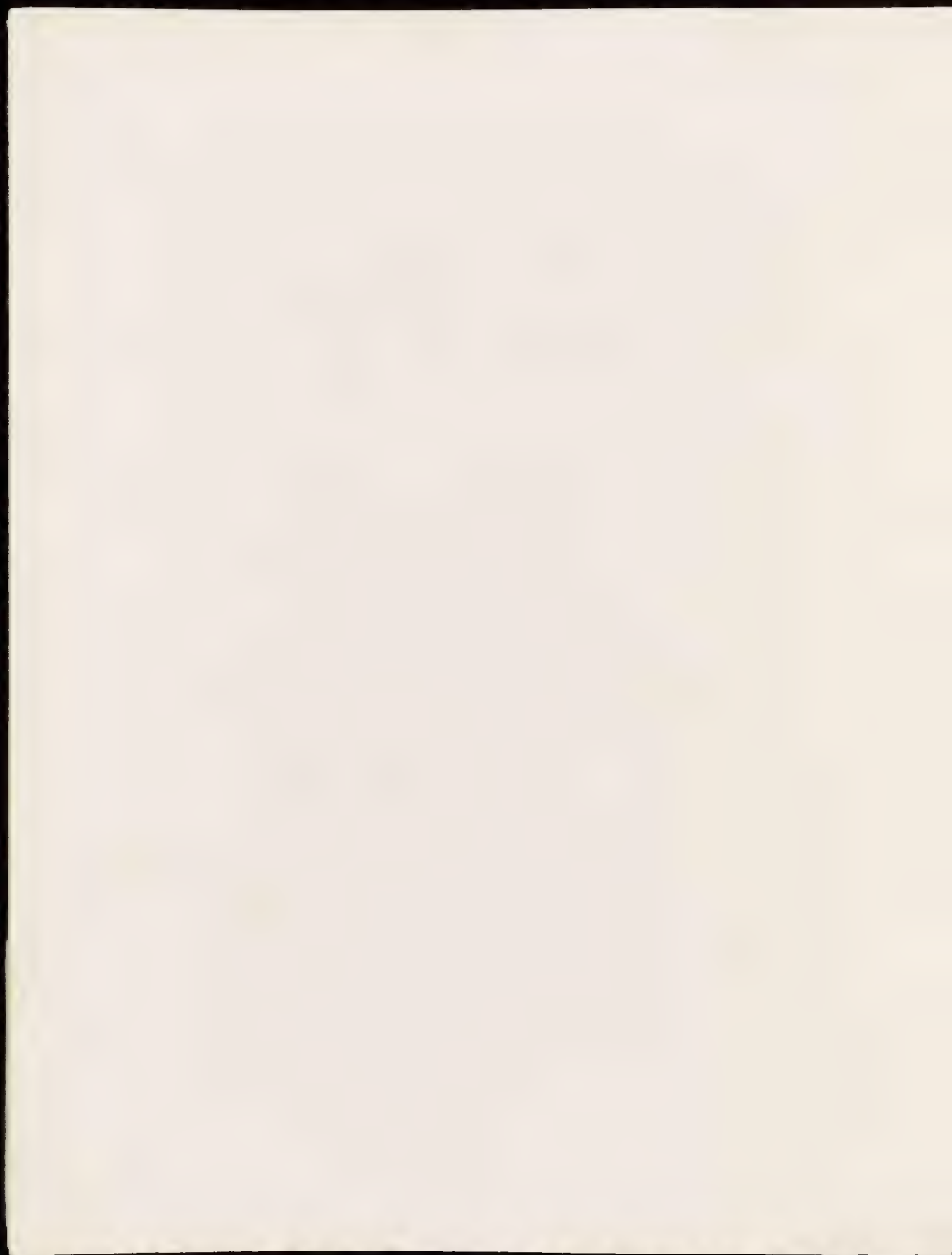
HET HET HEERDE. KANTHARUS ZWISCHEN ZWE. TAUBEN.
N. DONT. 1. JA. ENDE 3. OOR. LEFTE. H. 1. 4. 1. 1.

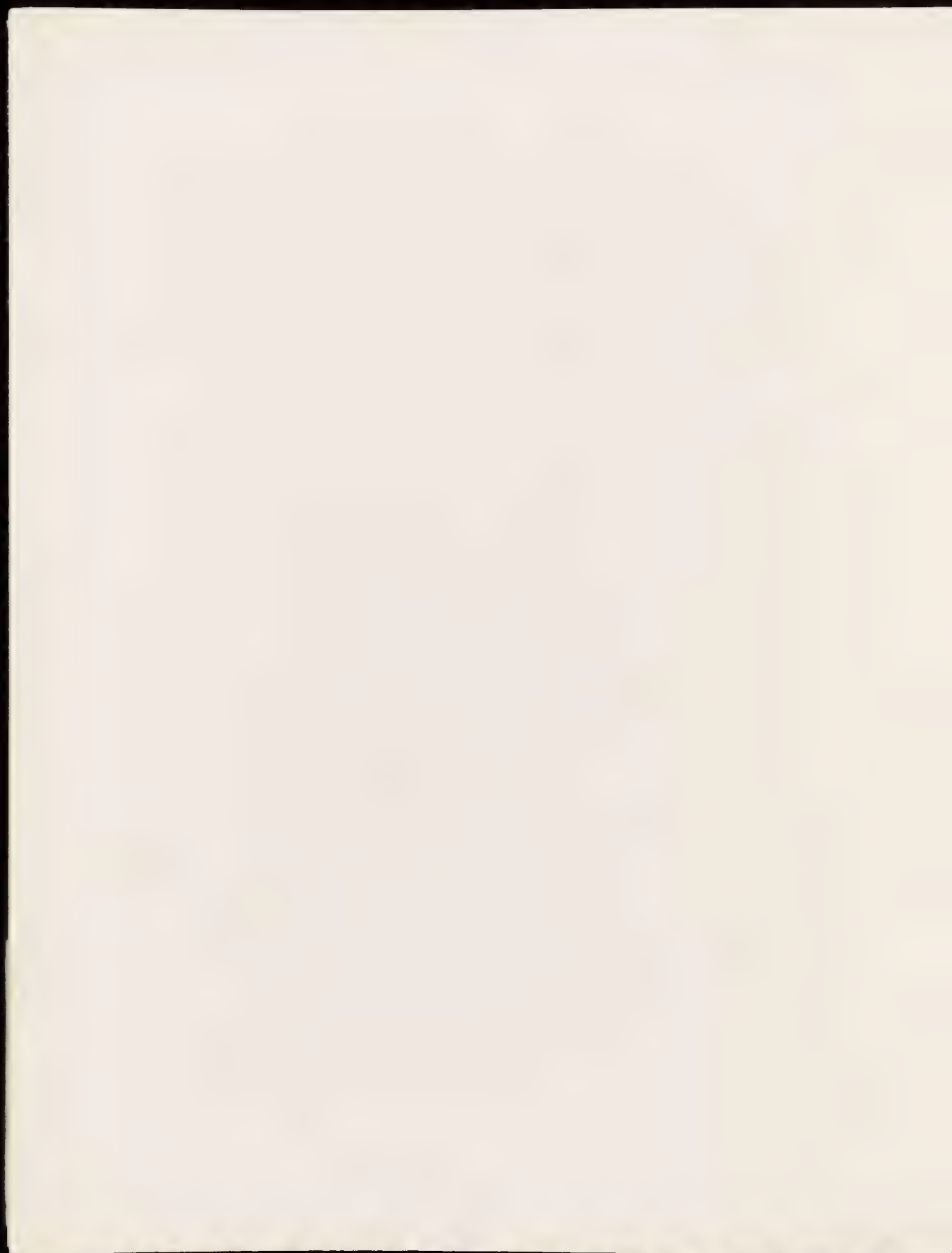
THE END OF THE





KATAOMEE WALTZEN. KASSIEN. J. L. W. W. D. R. H. R. T. M. T. H. E. R. D. E.
 KATAOMEE WALTZEN. KASSIEN. J. L. W. W. D. R. H. R. T. M. T. H. E. R. D. E.







ANCHIETA CAVE, BECHTOLD'S
F. L. L. A. F. A. N. C. I. A.





PLATE 125

FIGURE 125. THE FIRST OF THE TWO FREScoes FROM THE TOMB OF THE PRIEST OF THE TEMPLE OF APOLO, DELTA, EGYPT.

PLATE 125

PLATE 125

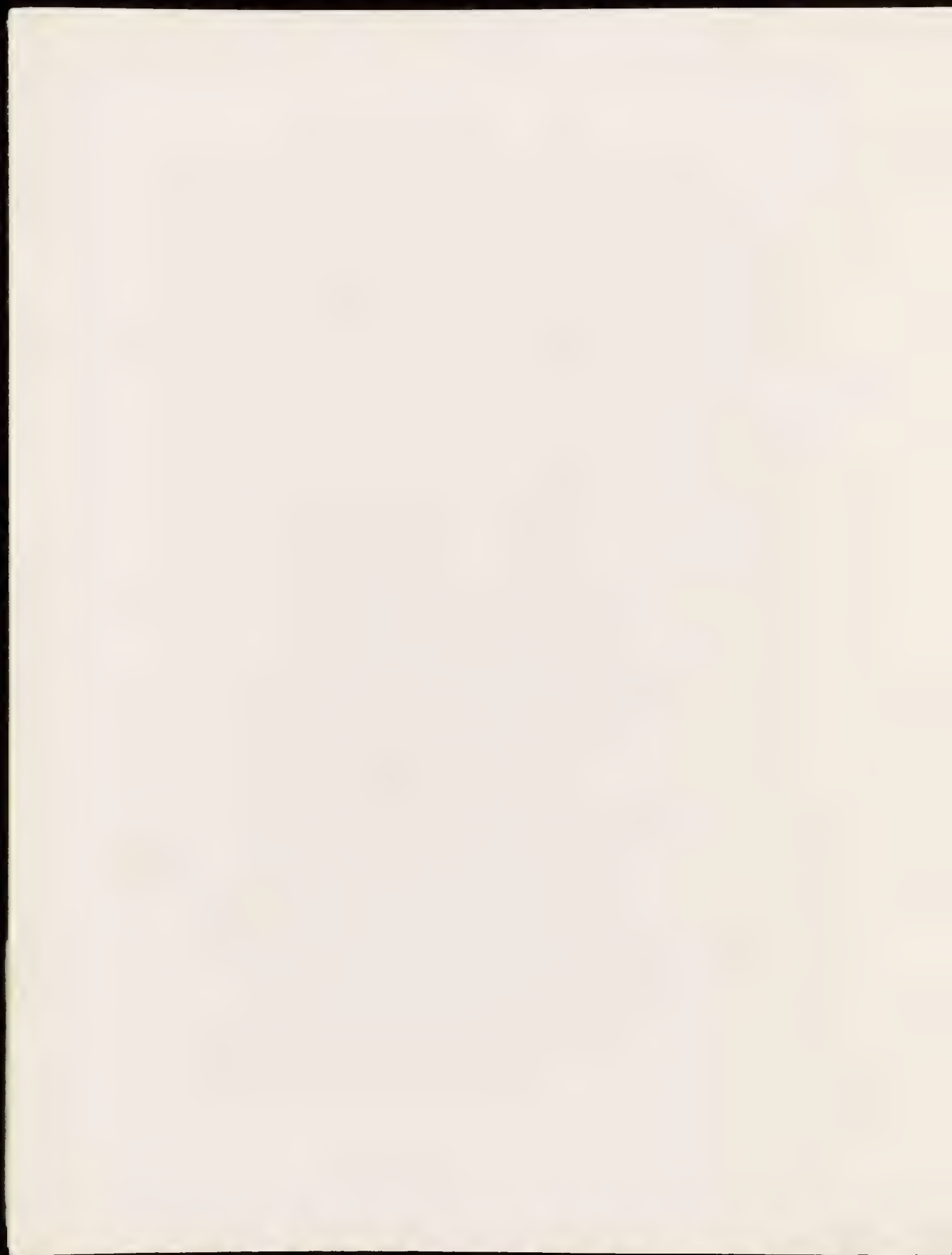


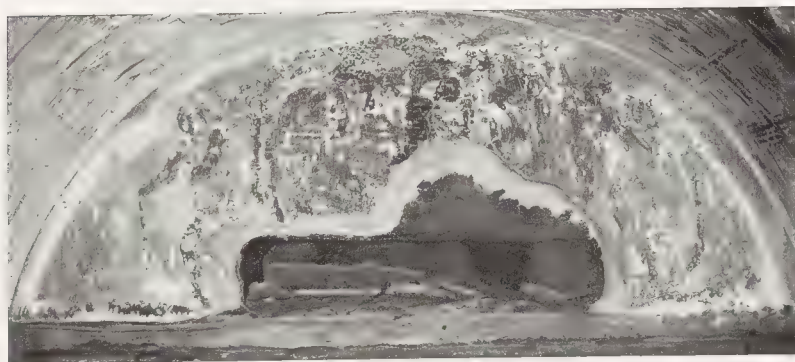
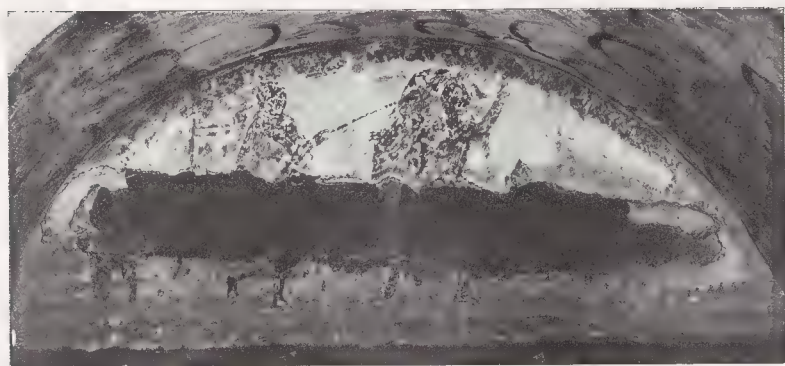
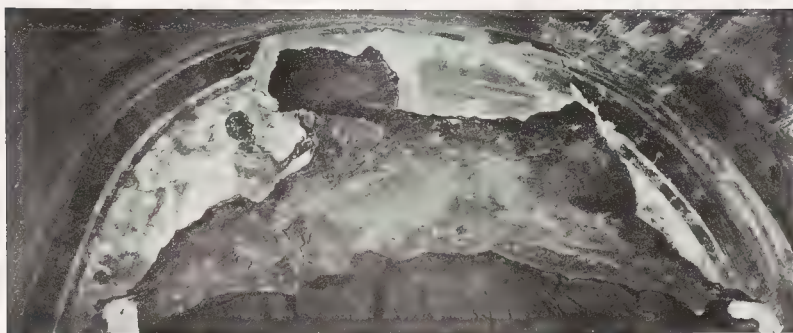


ALBERT D.R.

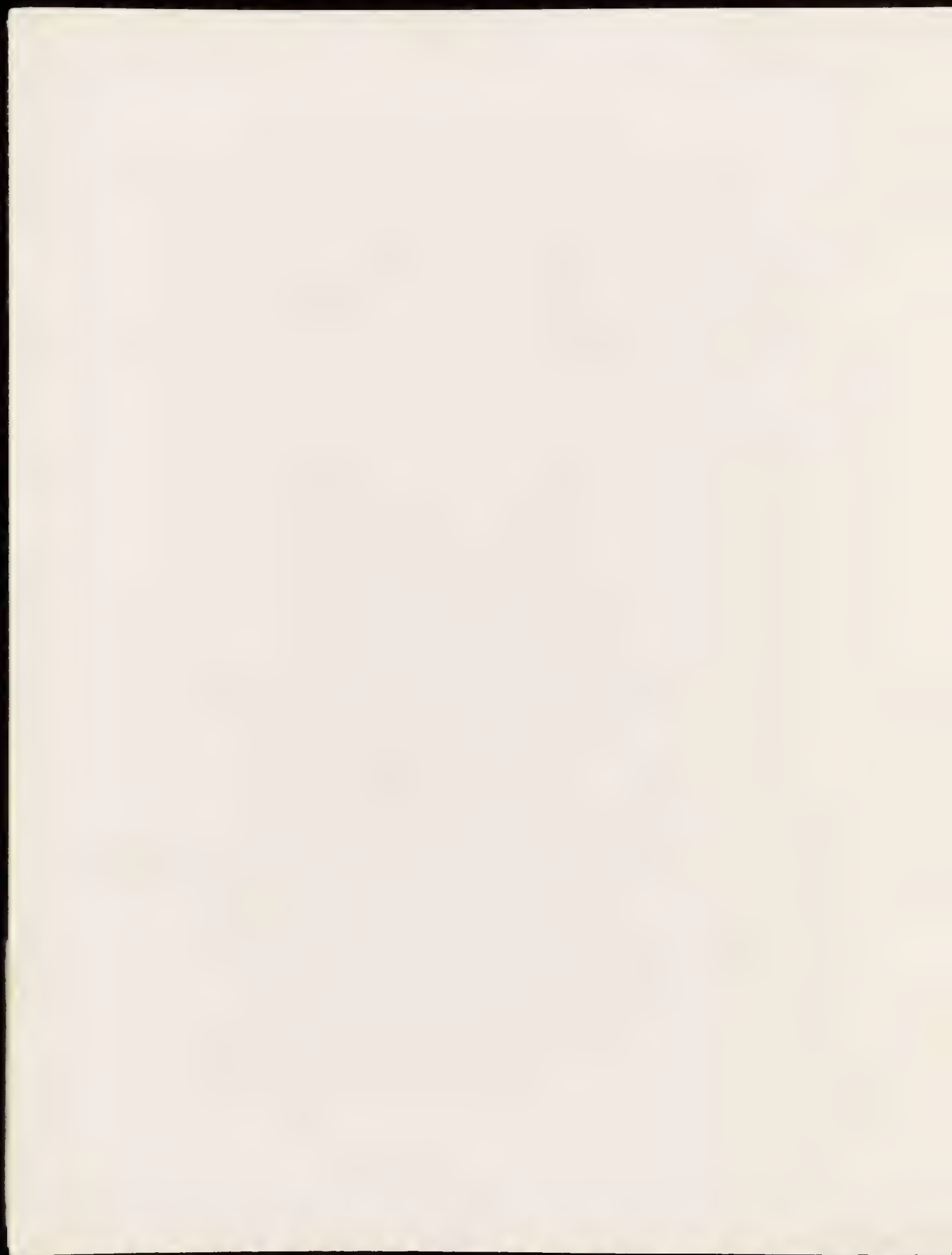
TAFEL. 126. ABG. 3

CHRISTUS ZWISCHEN DEN APOSTELN.
IN DON TH. A. ANIANG 4. UNT.



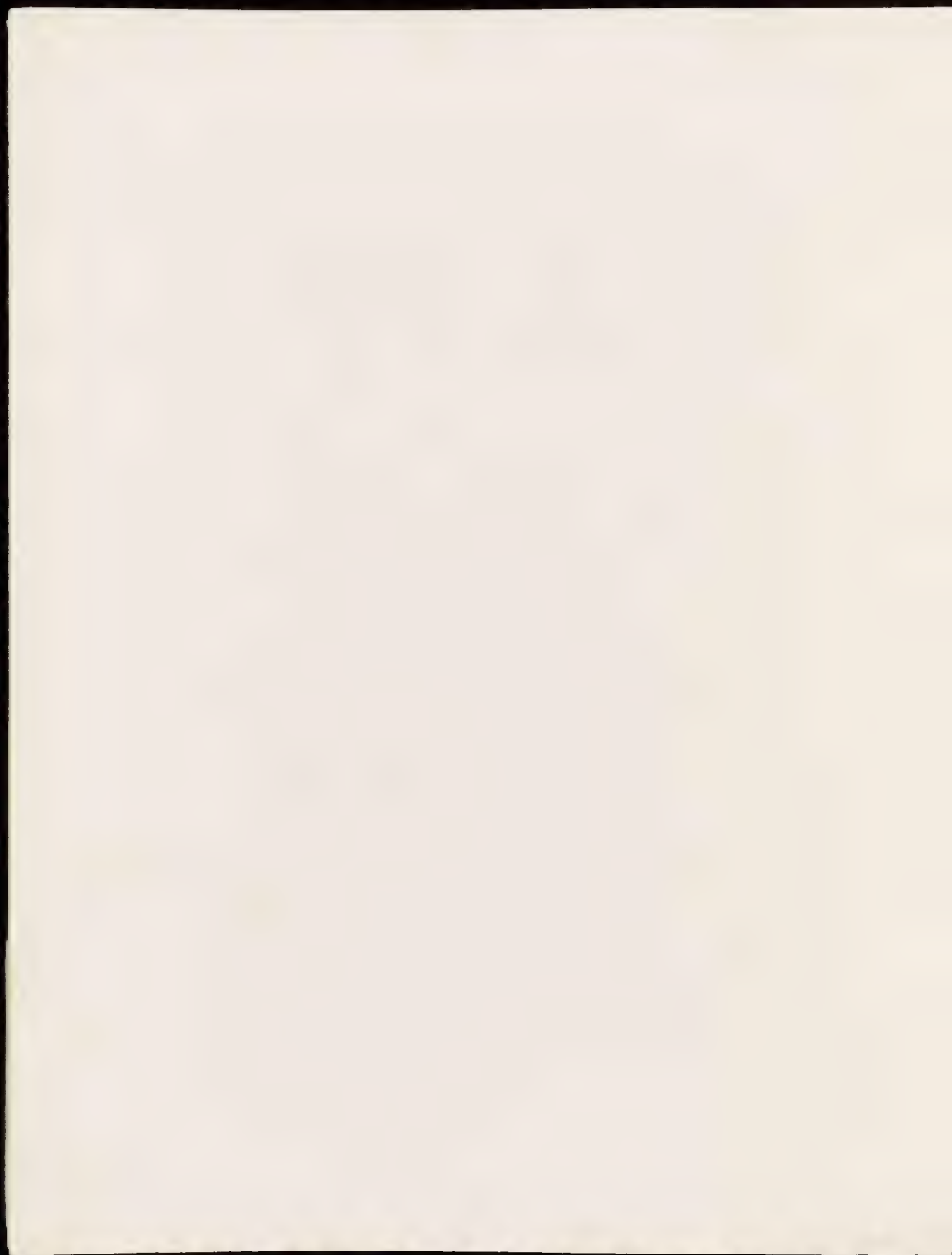


PETRUS. QUELLWUNDER. PUTTEN.
N DOM TILLA; 1 ZWETE HAELFTE, 2-3 ANFANG 4. JHT.





AZAPUS, TRICE. TRAME, TRICE, DELPHNE
KALLISTOS, TRICE, TRICE





UPPER ABRAHAMS, GCHTBRUFCHIGT, B. IN DEN HILFUNG, NOF.
A. PETRIS UND MARCEL, N.S. ERSTE HILFUNG, 1. JH. 4. JH.

Taf. 126. 1. 2.





TABANELLI ACQUARO, L. 18.

ALBERTI, 1871.

GUTER HIRT. JONASSCENEN. HEILUNG DER BLUTLECKESSEN.
IN PETRUS UND MARCELLINUS, ERSTE HALBTE 4. JH.



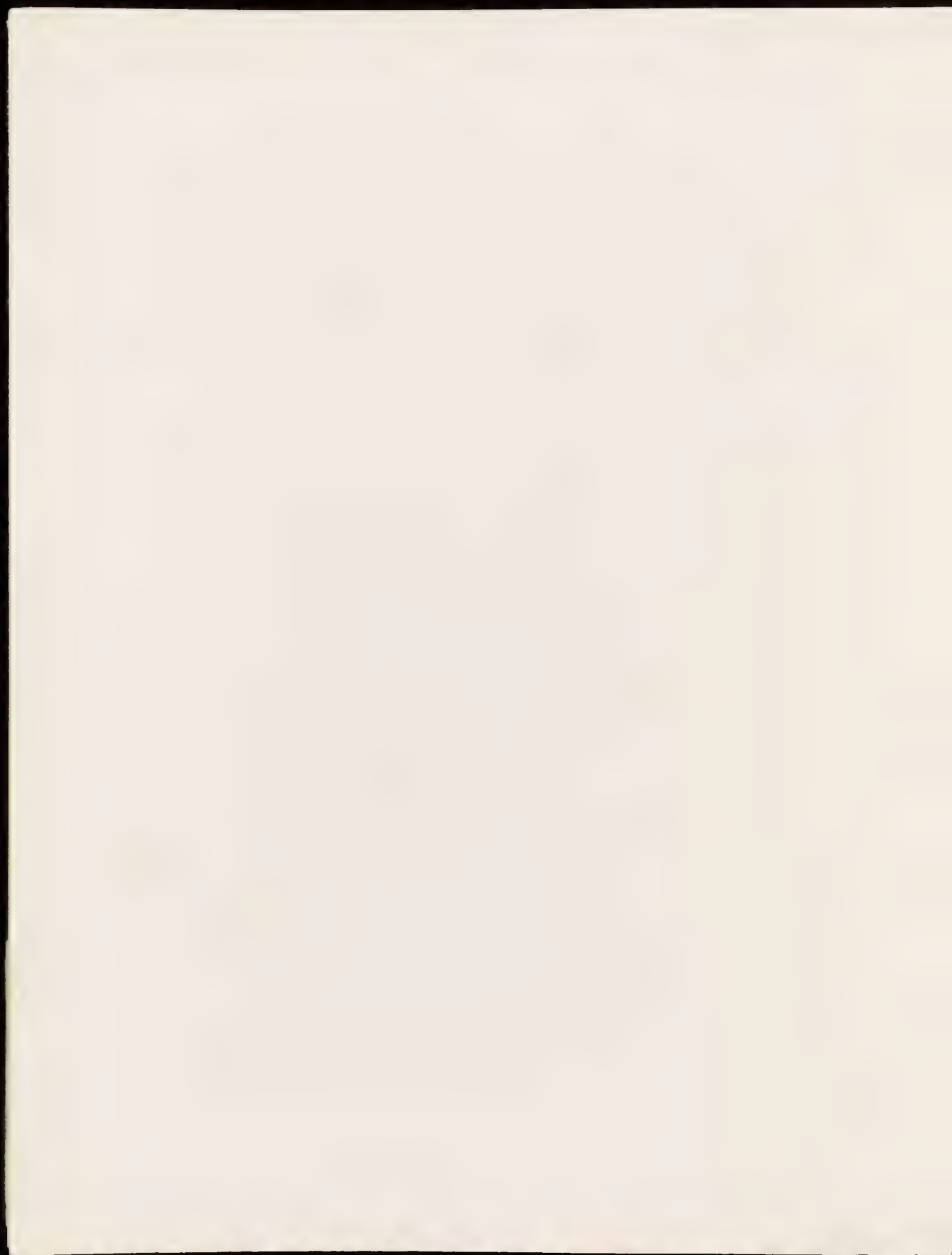


TAB. 131. ACQUARO.

LIBERT. 21.

GUTER H'BT. 'TRASSCENEN. DANIEL.
 A PER S. C. AN. EL. N. S. EF. TE H'BT. F. 'H. H.

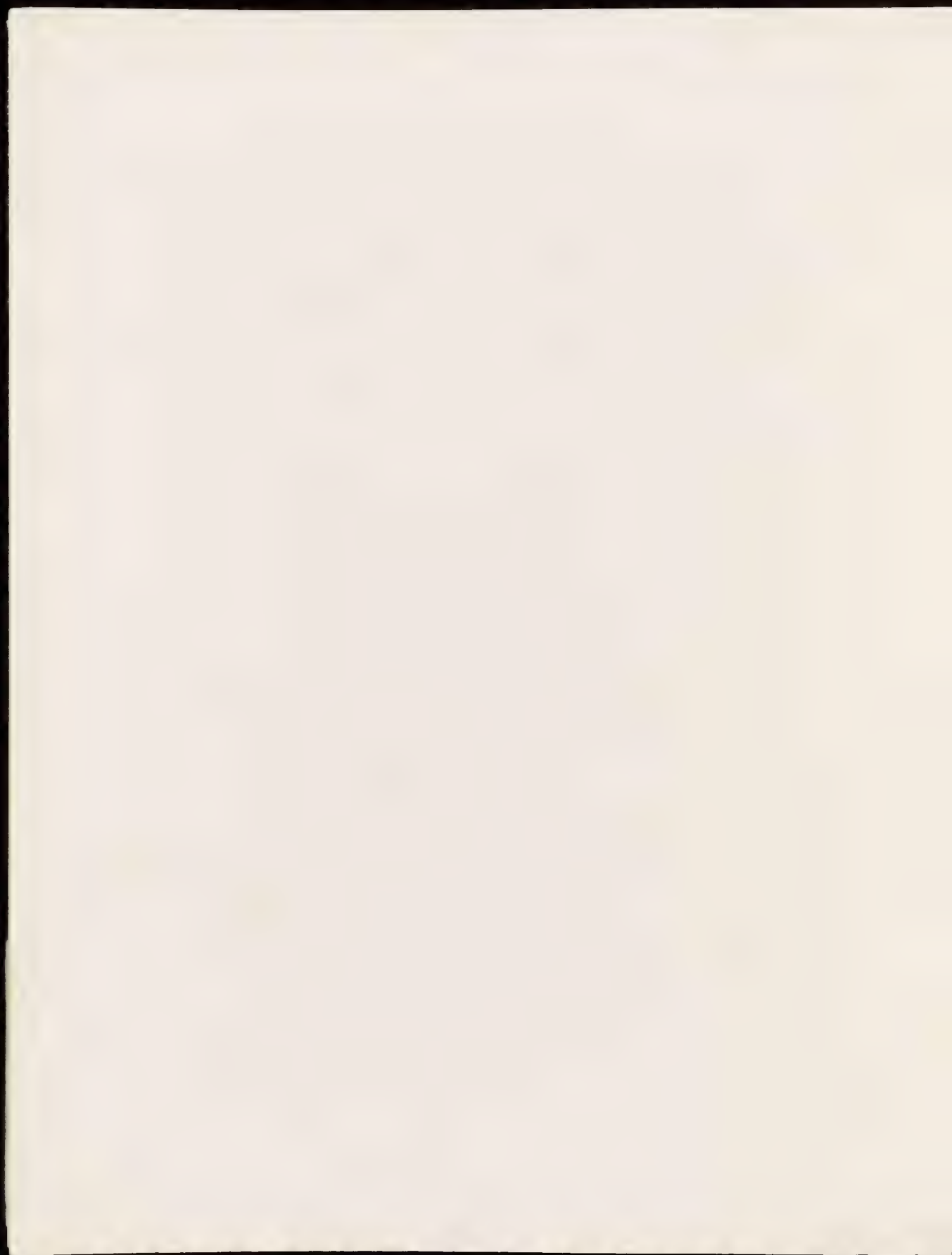


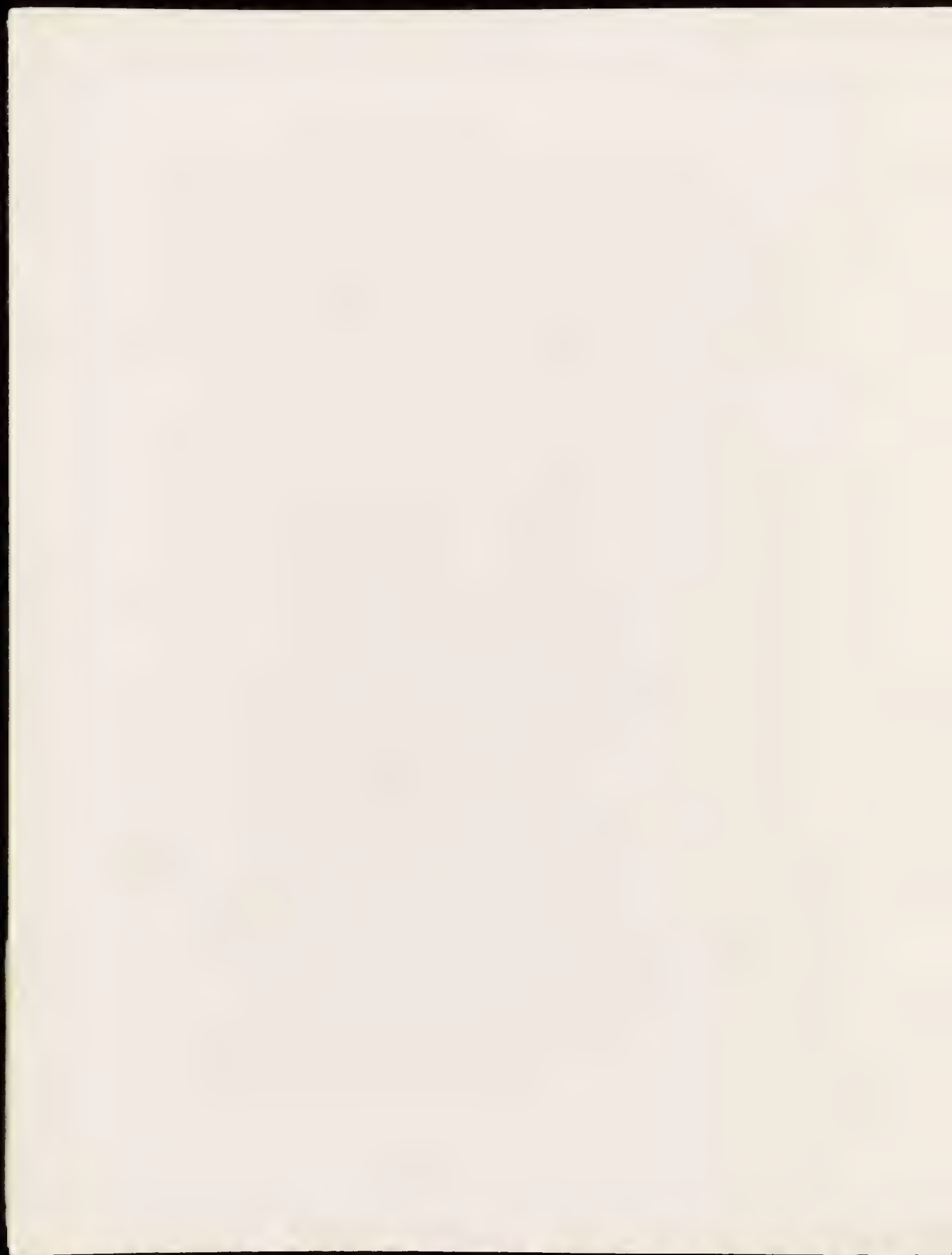


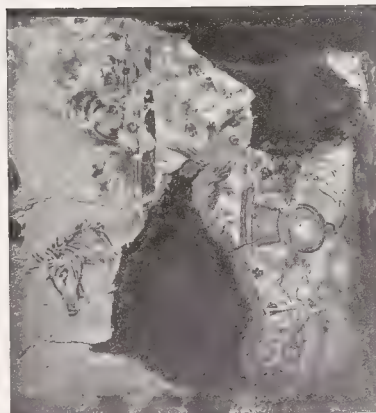
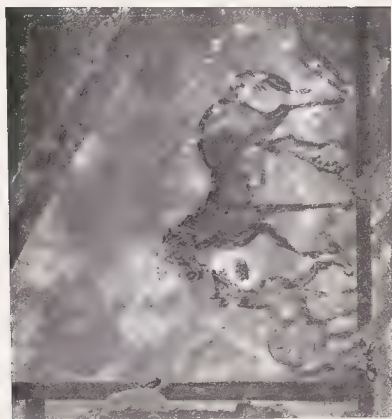




BRUSTBILD DER VERSTORBENEN. OCEANUS. VOGEL. PUTTEN. ORANTE.
IN KALLISTUS, ERSTE HÄLFTE 4. JHT.







VALLEY OF

3. N. PANCRATIUS, MITTE 4. JH.



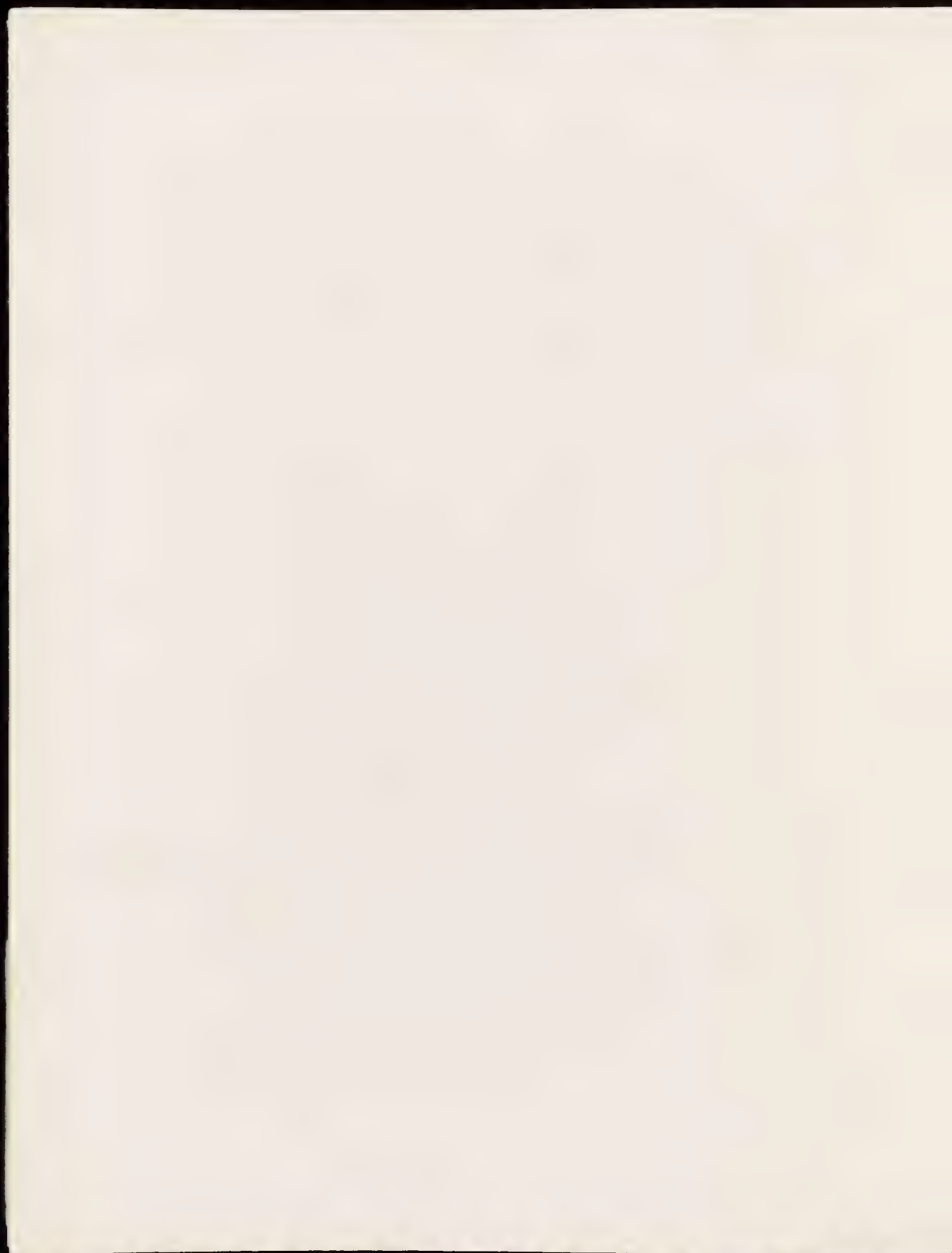
TRINITY, 4TH CENT.

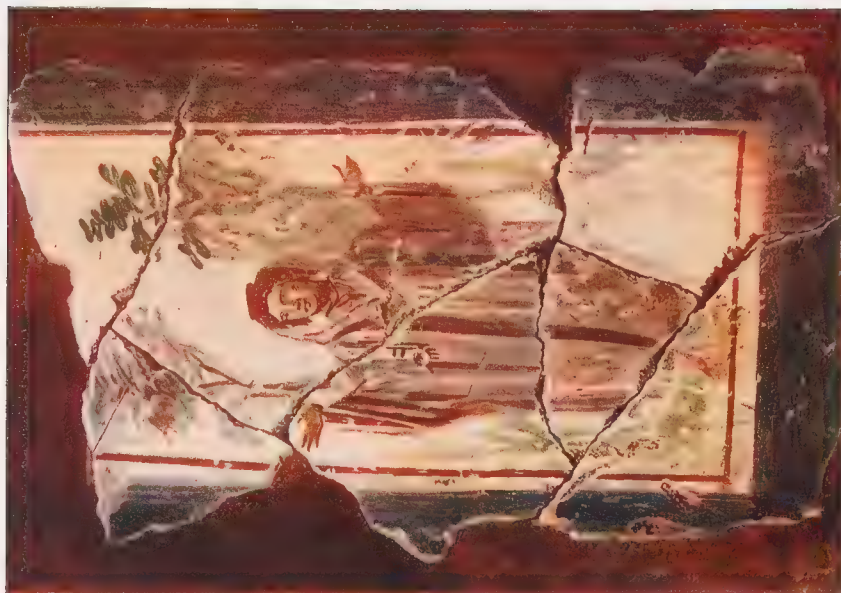
DEKORATIVE THIEMER DER.
1. N. KATAKOMBEKUNSTEN 2. N. KATAKOMBEKUNSTEN 3. N. KATAKOMBEKUNSTEN 4. JH.



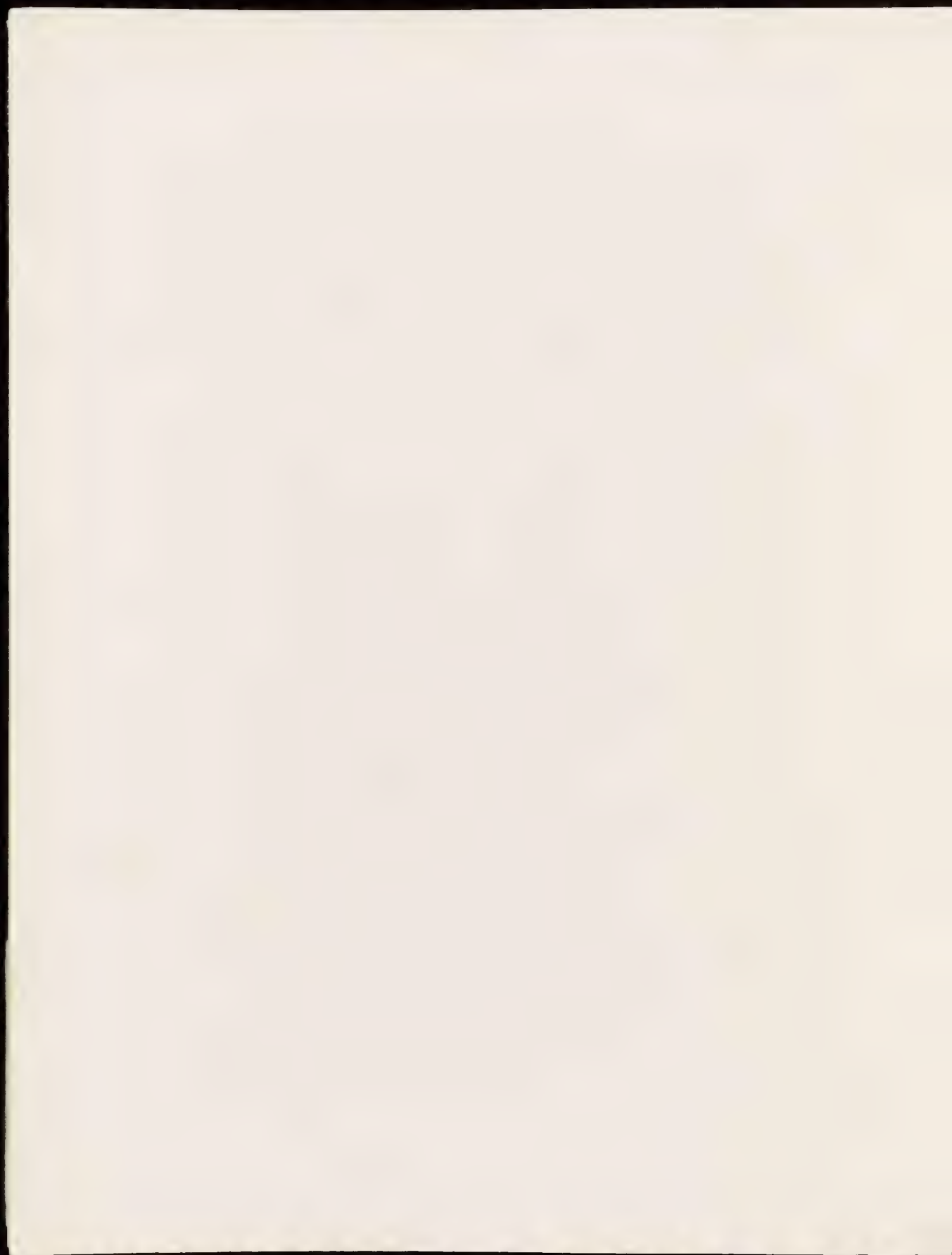


DREI JÜNGLICHE IM FEUEROFEN, AUFERWECKUNG DES LAZARUS.
IN KALLISTUS, ERSTE HALBTEILUNG.





VERSTORBENE ALS ORANTEN.
A. E. E. I. I.

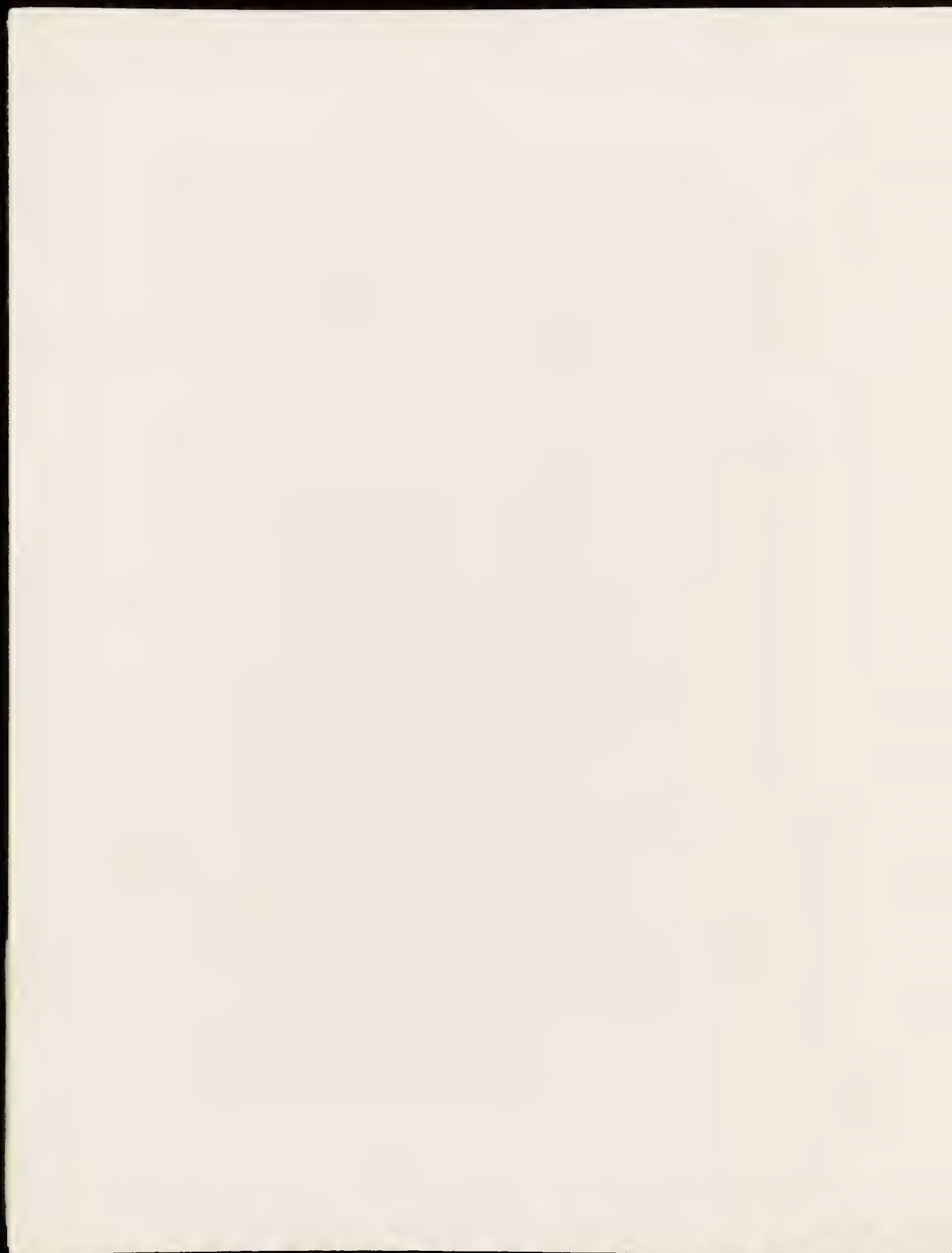


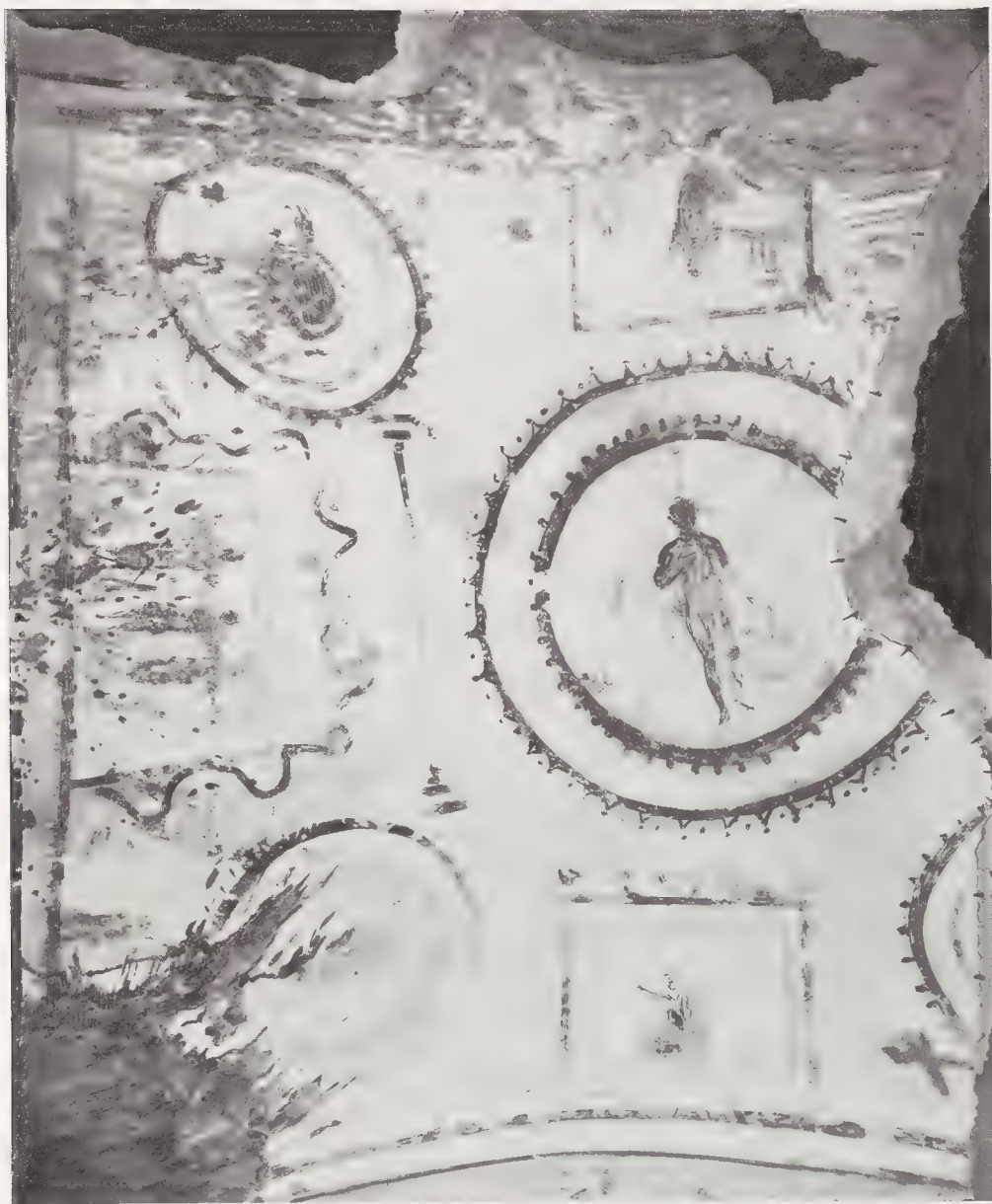


TAFEL 139. A. 1.

TAFEL 139. B. 1.

OPFER ABRAHAMS, BRODVERMEHRUNG, ORANS, JONASSCENEN.
N. DOMITILLA, ERSTE HÄLFTE = JHT.

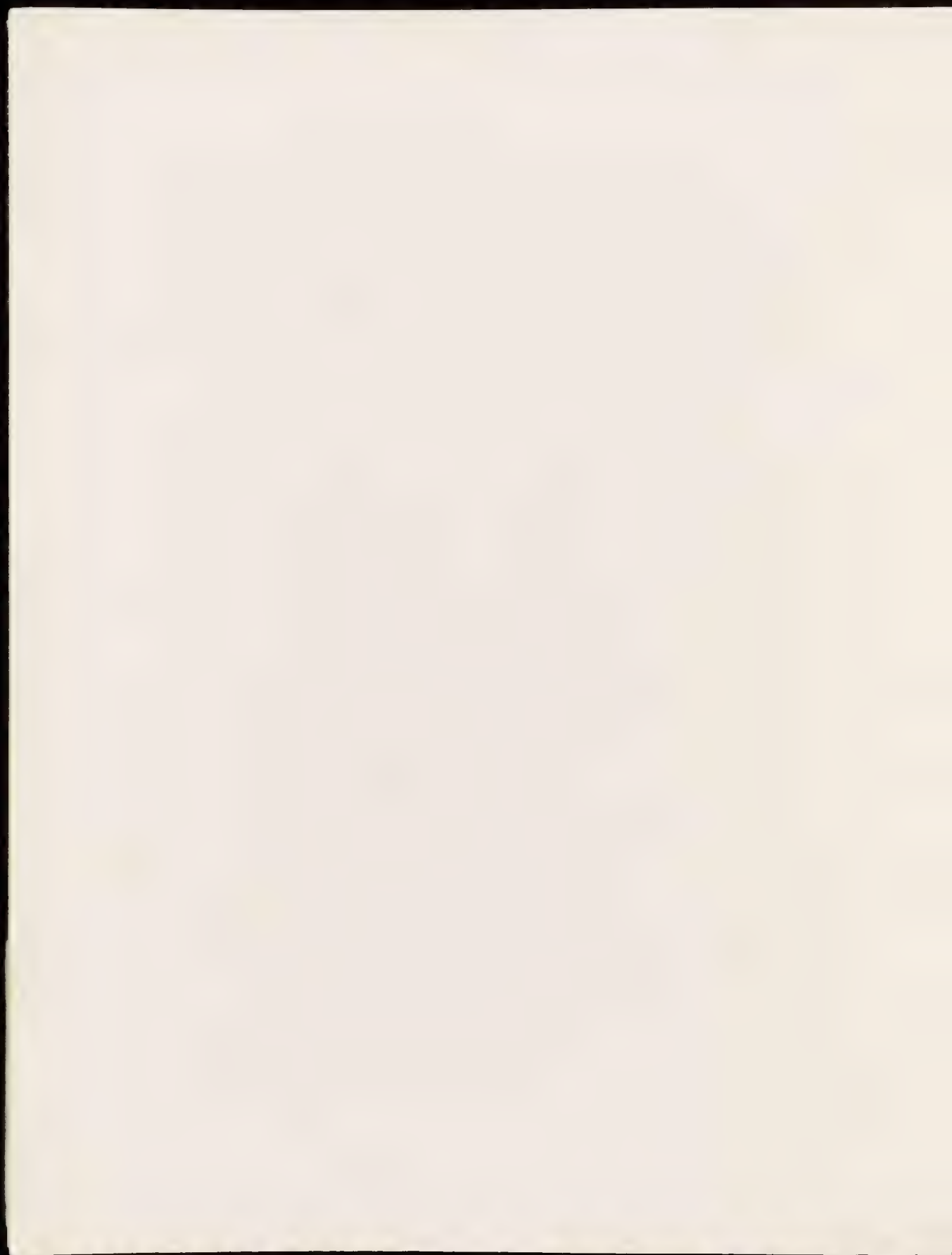




DRE JUENGLIGE. NOE. ORNAMENTE GUREN.
IN DEM TEILE ERSTE HAEUFTE 4. JHT.





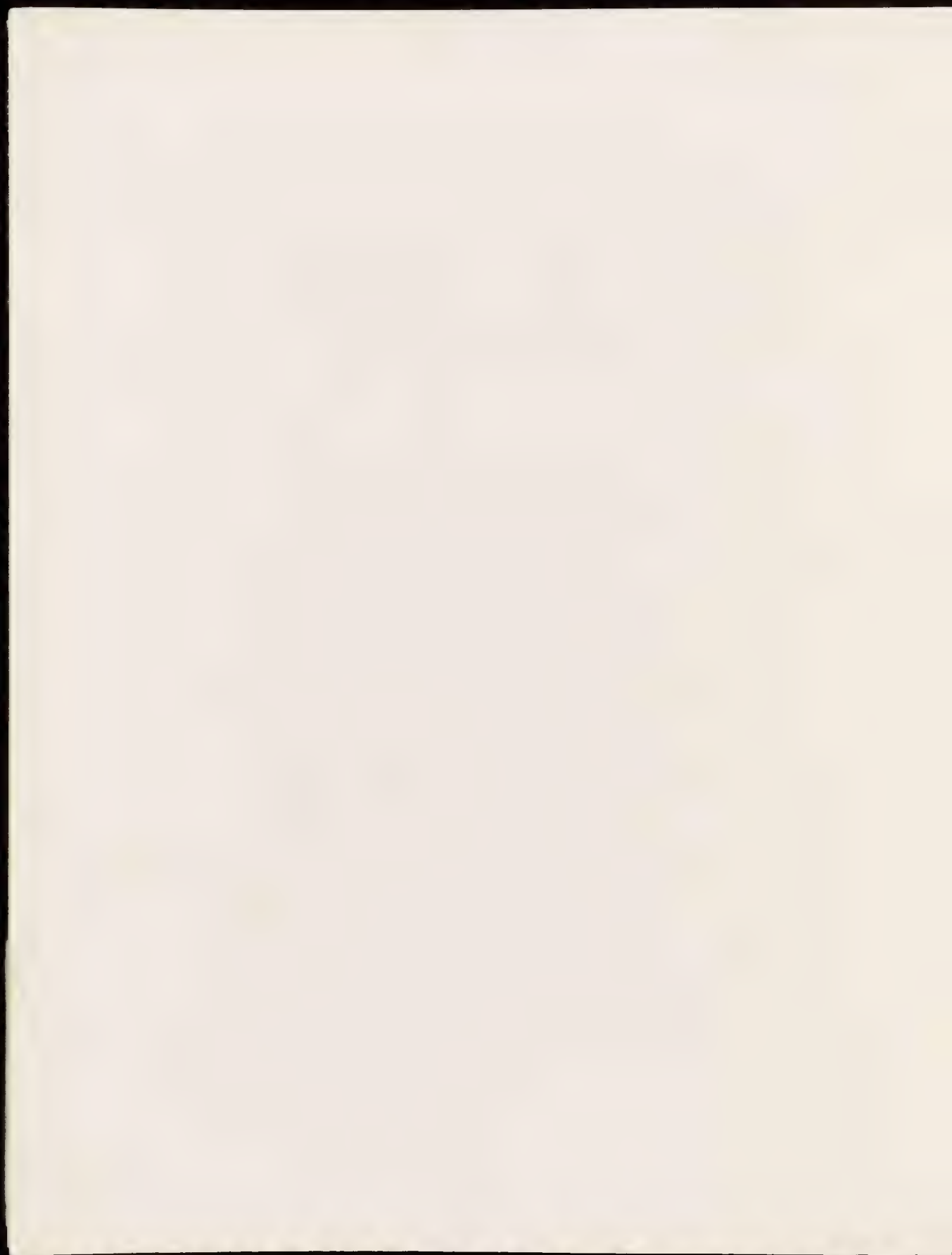




TABANUS. AQUARILE.

A. GRIFF. INC.

UEBERFALL SUSANNAS. QUELLWUNDER. BRODVERMEHRUNG. BAECKER MIT MODIUS.
IN DOPPELT. 1. ERSTE HÄLFTE, 2. MITTE 4. JHT.





QUELLWUNDER. LAZARUS, GEMÜSEHÄNDLERIN.
IN KAL. STJS; 1 ERSTE HÄLFTE, 2 MITTE 4. JHT.

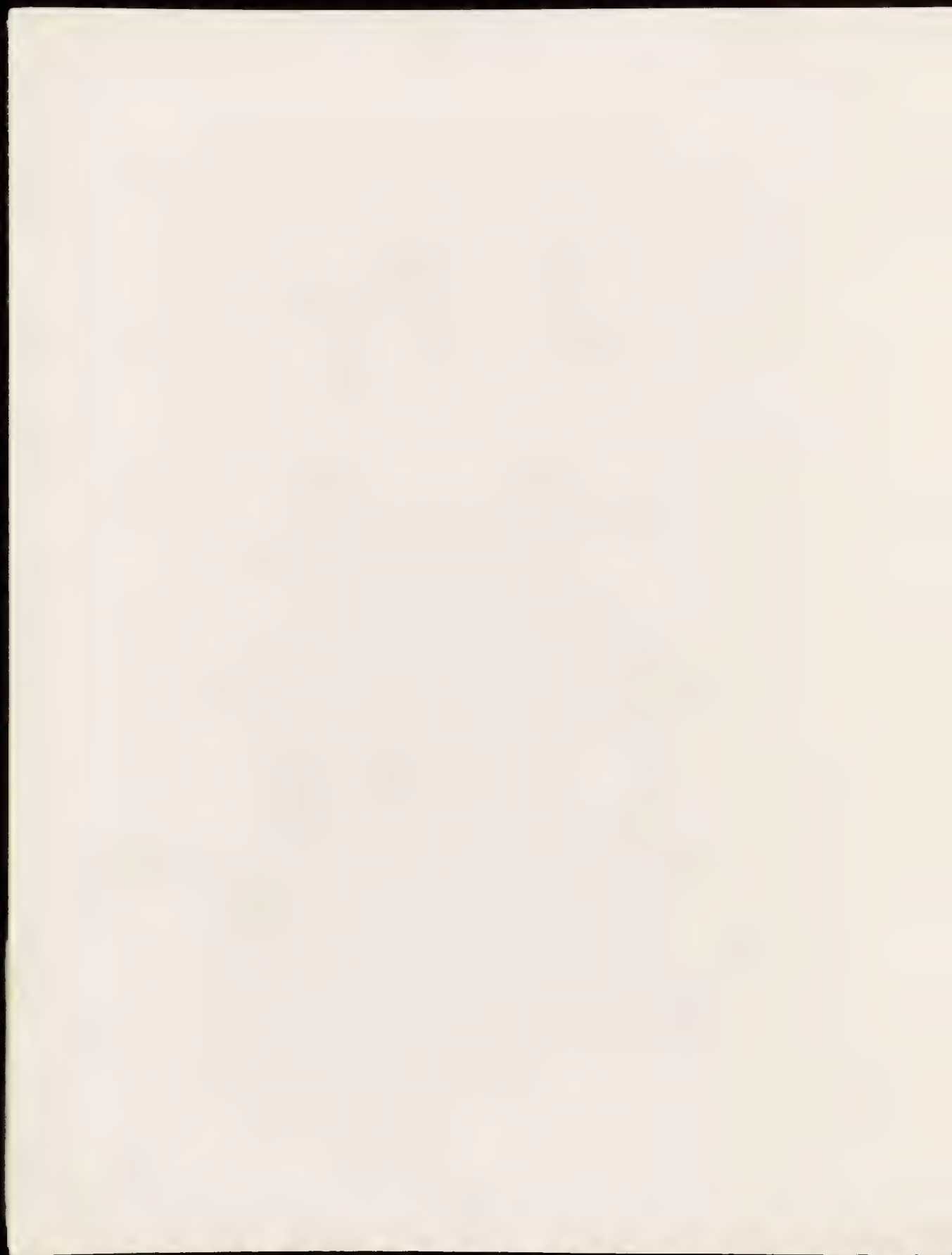


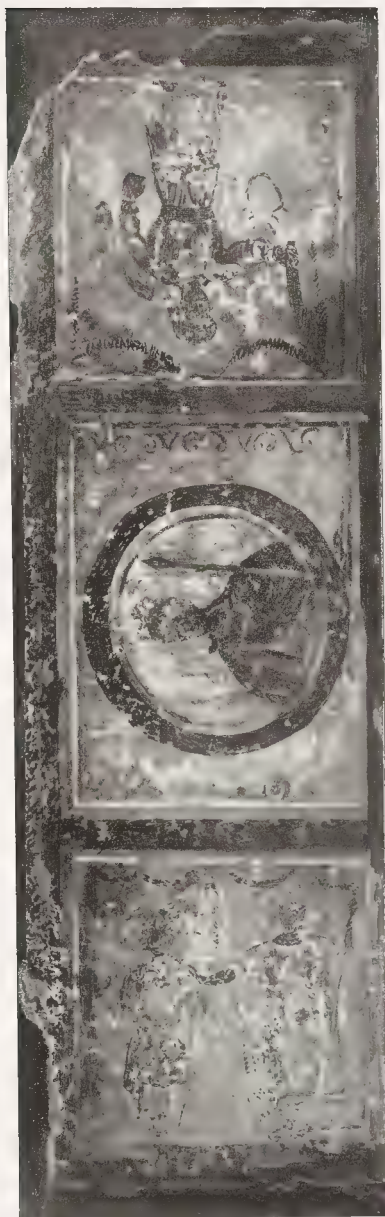


TABANEL. ACC. NIELLO

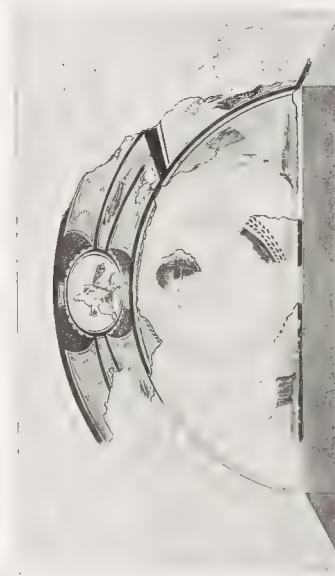
WILHELM. ER.

ANBETUNG DER MAGER. BRODVERMEHRUNG.
A KALLISTUS, ERSTE HÄLFTE 4. JHT.



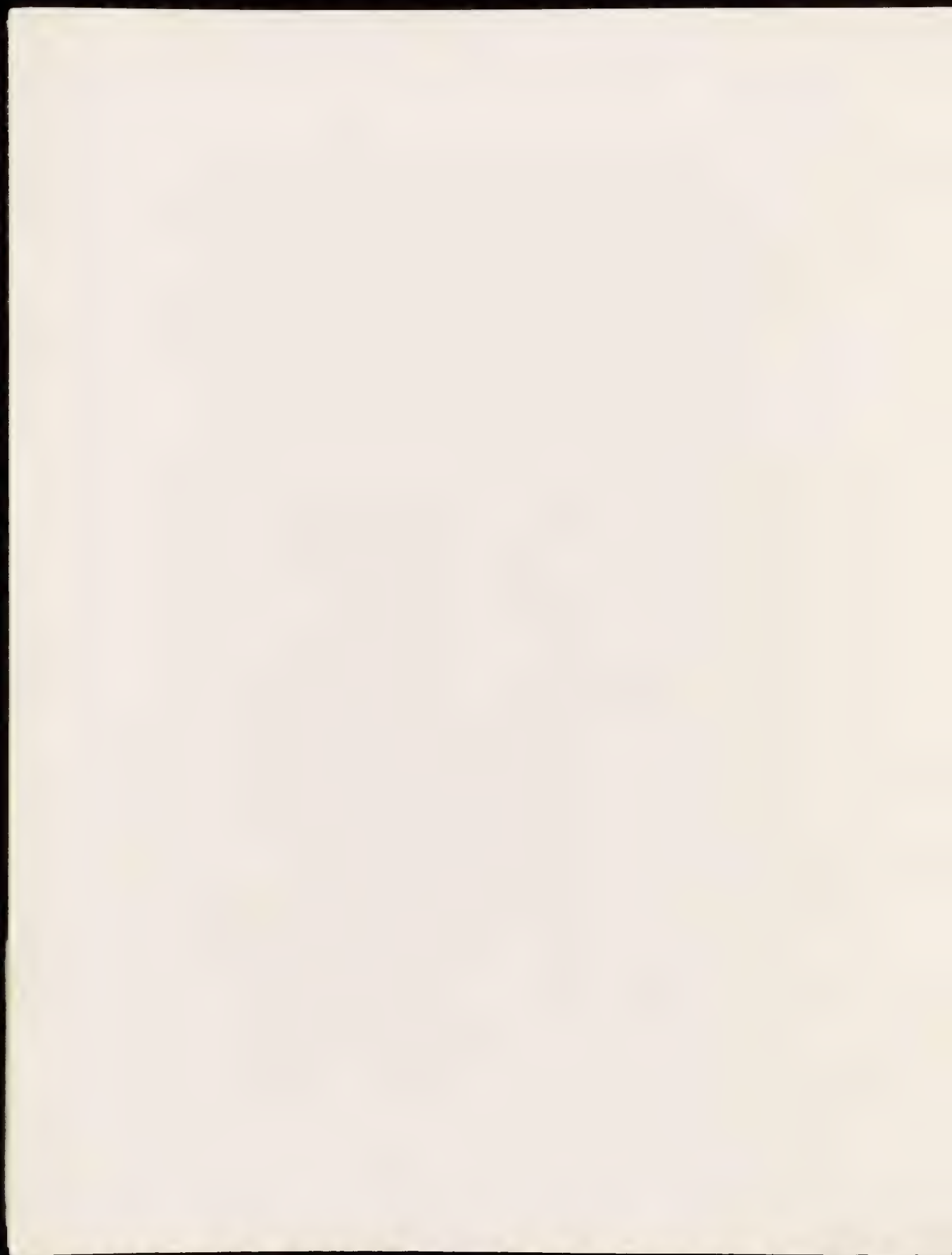


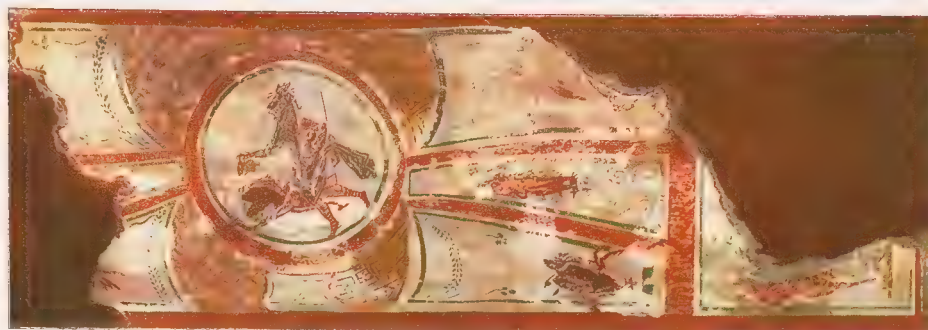
WALKER, 1911.



BARRELL, 1911.

ΚΡΕΤΤΕΡΙΑΝΗ Ε. ΒΑΓΕΝΛΕΝΚΕΡ. ΜΟΥΣΕΙΟΝ. ΟΡΝΑΜΕΝΤΑ Ε. ΔΑΡΣΤΕΛ-ΙΟΥΝΕΝ.
ΚΑΤΑΣΤΑΣΕΙΣ Δ. Ρ. Υ. ΟΝΑ ΜΑΣΣ ΜΟ, ΕΡΣΤΕ Ι ΑΕ. ΠΤΙ 4. ΜΤ.



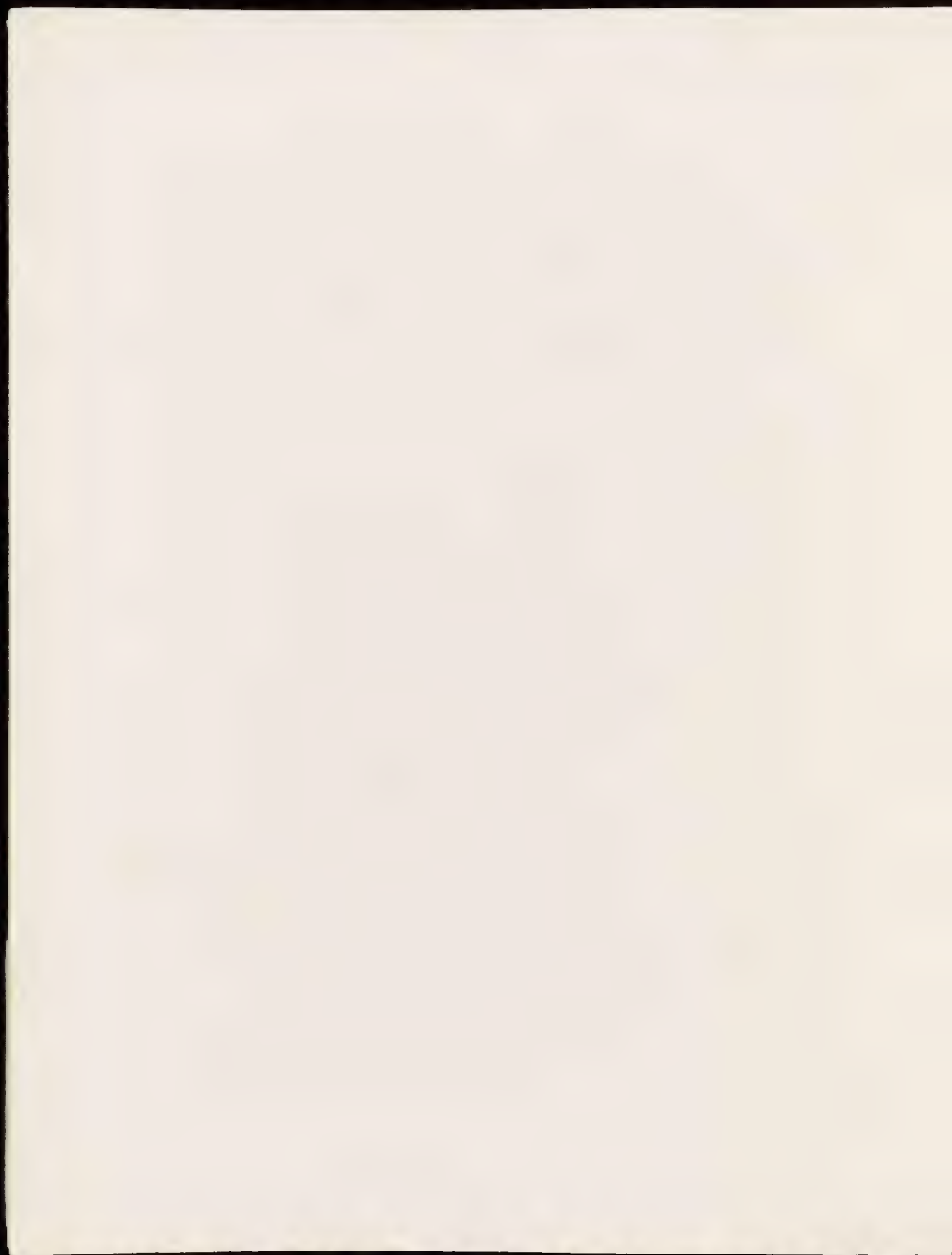


TAFEL 1. ABRAHAM.

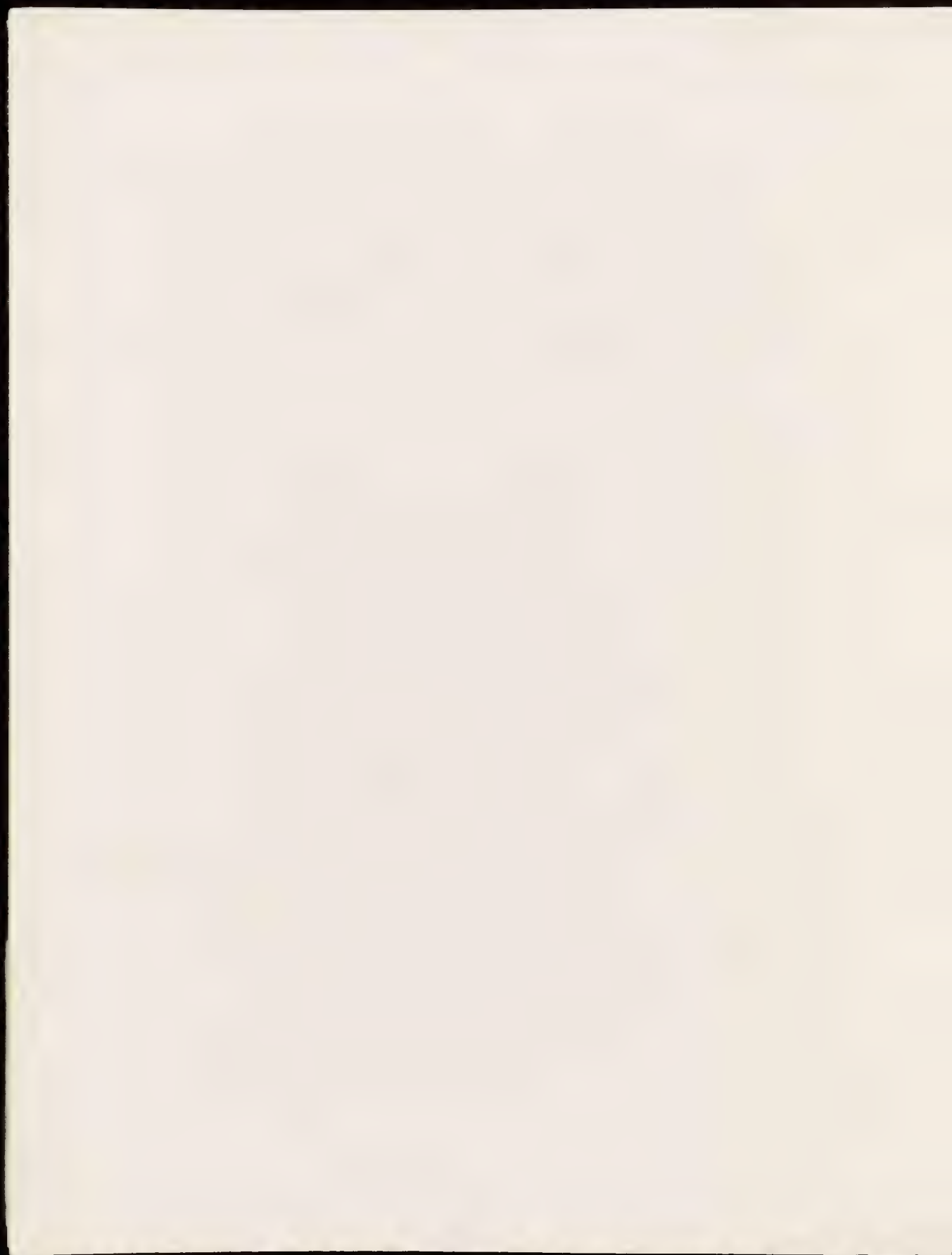


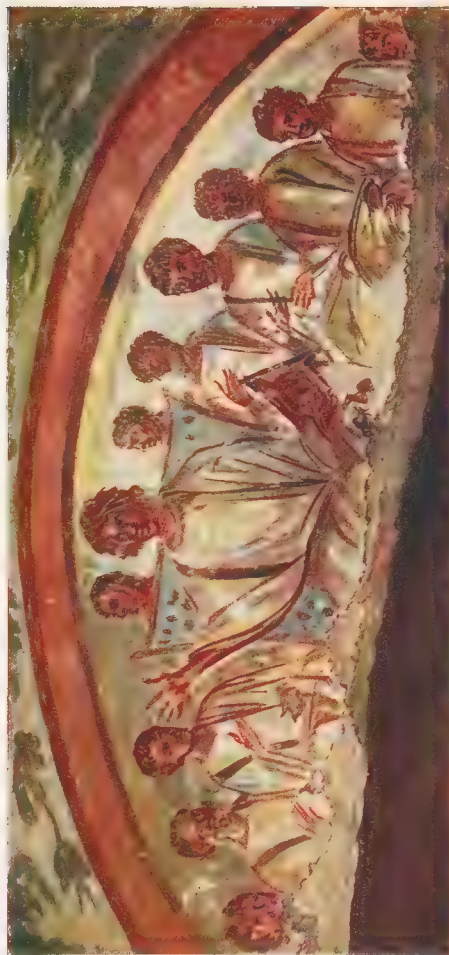
TAFEL 2.

DEKORATIVE FIGUREN. ABRAHAM. GÜTER HRT.
KATAKOMBEN DER V. GNA MASSIMO, ERSTE HÄLFTE 4. JH.





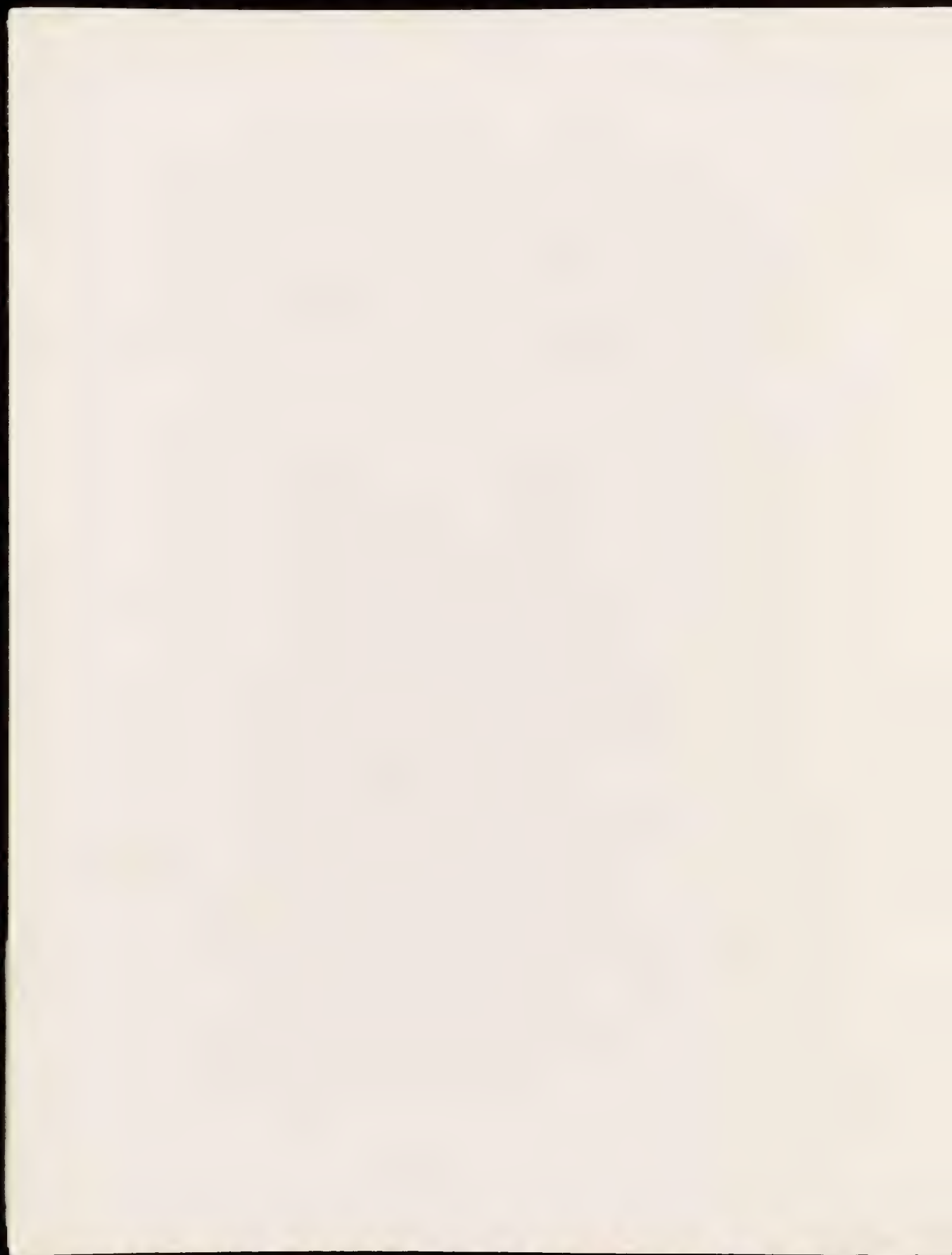


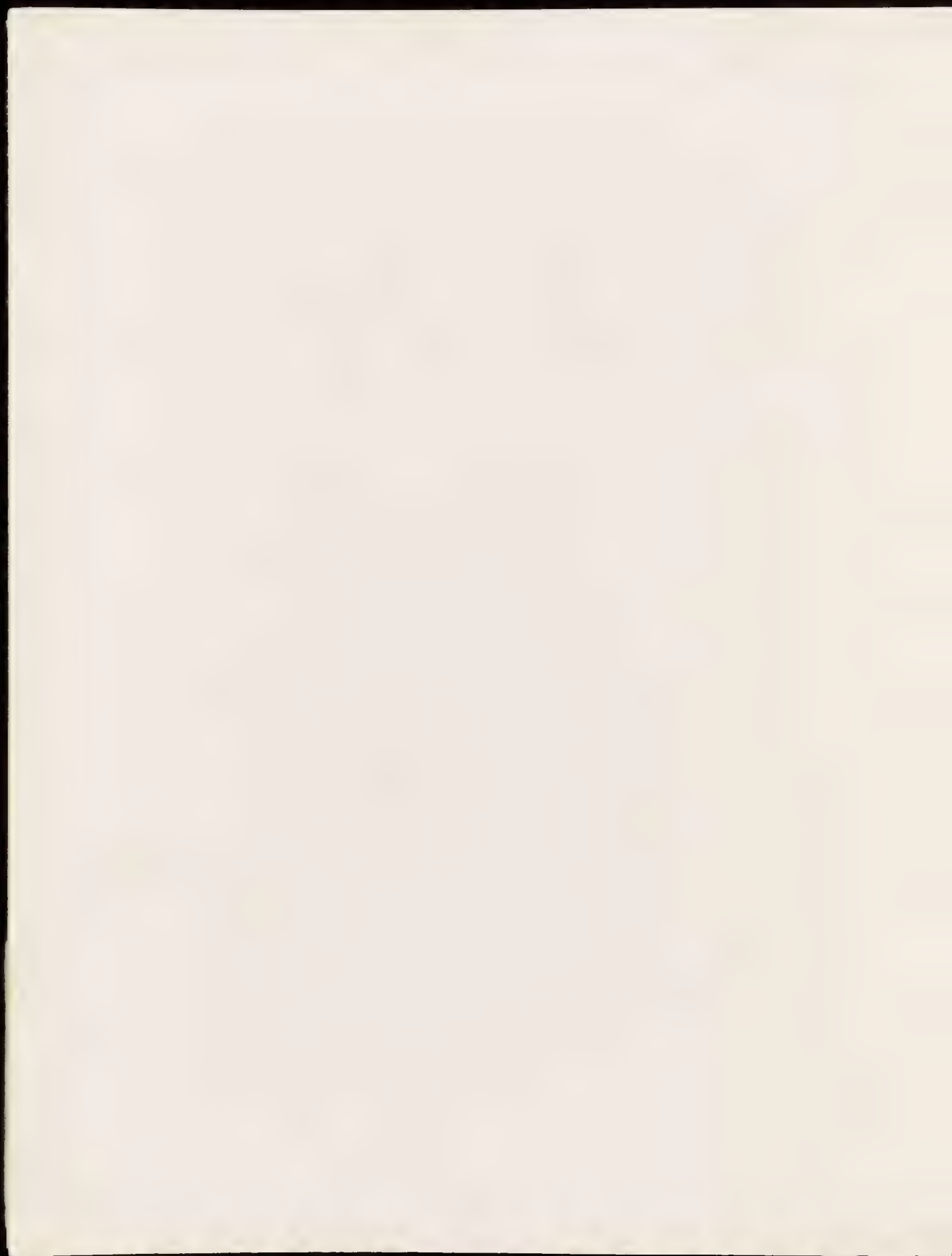


V. 100714

V. 100715

PUTTEN BEI DER WEINREBE. CHRISTUS MIT DEN APOSTELN. G. 1. 1. 1.



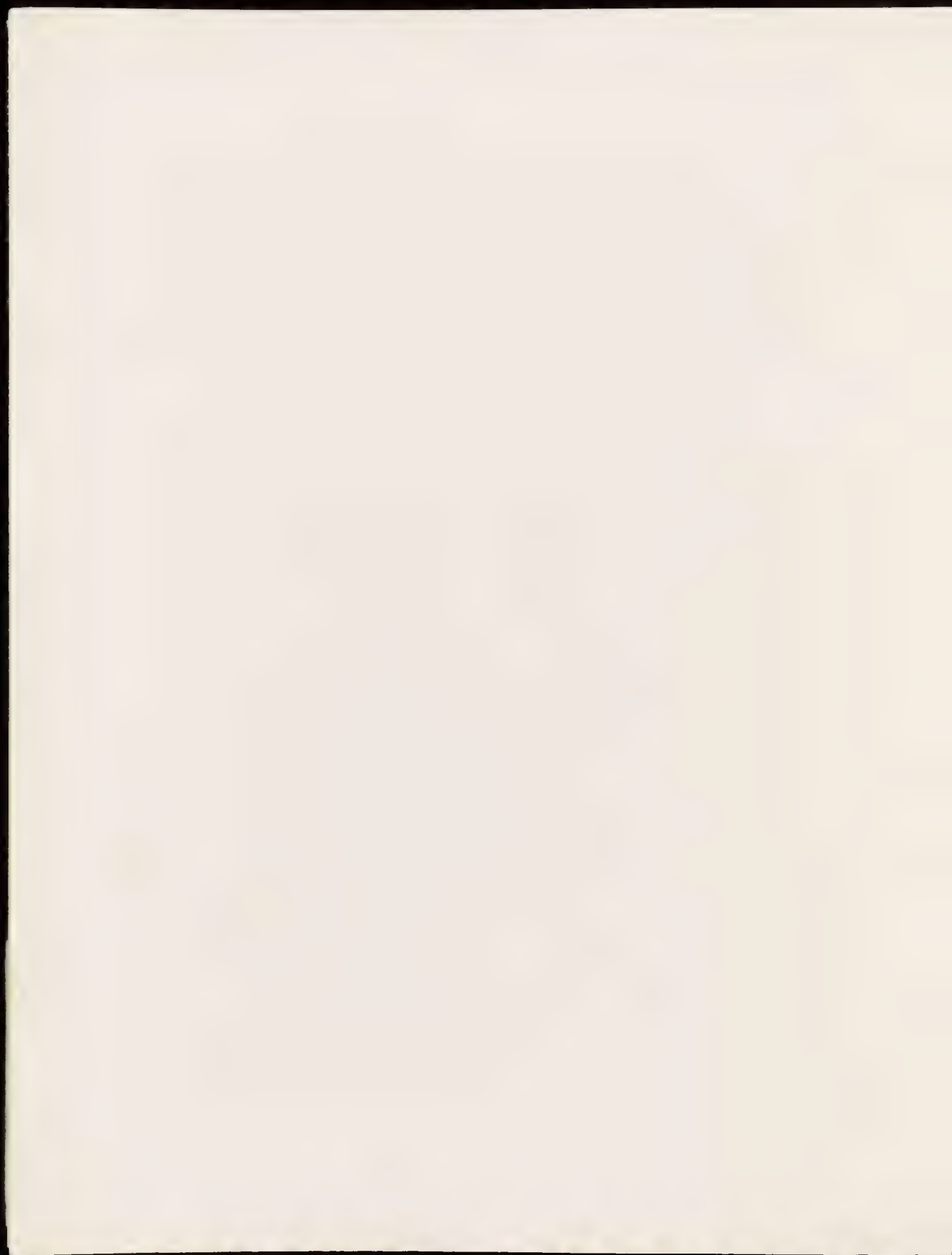




TAFEL 150.

150.

VOGEL, SCHAF, HIRSCH AM QUELL.
1-2 IN HERMES, 3 N. MARKUS UND MARCELLIANUS; ERSTE HÄLFTE 4. JHT.





TABANEL, ACQUARO 20

V. PERT, 18

WEIDENDER HIRT. SCHAFEN. VÖGELN.
IN HERMES, ERSTE HÄLFTE 4. JH.T.





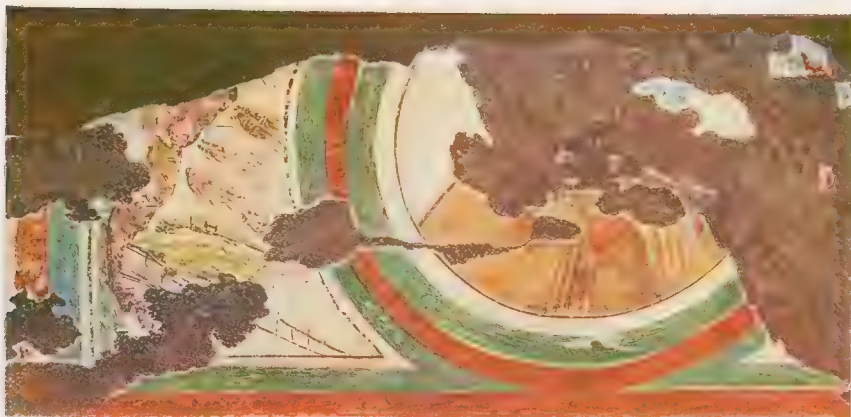
T. BAKEL. ALG. AM. 10.

ALBERT. CR.

CHRISTUS IM SCHEIN DEN APOSTELN. MIT MT. HEERDE.

V. E. H. J. J. J.

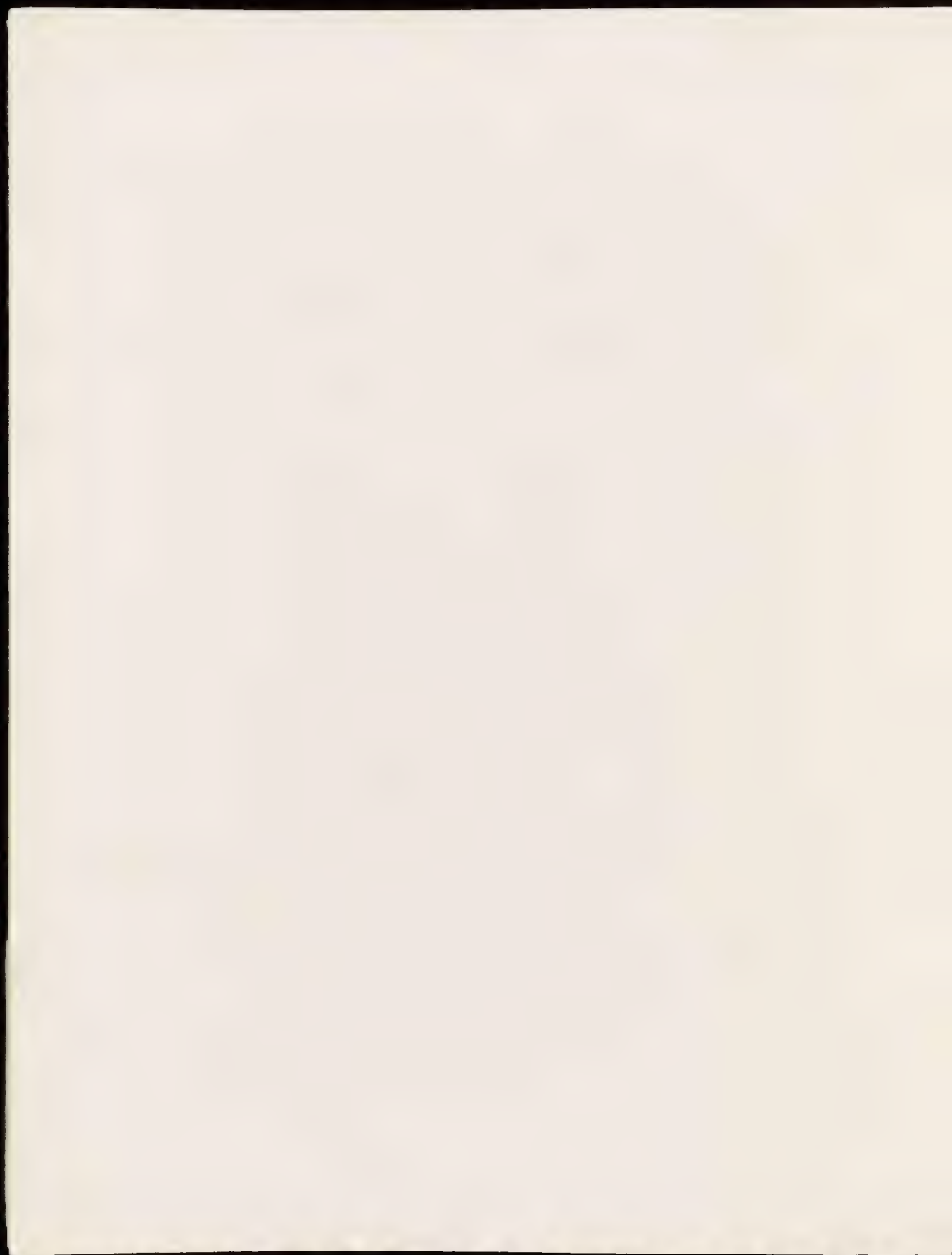


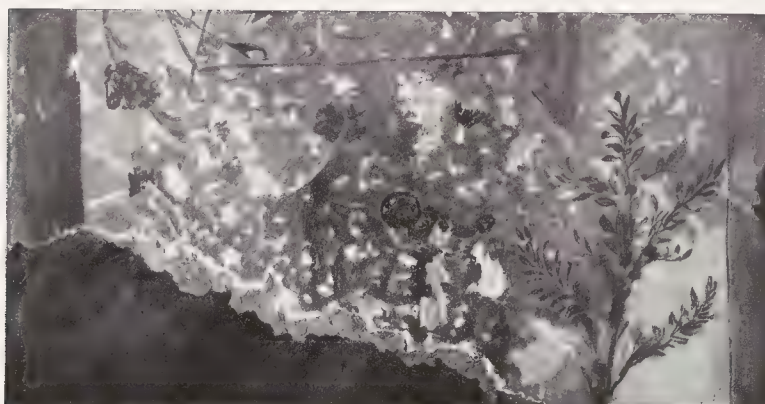


TAF. 153. EXEMPLAR

ALFRED D.V.

MAERTYRER M. T. LEITER, CHRISTUSBJESTE, PETRUS, LAMM, VERSTORBENER,
N. DOMITILLA; 1. ZWEITE, 2. ERSTE HÄLFTE 4. JH. T.



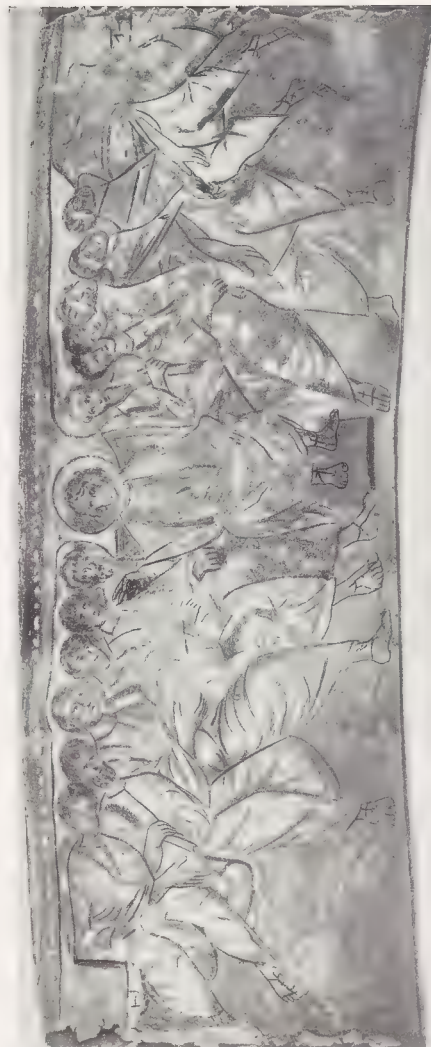
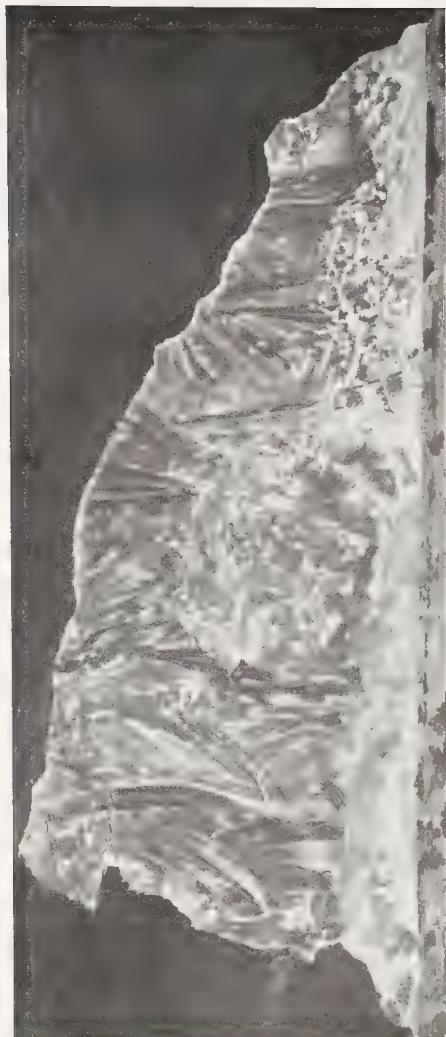


TADANELL. AQUINELLO

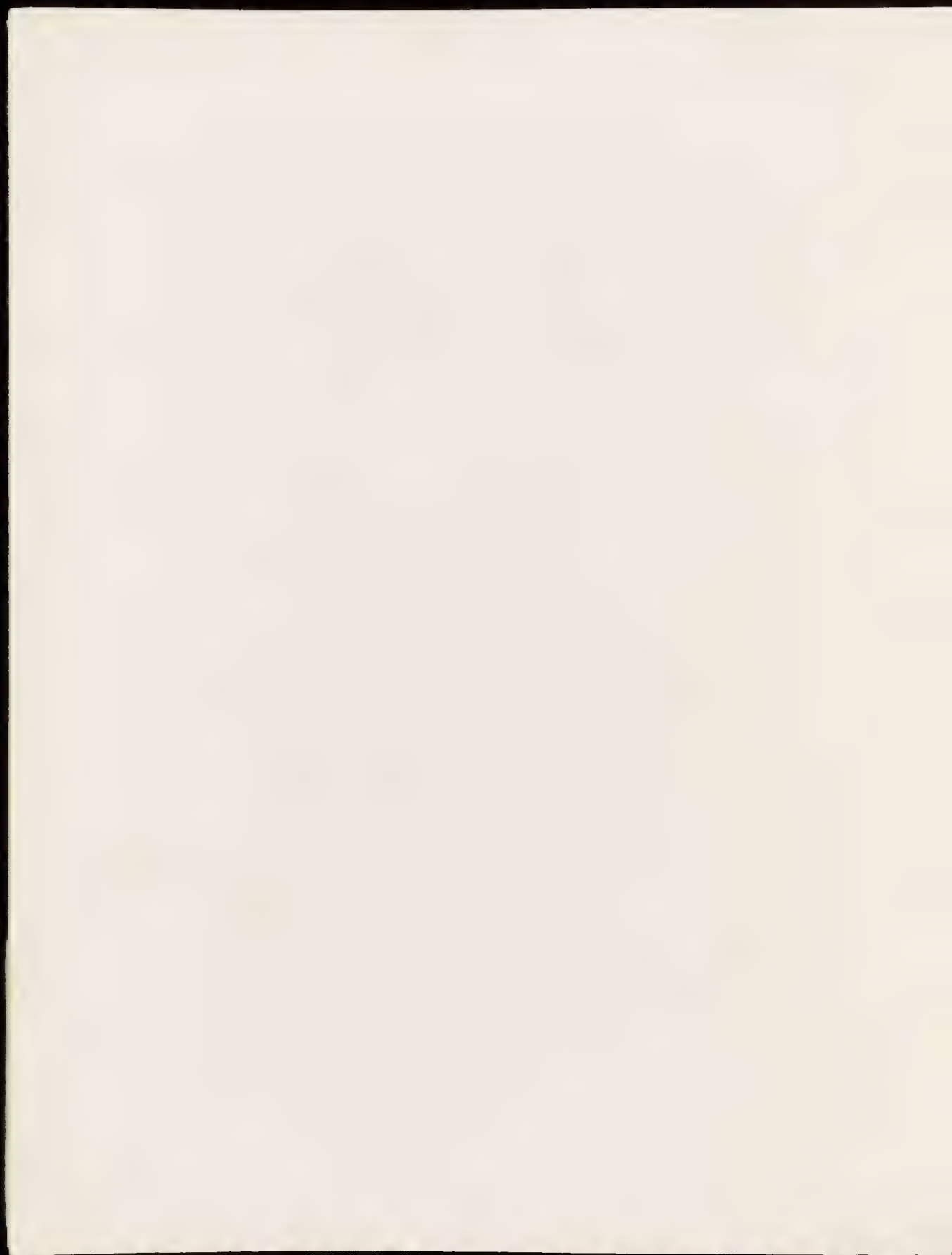
ALBERT DA

PETRUS, PALLUS, VERSTORBENE, OSTER H'RT.
12. V. D. M. T. L. A. ERSTE HÄLFTE H. HT. 13. N. R. S. T. A. L. A. ENDE 3. HT.





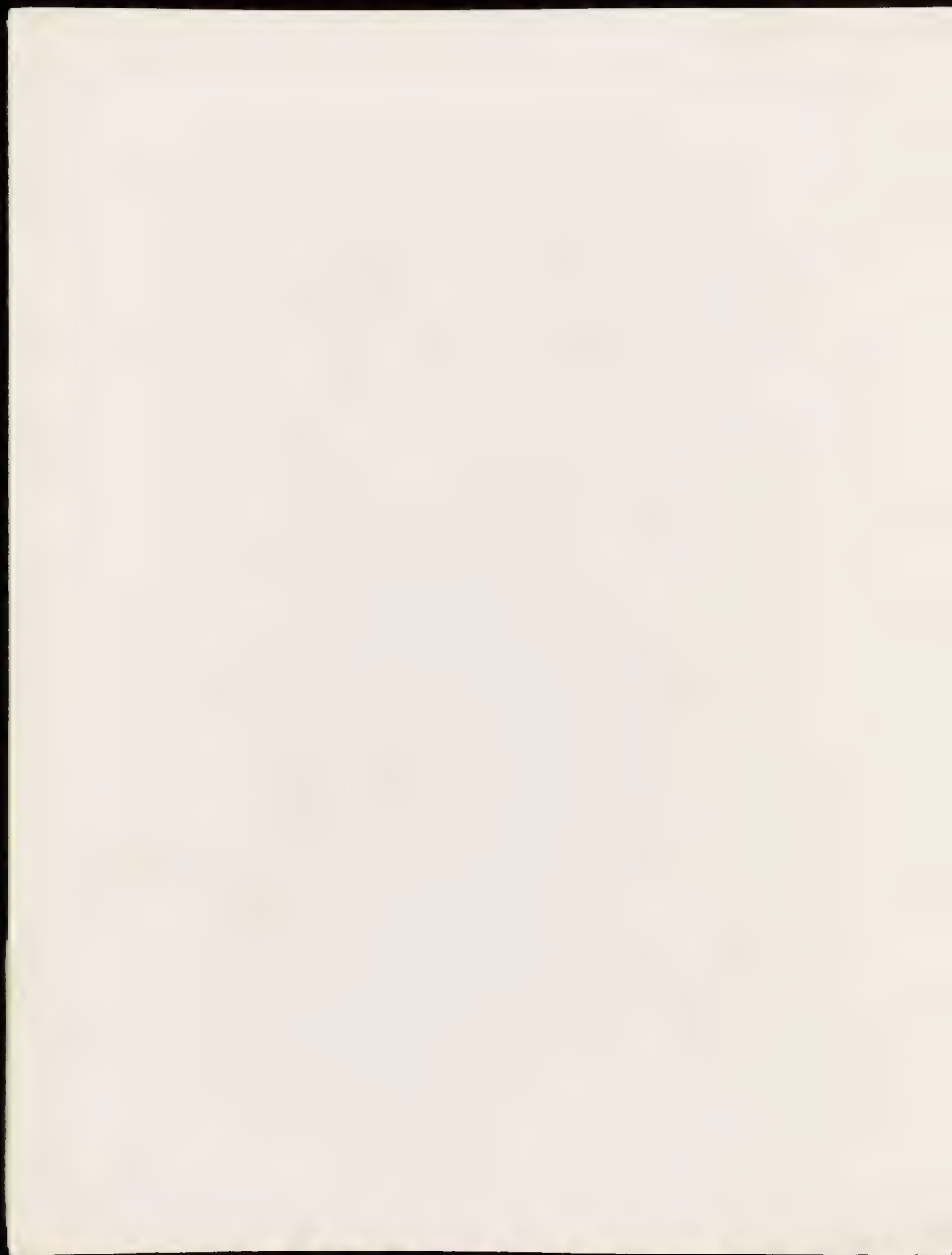
CH_3COCl , S ZWISCHEN VERHELDEN UND ZWISCHEN DEN APOSTR.N.
N [O] -A, 1 ERSTE HALBEITZ 4, HT., 2 M 3-8





JONASSCENEN, ORNAMENTKÖPFE, VÖGELE-
N PETRUS UND MARCI. LINUS, ERSTI HAEFTE 4. JHT.

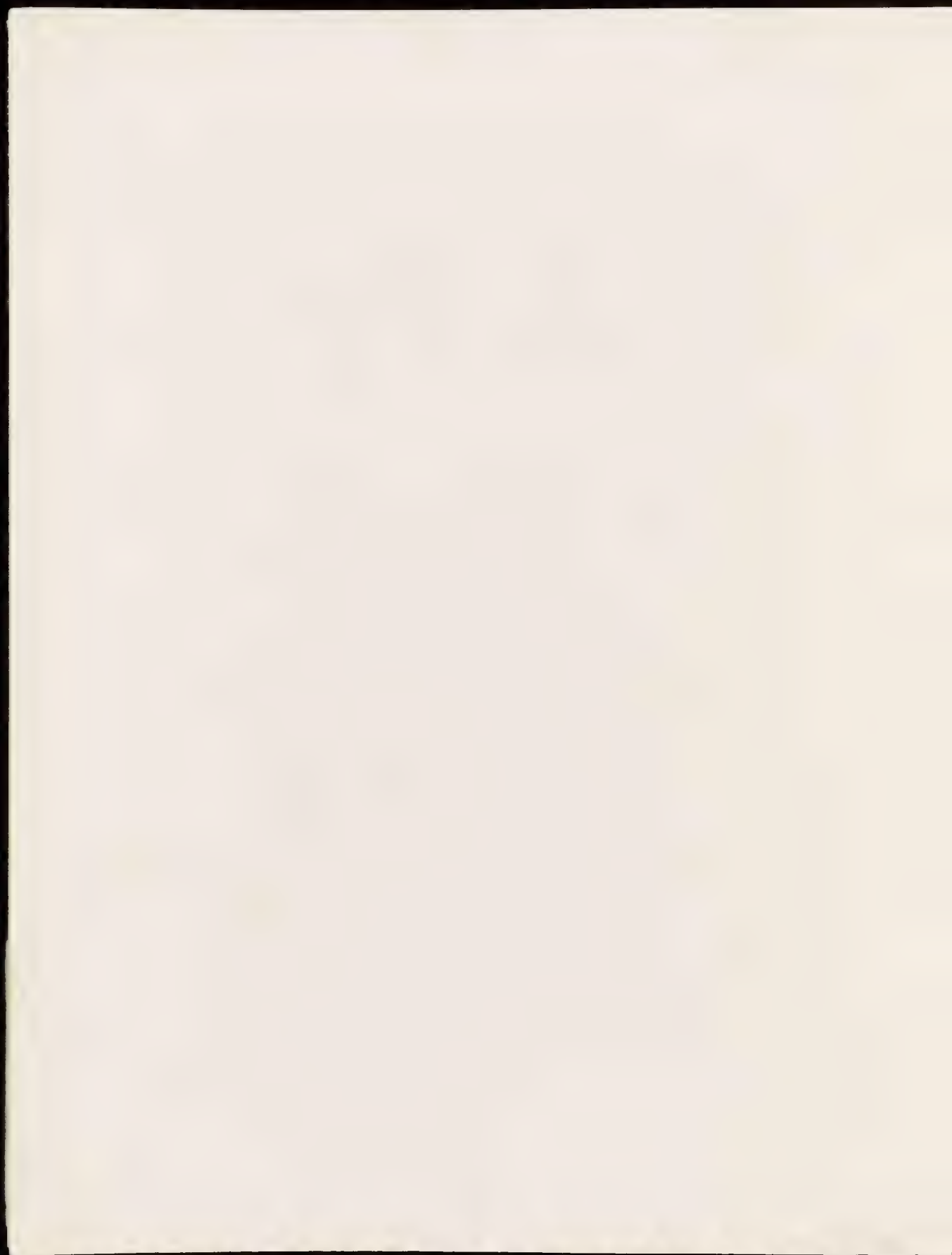
Tafel 156. 1. Jesus.





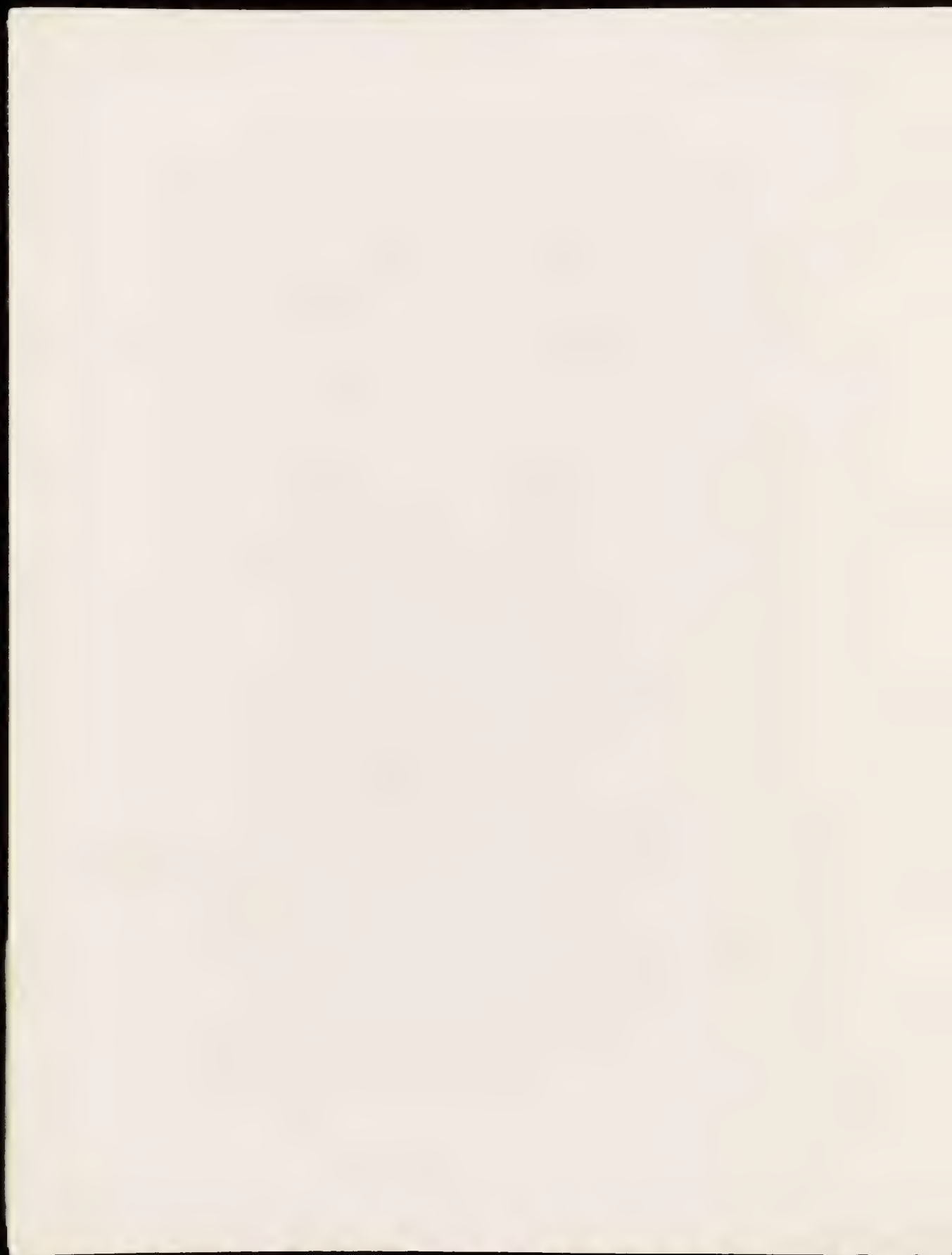
TRICLINIA CALIA

TRICLINIA CALIA. TOMB OF THE TRICLINIUM.



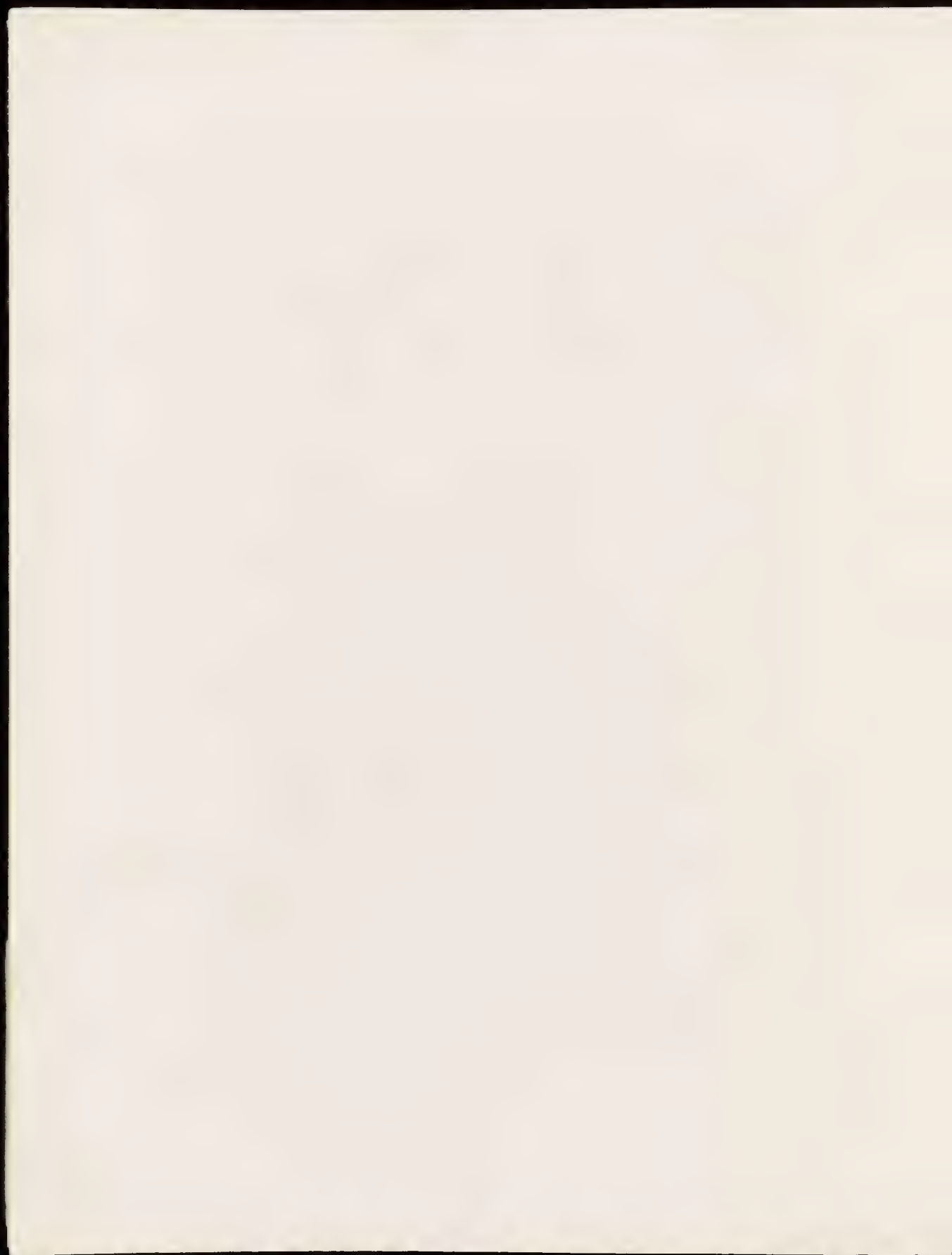


TELETYPE UNIT, FIA LIT. UNIT, ALARM, ELECTRIC OVERHEATING,
FIRE DETECTOR, REFRIG. UNIT, ETC. TELETYPE UNIT





LAZARUS. TRIKL NIARCH. BALAAM MIT DEM STERN.
IN PETRUS UND MARCELLINUS, ERSTE HÄLFTE 4. JHRT.





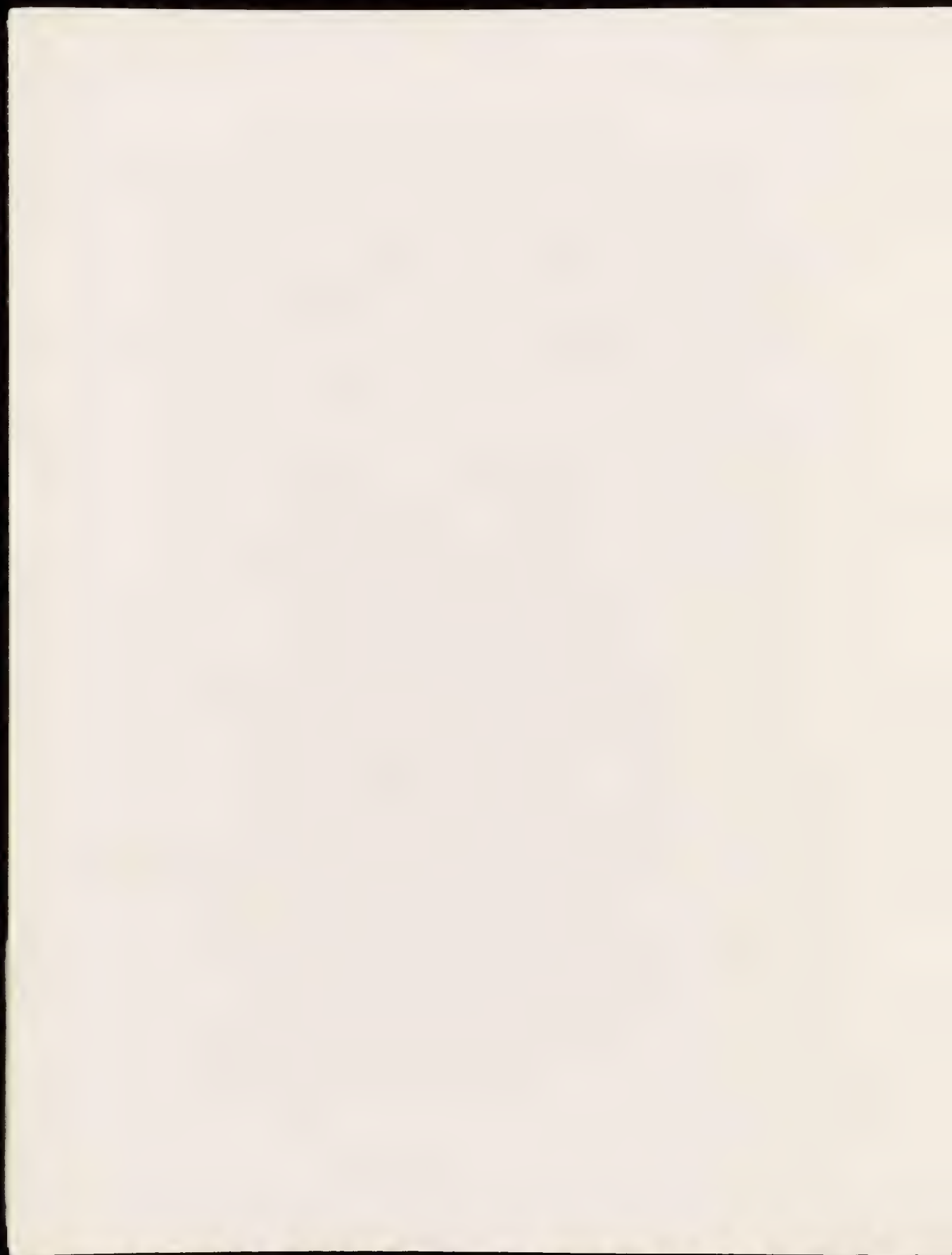
WALL PAINTINGS OF THE VILLA OF THE PAPIRI, PISTUNIA, SOUTH-EAST CORNER.

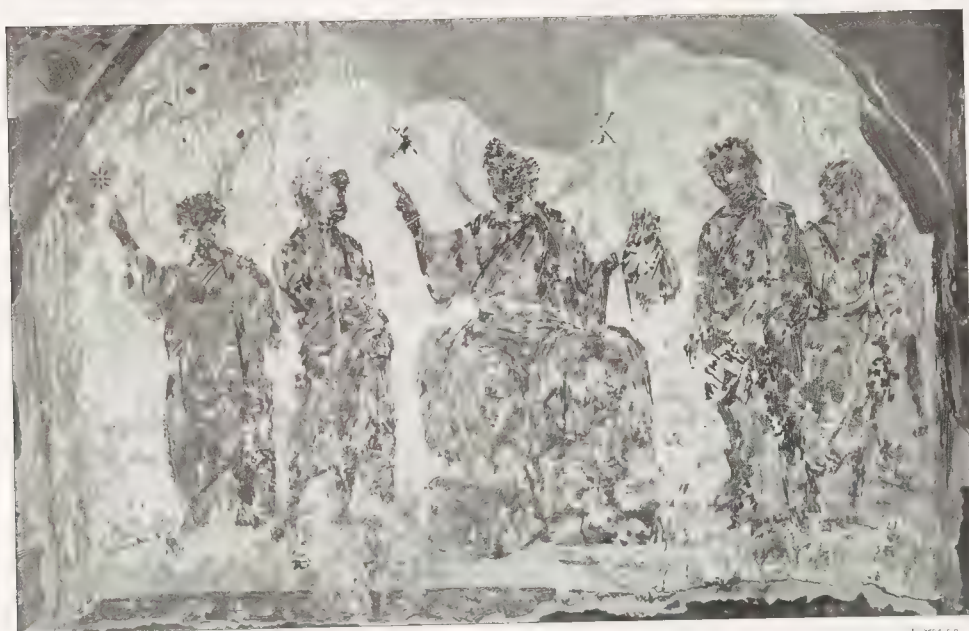
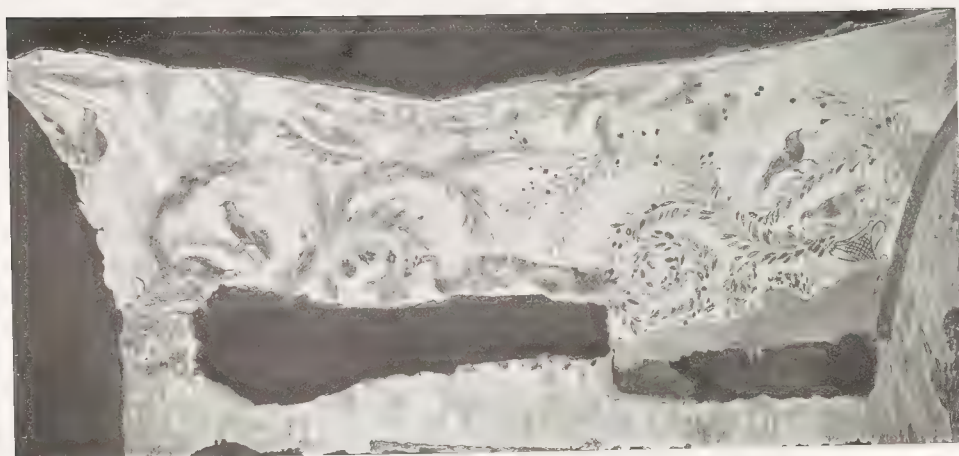




TABLE 1. ACQUISITION OF

GUTER HIRT. JAHRESZEITEN. STILLEBEN KOEPFE.
N FETR 5 UND MARCELL NUS, ERSTE HANFTE 4. HT.



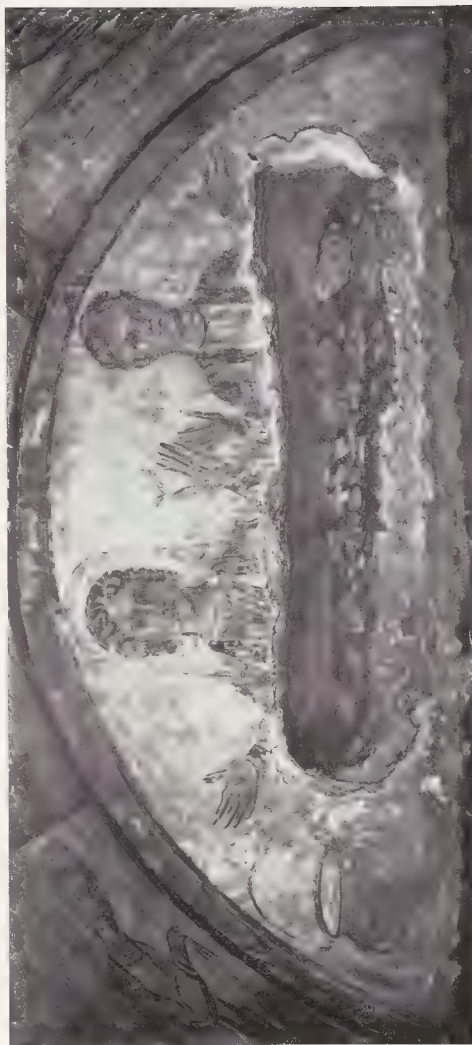
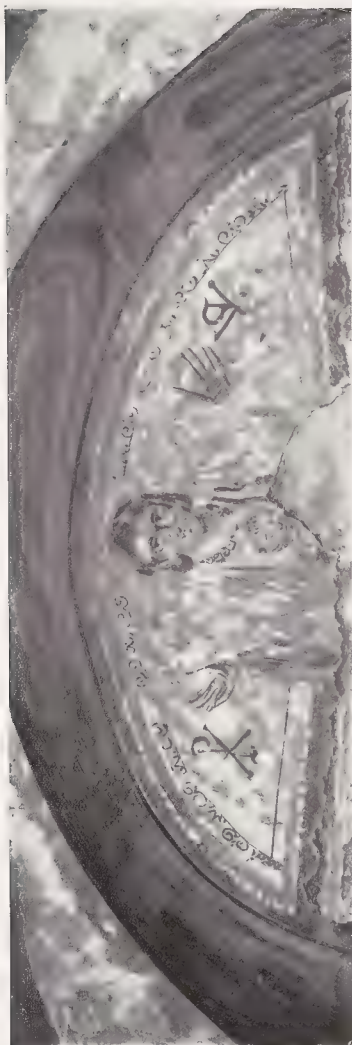


Taf. 162. A. 1. 1.

A. 1. 1.

JAHRESZEITENSYMBOLE. CHRISTUS ZWISCHEN DEN EVANGELISTEN.
IN MARKUS UND MARCELLANUS, VOR 340.

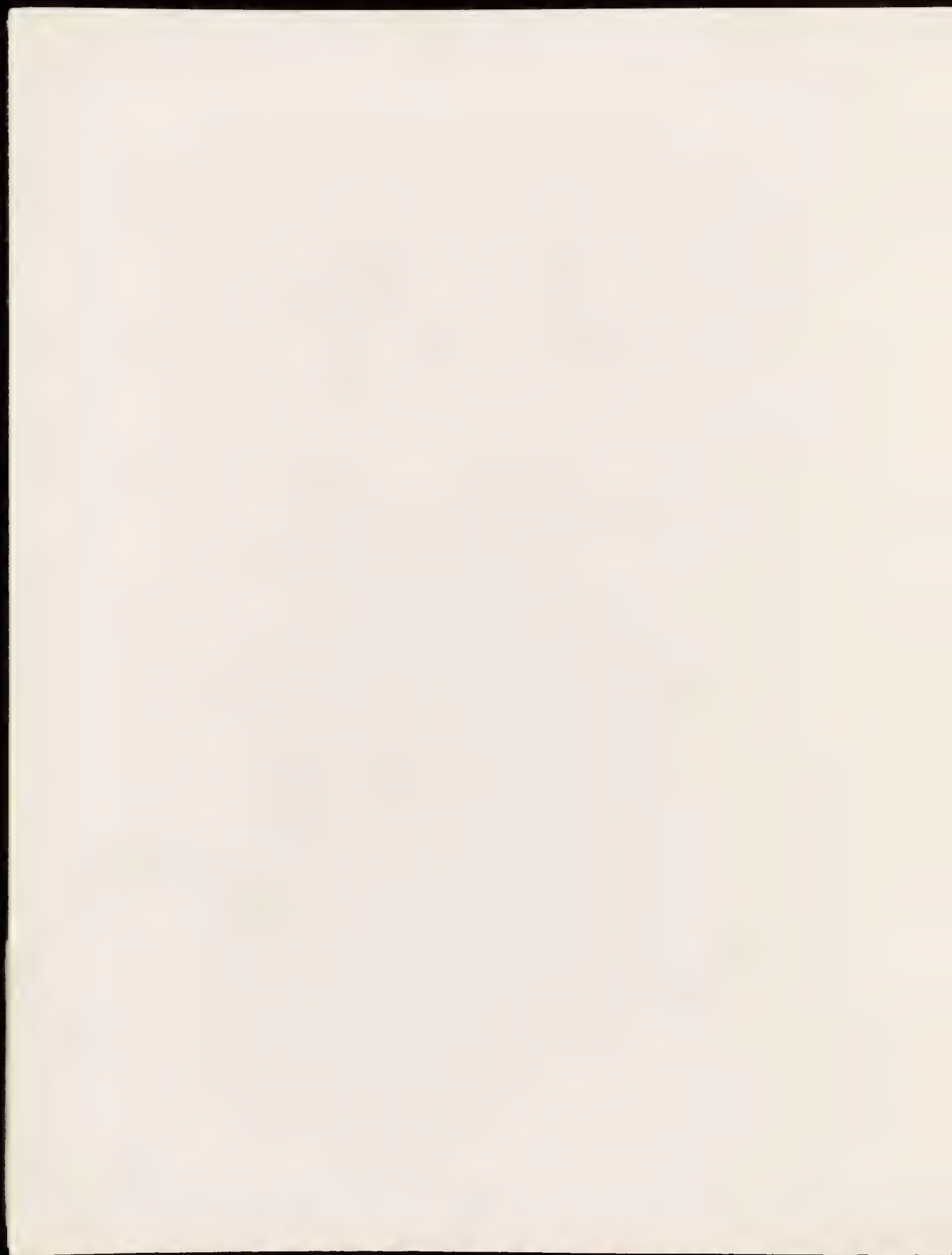




W. 1011 B.

W. 1012 B.

MAKA A. S. ORANS MIT DEM JESUSNABELN VERSTORBENE A. S. ORANTEN.
 1. NICOMITENUM BA. S. MITTE 4. HT. 2. N. T. ORANON, ERSTE HALBTE 4. HT.



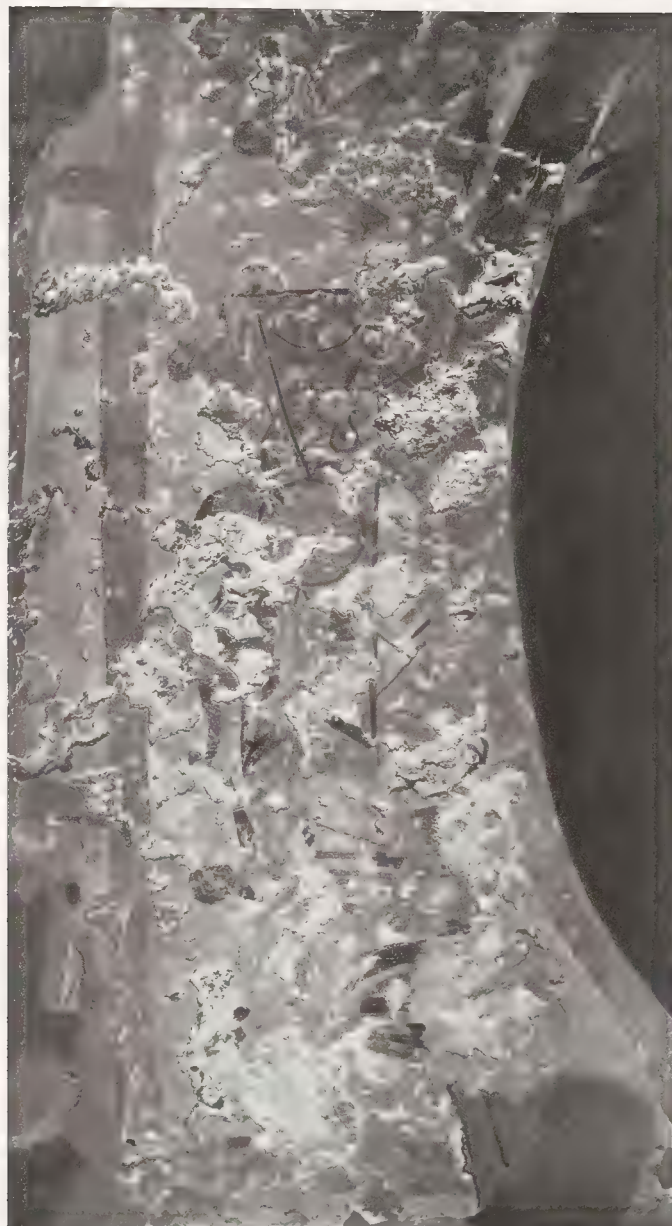




CHRISTUS. ORANTEN. BALAAM. SCHAF. TAUBEN. DELPHINE.
IN PETRUS UND MARCELLINUS, ERSTE HÄLFTE 4. JH.







В. П. ПУГАЧОВ

ТОДИТ, МАГМАТИЧЕСКИЕ
ПОРЫ, НА МЕСТЕ НАСЕРС И МАНАТИ 4-11

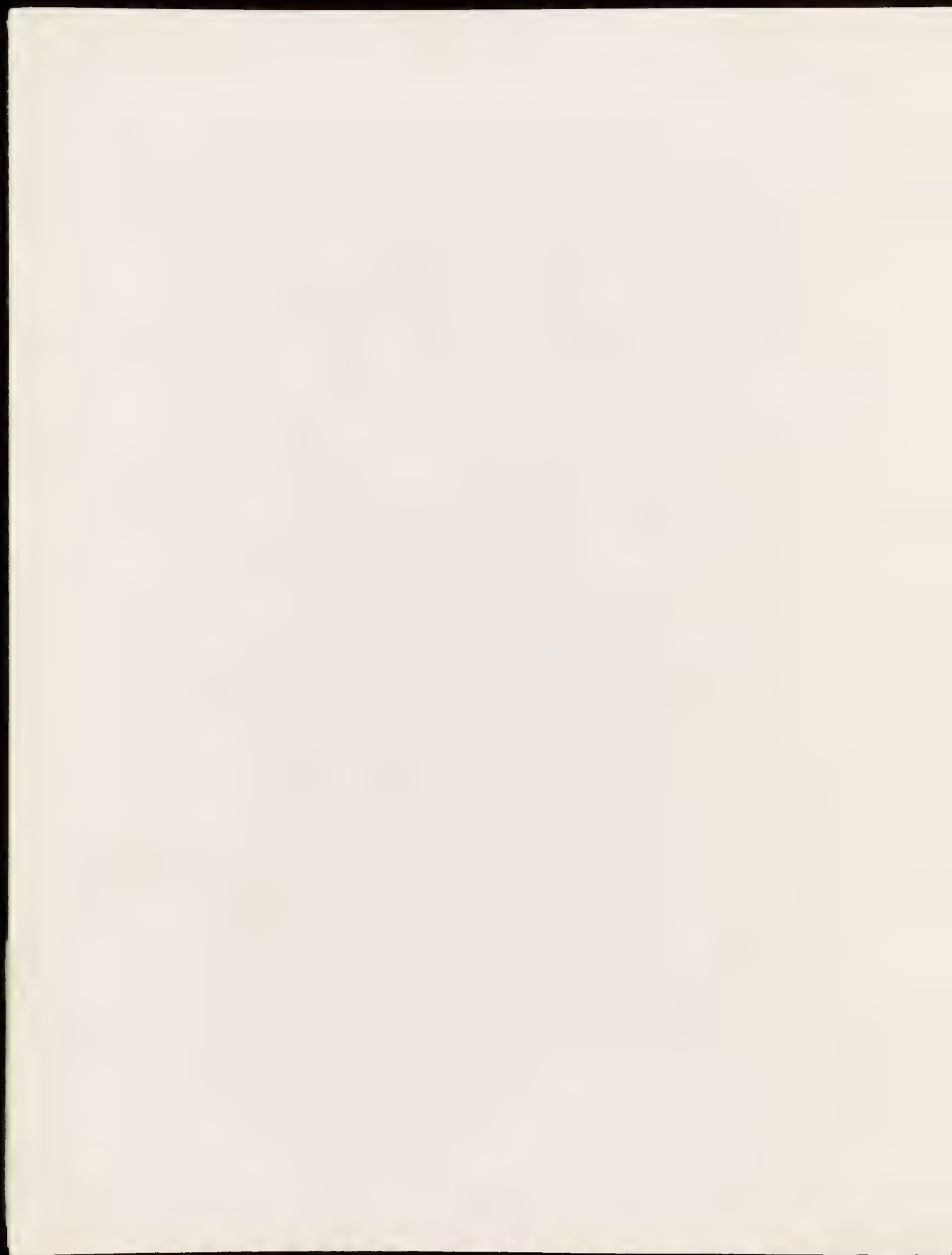
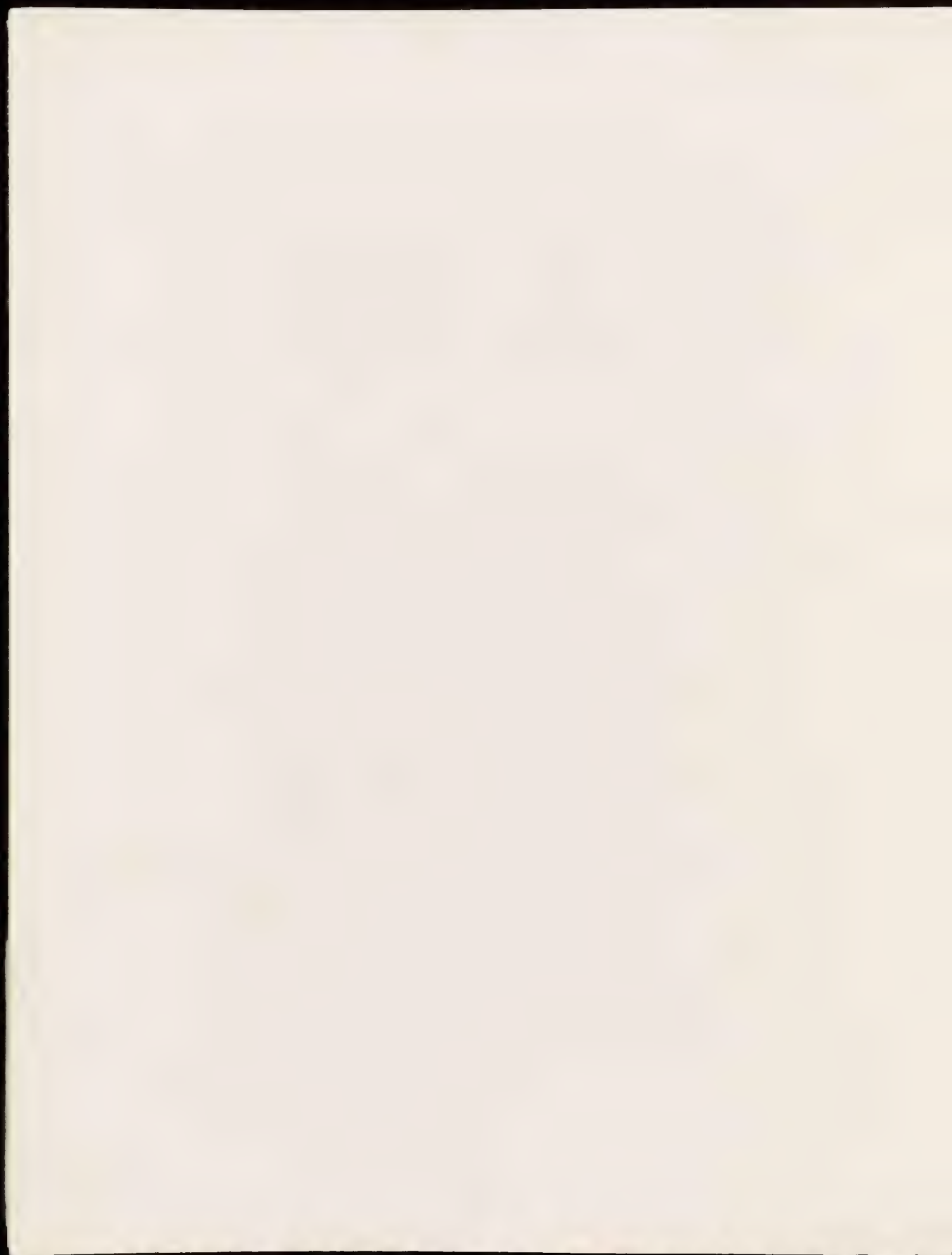
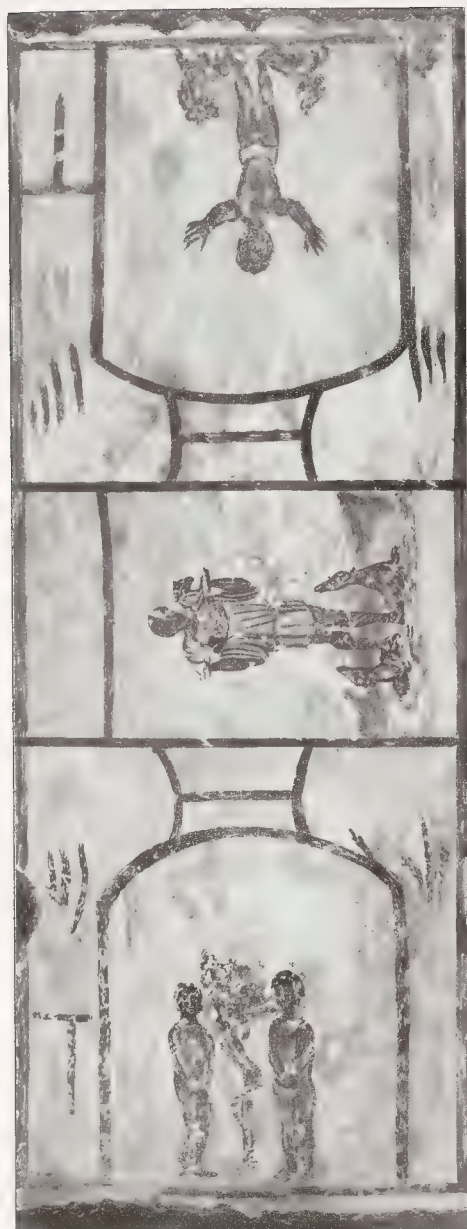




FIG. 1. S. OPANTEN M. J. SCHAFIN. MOSI SSJENET, 1876, S. 6. CHTBK FCH JEB
S. C. MEIP NMA, 1851, 48, 1, 4, 11

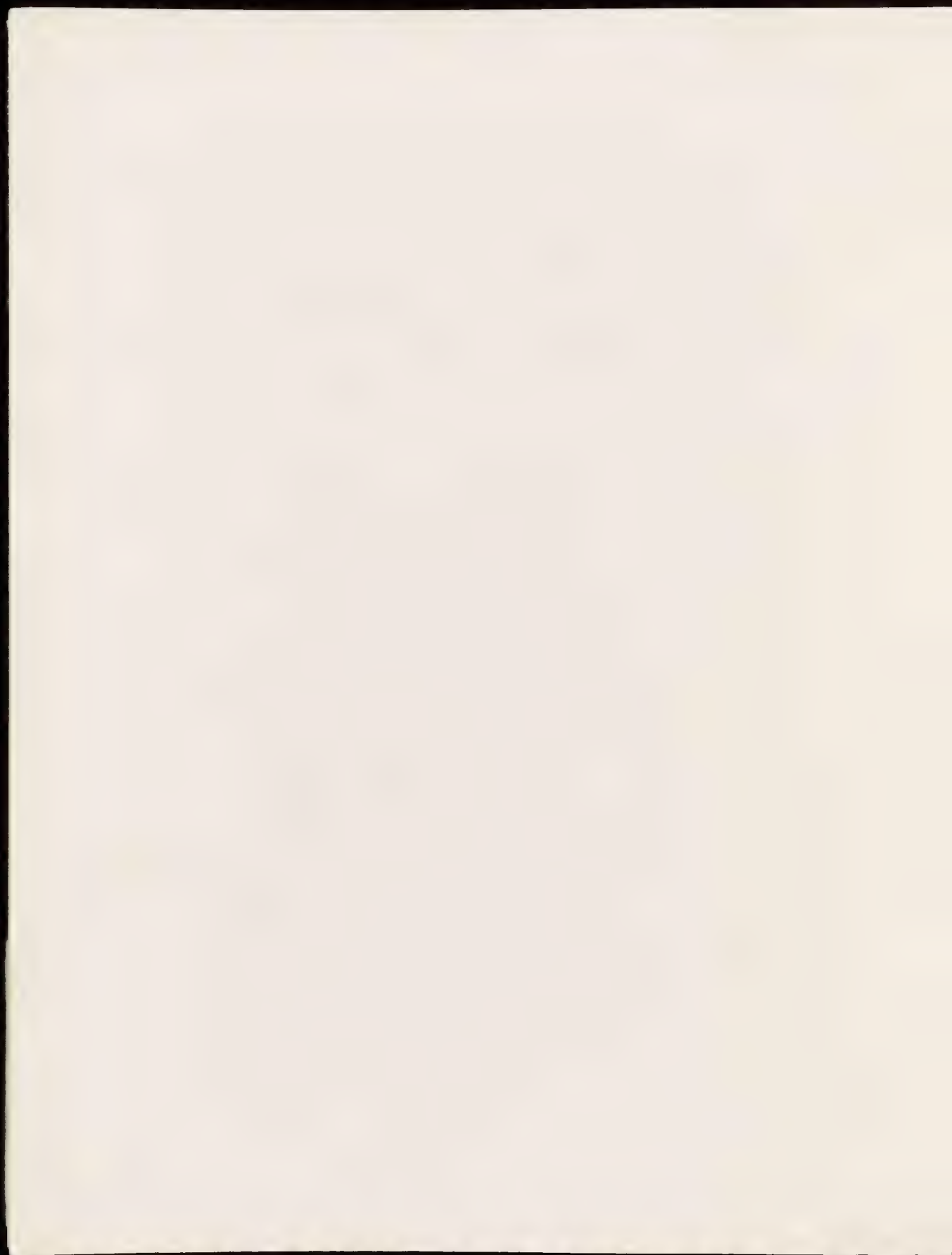




WERTH DR.

SCENEN A. 1. AUF DER HIRT. DAN HI. DREI JUENG. NGF.
M. JOH. JETTER UND VON S. ERSTE HAUTE 4. 1871.

FRANZIS. A. 1871.



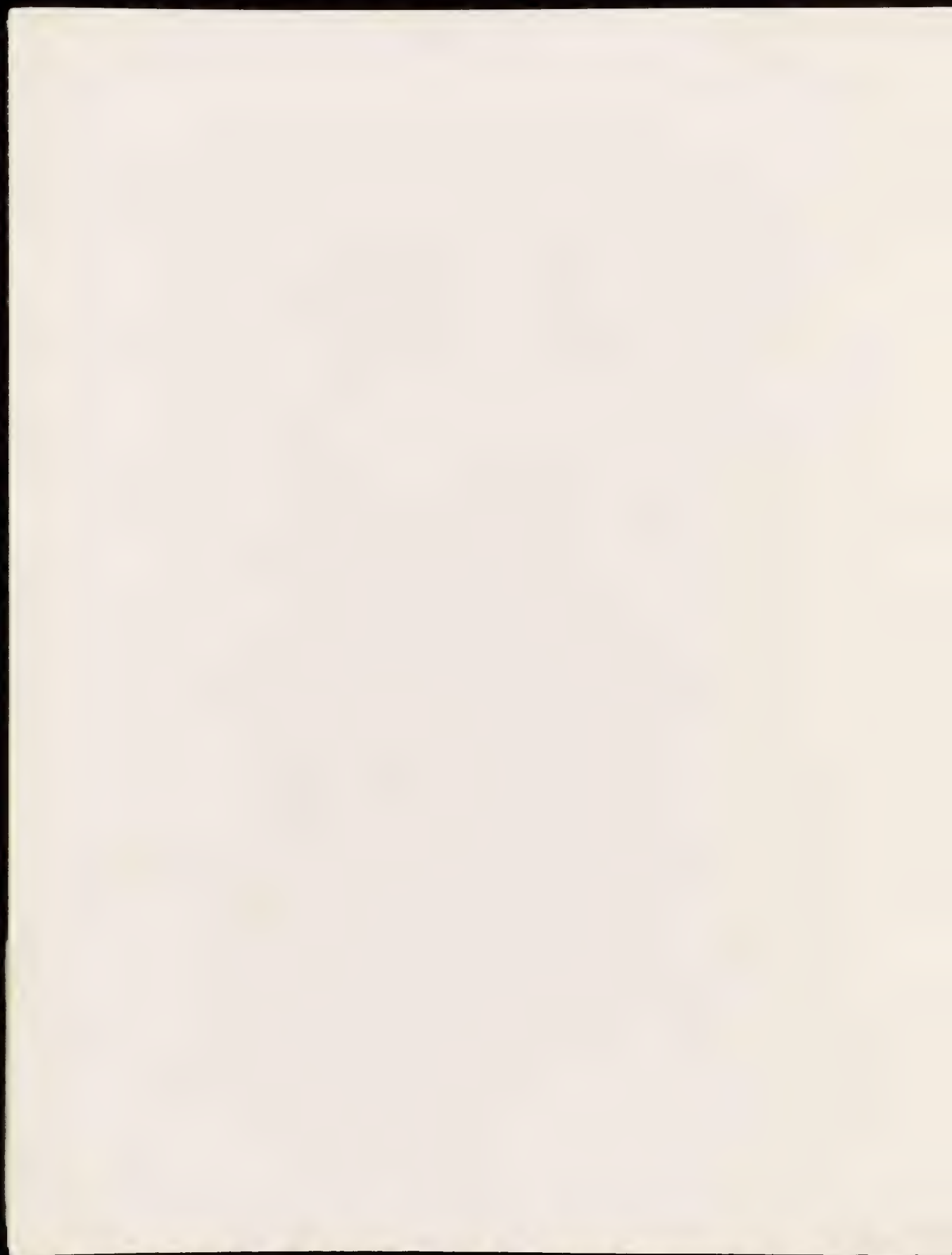


CHRISTIAN, W. SCHENKEL, GIL.





OUTER HRT. QUEI. WJDEK. S. I. N. D. E. N. F. A. . . C. H. A. N. T. E. . O. N. A. S.
V. I. N. E. T. I. F. . V. M. A. . 5. E. R. S. T. E. H. E. L. I. F. 4. H. T.

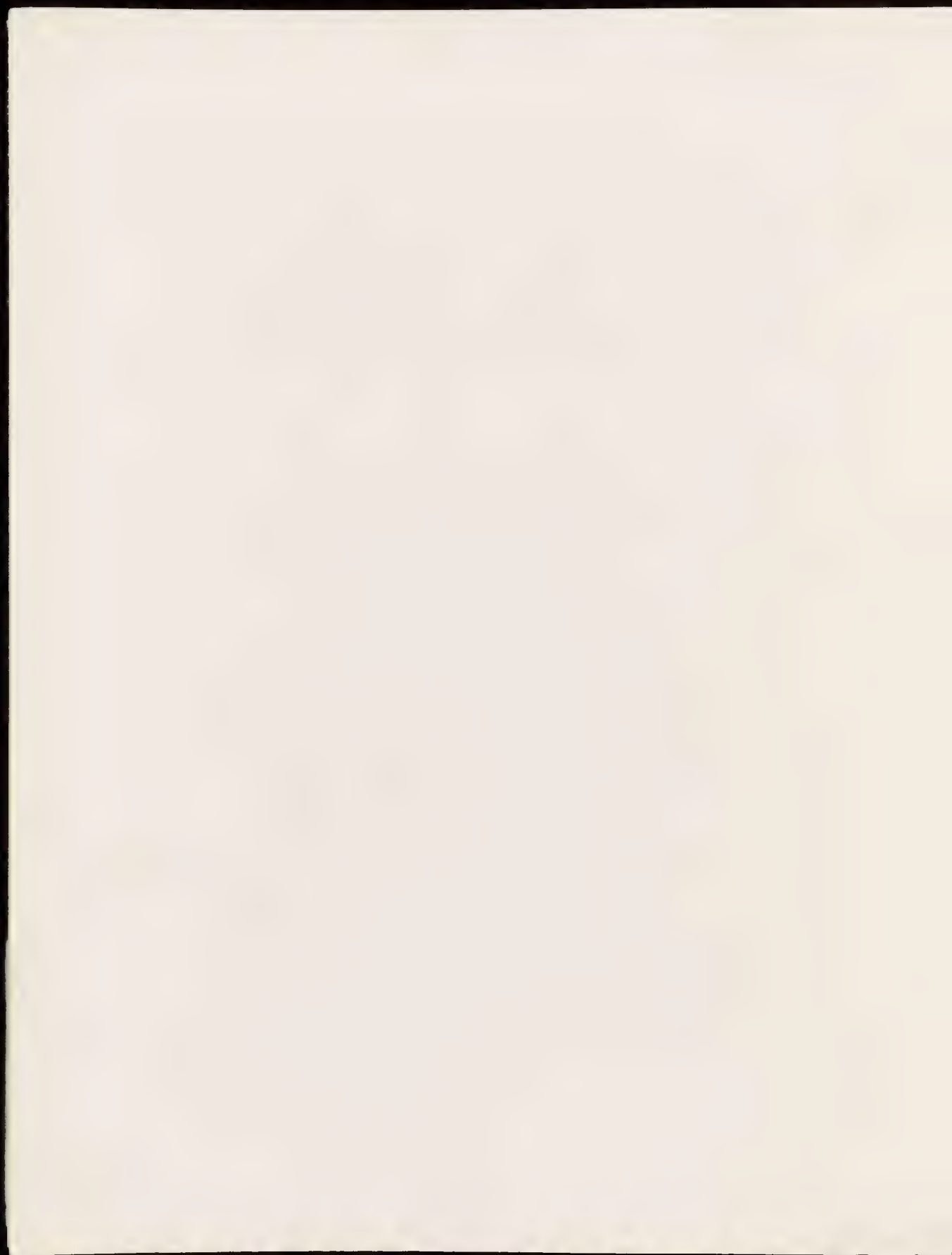


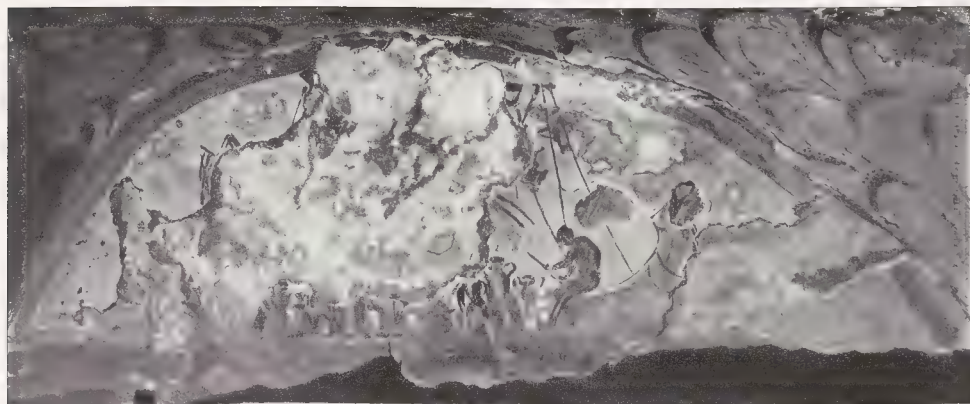
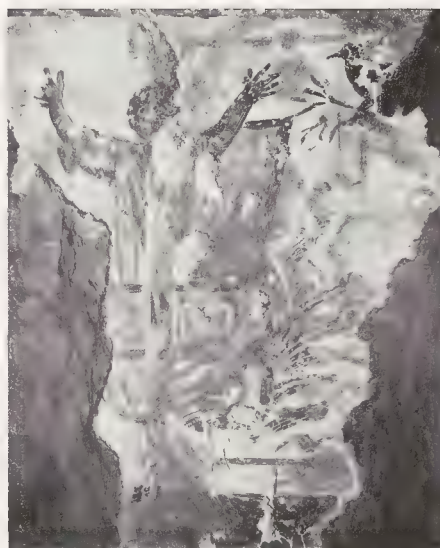


W. 1887. 18.

NOE, CHRISTUS, JONAS, DREI . JENIG NOE, H. DIGUNG DER WAGER.
IN COEMETERIUM NA JS: TERSTE, 27 ME TE HALETE 4. JHT.

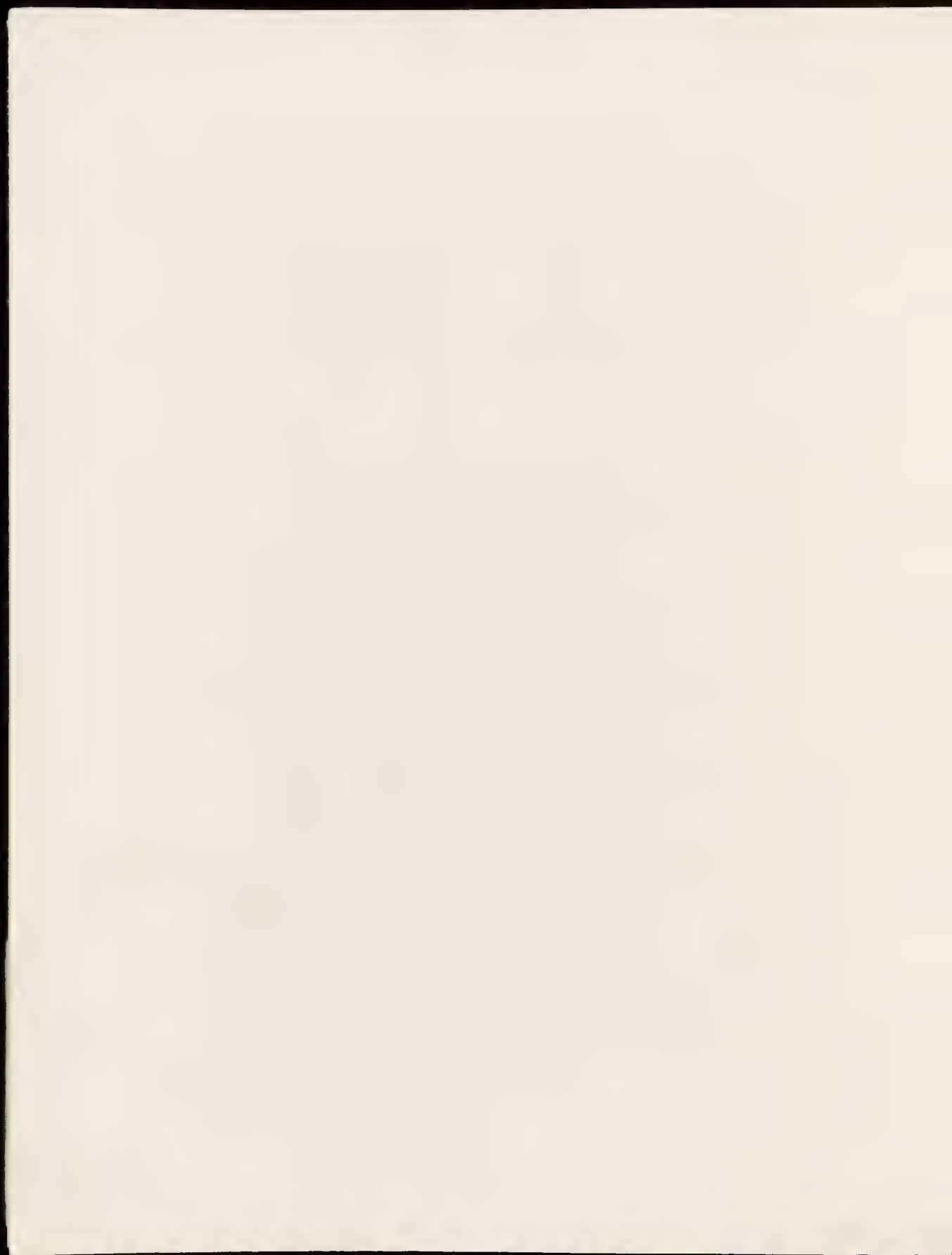
FRANCOIS P. GABRIEL




$$T_1(BA) = A' \otimes A \otimes E_{11}$$


A. DEPT 10.

AMPHORENTRANSPORT ZU SCHIFF. QUELWUNDER, 1. OFE.
IN FOLGE AN 1 ERSTE HAEFTE 2 ZWEITE HAEFTE 4. JH.





AFESH KAFIL A.S. KHILLI
KAFIL A.S. KHILLI



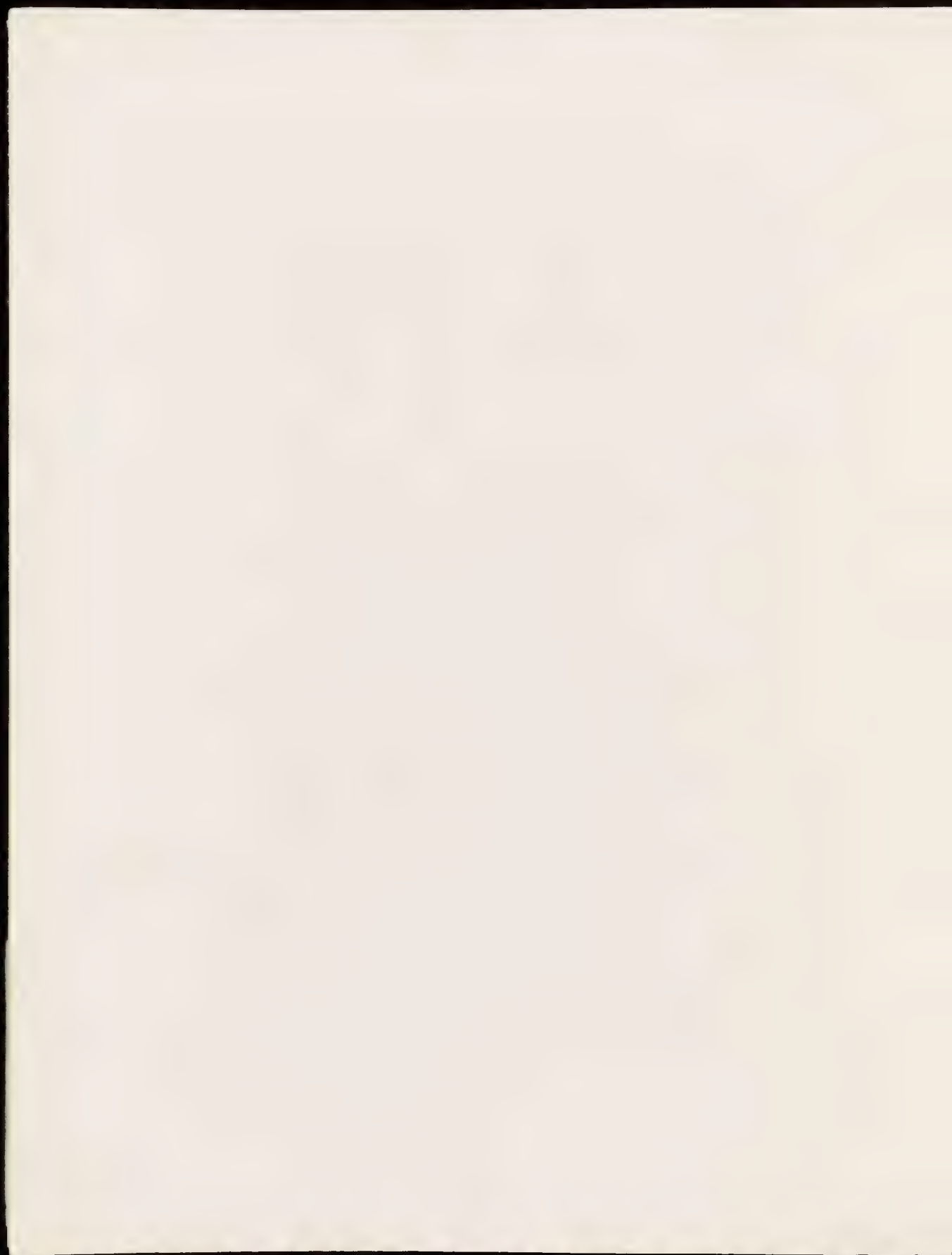


Portrait of a woman, possibly a saint or queen, wearing a veil and a dark garment with a white collar.





— 10. F. H. F. T. E. V. —



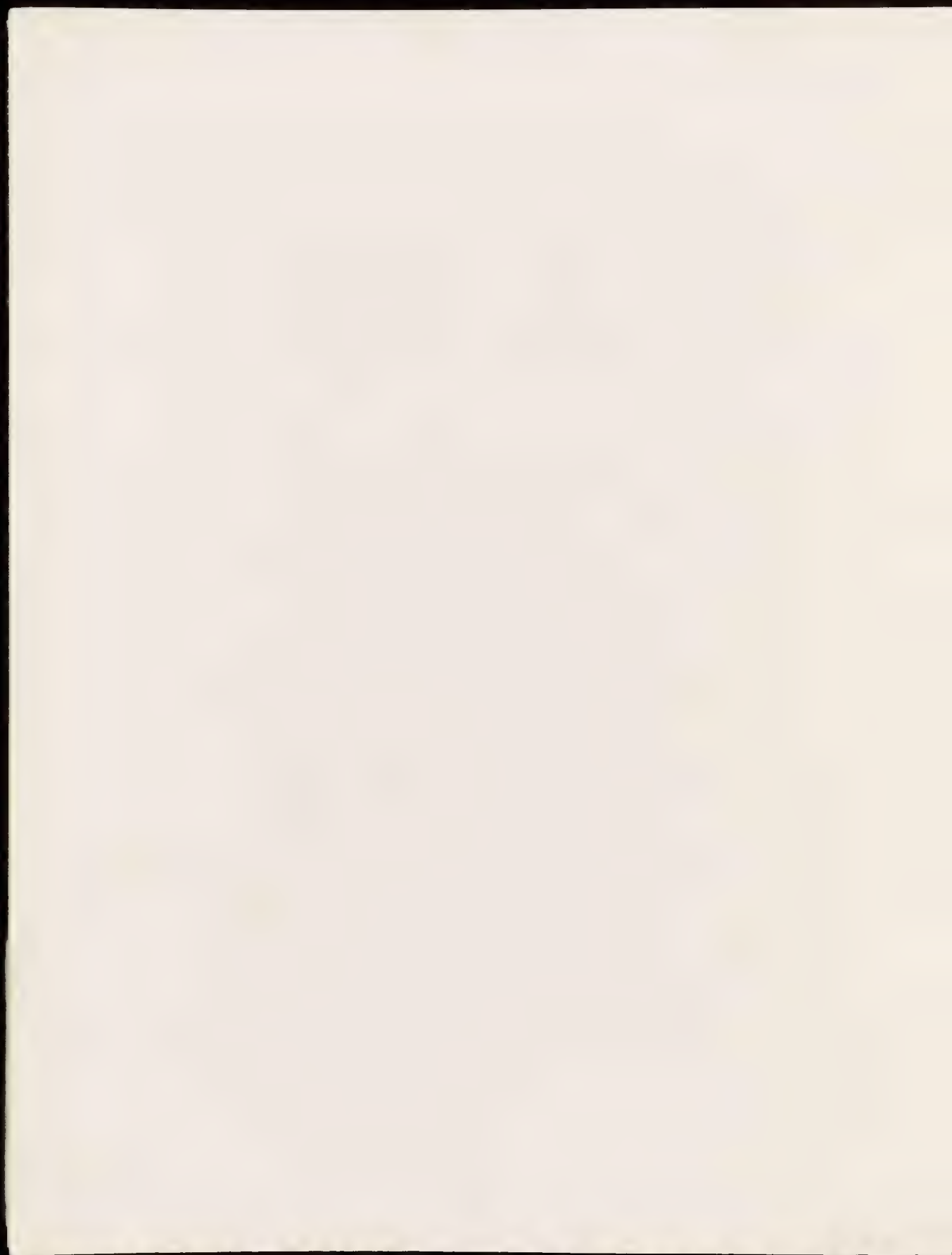


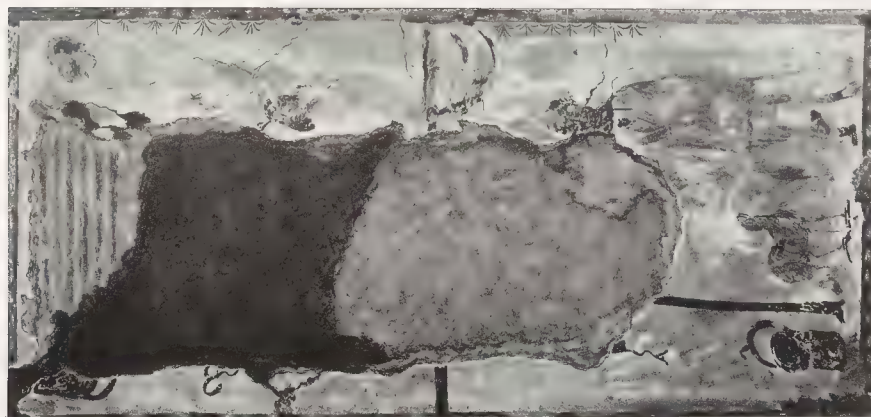
TARANUL, AL. 1875.

ALBERT D.R.

CHRISTUS MIT DEN APOSTELN VLEGUM.
1. MATTH. 3 UND MARCEL. AN. 3. 1. ERSTE, 2. ZWÄRTE FALTE 4. UNT.

THROGA. D. 1875.



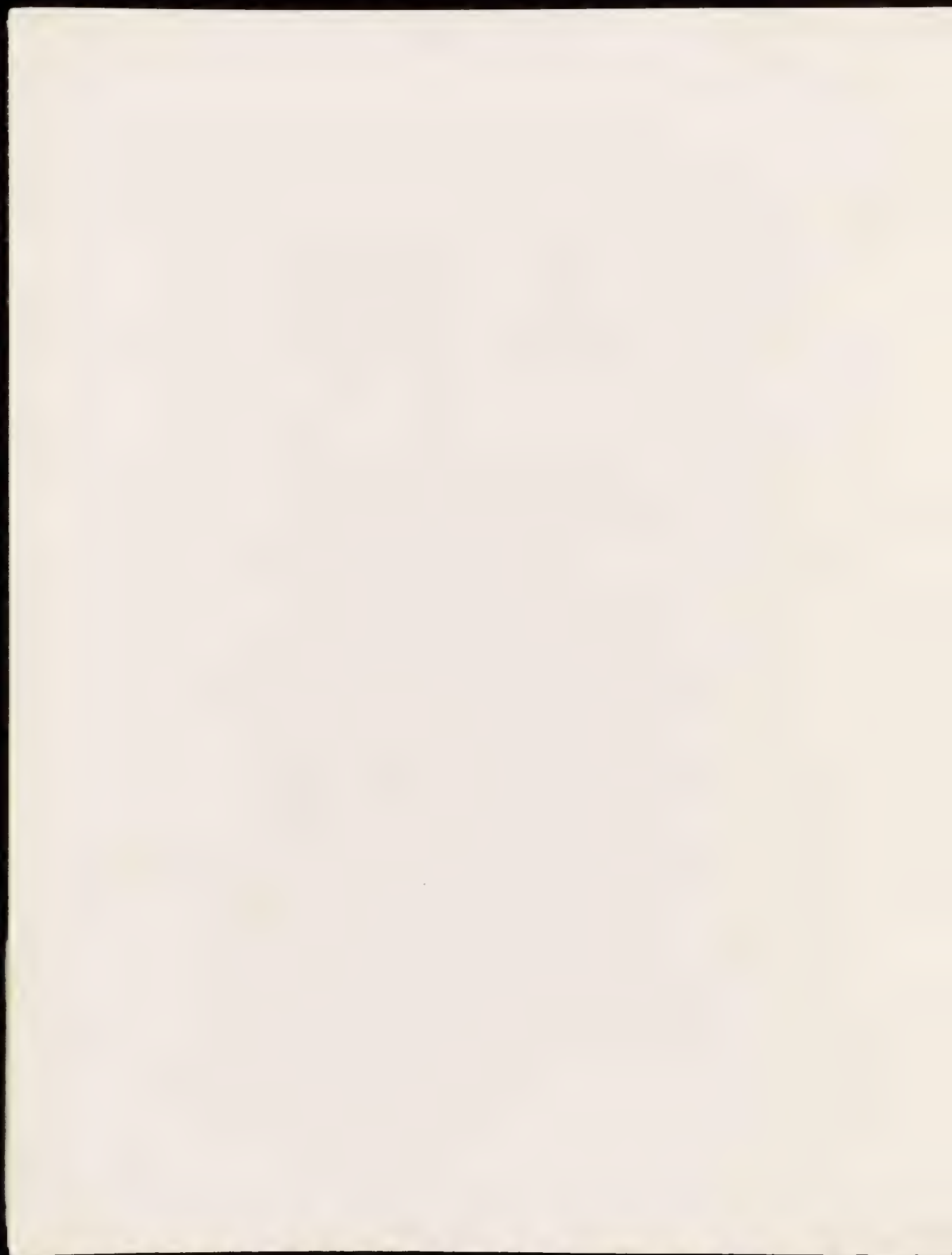


TABANELI ADQ. AR. 10.

W. 10. 17. 18.

BILDER DES WE DENDEN HIRTEN.

1 IM COEMETERIUM MAUS, ZWEITE HAELFTE 4. JHT. -- 2 IN MARKUS UND MARCELLIANUS, ERSTE HAELFTE 4. JHT.
3 IN PRAETEXTAT, ZWEITE HAELFTE 4. JHT.





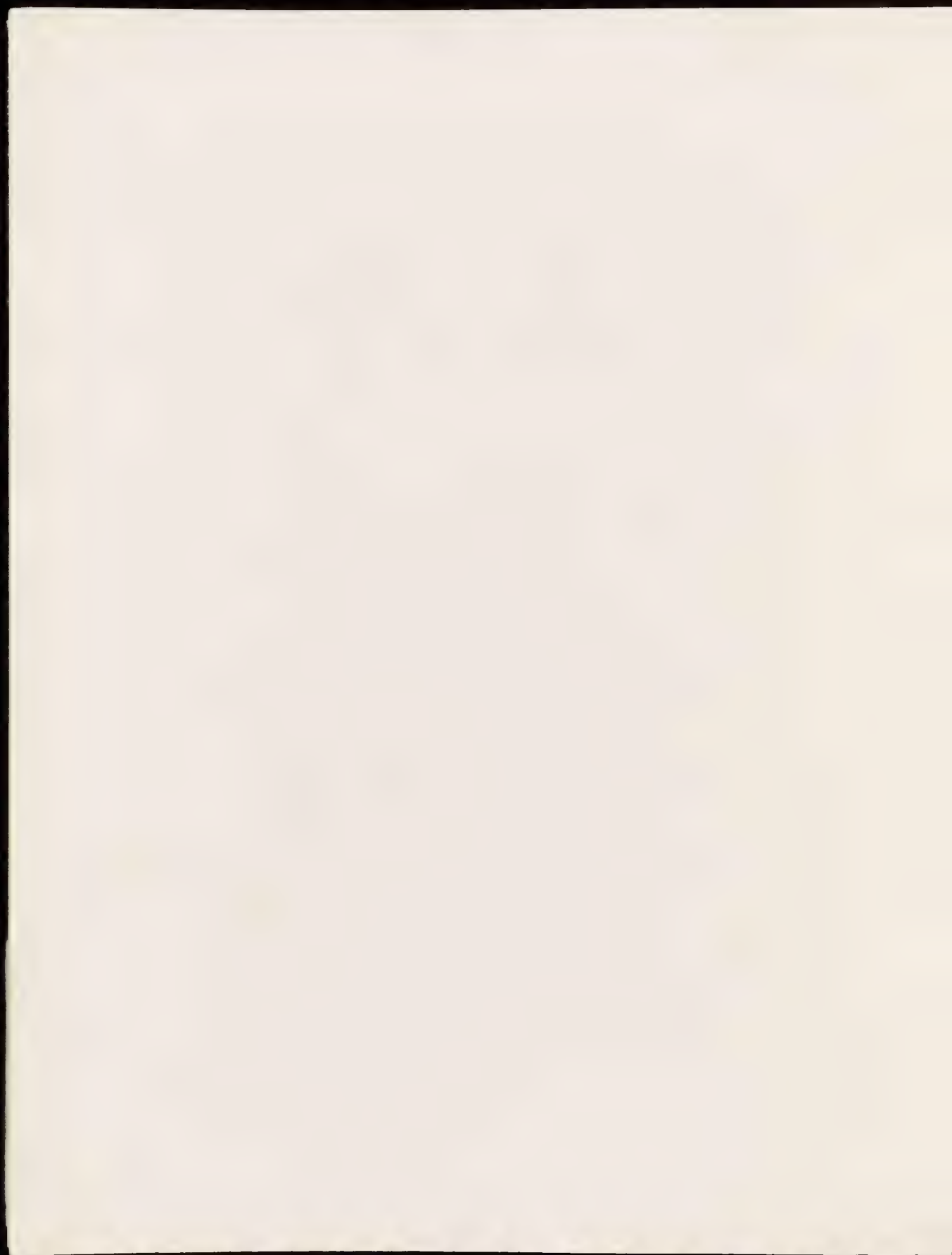
Paulus



Petrus

APOSTELFÜRSTEN PETRUS UND PAULUS.

Die Tafel



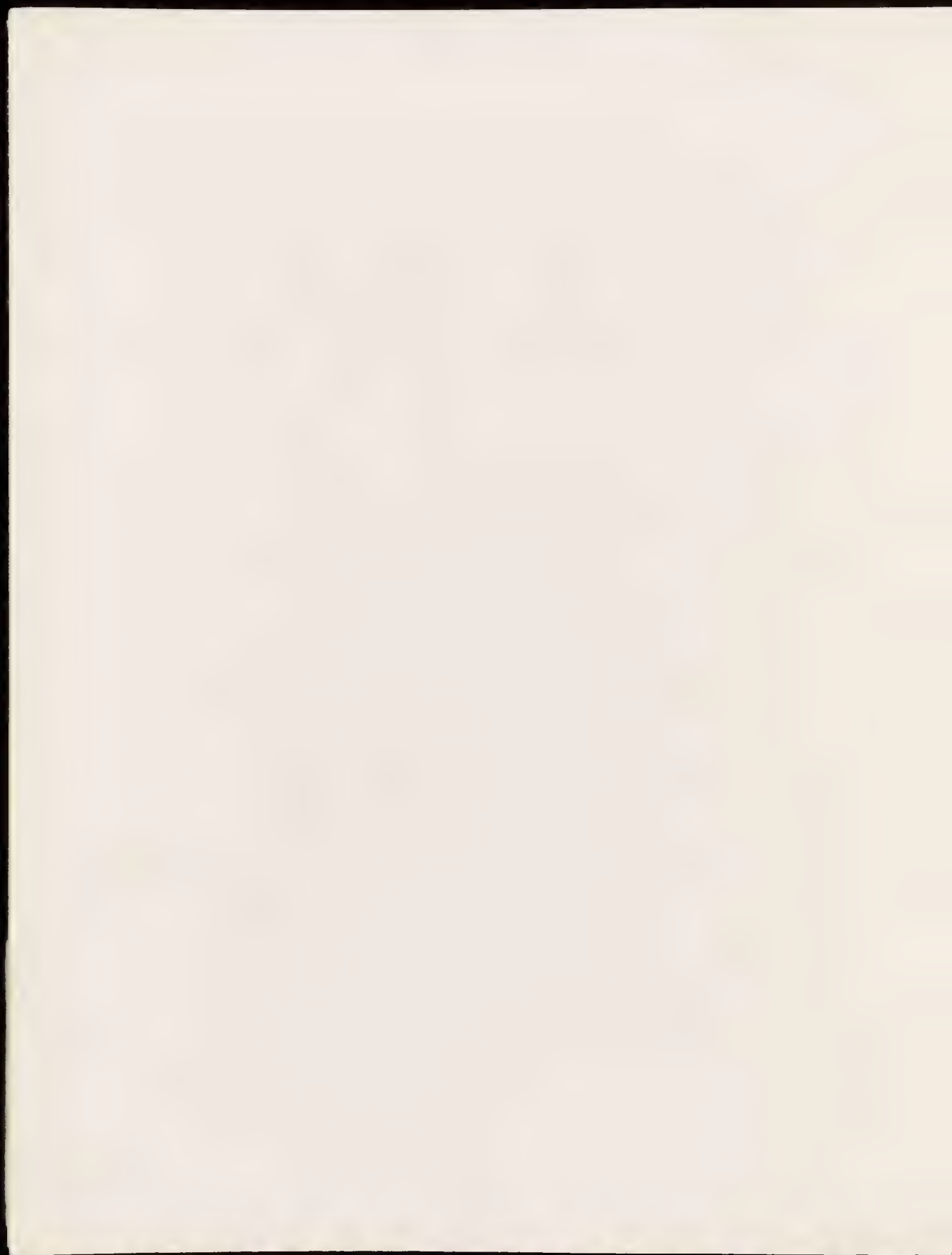


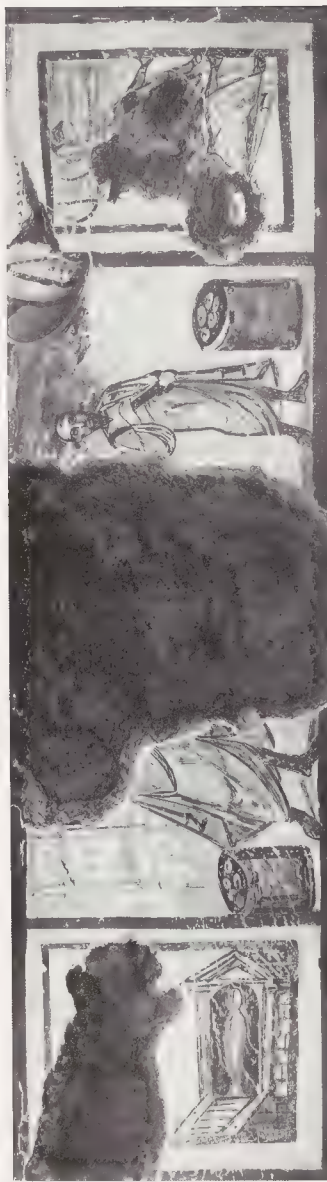
TABANEL, AQUARELLO

VALPES, CH

GRABSTÄTTE DES FOSSORS DIOGENES.

IN DOMIT. A. 1. 548





W. 1000. 1000.

BR. STB. D. CHRIST. S. X. T. APOST. FUERSTEN. AZAR. S. Q. F. I. W. UNDER.
1. A. PRAETEXTA. WHITE. ALJTE. 4. JHT. 2. IN DOMT. 1. A. J. M. 948.

1. 1. 1. 1.

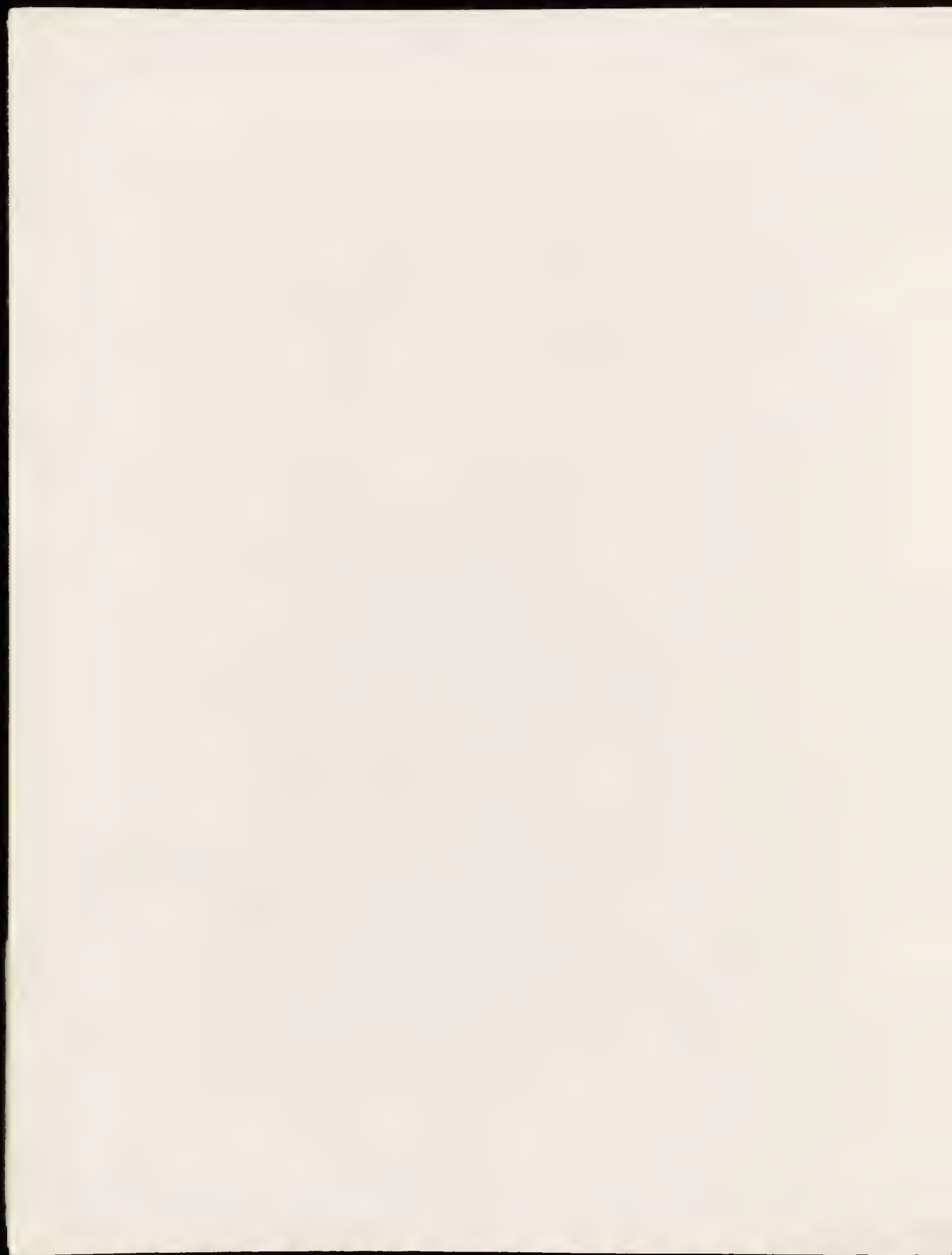


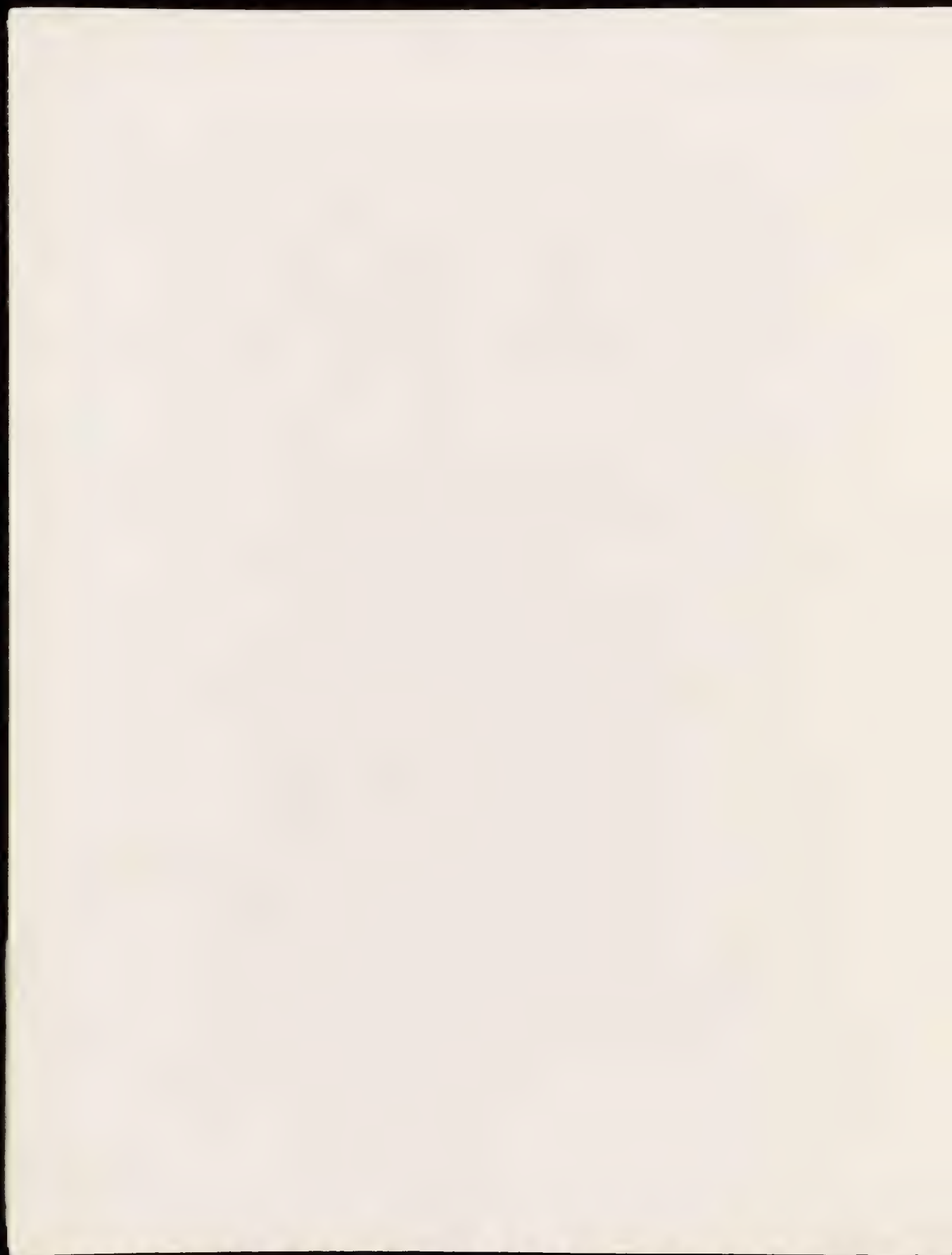


Fig. 182



Fig. 183

APOSTELN PETER UND PAULUS.
1:18. DER TAF. 182. — 1:18. DER TAF. 183.

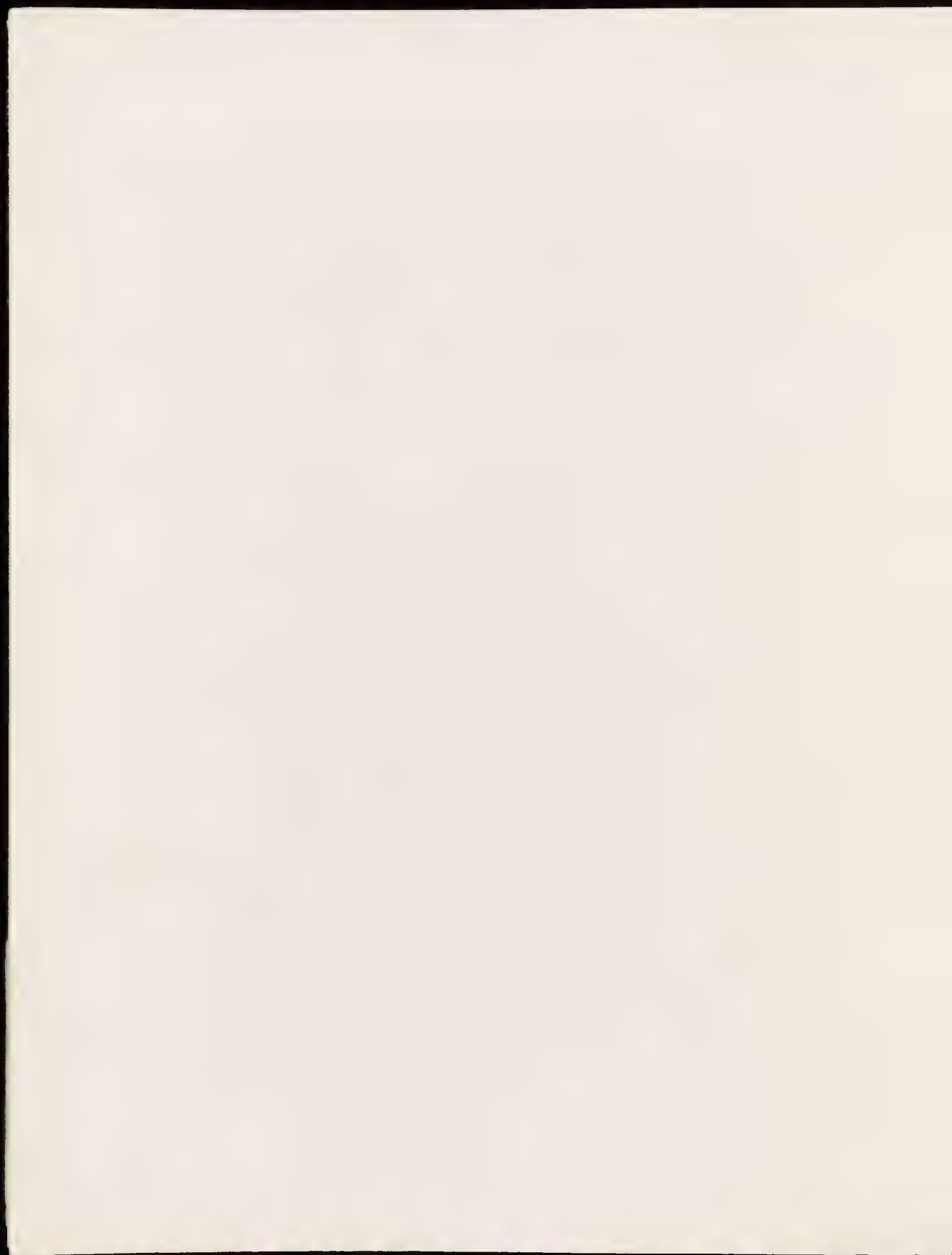




TAFEL 183. A. C. C. C. C.

ALBERT D.

SCHREIBER. GUTER HIRT. TAUBE. SCHLANGE. MICHHEIMER. VERSTORBENE.
1 KATAKOMBE DER V. GNA MASS MO, MITTE 4. JHT. — 2 IN DOM TILLA, ERSTE HAELFTE 4. JHT.



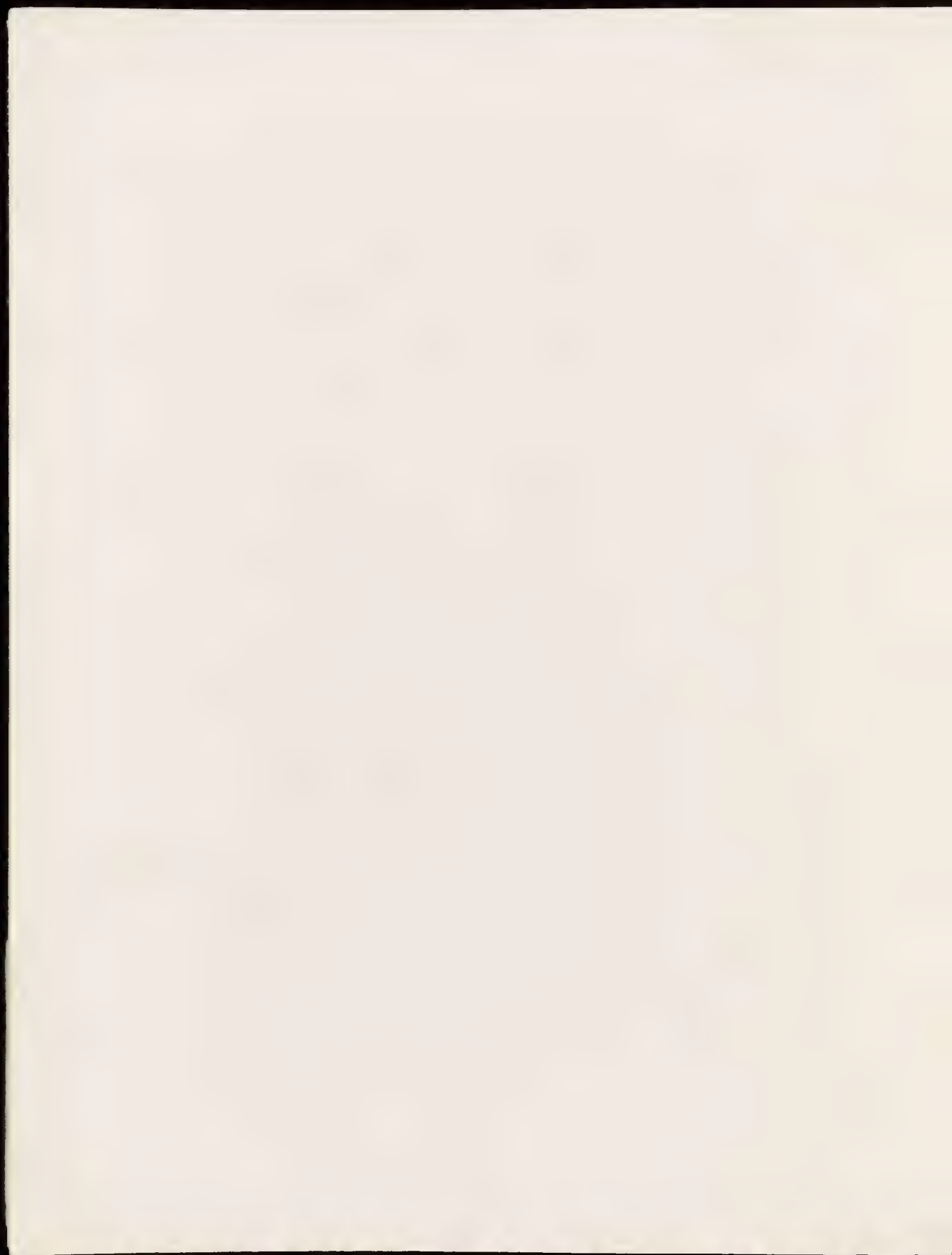




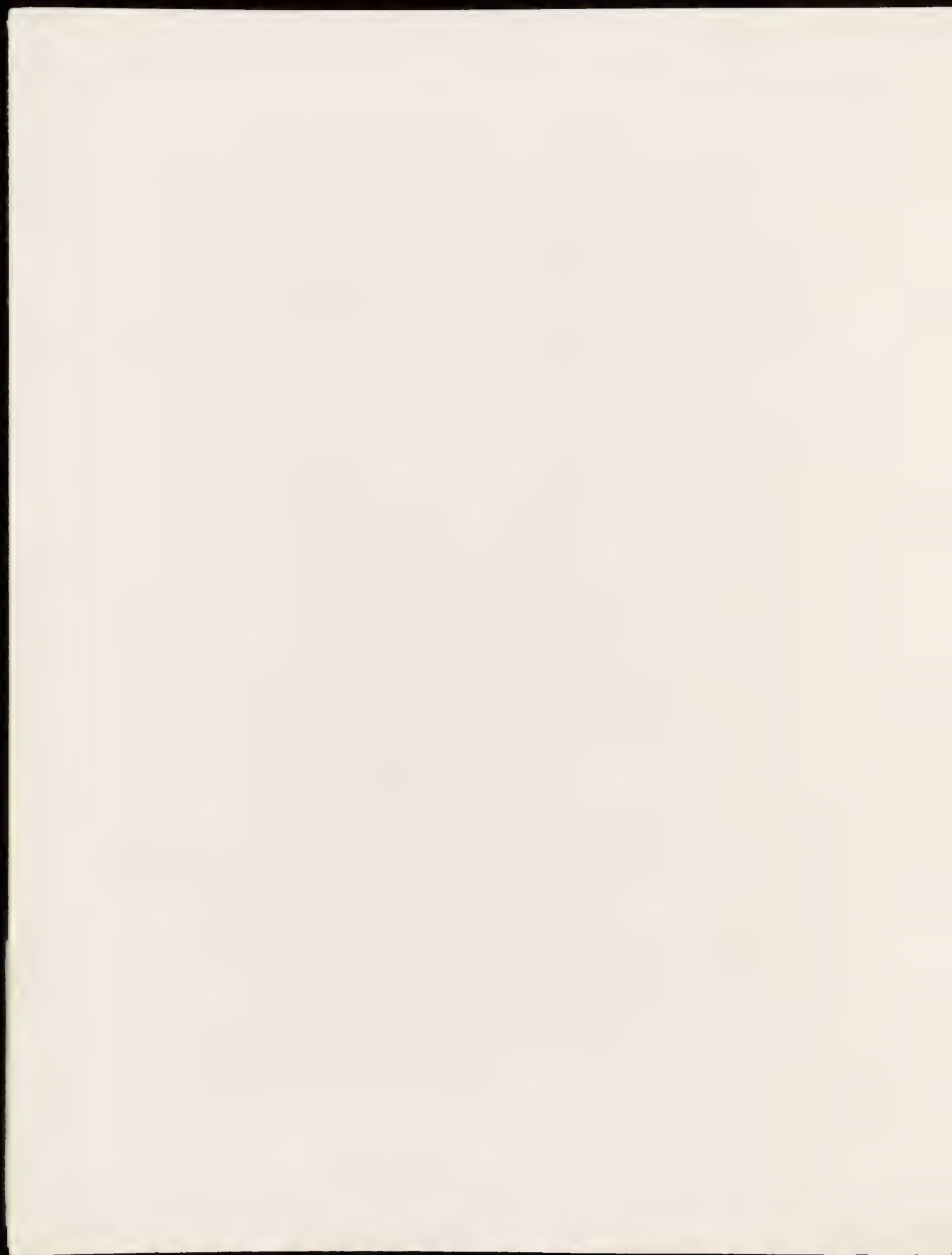
Fig. 188



VERST. RDI AT A. S. ORANTIN.
N. P. R. S. ND M. R. E. N. S. M. T. E. 4. 1. 1.



Taf. 188, A. 2. 1. 1. 2





BRODVERMEHRUNG. NOE. WEINWUNDER. QUELLWUNDER. SUENDENFALL.
IN PETRUS UND MARCELLA'S; 1 MITTE, 2 ZWEITE HAL. FIE 4. JHT.





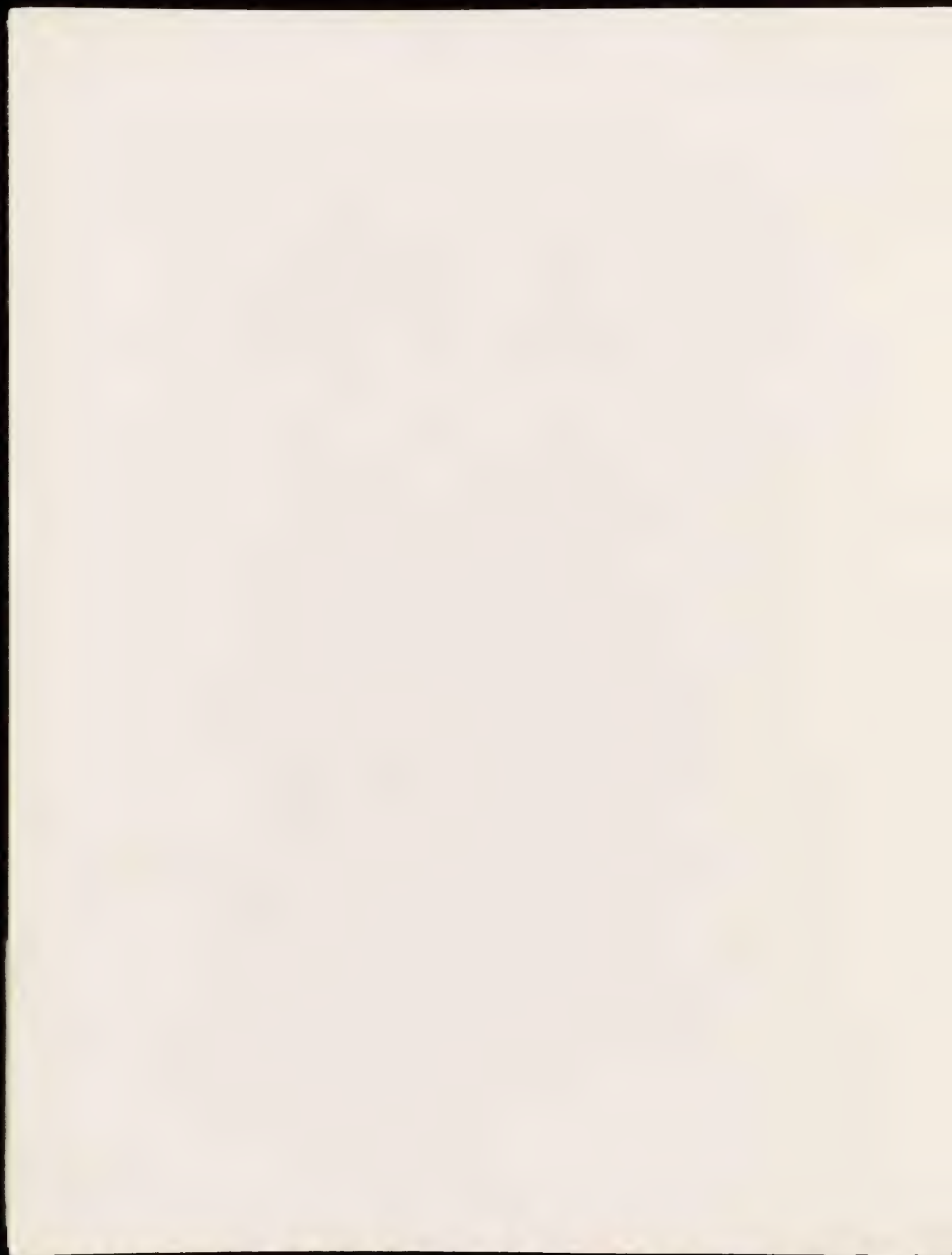
TABANELI-ATOLARELLO.

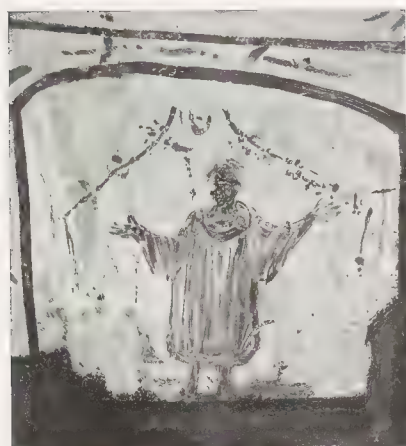


A. PERT. D.S.

JONAS, NOE, CHRISTUS.

1-2 N. PETR. S. UND MARCELLINUS, MITTE 4. JH. — 2 N. DOMITILLA, ZWEITE HÄLFTE 4. JH.





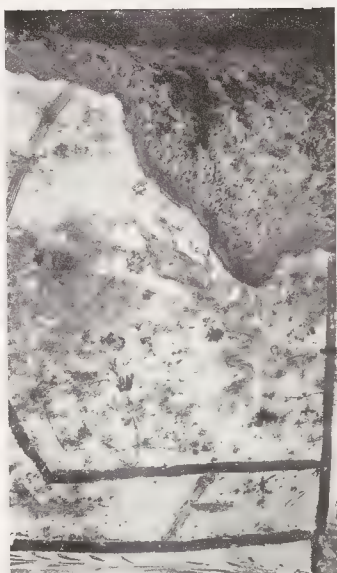
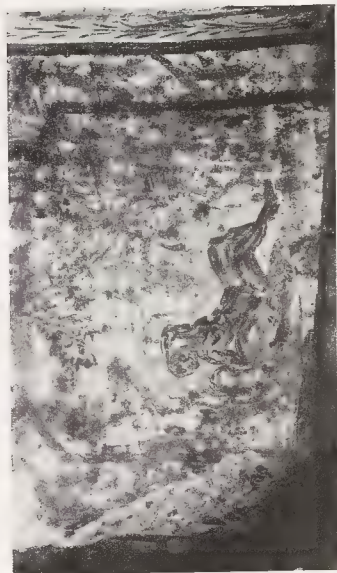
TABANELLO ACQUAFFLO.



V. PERTON.

PUTTEN. OPFER ABRAHAMS. VERSTORBENE ALS ORANTEN.
N. PETRUS UND MARCELLINUS, MITTE 4. JHT.

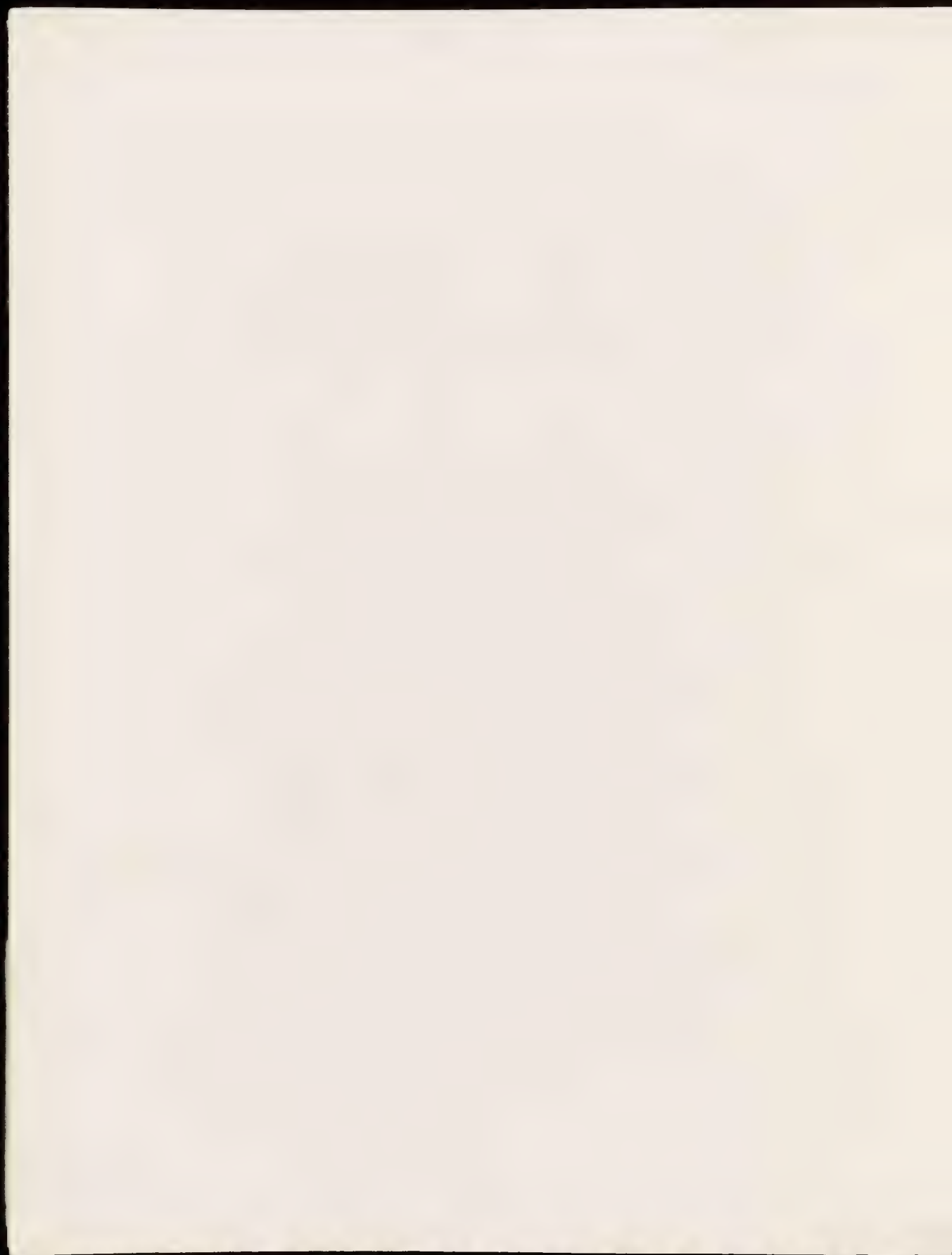




W. 1897. 189.

1897. 189.

JONASSCHEN.
1 KATAKOMBE D. P. A. GNA MASHINI, 2 N. PETRUS UND MARCELLIN. S. W. TTE 4. 1897.





STEFAN ERTZ, GUNTHER F. VON DER LÄTZKE,
LUDWIG WITTE, et al.

Table 1. A summary of the data.





WILHELM 24.



FRANZ 100. NELLO

MOSES, GUTER HIRT.
DETAILS DER TAF. 100.

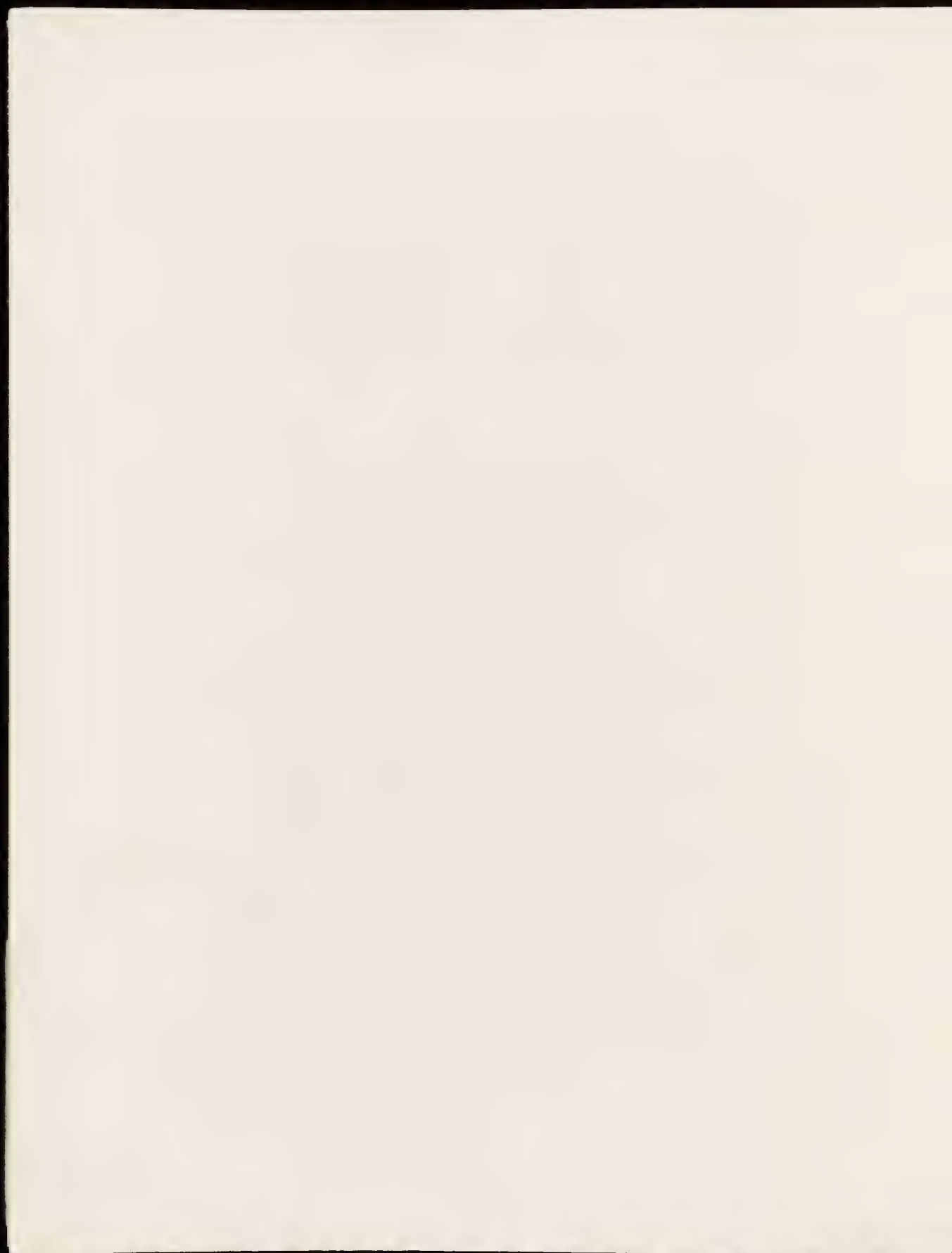




MUSEE D'ART

Tafel 192. 192.

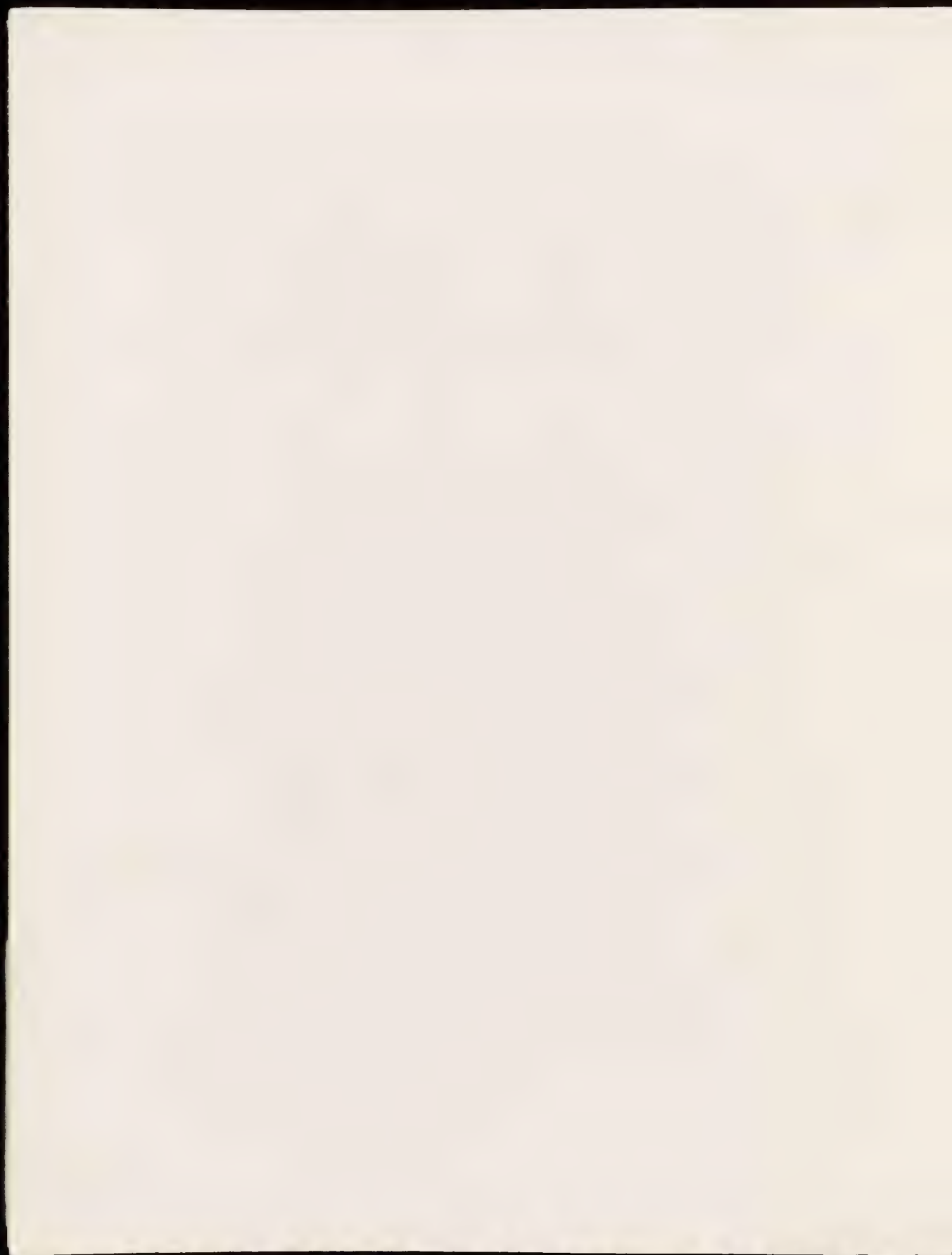
3. E. WUNDER, GUTER HIRT, AUFRUECKUNG DES AZARUS.
IN DOM. T. I. A. M. III. 4. 1911.

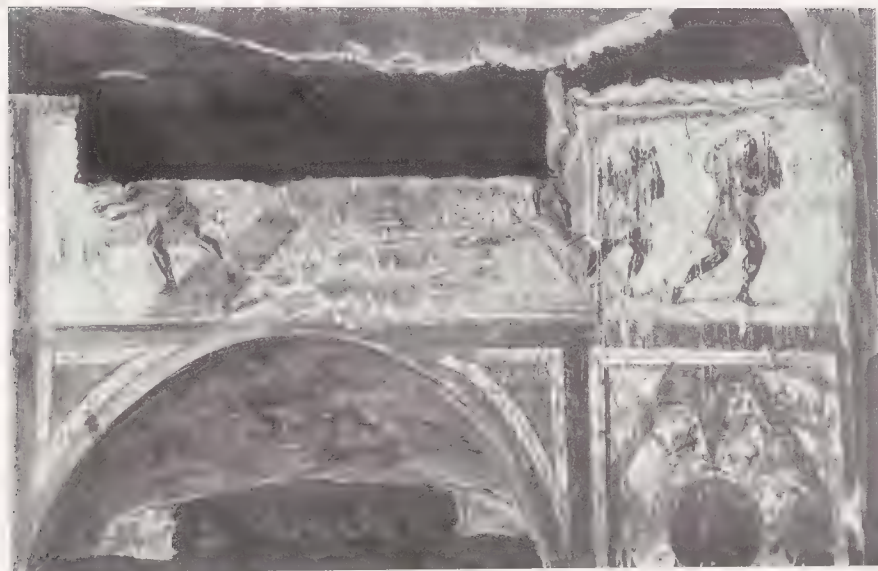




• 1111 •

THE T. S. T. PUBLICATIONS



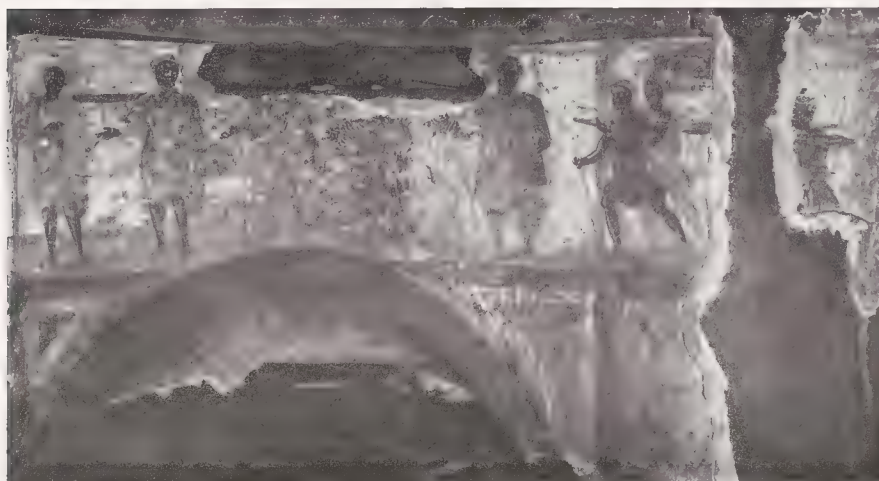


TABANELLI AQUINO

W. H. D. S.

GETREDEANSLADUNG.
IN DOMITILLA, MITTE 4. JHRT.

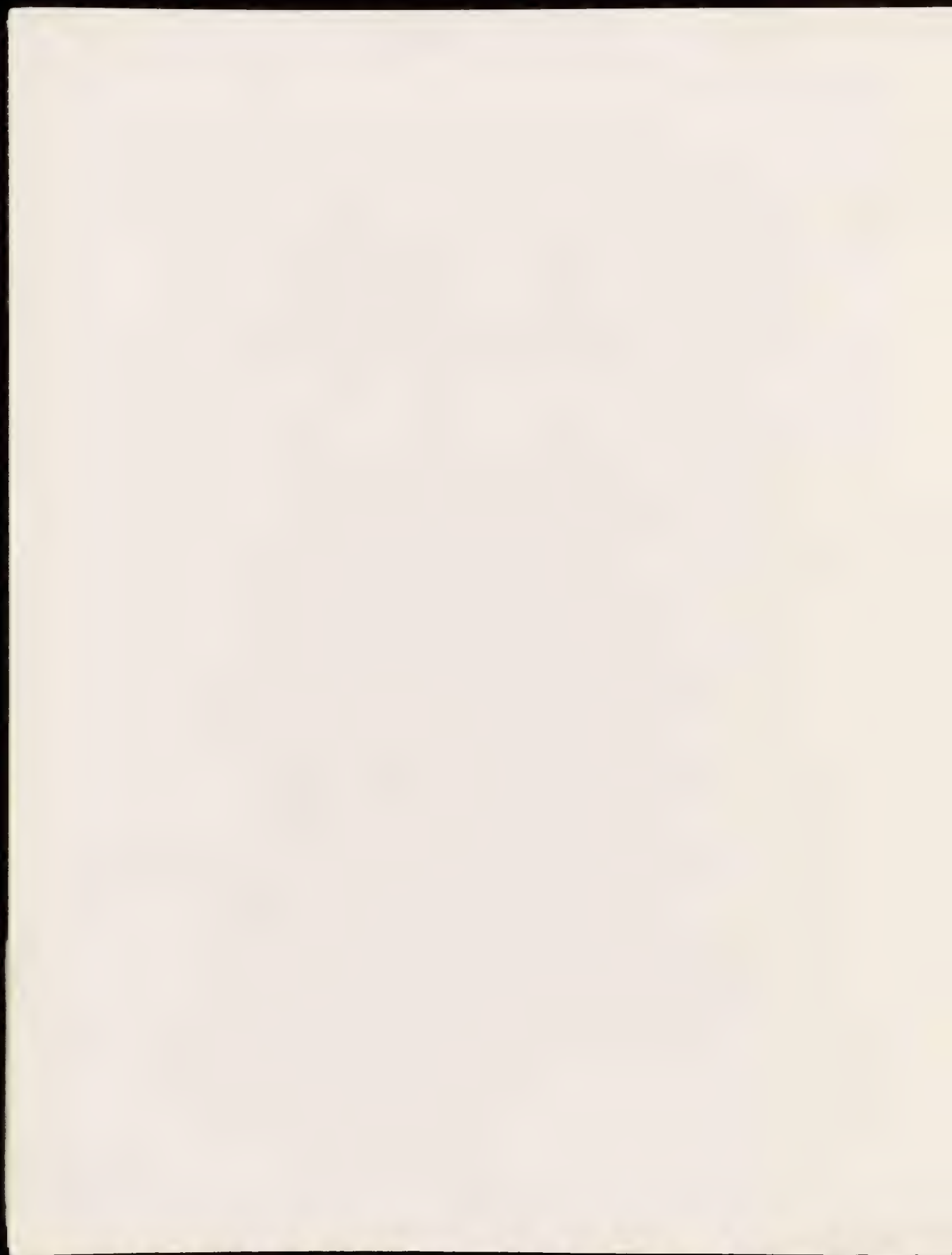




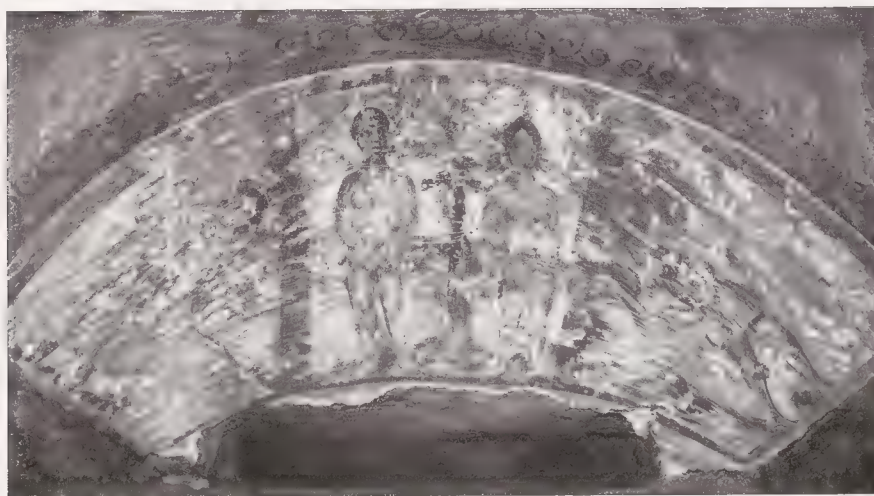
TAFEL 195. AGGREGAT.

W. H. D. R.

ANNONABEAMTER. BAECKER. GEFREIDETRANSPORT.
IN DOM TILLA, MITTE 4. JHT.







TADIANE, ACQUARILLO

4. PART 10

DANIEL ZWISCHEN HEILIGEN, ORANTE, SJENDENFALL, GICHTBRUECHIGER,
N DOMITILLA, ZWETTE HAEFTE 4. JHT.

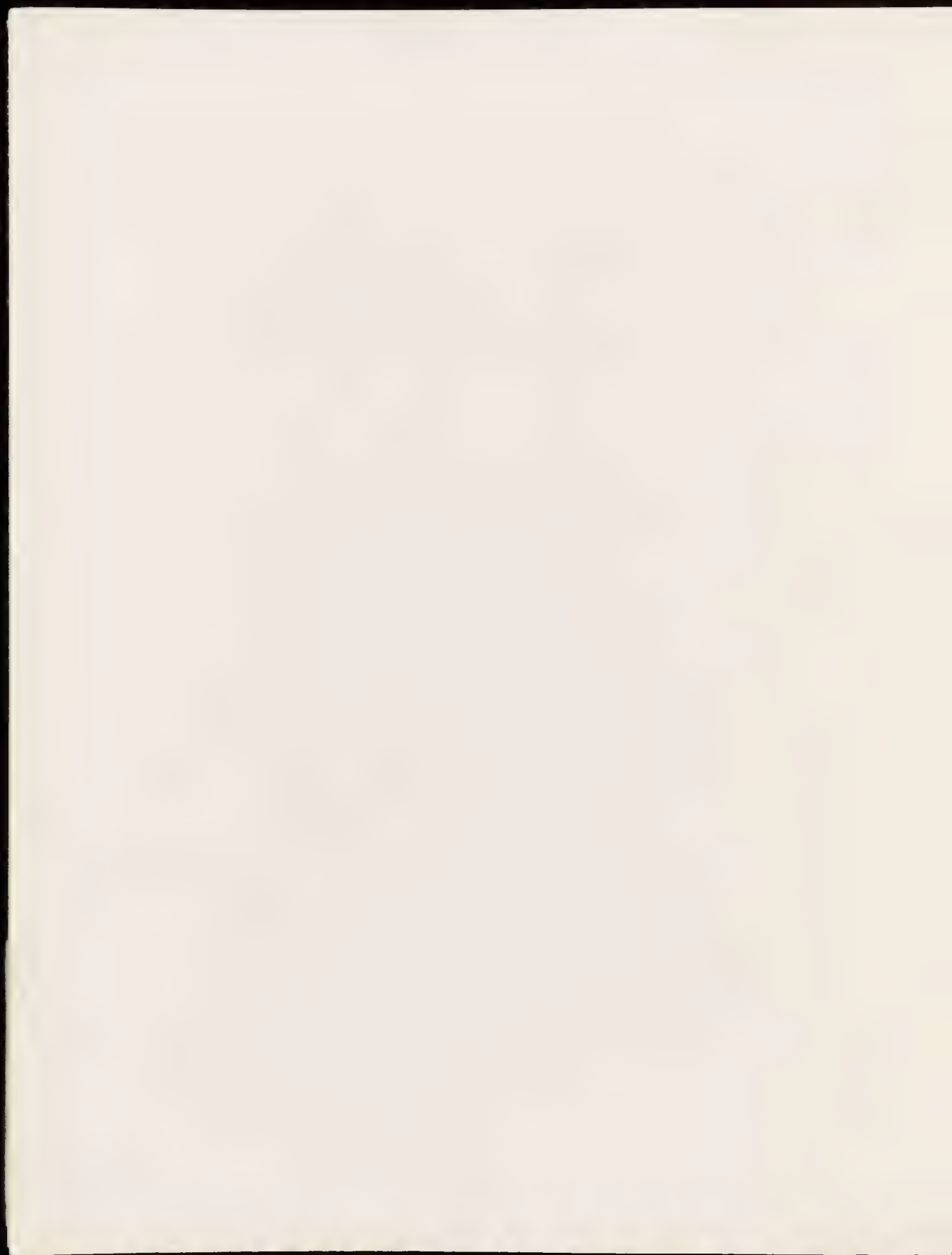




W. JEFFS 1908.

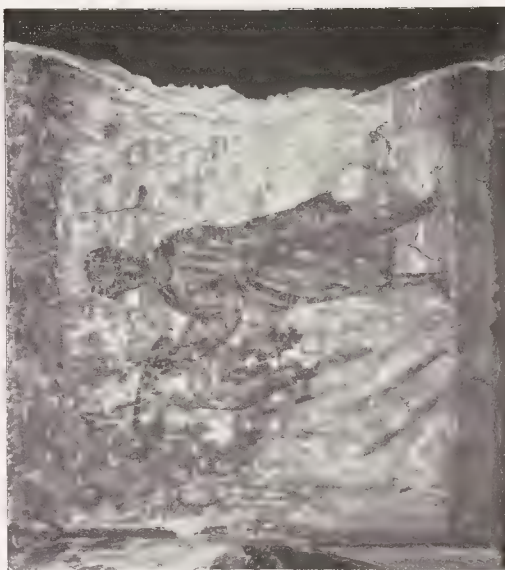
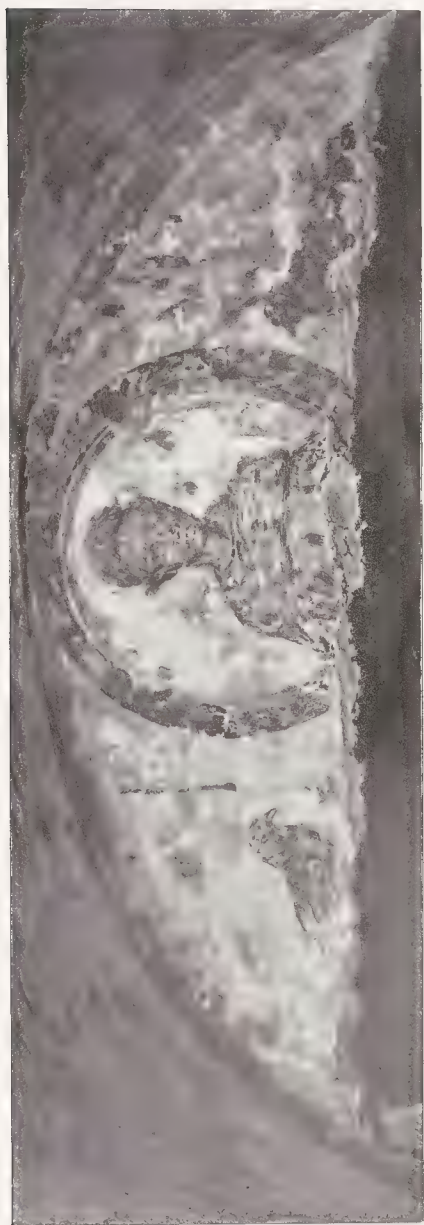
FRANK. A. G. ARNOLD.

QUEL WANDER, ORANTEN, GÜTER HRT. AZARUS.
N DOMITI...A, NITI 4. JHT.









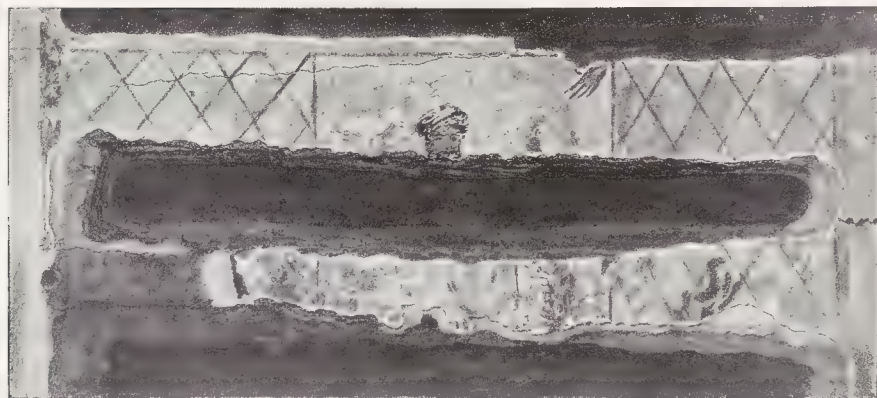
Museo D. N.



Teramo. Museo D. N.

TOGATUS. DAN. F. . Q. F. I. W. J. N. D. E. R.
IN DOM. T. L. A. M. T. T. E. 4. J. H. T.

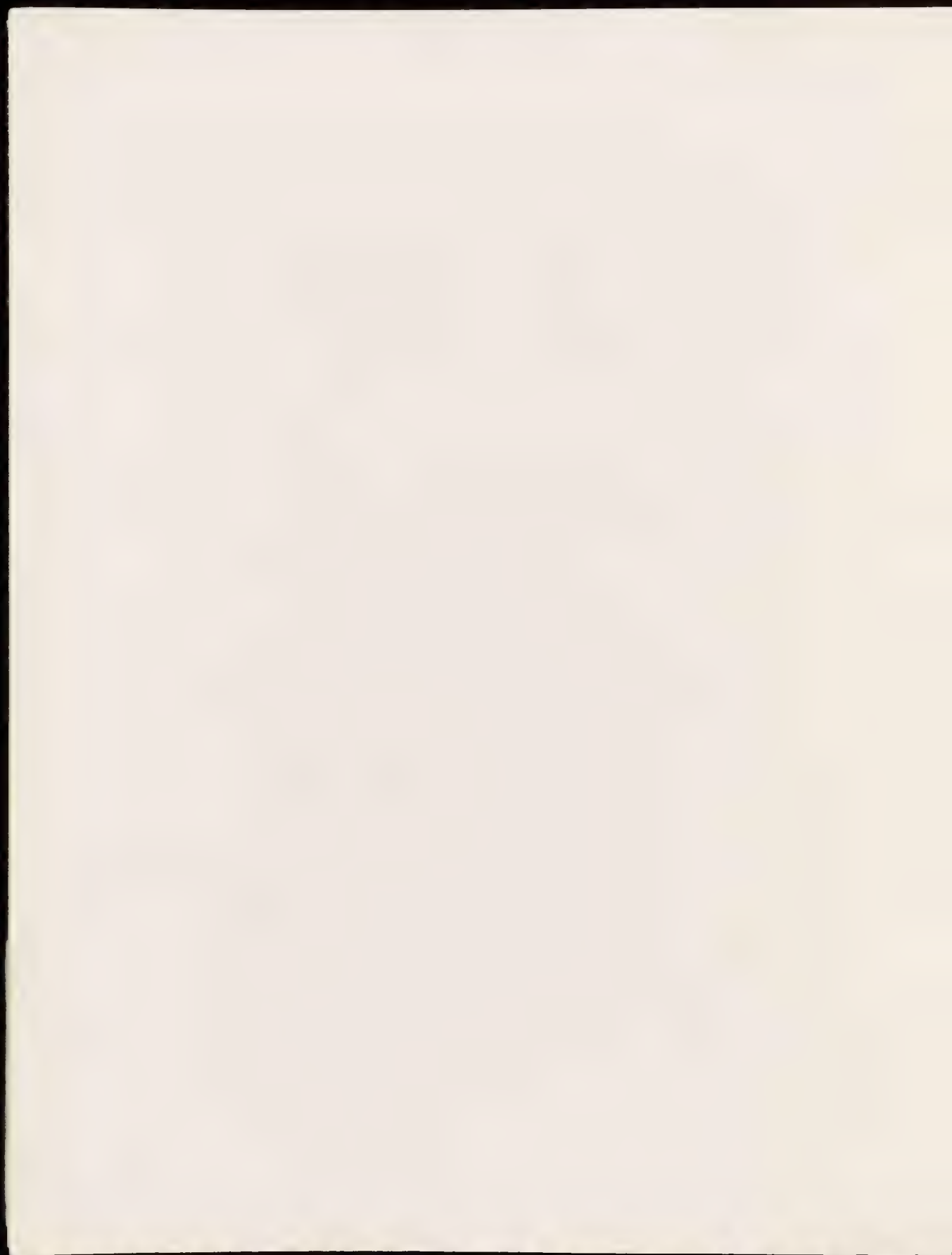




OPFER ABRAHAMS. AE DENDER H'RT. ORANTE.
N. 201. T. A. M. T. 4. H.







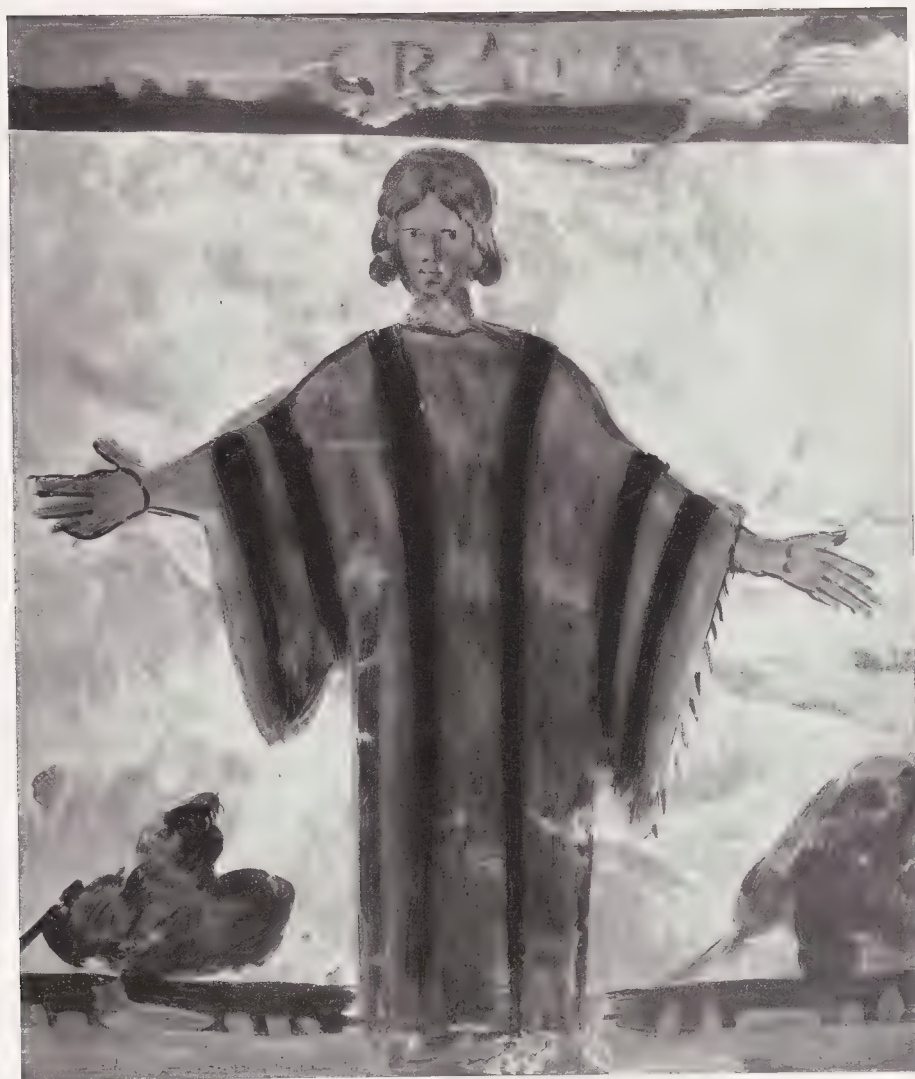


TABANEL, ACCARELLÖ.

W. LERT DR.

GÜTER HIRT, JONASSCENEN, NOE, ORANTEN.
N. PR. SC. LA, M. TTE 4, JHT.

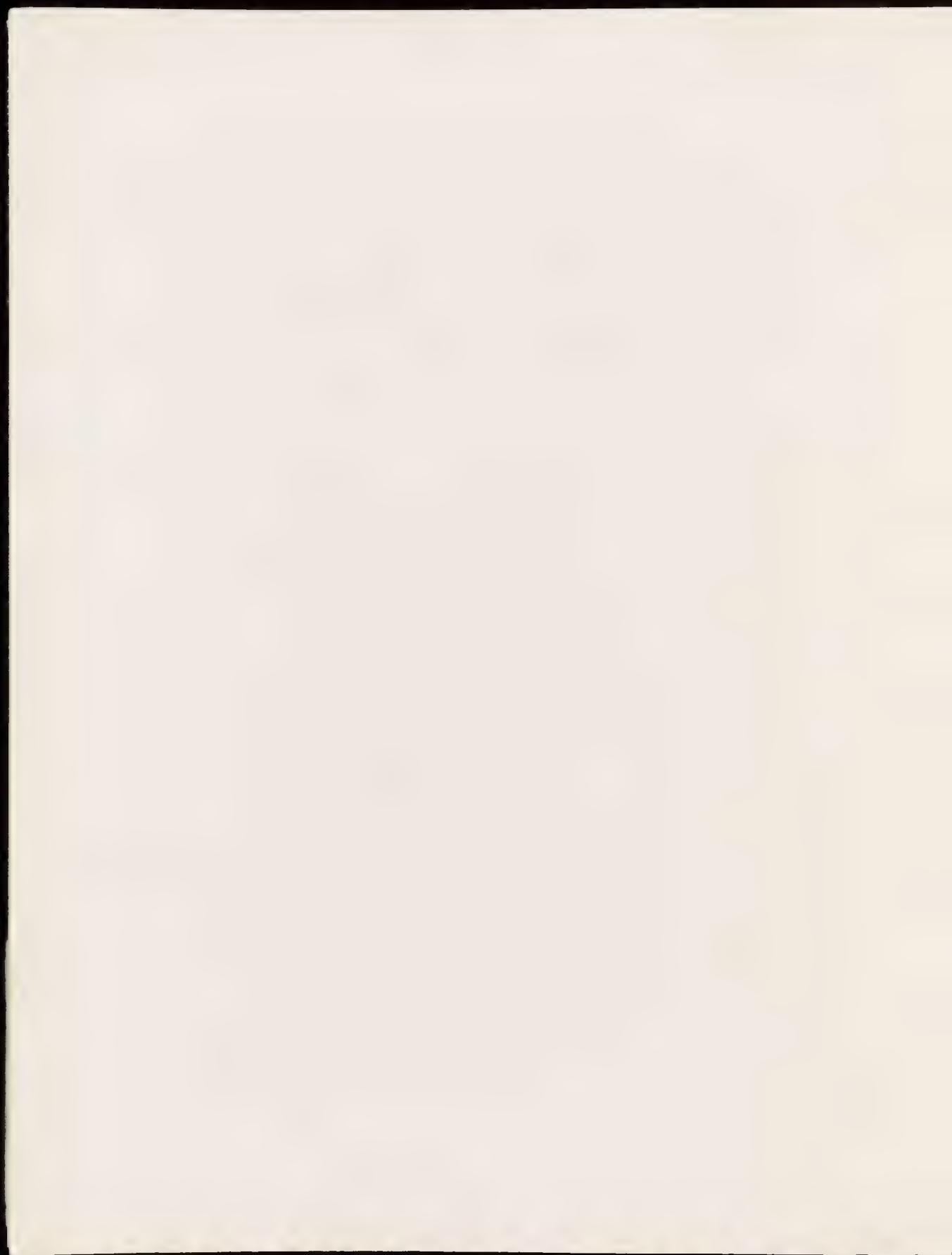




Thieme-Becker 10

Thieme-Becker 10

VERSTORBENE GRATA ALS ORANTE
Katakomben der S. Agnes in Rom, Mitte 4. Jh.



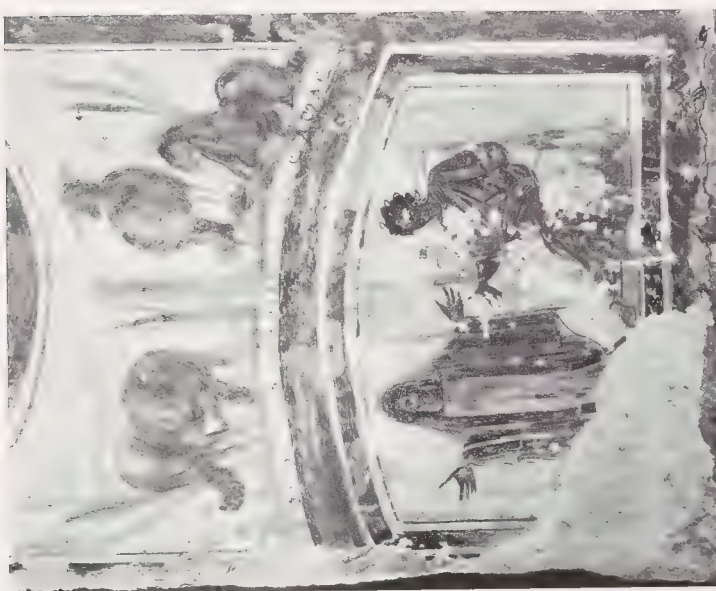


VOSE, VINN, CAC (CRST. SMTT. of).
 ... RAKA, NITE 40.



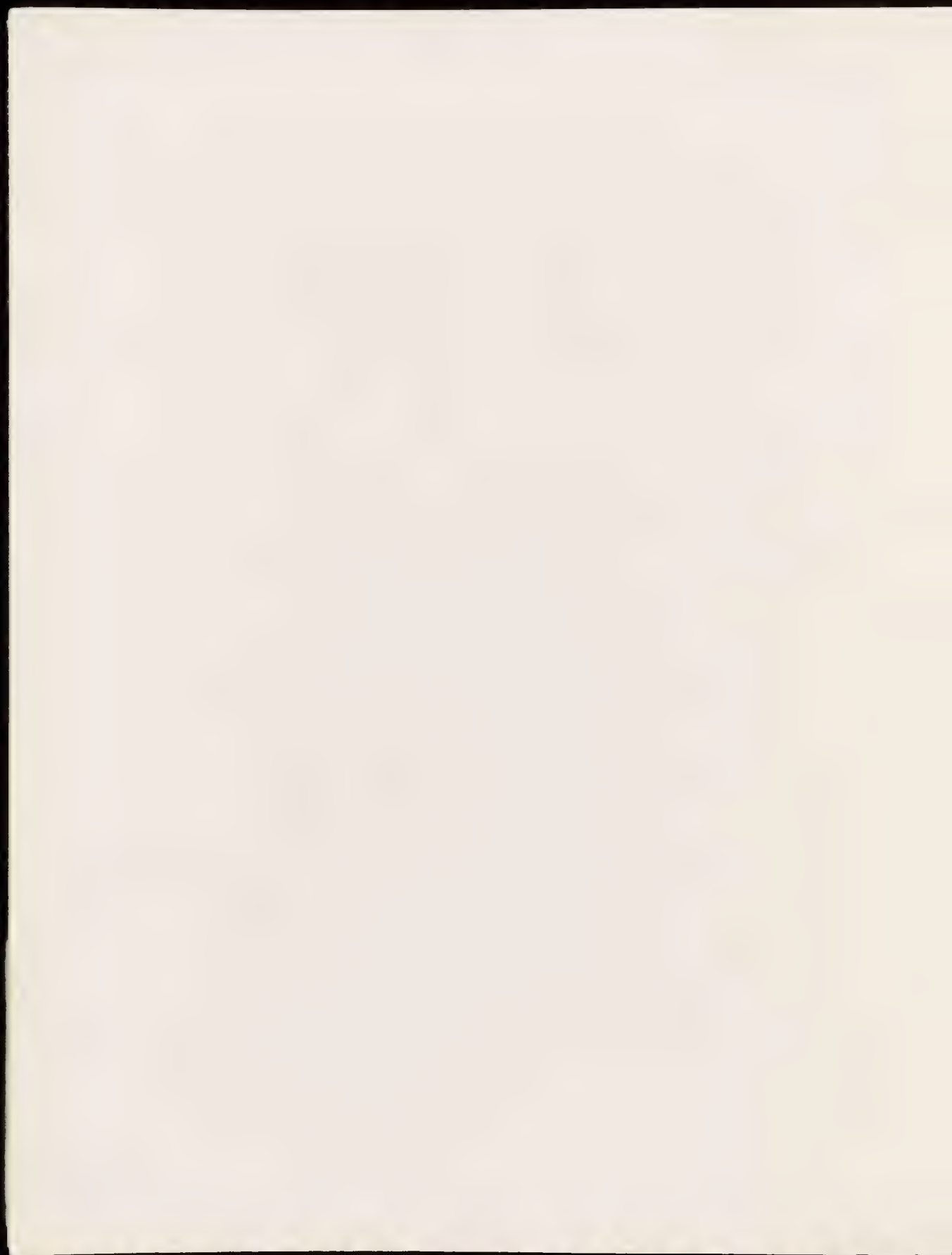


WIENST DR.



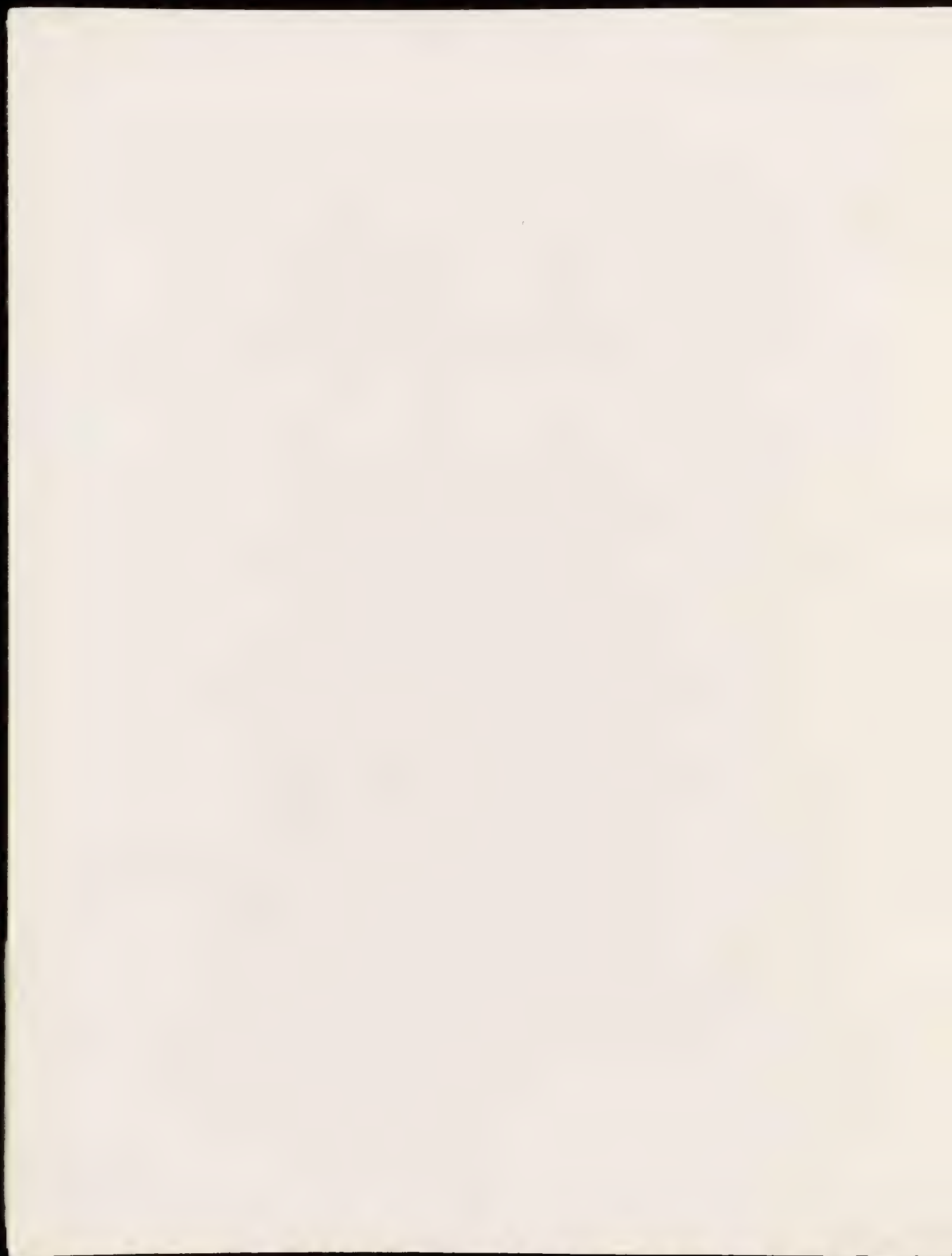
TRINACCI, RICCARDO

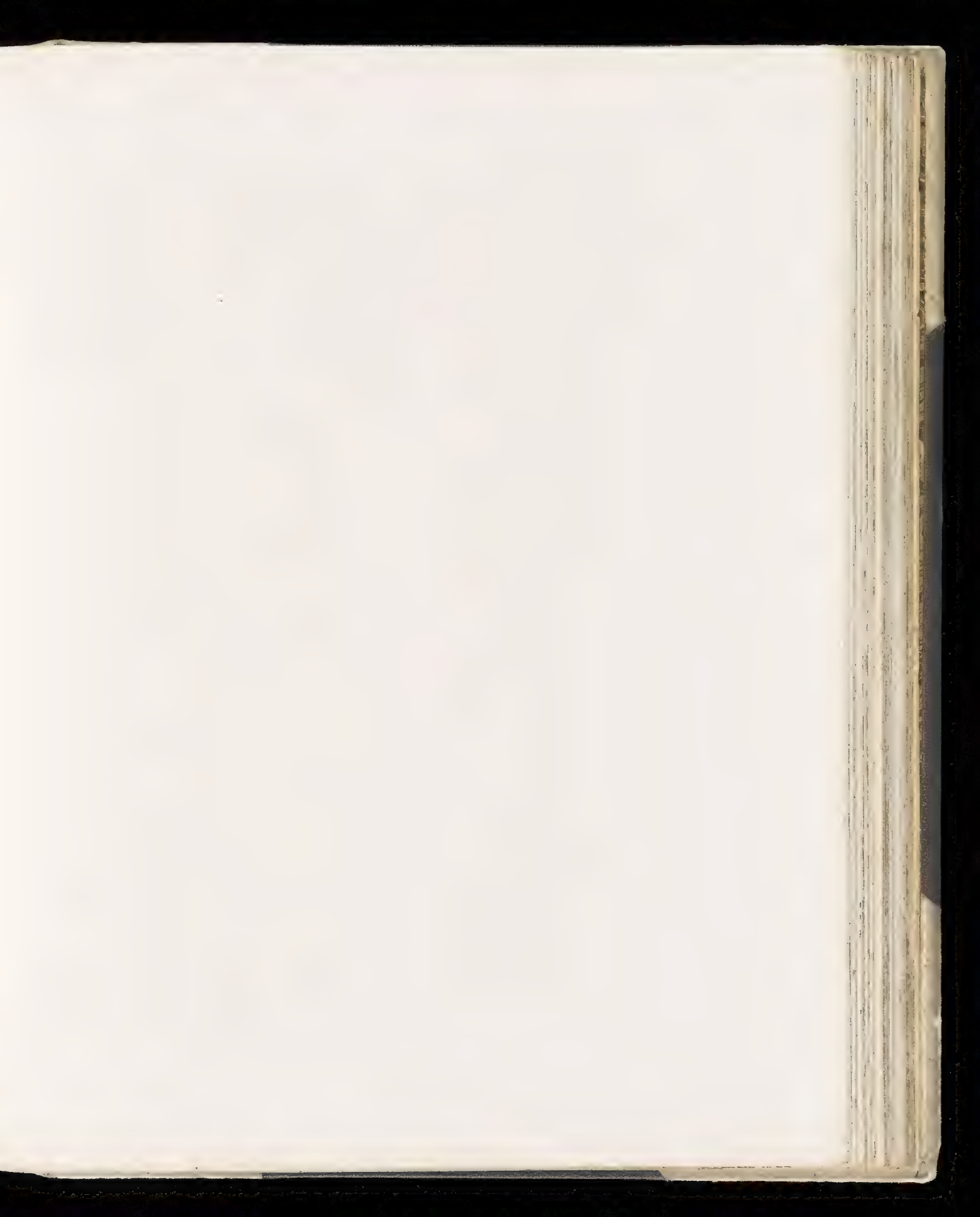
GRASENDE UND RUHENDE SCHAFE. VERSTORBENE BEI CHRISTUS.
N. CYRIACA, MITTE 4. JHT.



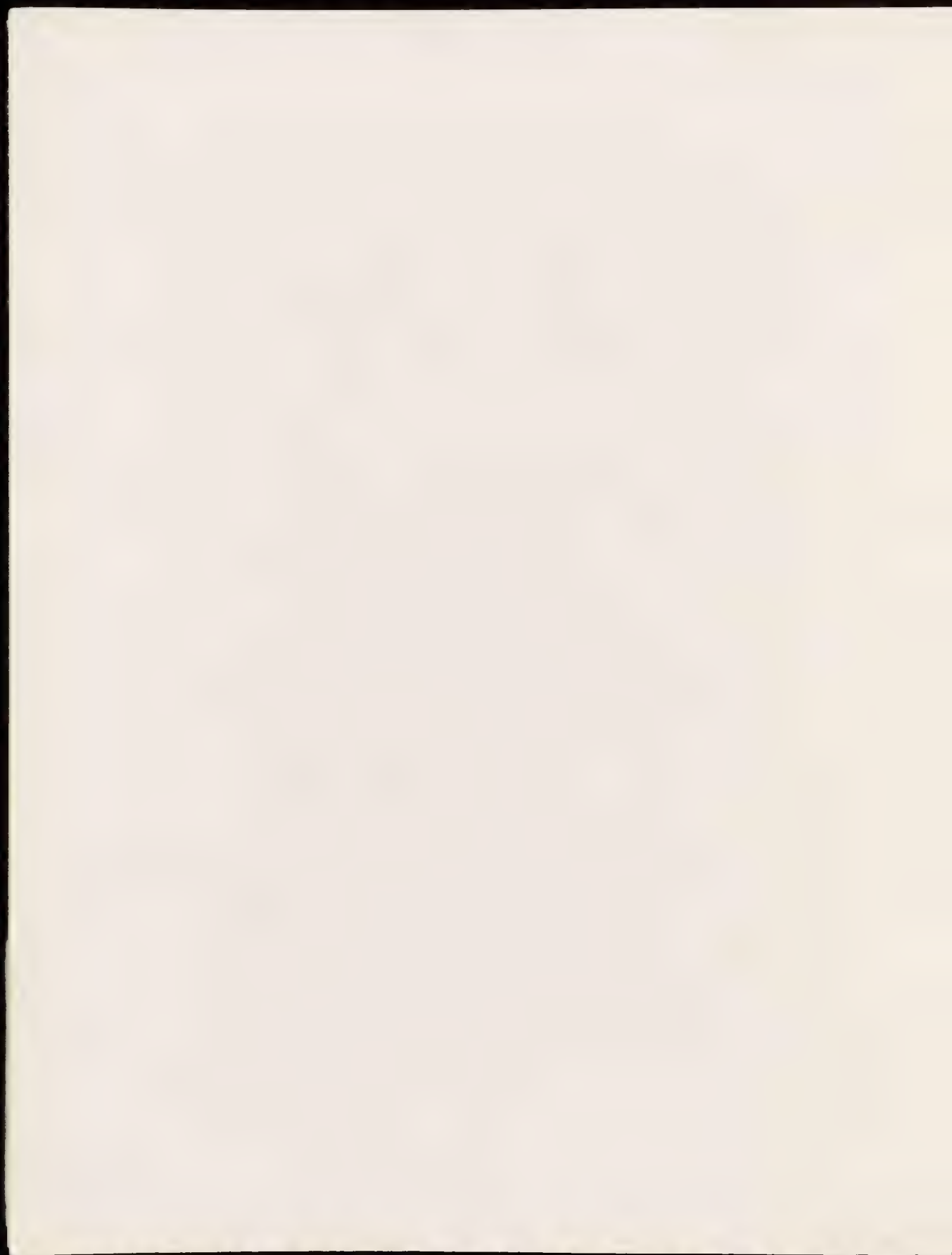


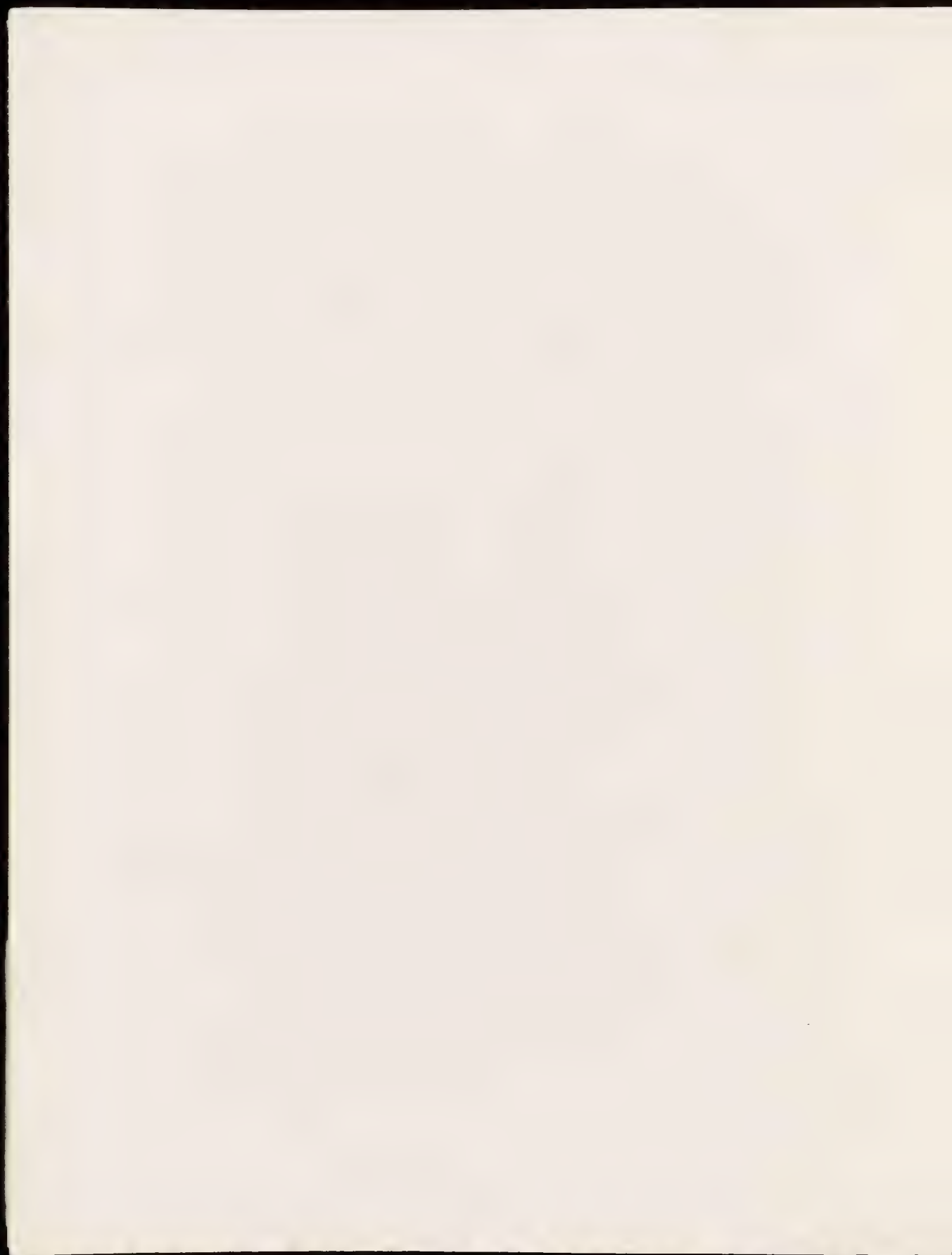
A. A. B. T. P. D. T. N. I. V. A. B. I.

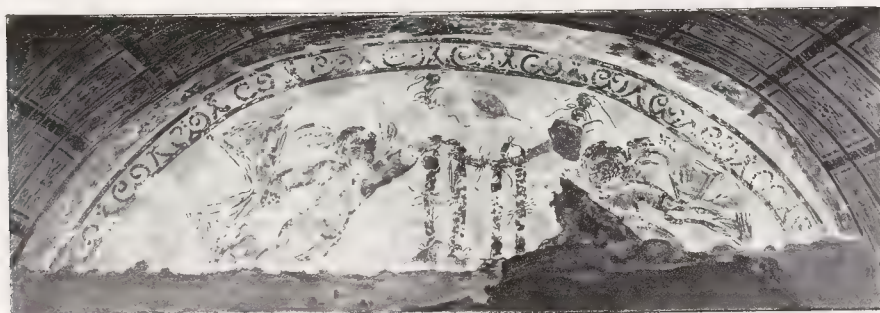








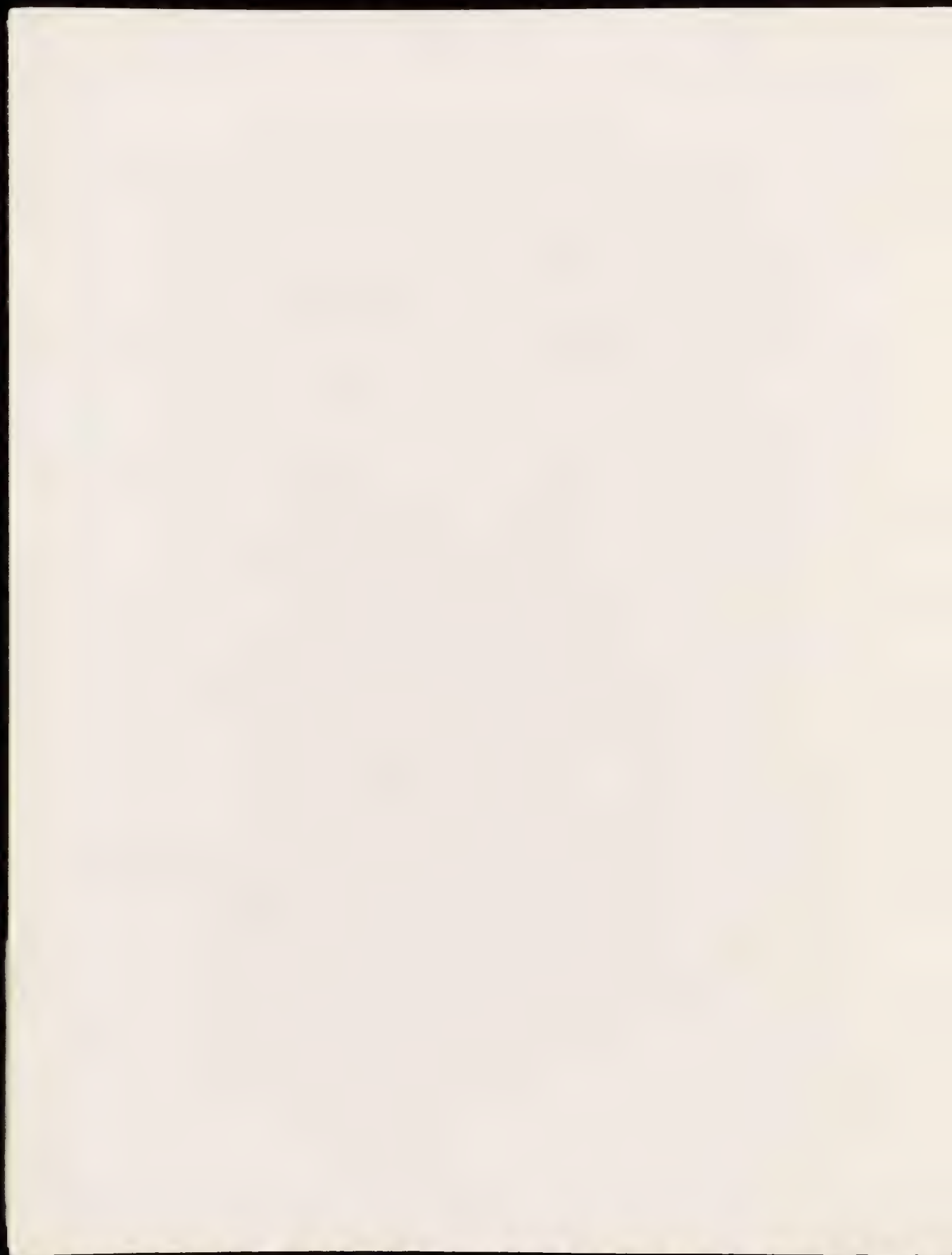




1. BAK. 1. 10. 11. 12.

2. 1. 11. 12.

POTTEN, SCHALE ZWISCHEN TAUPEN. SENDENPAUL.
12 IN SOTER'S, MITTE 4. UHT. 13 IN KALLSTUS, ZWEITE HAFTE 4. UHT.





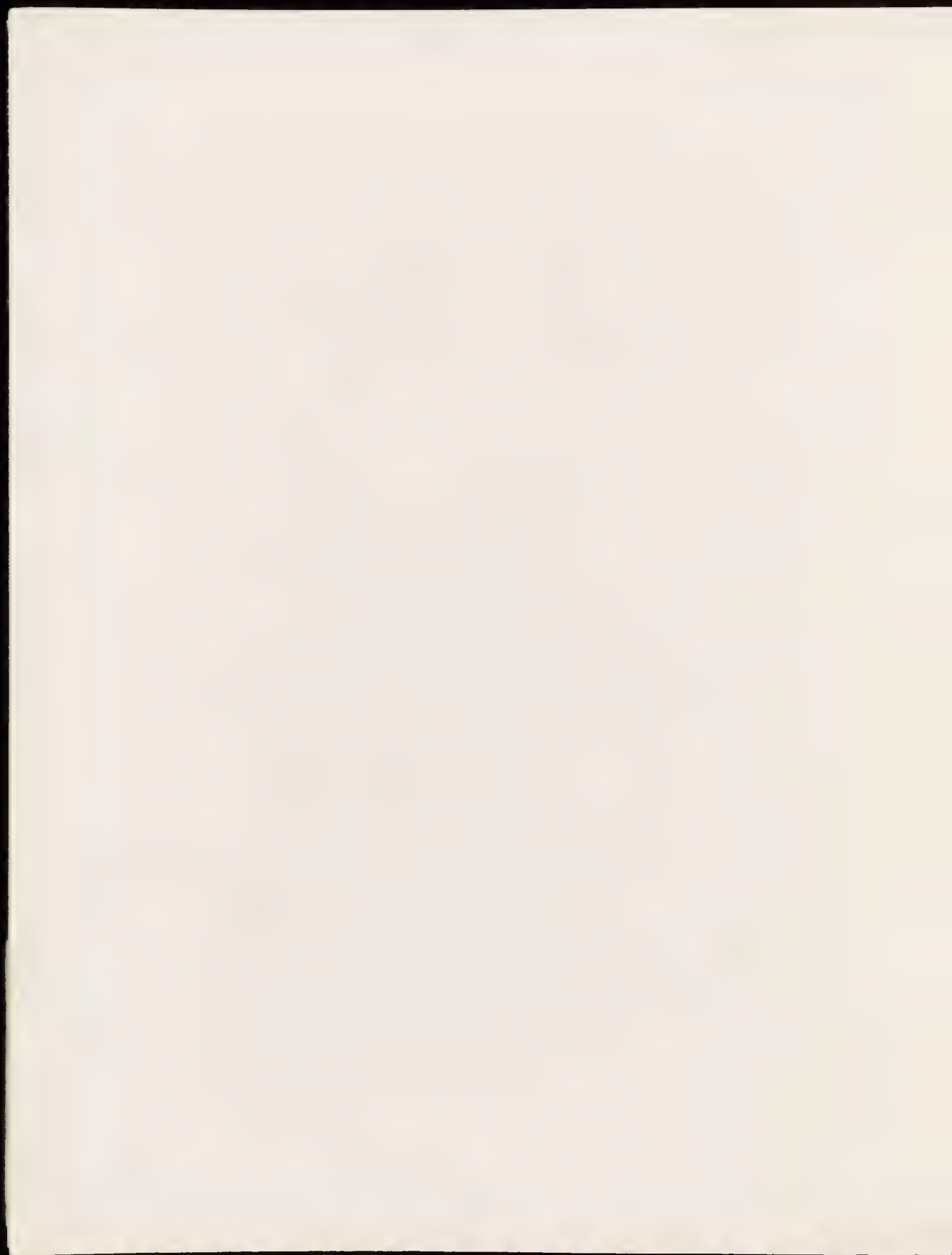
QUELLE IV. DER BEGRIFFENEN. EPHEMER. CRATIEL. M. F. AZAB. D. I. I. TORAS. GENTELCHER.

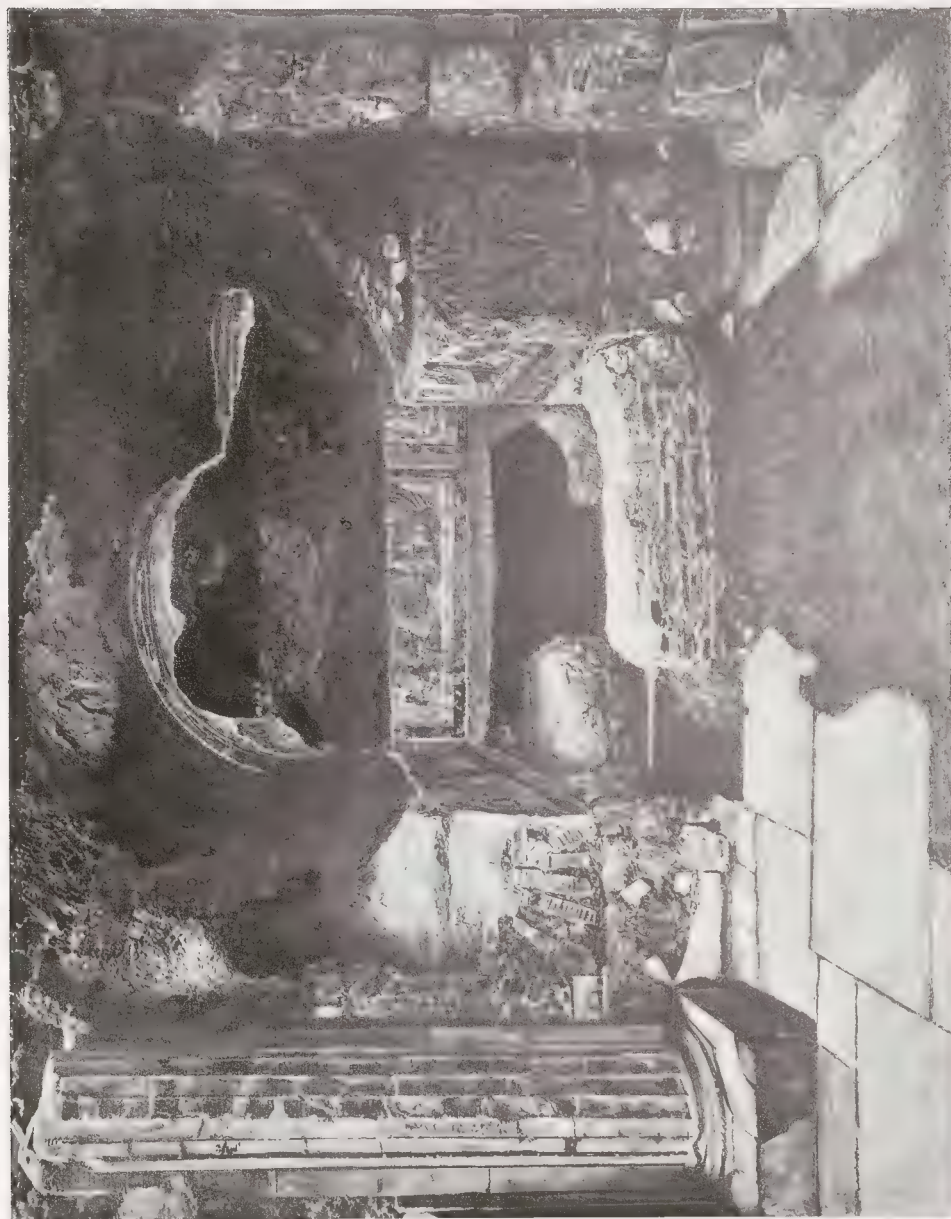
Frankfurt a. M.





Il Cristo Reine, l'immagine di Gesù in petto, a

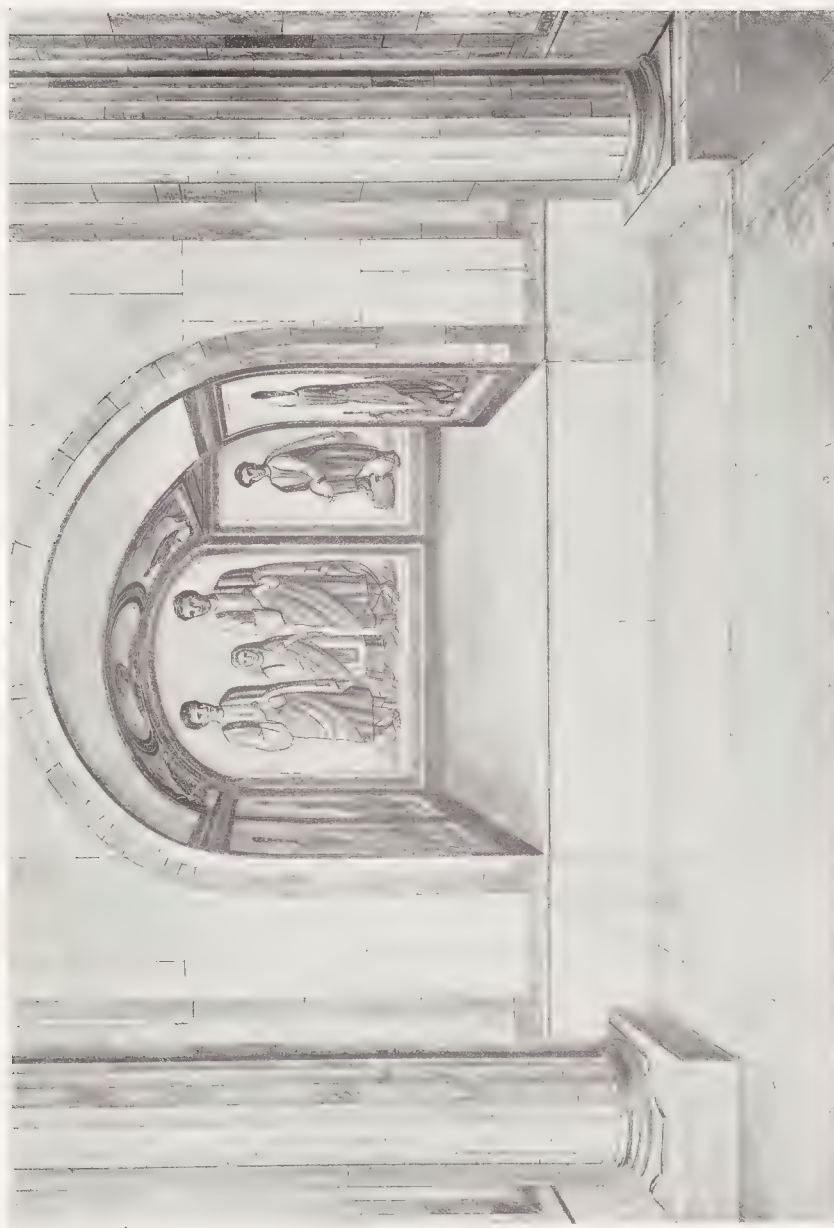




MUSEUM 98

ABSTÄTTE DER HEILIGEN, MARKEN UND MARCHEN, 1815.
 (CHAM-3 KATAKOMBE, ZWEITE MÄRZ 4, 1815.)





WERTEN.

TRINITY CHURCH.

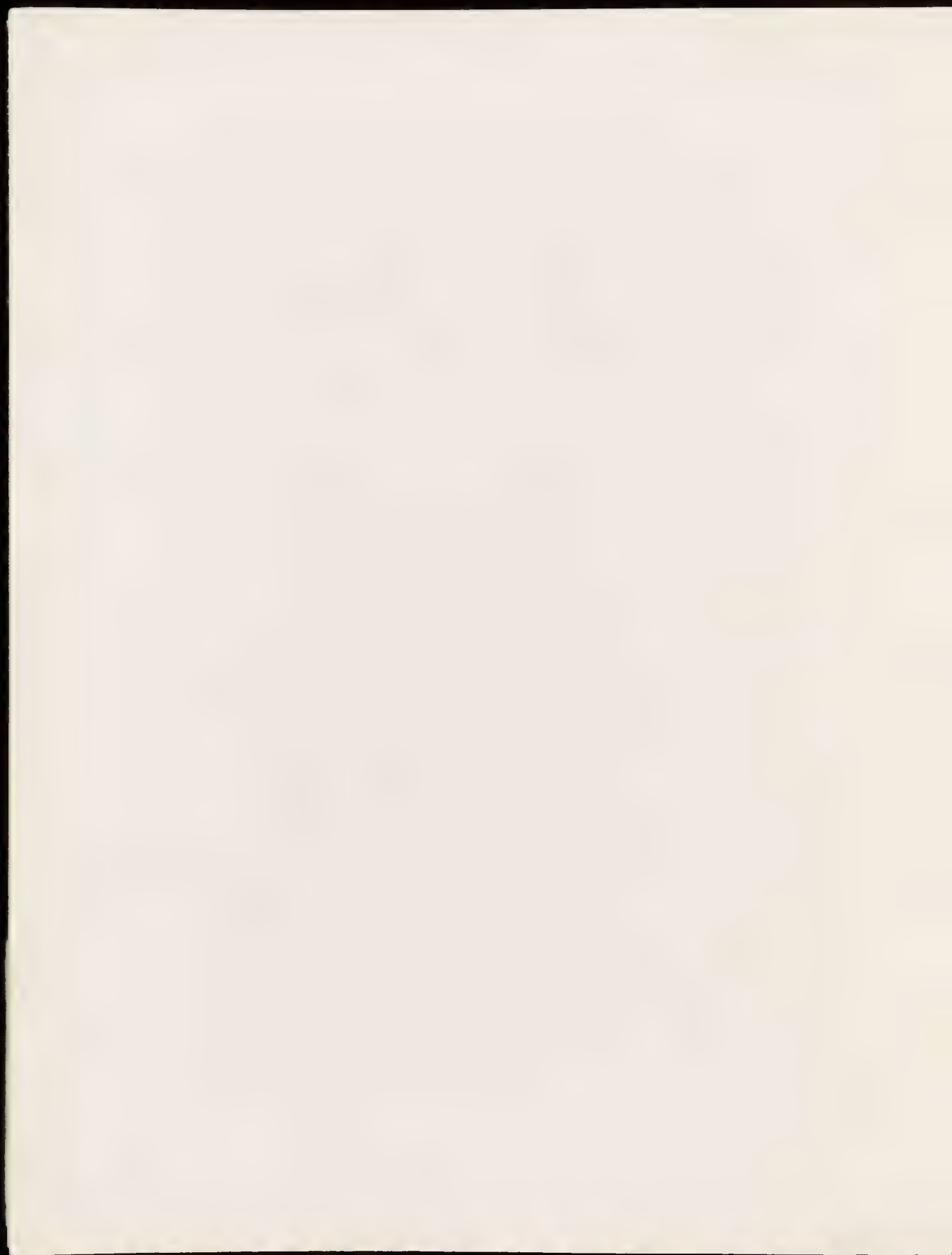
GRABSTÄTTE DER HEILIGEN MARKUS UND MARCELLINUS (REKONSTRUKTION).
G. E. CHAMBERLAIN, KATAKOMBE, ZWEITE HÄLFTE 4. JH.

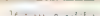


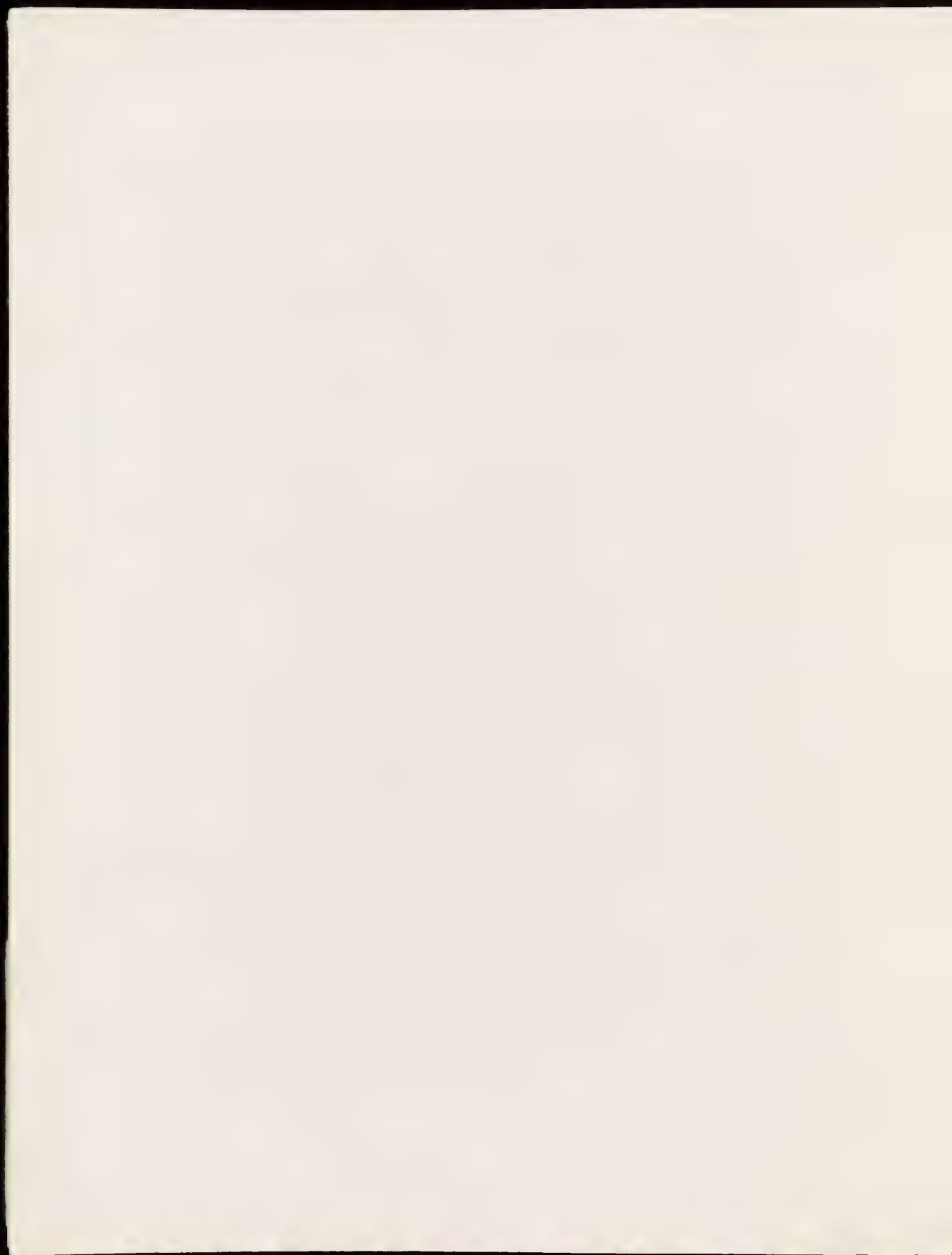


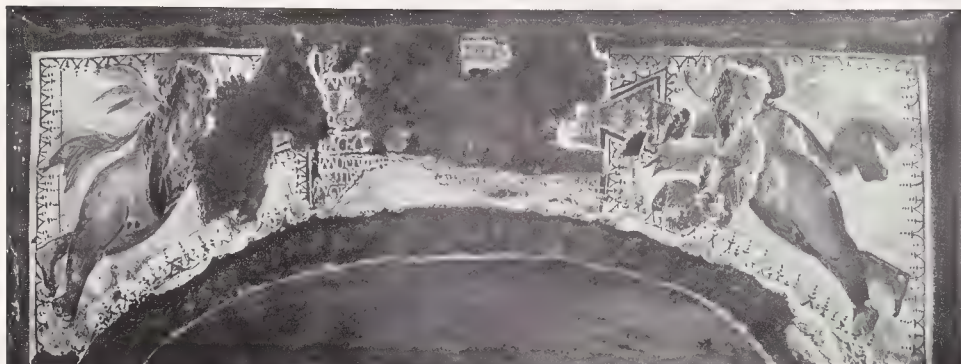
WURST DR.

1. W. I. D. F. FLODYLMF-RJNG, OPHR ABRAHAMS, CI ARISS MA 7W. SCHEN LOKAL-IF JIGEN, MOSES
N. VARG. S. JAD MARCEL L. A. S. ZAI E. HAT. FTE 4 JHT







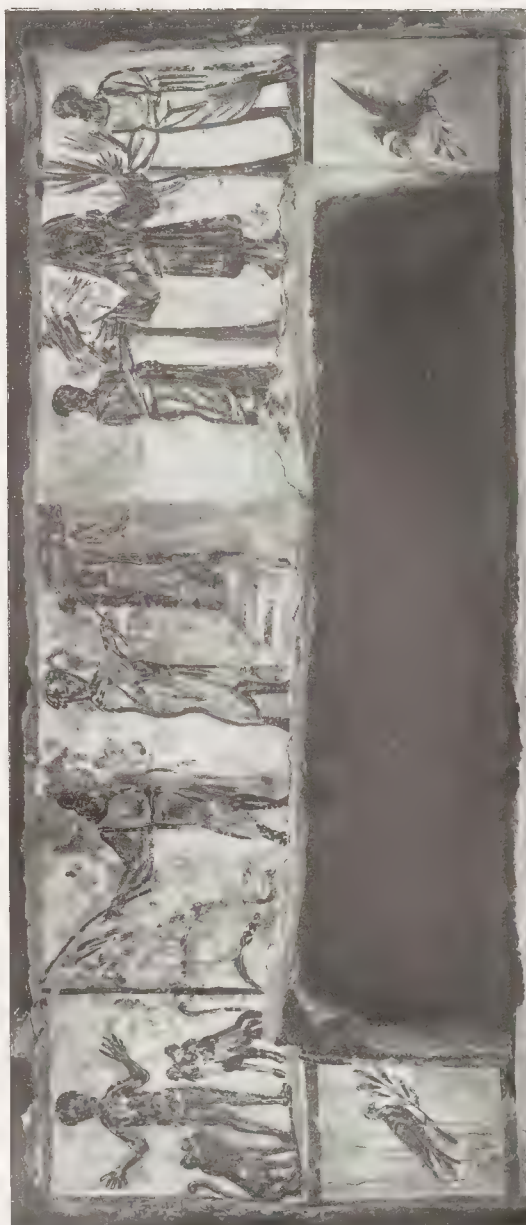
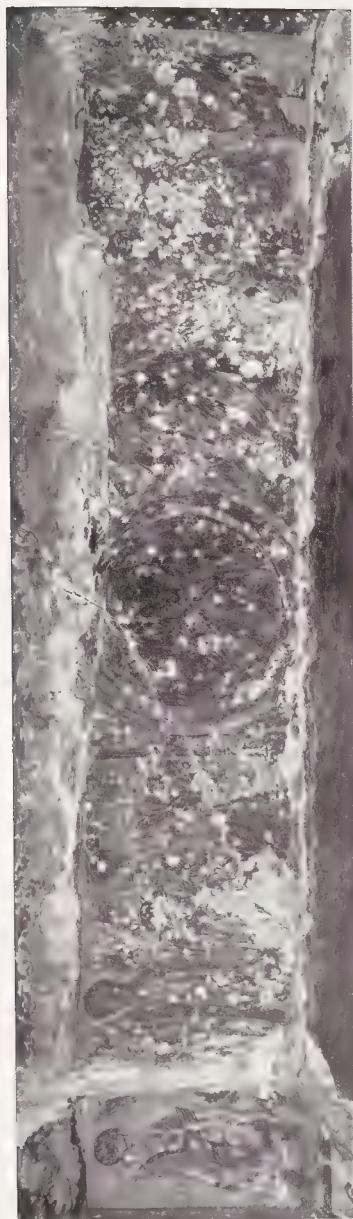


TABANELLI, ACQ. ARELLI.

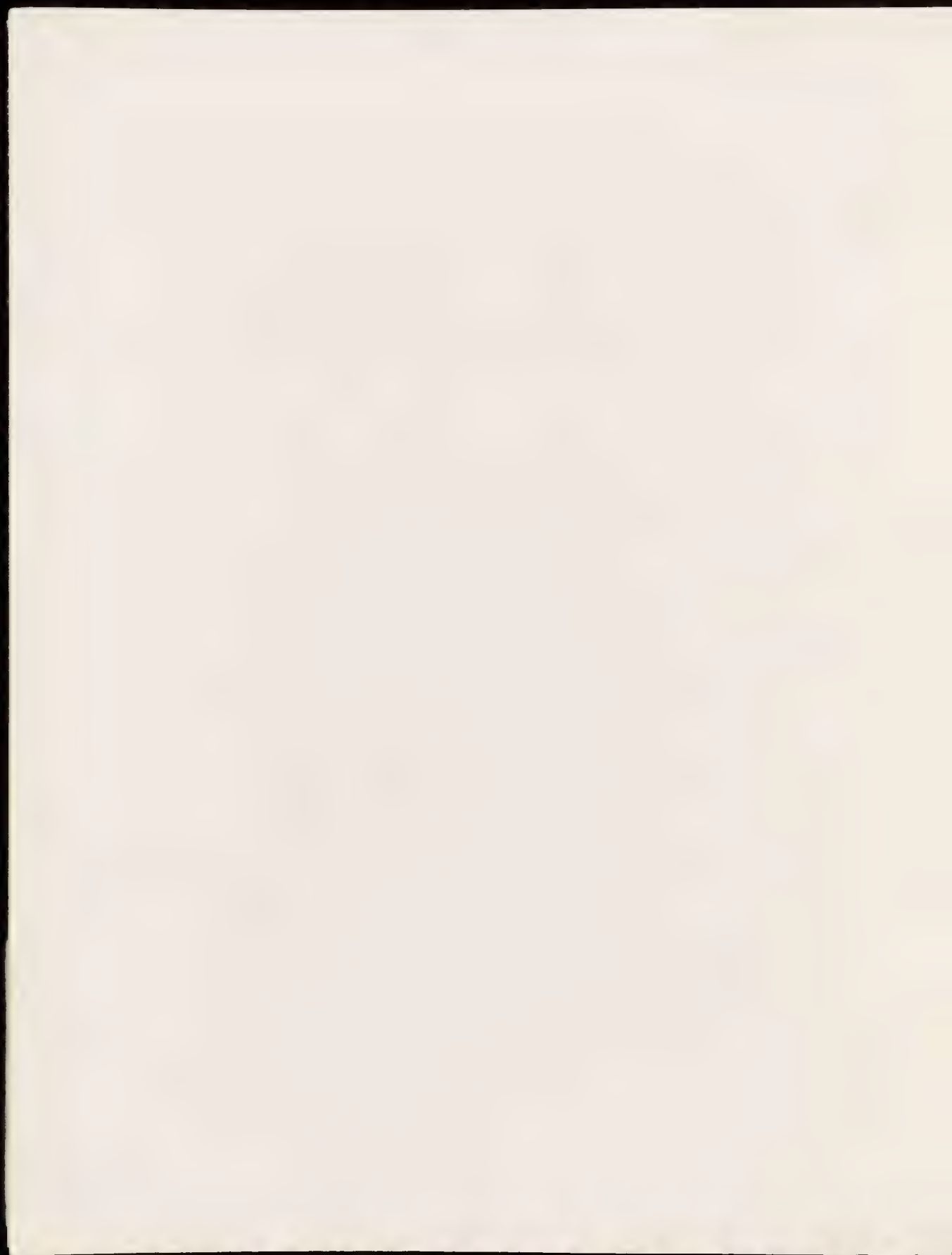
V. PERT. D. S.

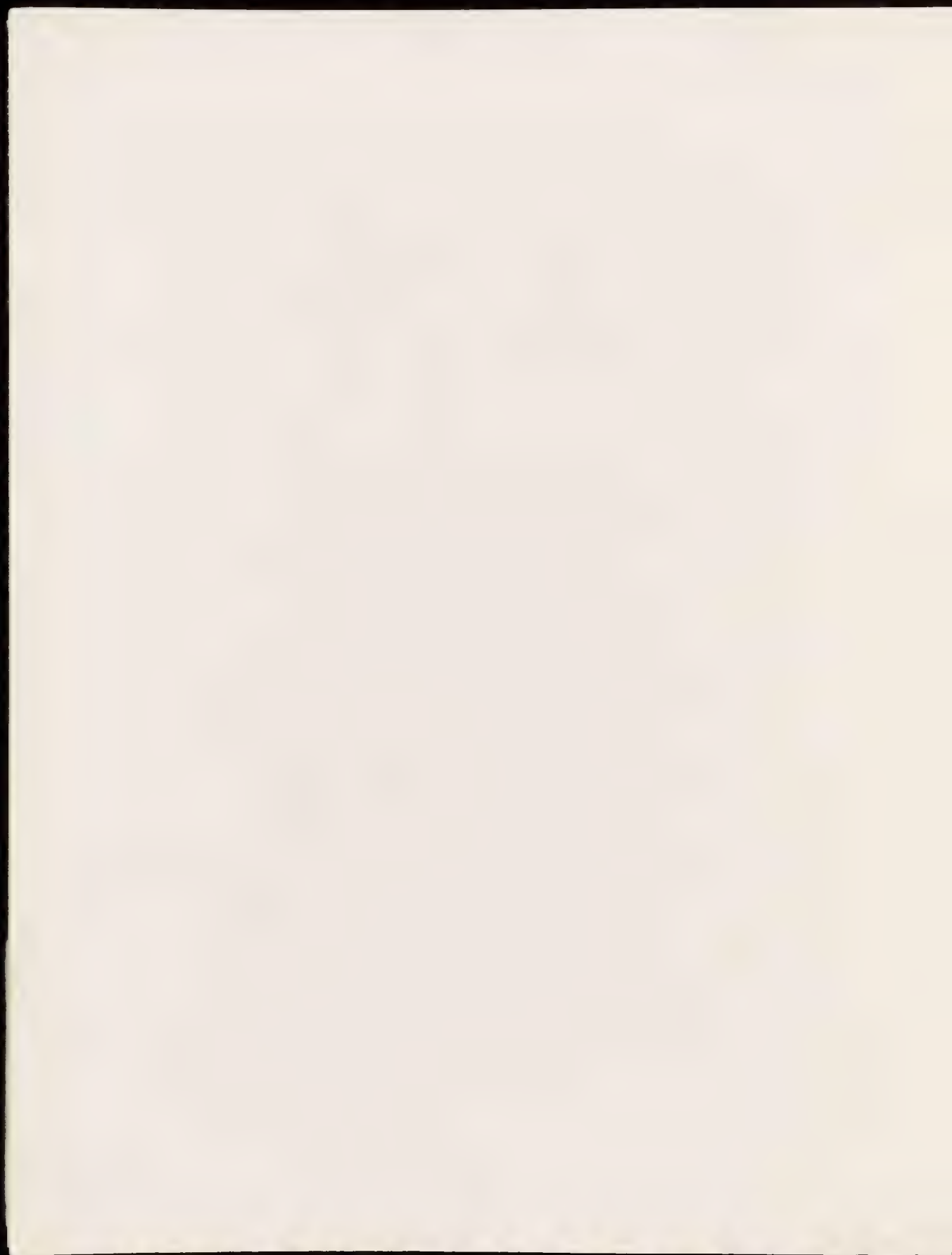
INSCHRIFTTRAGENDE PLATTEN. VERSTORBENE IM HIMMEL.
IN PETRUS UND MARCELLINUS, ZWEITE HALBTE 4. JH.





LEP-TORBENI. 7W SCHEN HEI GEN. DAN E. QUEL. WUNDER. AZARUS.
1. N. I. R. S. A. 2. N. D. W. T. A. 3. W. E. T. H. A. E. F. I. E. 4. J. T.



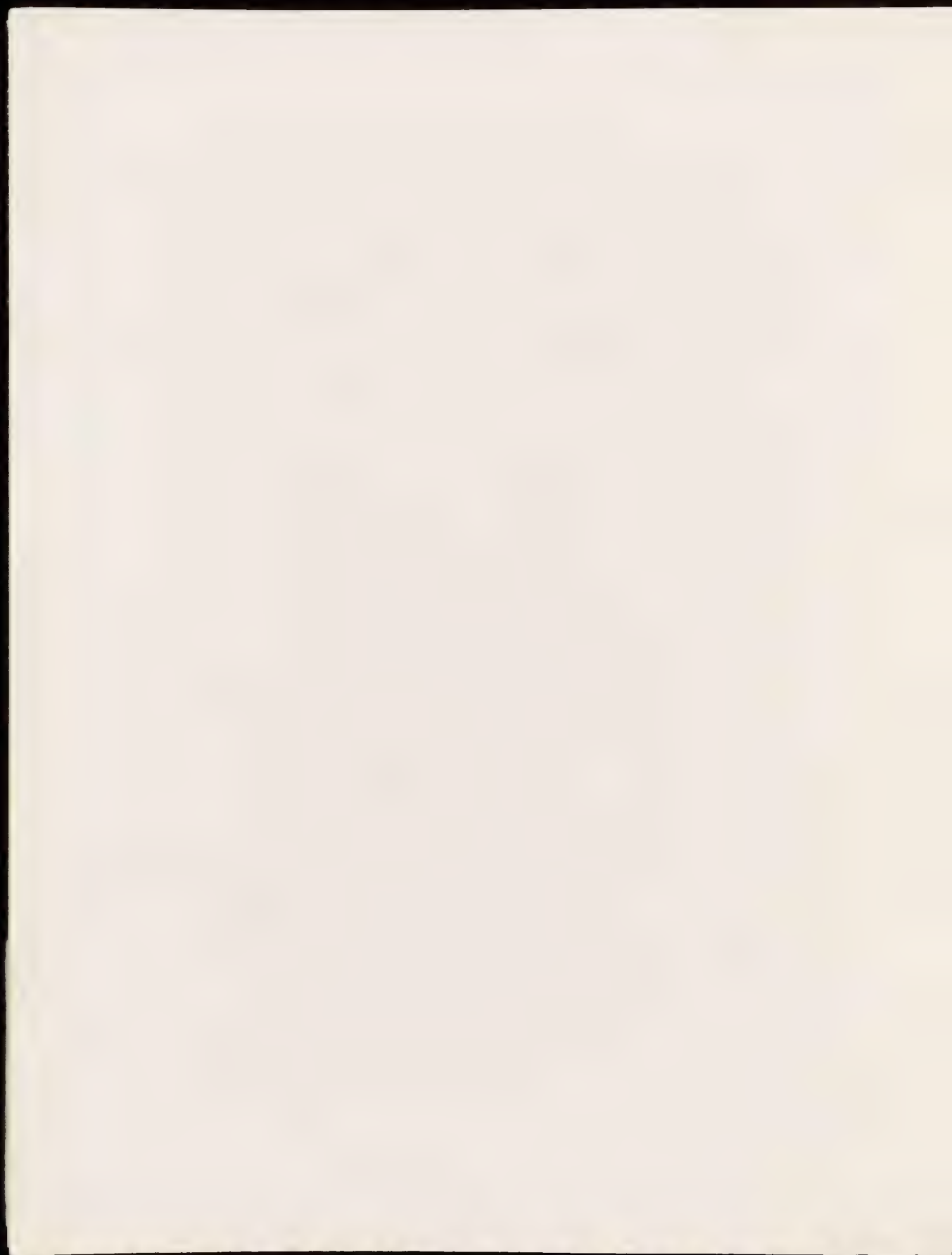


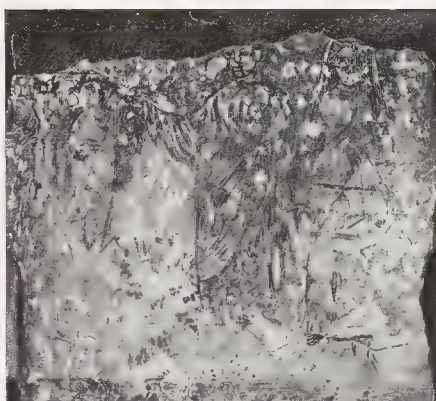


TABANEL SCHARELLO.

A. PERT DP

.ONASSCENEN.
IN COEMETER LM MA JS, ZAE TE HAEFTE 4, JHT.

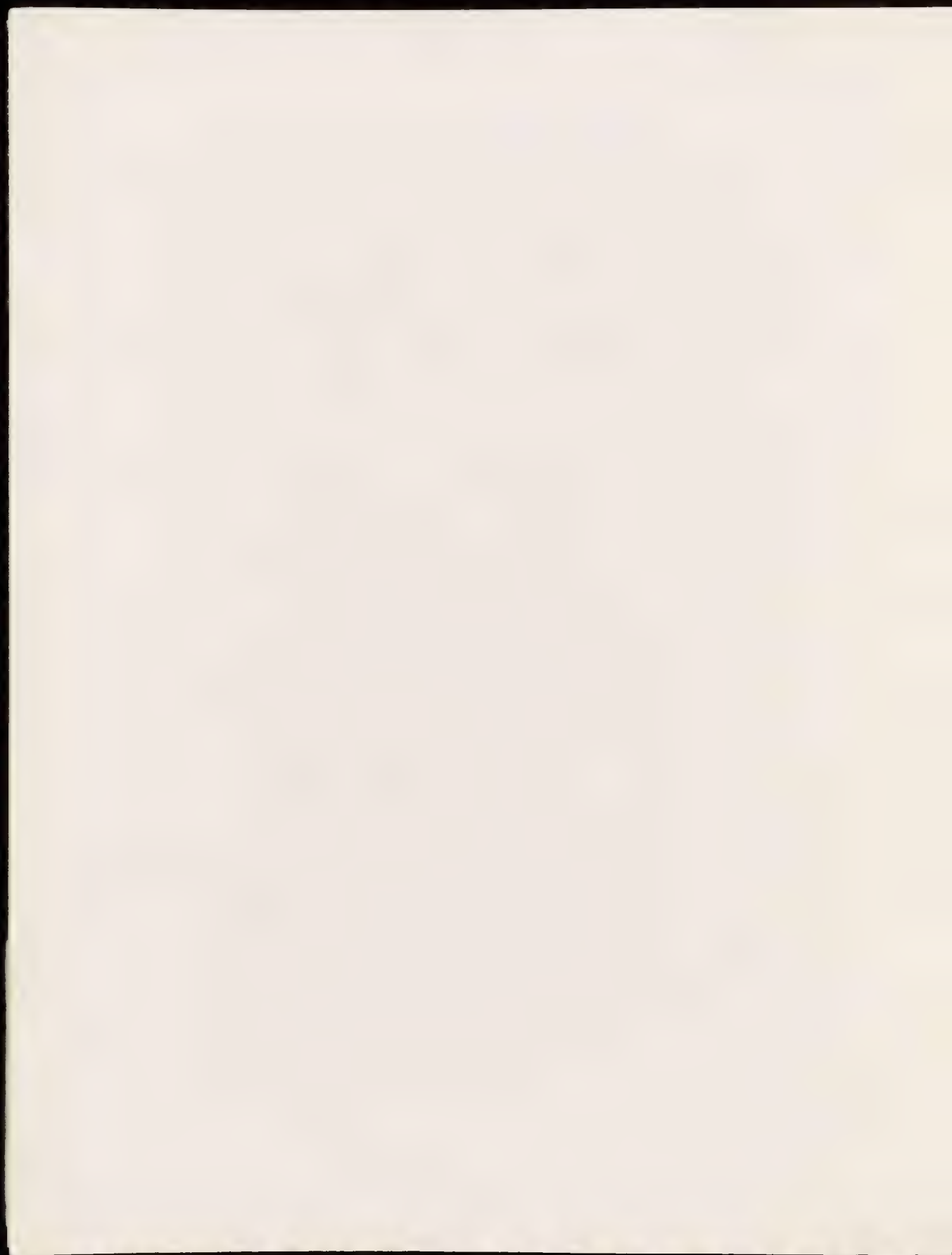




TABAKULI, ACQUATELLO

Z. KART. 10.

OPFER ABRAHAMS. LAZARUS. GUTER HIRT. ORANTE.
1-3 IM COEMETERIUM MA LS, 2 N KALISTUS; ZWEITE HAELFTE 4. JHT.

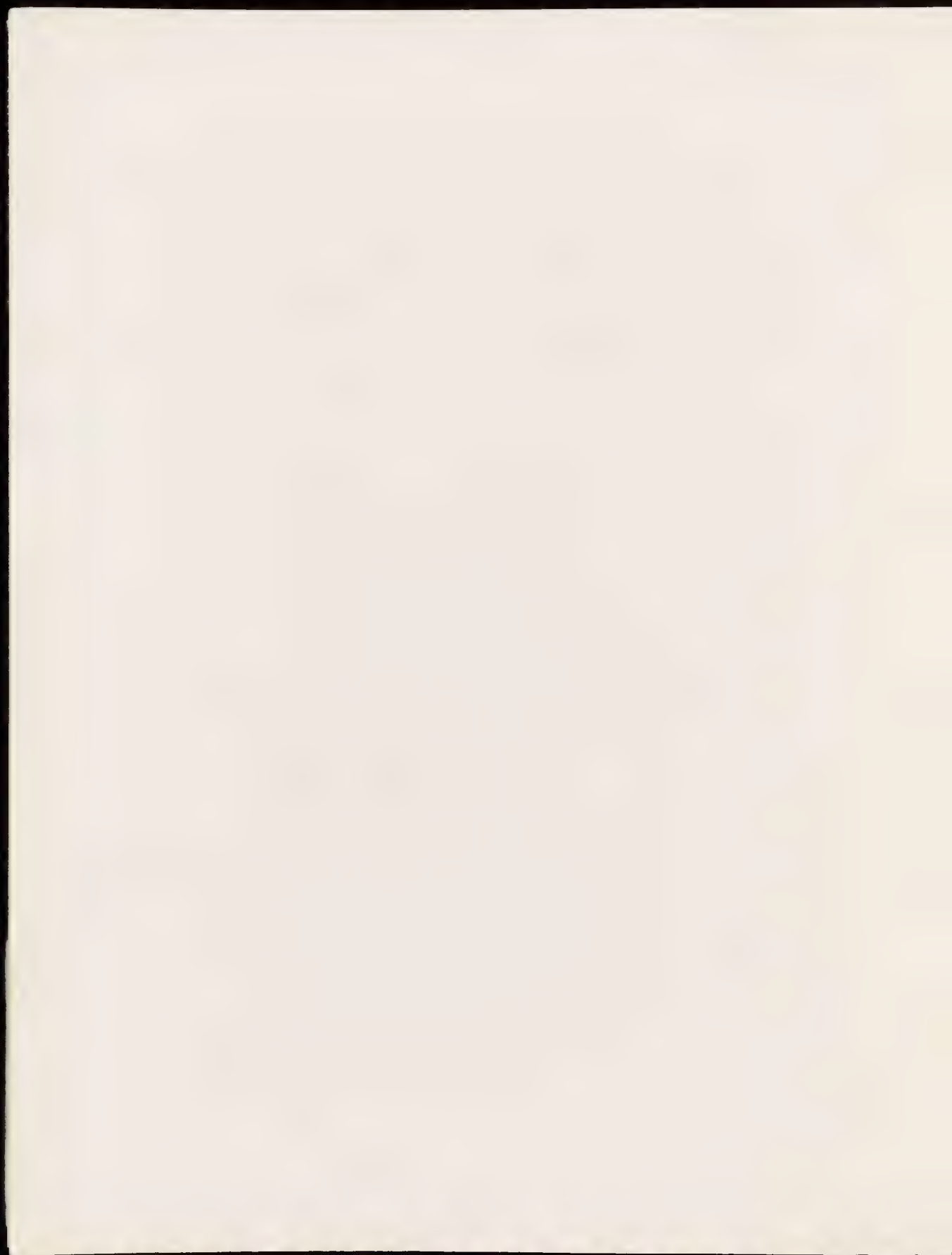




W. 113. 113.

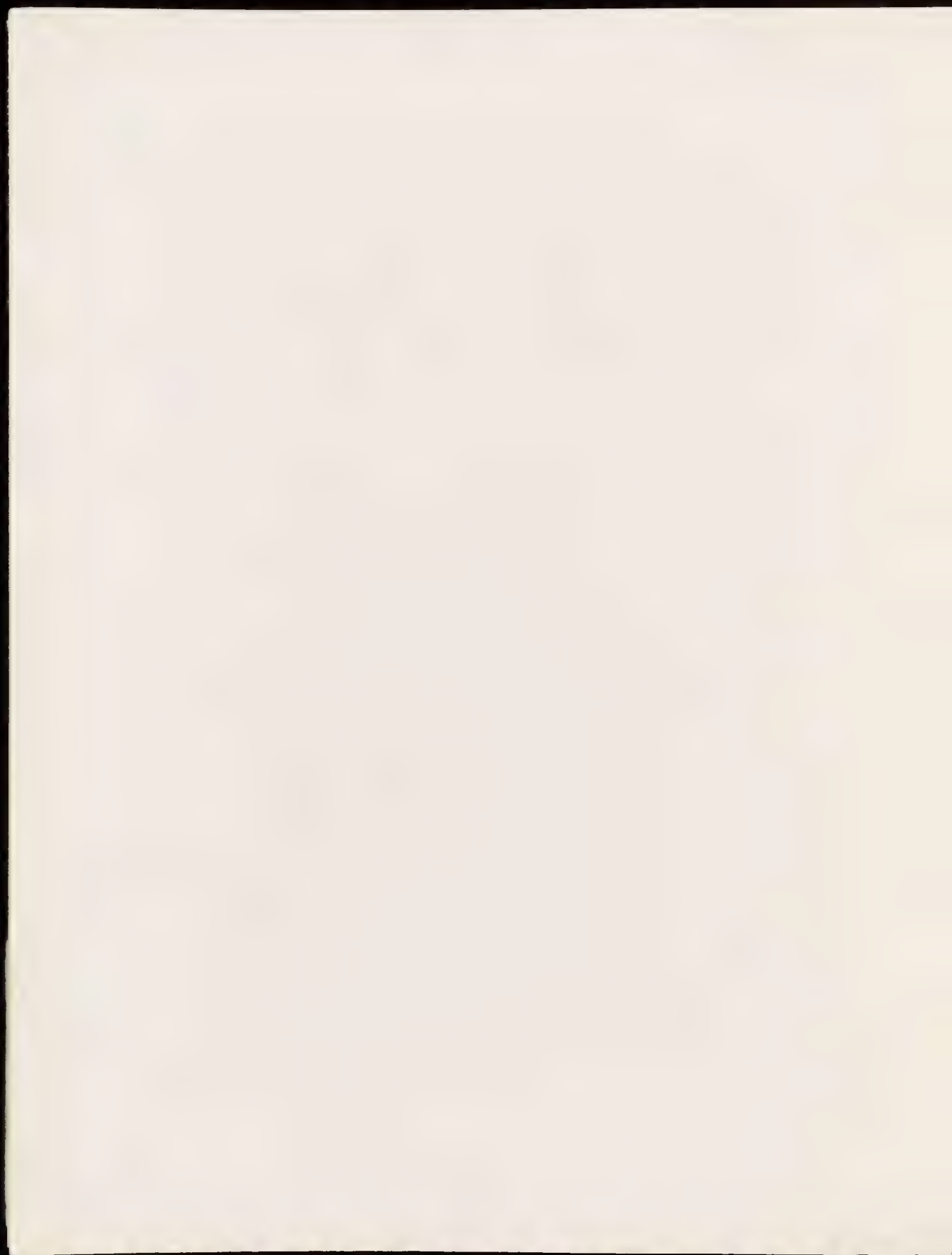
BEKSTBLD DER VIRSTORBENEN. ORANTEN, GUTER HRI.
IN KATAKOMBE N. 5. W. 113. 113.

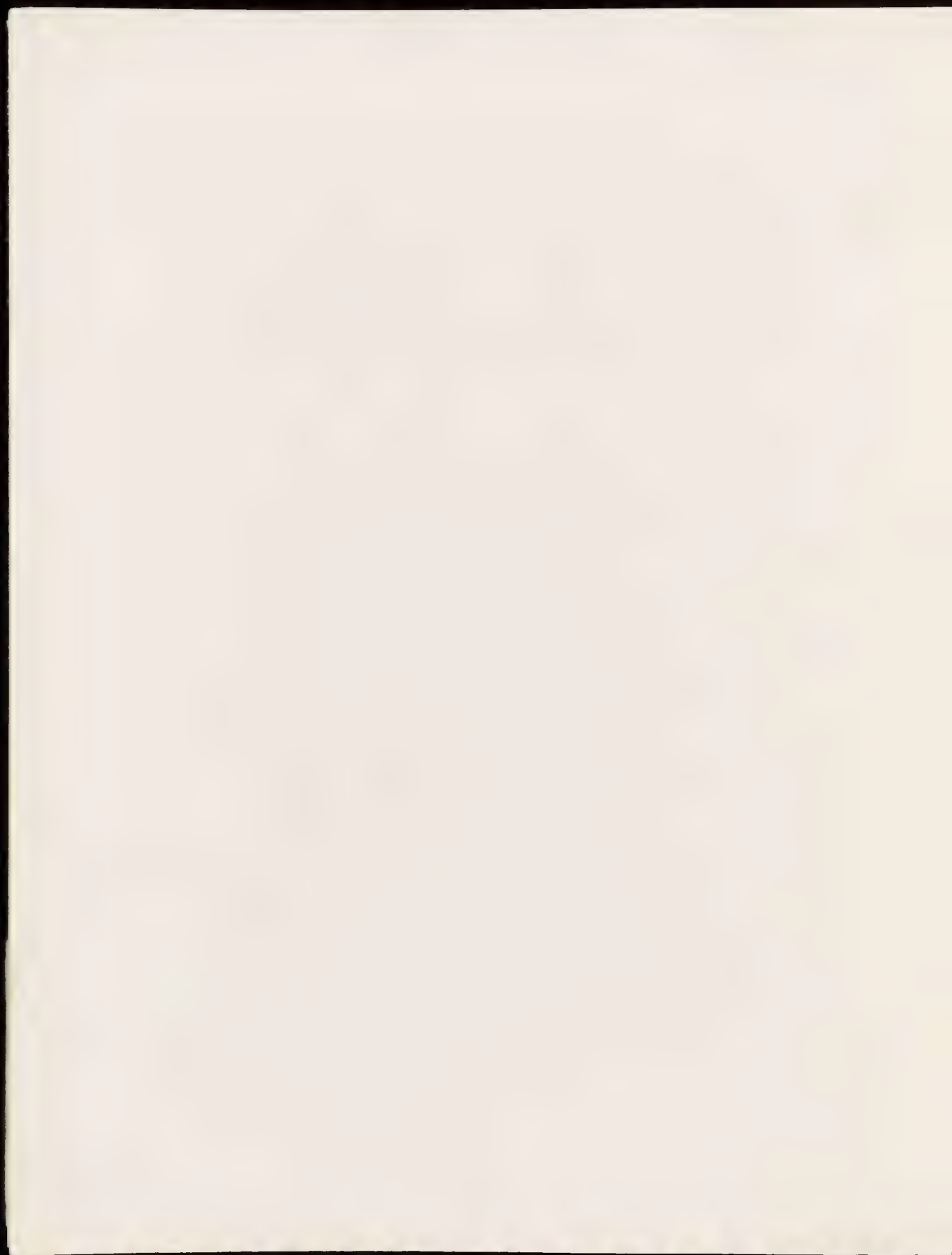
W. 113. 113.

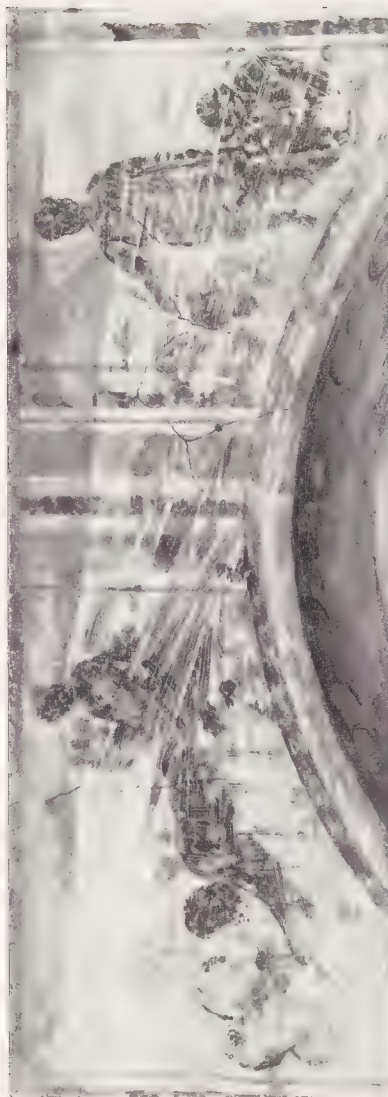




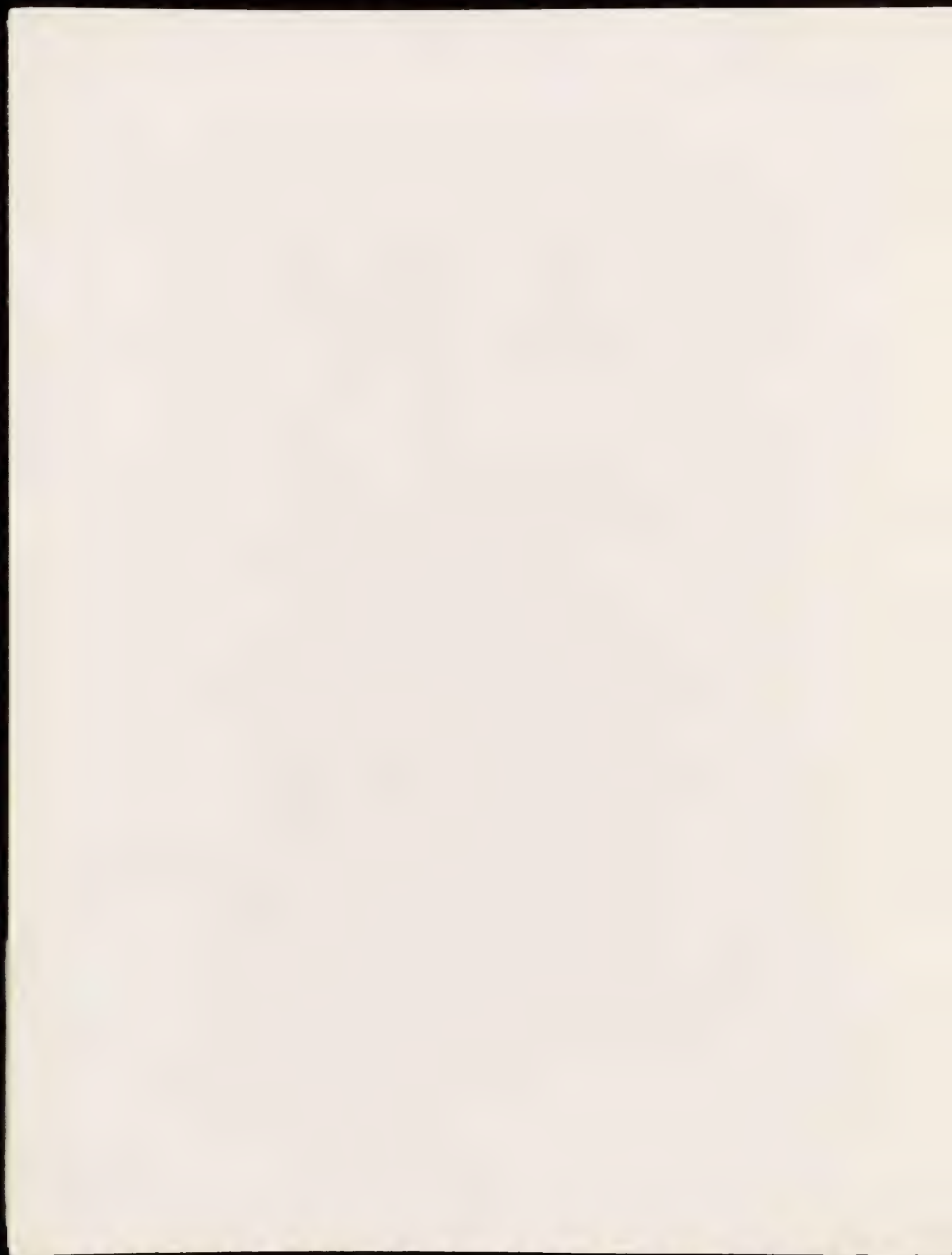
ONASSCENEN. BEDRAENGUNG DES MOSES UND AARON
MUSEUMS-ALMA MATER DER KUNST

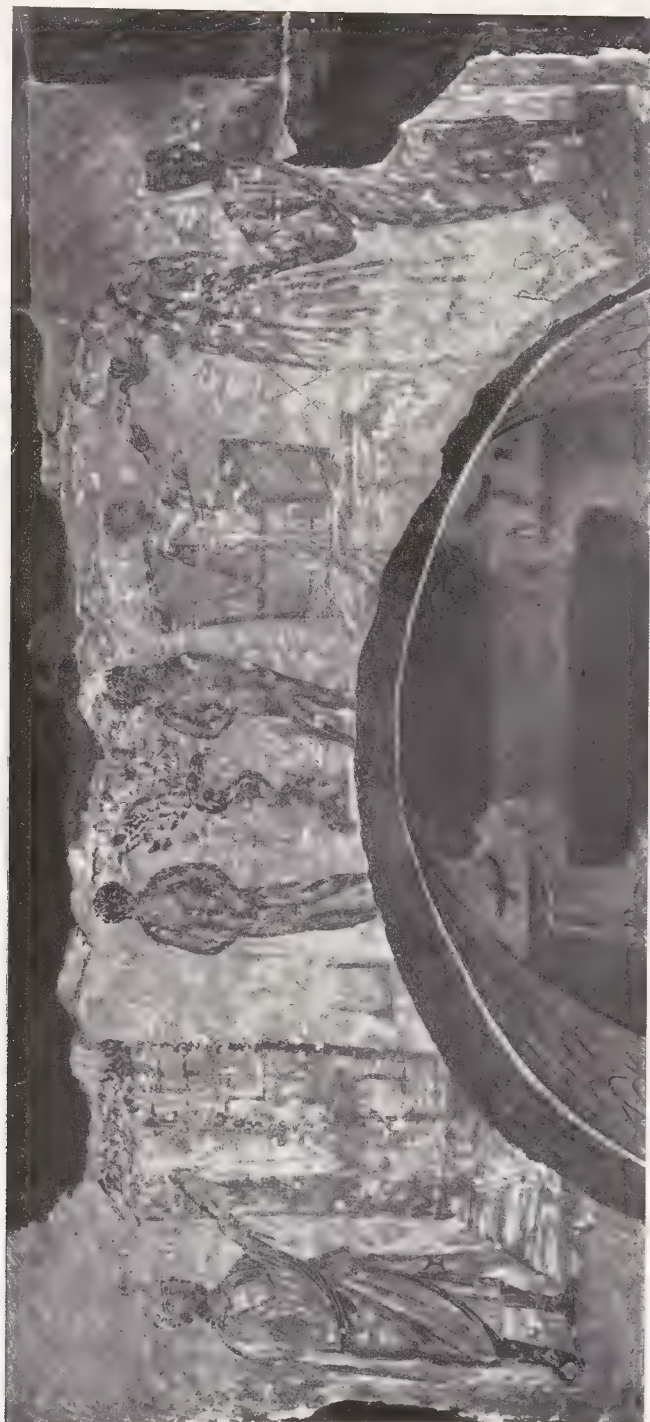




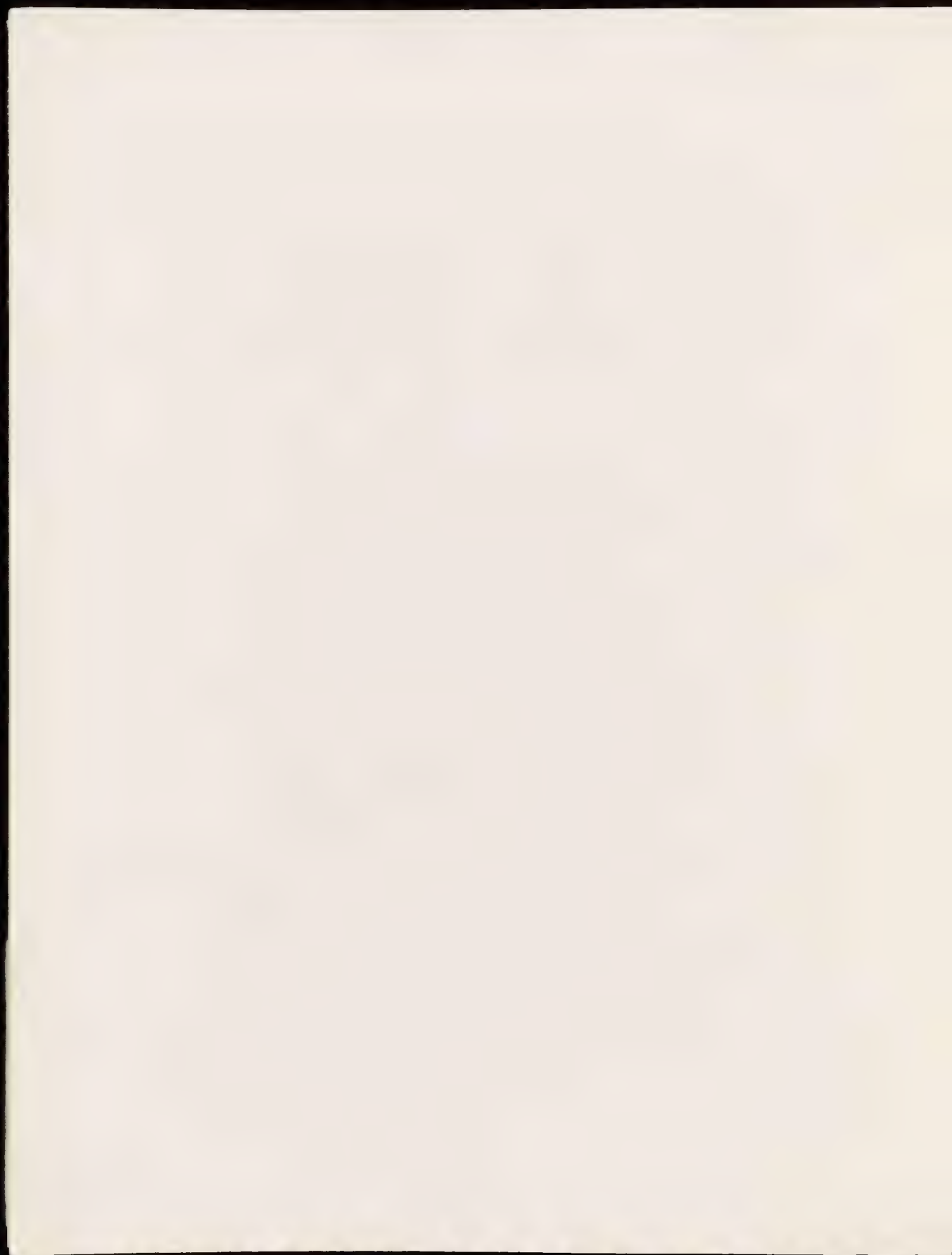


JOH. JONASSON. BRODVERME HRUNG
IN DON'T. I. A. 7NE TE HAE LITE 4. JNT.





LAZARUS, SUENDENFAL., NOE. QUELLEWUNDER.
IN DOM. T. A., ZWELTLEHAE, FTL 4. JHT





JACARÉLLI, ACQUARELLLO.



W. PERECCI.

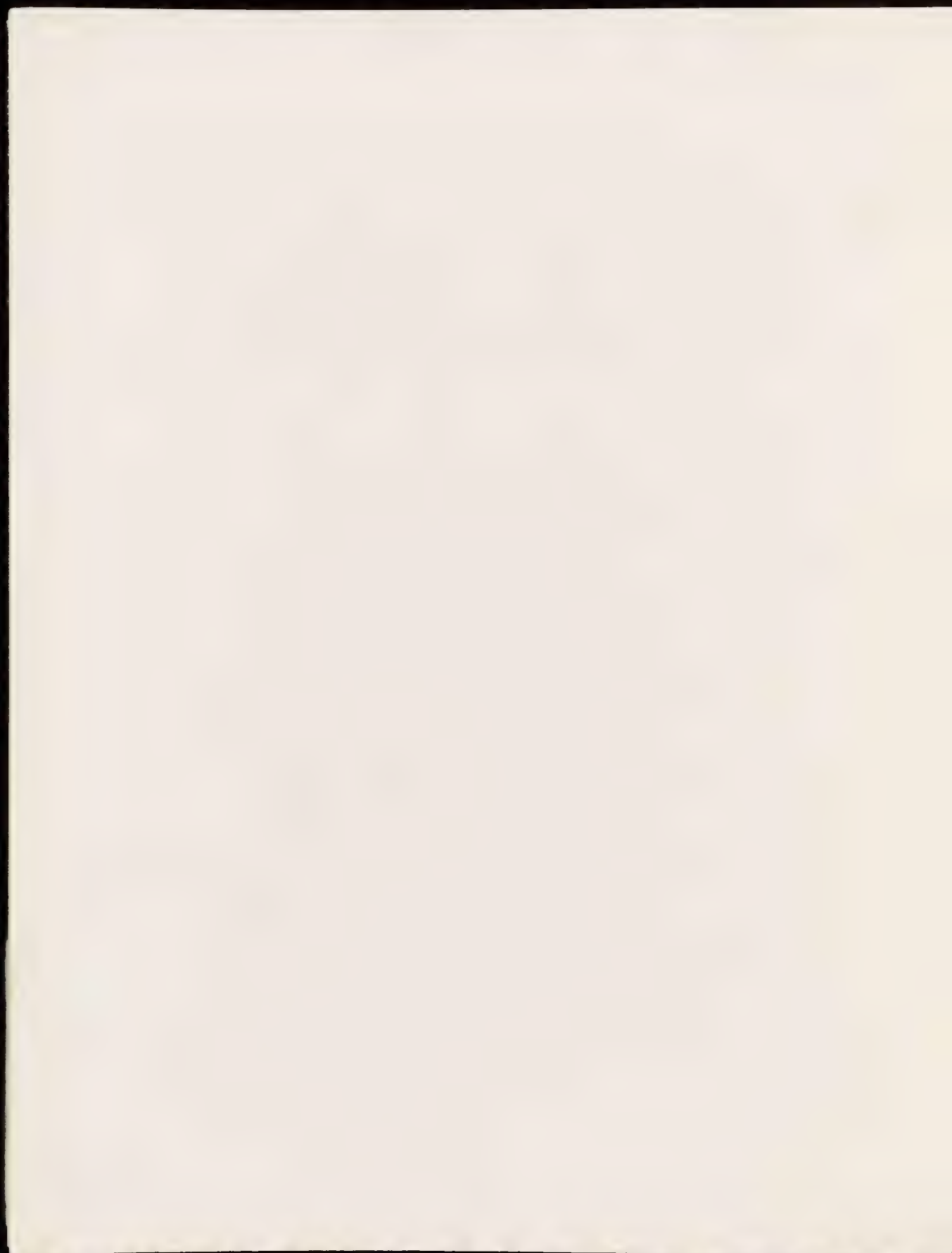
BRODVERMEHRUNG TAUF. AUFERWECKUNG DES LAZARUS.
IN DOMITILLA, ZWEITE HALBTEILUNG.

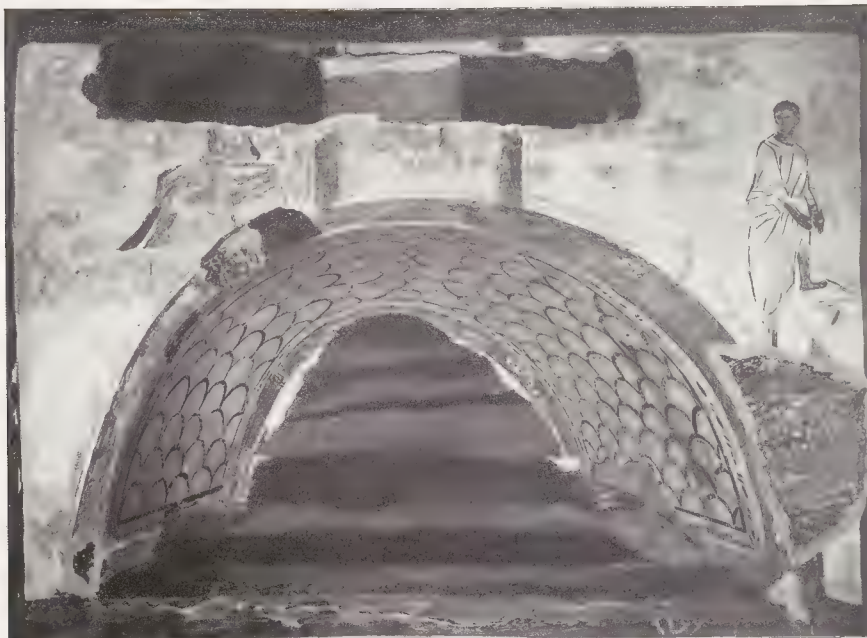




PROPHÉTIE DES ISRAËLITES, QUE L'EMPEREUR JARPHUS,
NÉ EN 1000, A ÉCRIT EN 1014.

Tableau de l'Apocalypse



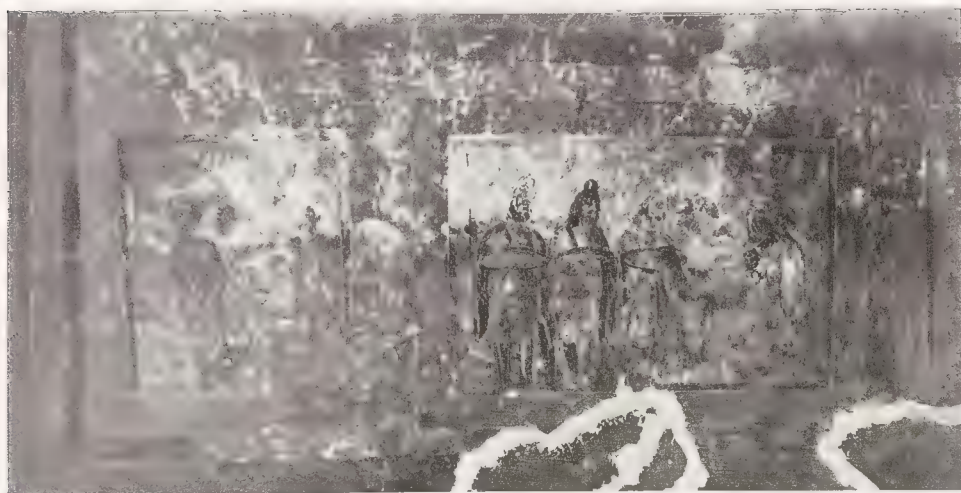


100. 111. 112. 113. 114.

115. 116. 117. 118.

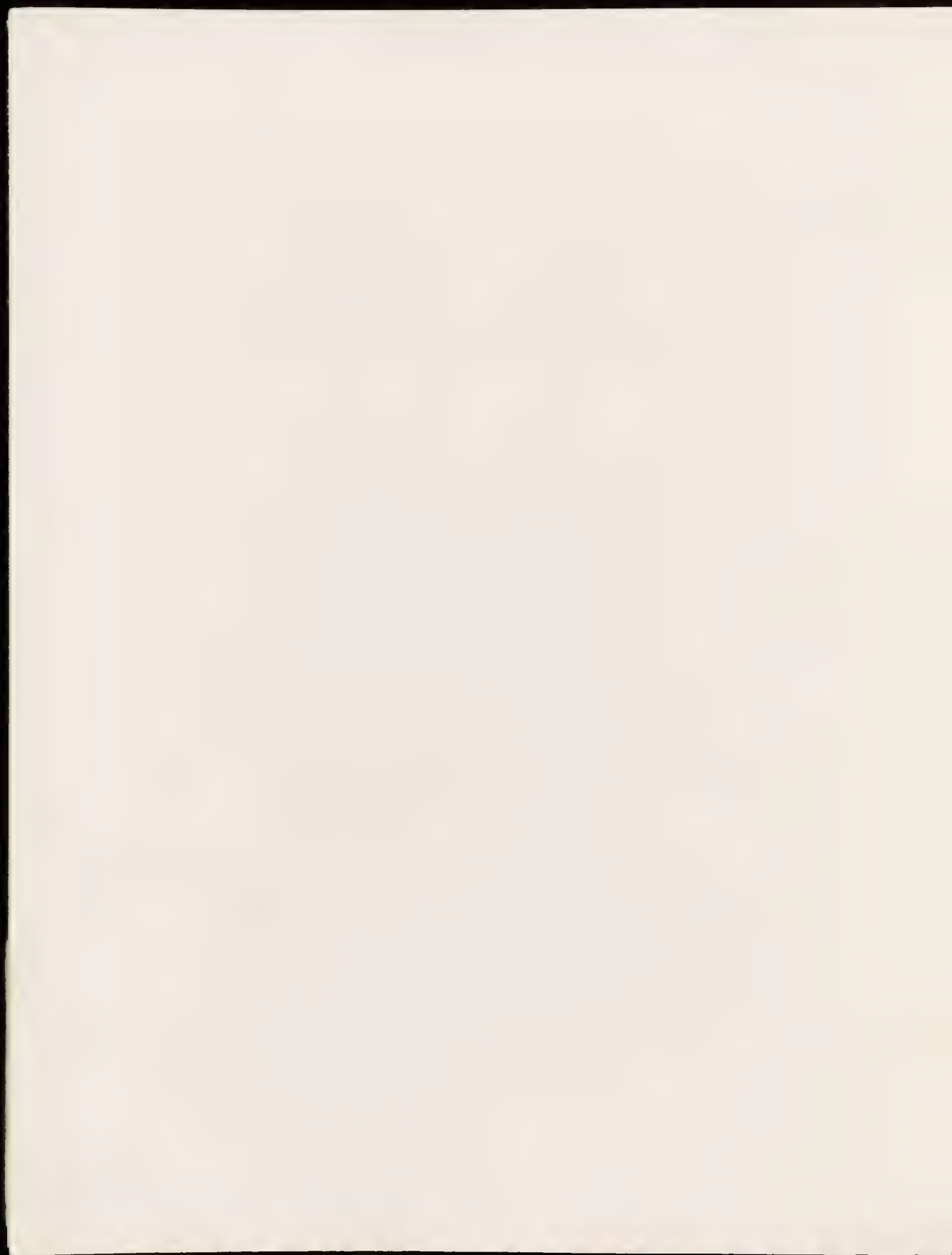
MOSES. ORANTE. NOE. LAZARUS. ELIAS.
N. DOMITILLA, ZWEIFTE HAELFTE 4. JH. T.





LAZARUS, DRE JE GENCE, SCENDENFALL, EPPHANE.
NE MELLA ZALTE MAELTE 4, JHT.





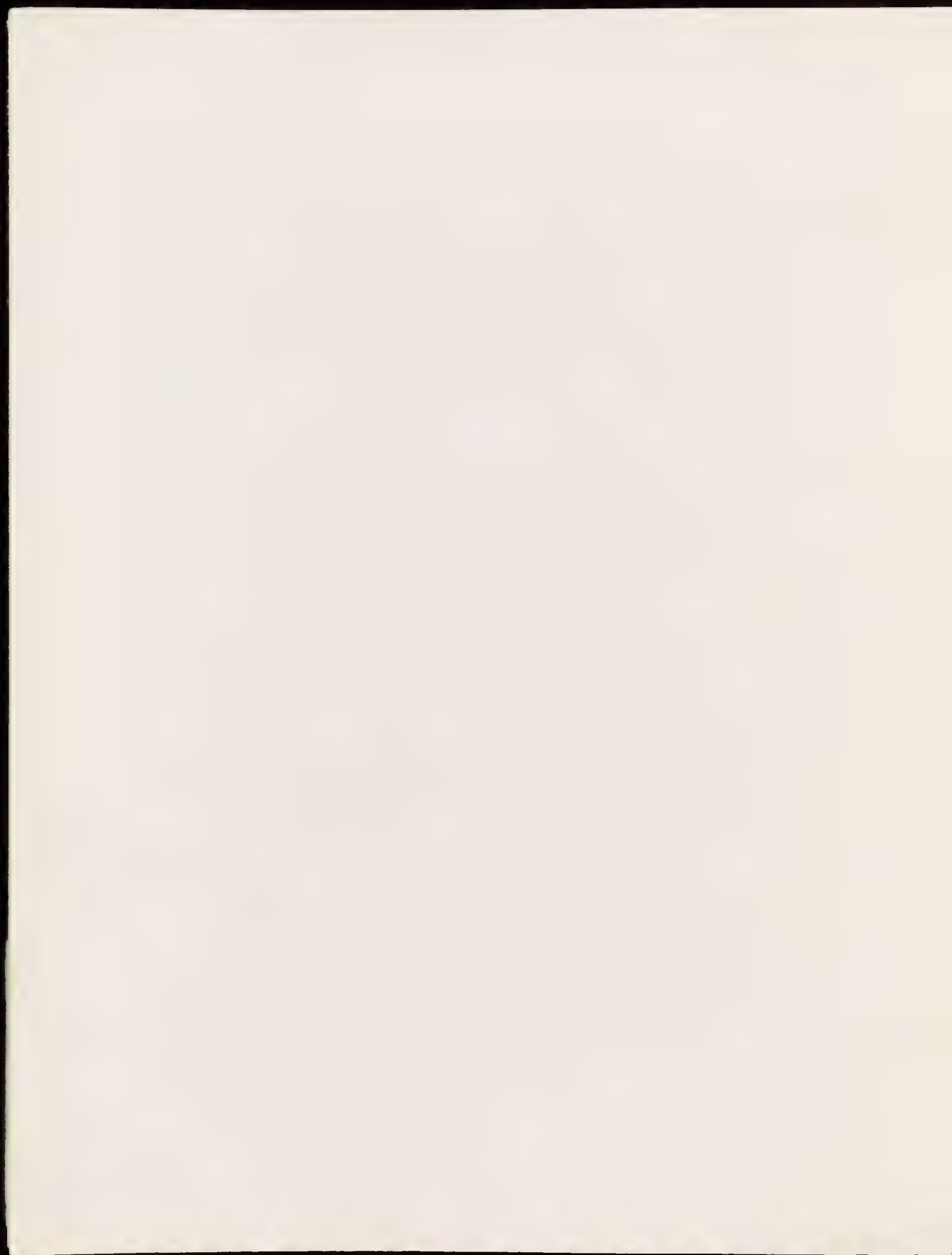






Fig. 11

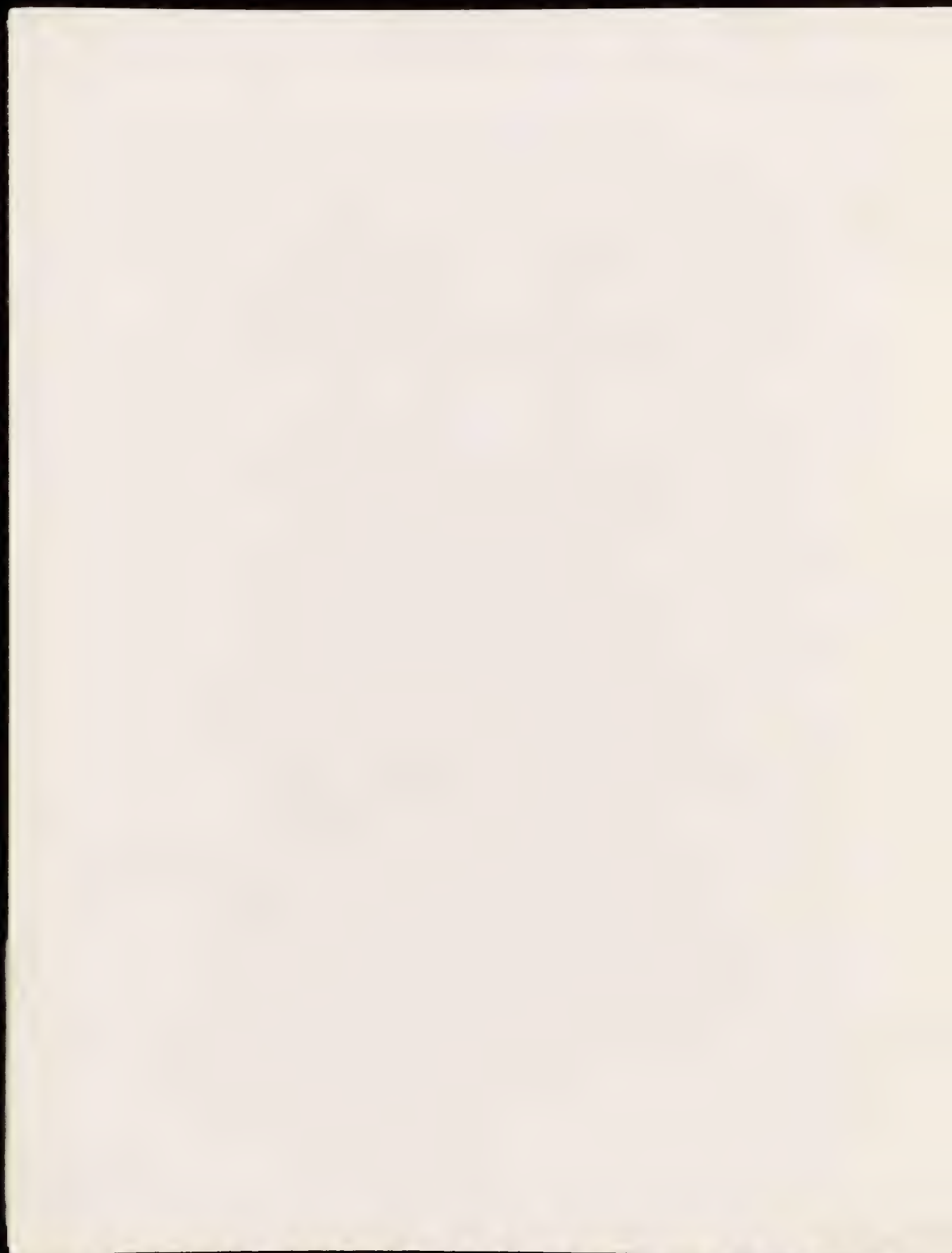
HERAPPA AID. O'AS. FELN. PUTTO MT. G. R. A. JEN.
 (The above is the name of the monument.)

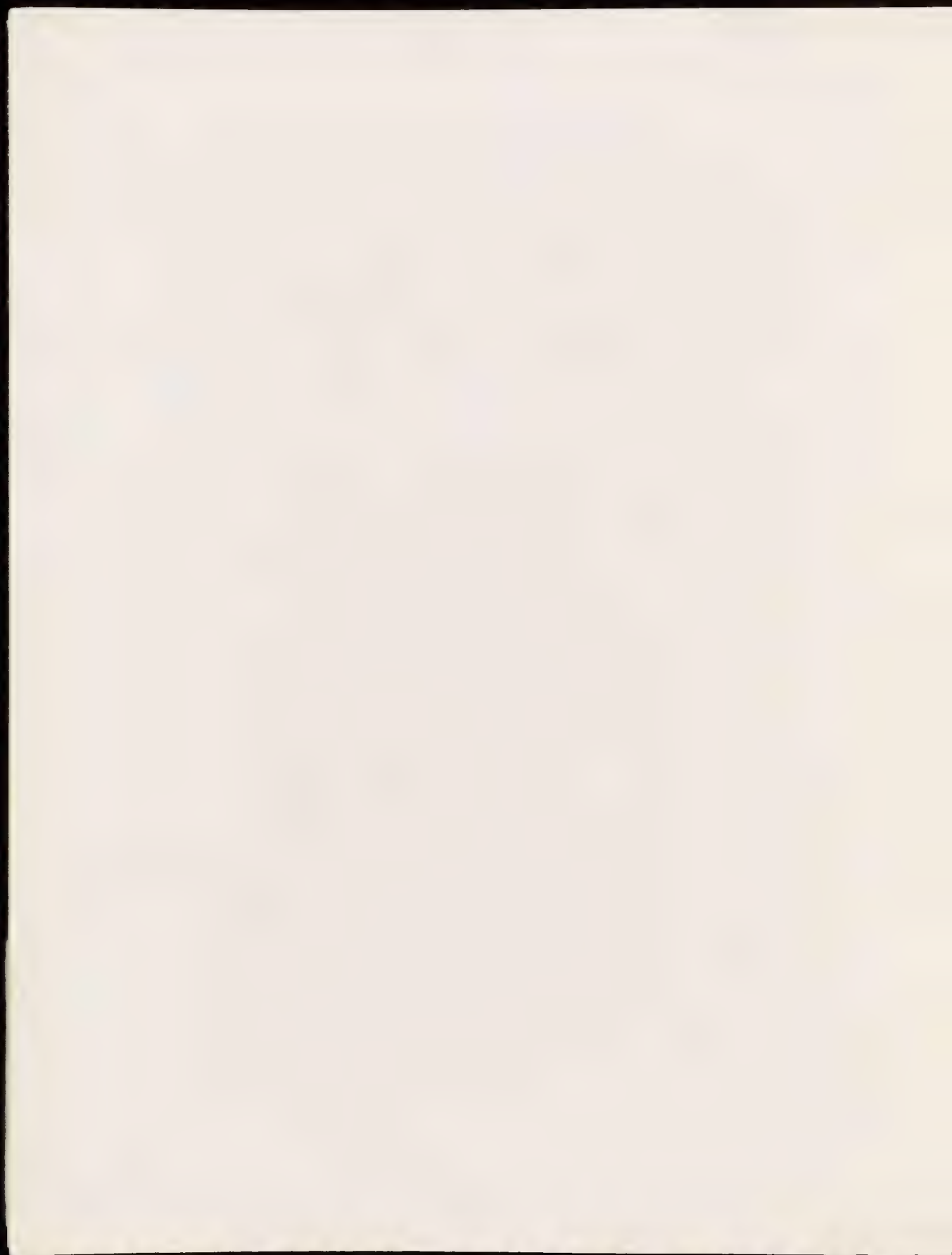




GUTER HRT. SE. GE. AM Q. F. L. DES. LEBEND. UN. WASSERS.

N. A. A. ST. S. ZAL. T. L. A. A. L. T. 4. H. T.







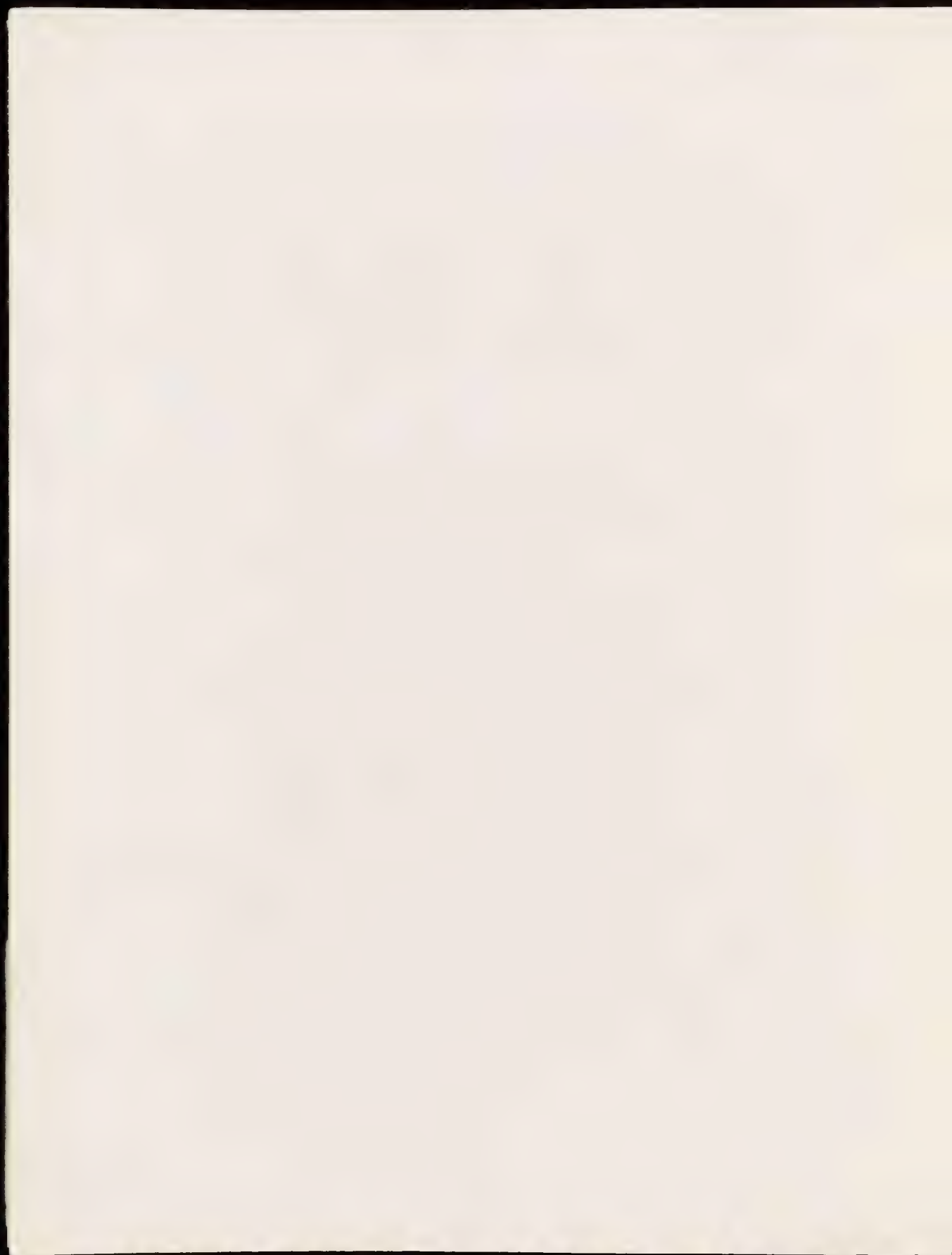
MOSES,
L'EXODÉ

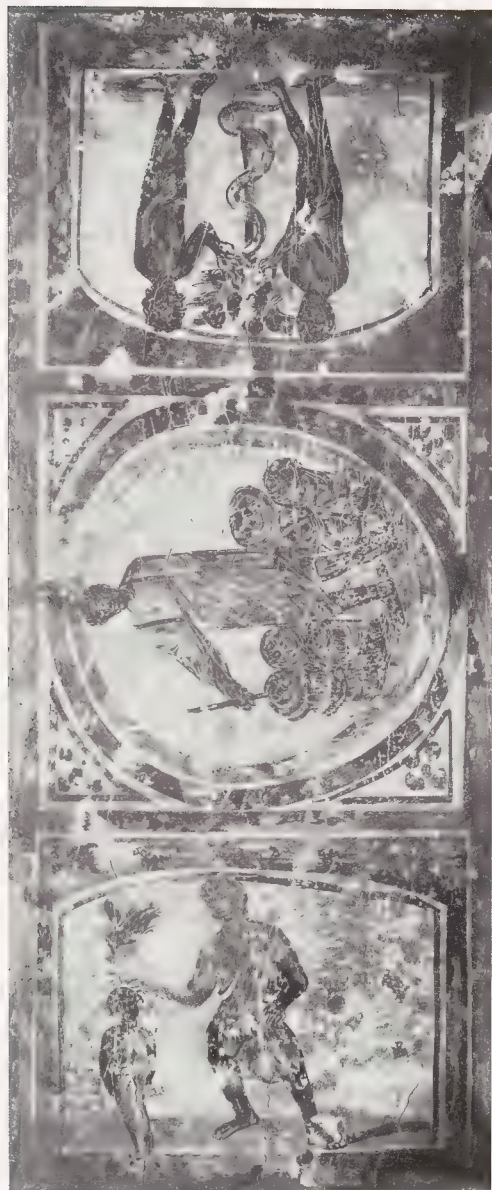




A. A. S. ANBET N. I. E. A. R. A. D. K. O' G.

[N. A. M. E. A. T. . . .]





TABANEL. NTO PRELO



2. TEST. OR.

TAUFE. BRODVERMEHRUNG. SUENDENFALL. DANIEL. QUELLWUNDER. LAZARUS. DREI JUGENGLICHE.
1 IN DOMITILLA, 2 IN HERMES; ZWEITE HALBTE 4. JHT.





IMAGFR, K. UGE UND TÖRCHTUNGFRACEN, VERSTORBENE ZW SCHN H I I G E N.
IN CYRANKA, ZW EIT H A L E I T E 4. JH.



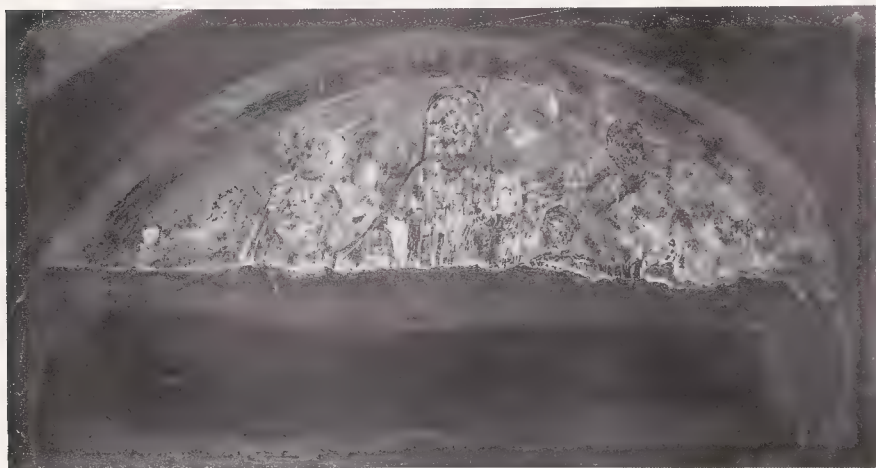


TAFEL 242. A. P. 1860.

A. P. 1860.

VERLEGNING PETR. MATTHEÛS.
IN CYRACA, ZWETTE HÄLFTE 4. UNT.



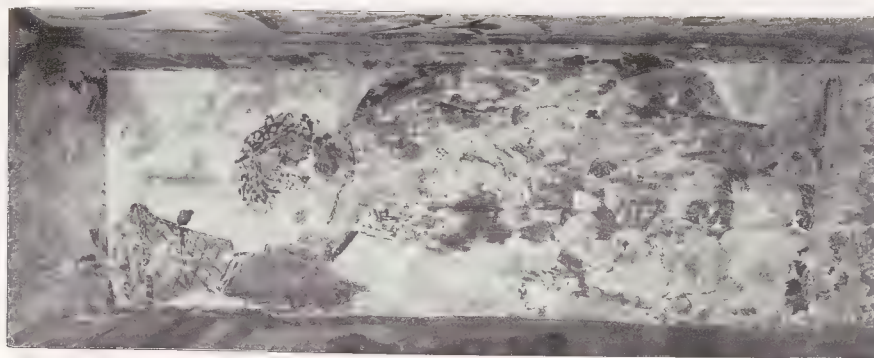


THANE 1851. 1851.

1. 1851. 1851.

CHRISTUS MIT HE LIGEN. VERSTORBENE ZWISCHEN HE LIGEN.
1 N KALLISTUS, 2 N THEKLA; ZWEITE HAEFTE 4. JHT.

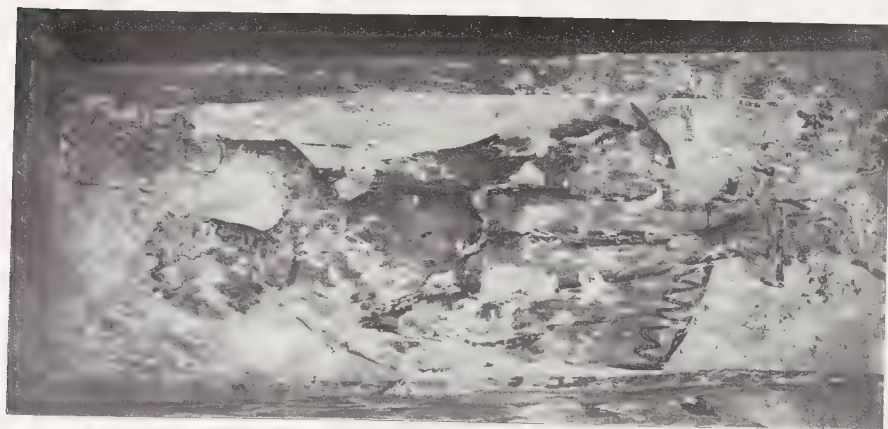




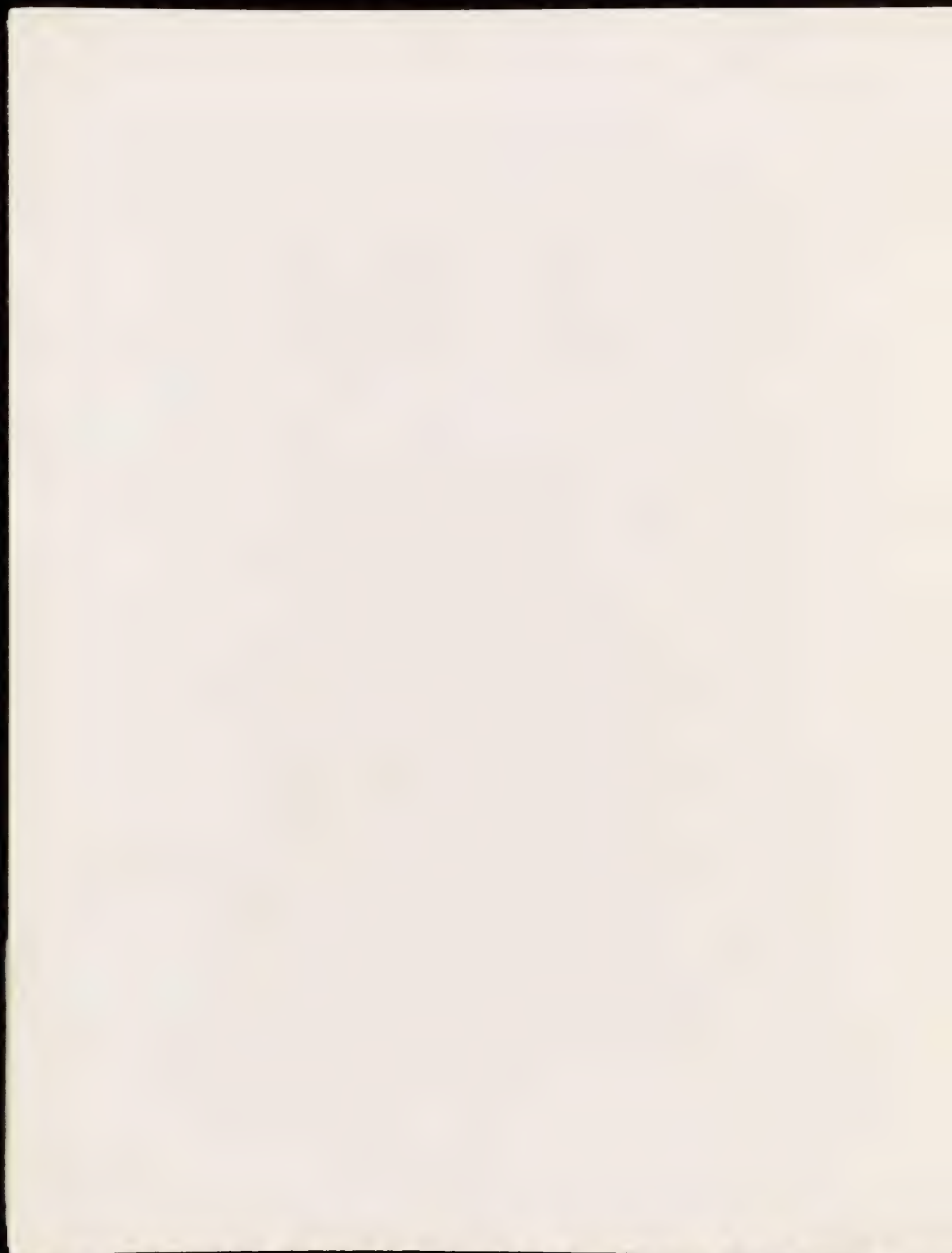
W. 1872 98.



KANEPHOREN, QJFLWUNDER.
N. 1872, S. 10. MARCII ANUS, ZAE TI HALLTE 4. JHT.



W. 1872 98.





TAFEL 245. ACQUARELLO.

A. 1871. 61.

JAHRZEITEN. GICHTBRUECHIGER. QUELLWUNDER. CHRISTUS ZWISCHEN HEILIGEN.
1 N. MARKUS UND MARCELLIANUS, 2. M. COEMETERIUM MA. LUS; ZWEITE HAE. FTE. 4. JHT.

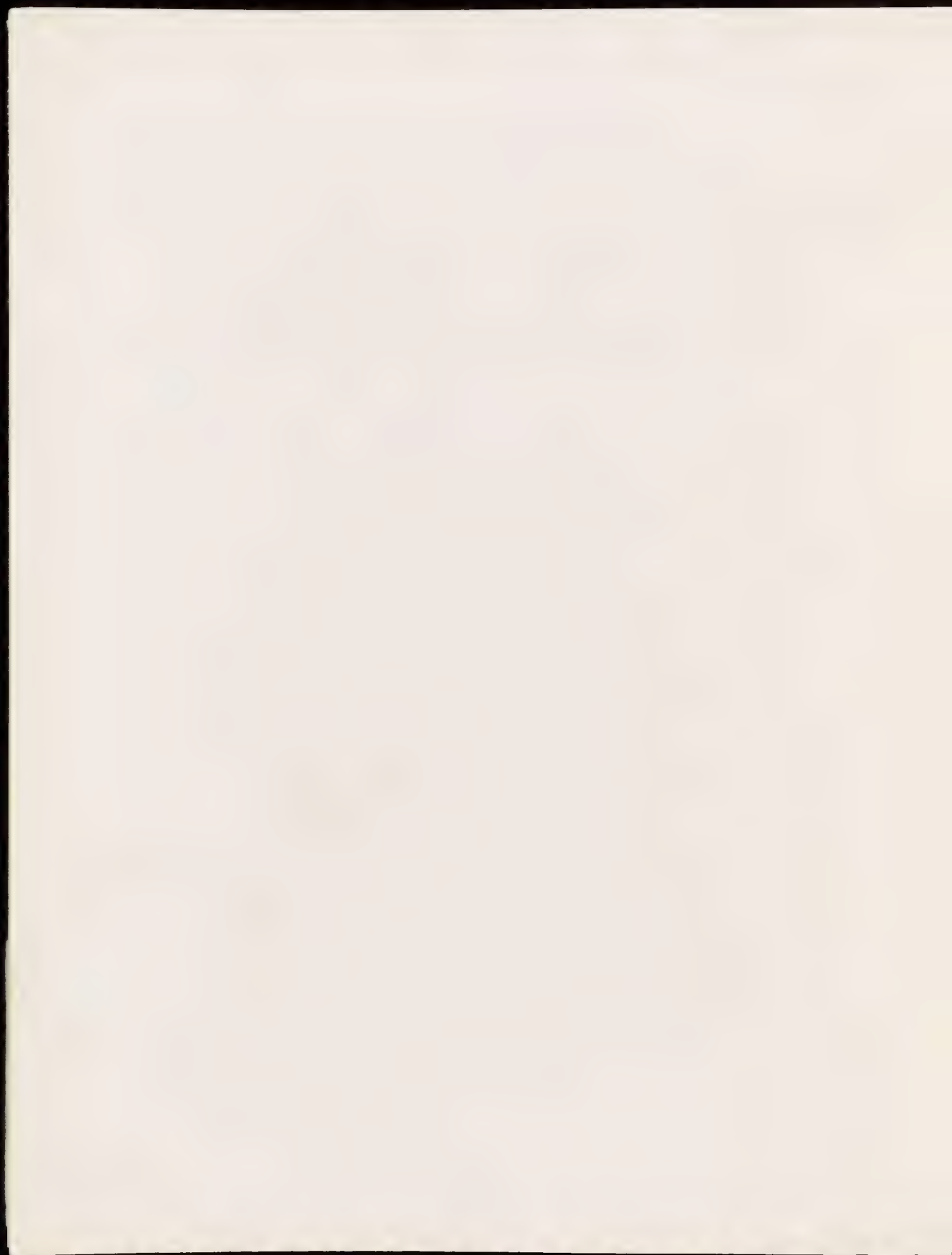




GICHTBRUECHIGER. HE LUNG DES BESESSNEN, DANIEL.
N FERNES, ZWEI TEILCHEN 4 J.

A. DEPT 08.

TABLE 1. ACQUAINTANCE

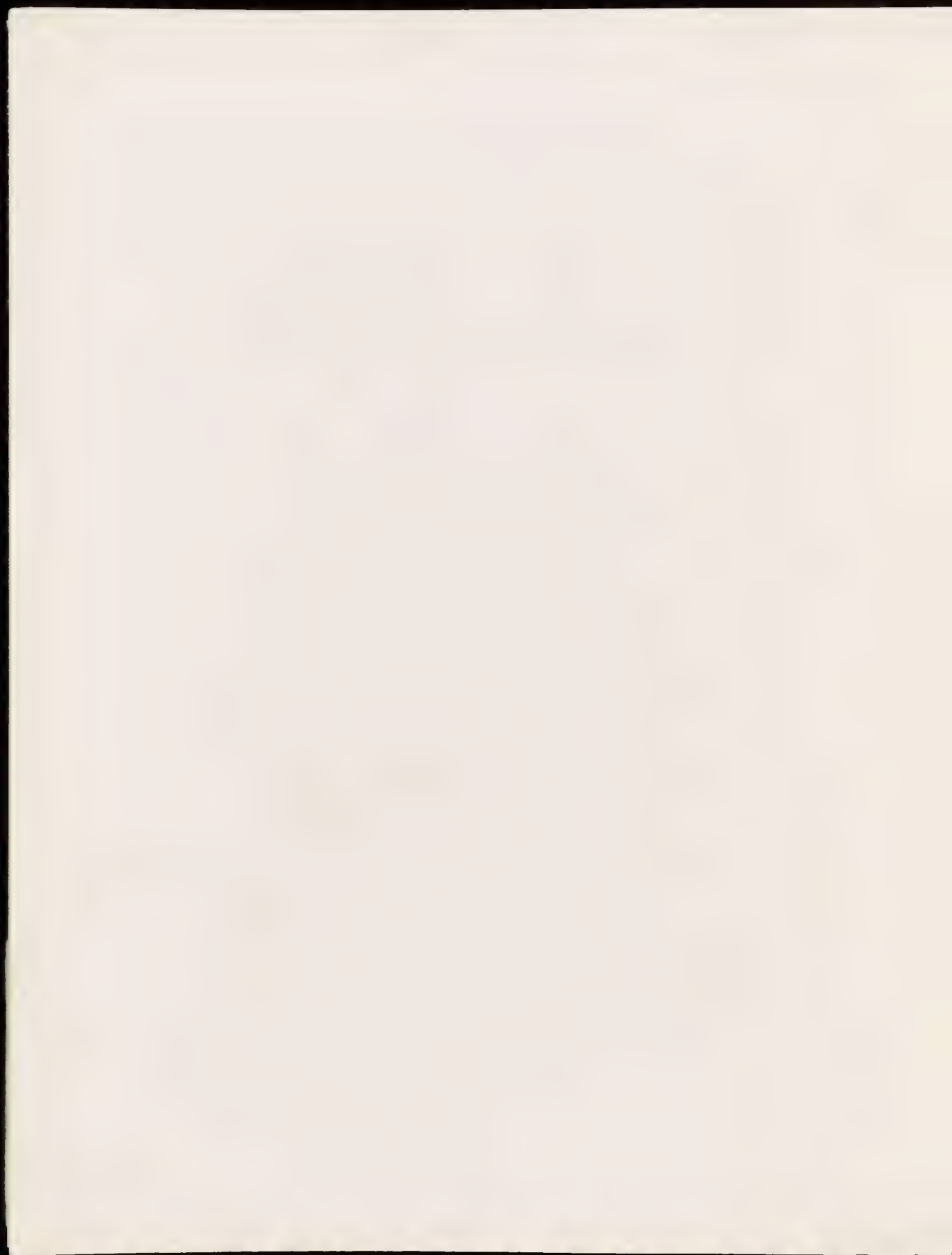




W. LUST 1904.

VERMELD' ACCADEMIA

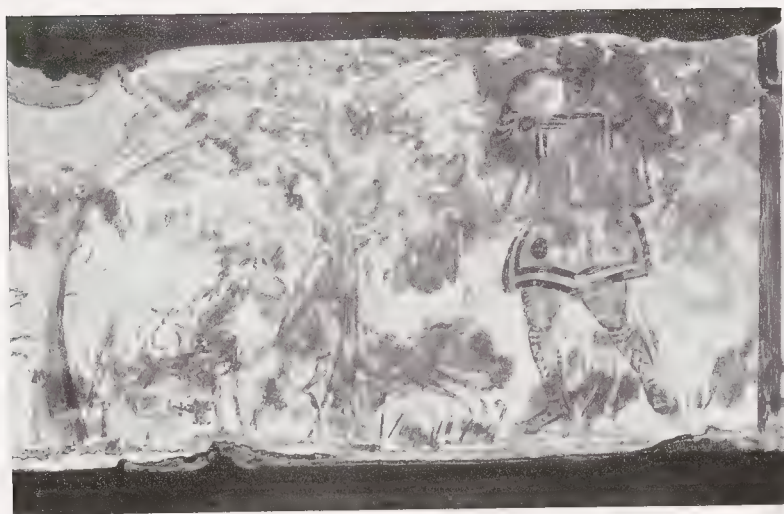
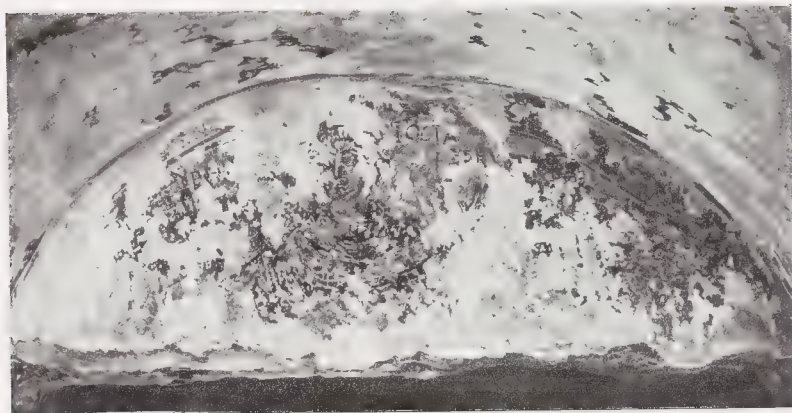
GERICHTSSCENE.
IN HEMEL, ZWILTE HANITTE 4. JH.





2. FENESTRANG DES JAAGERS, ODER, VON DER FENESTRE
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.



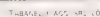


TABANELLI AQUARILLI.

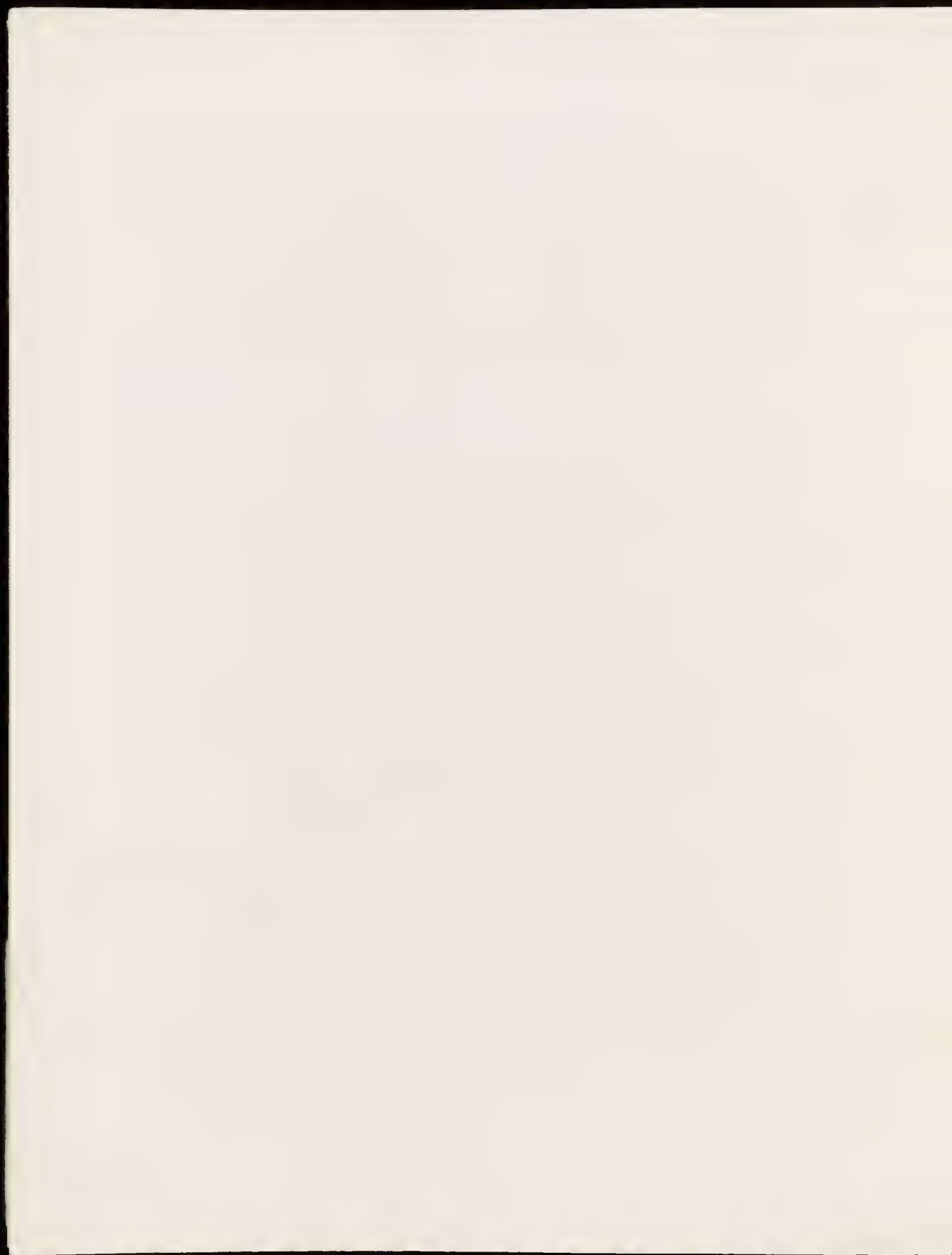
WILPERT D.R.

VERSTORBENE ZWISCHEN PETRUS UND PAULUS. GUTER HRT.
1. IN MARKUS UND MARCELLIANUS, ZWEIFTE HALBTE 4. JHT. 2. IN DOMITILLA, MITTE 4. JHT.

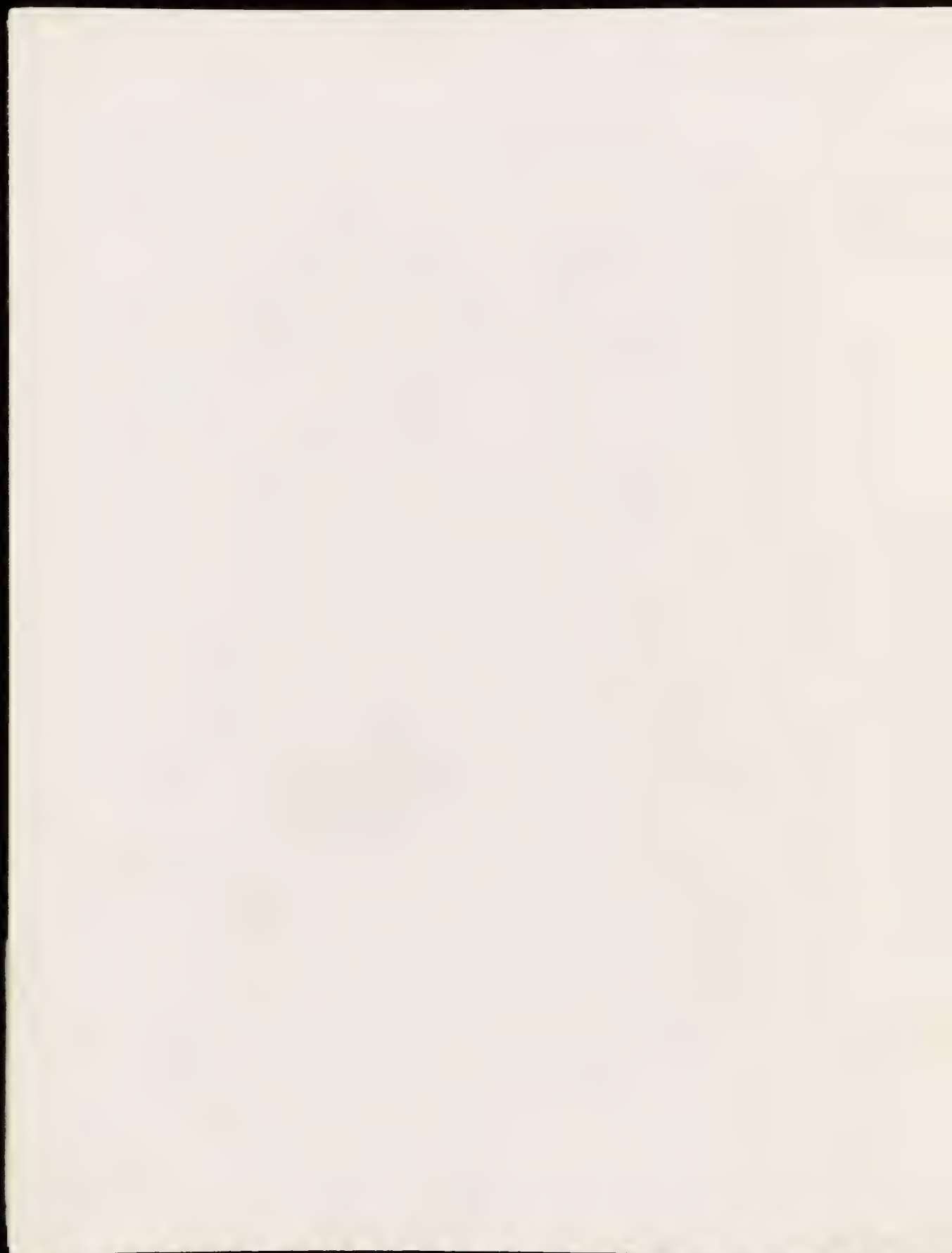




AUFERWECKUNG DES LAZARUS. LBERUS.
1. IN PROSODA, 2. IN PRAETEXTAT, ZWEITE HÄLFTE 4. JHT.





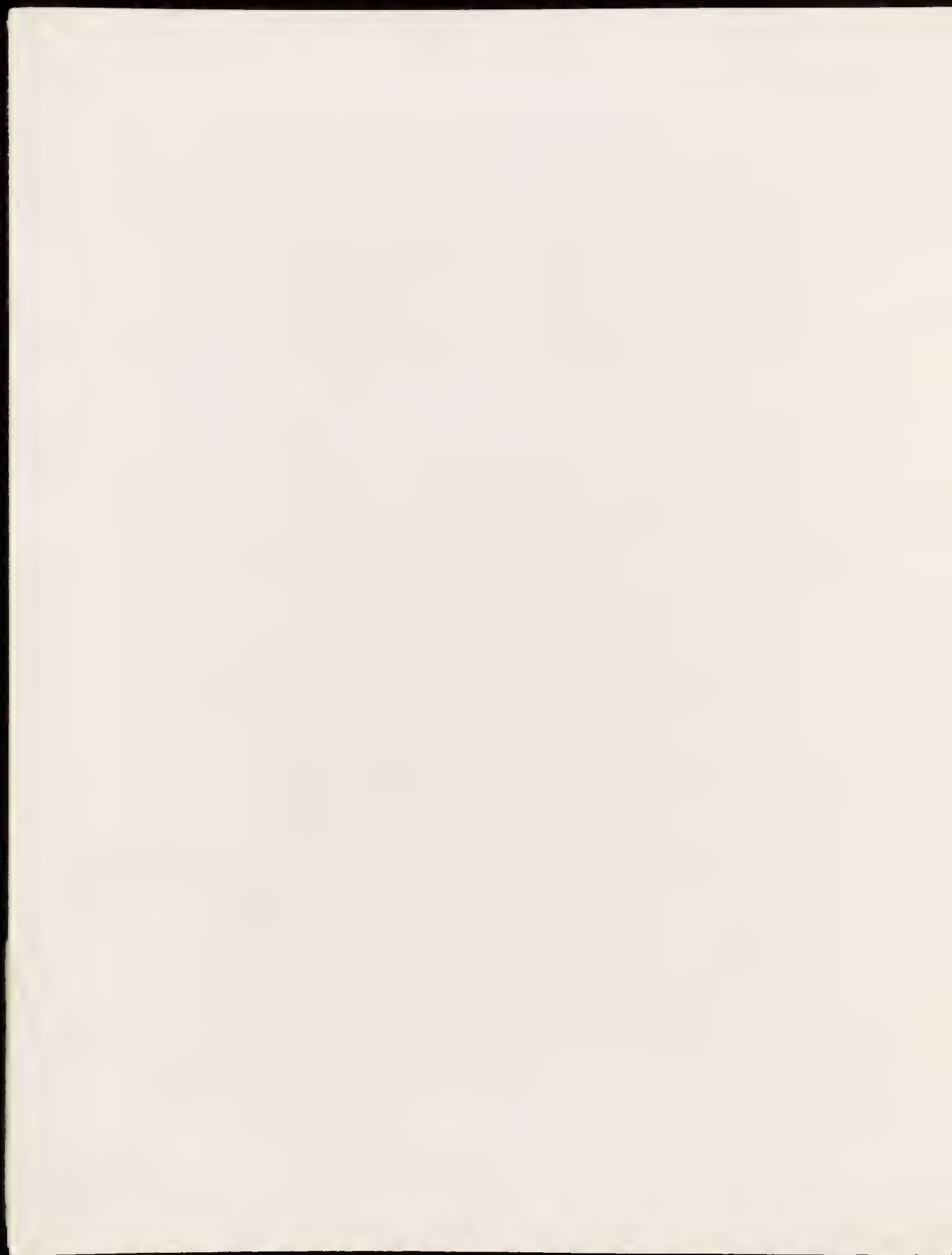




TABANELLI ACQUAFREDDO

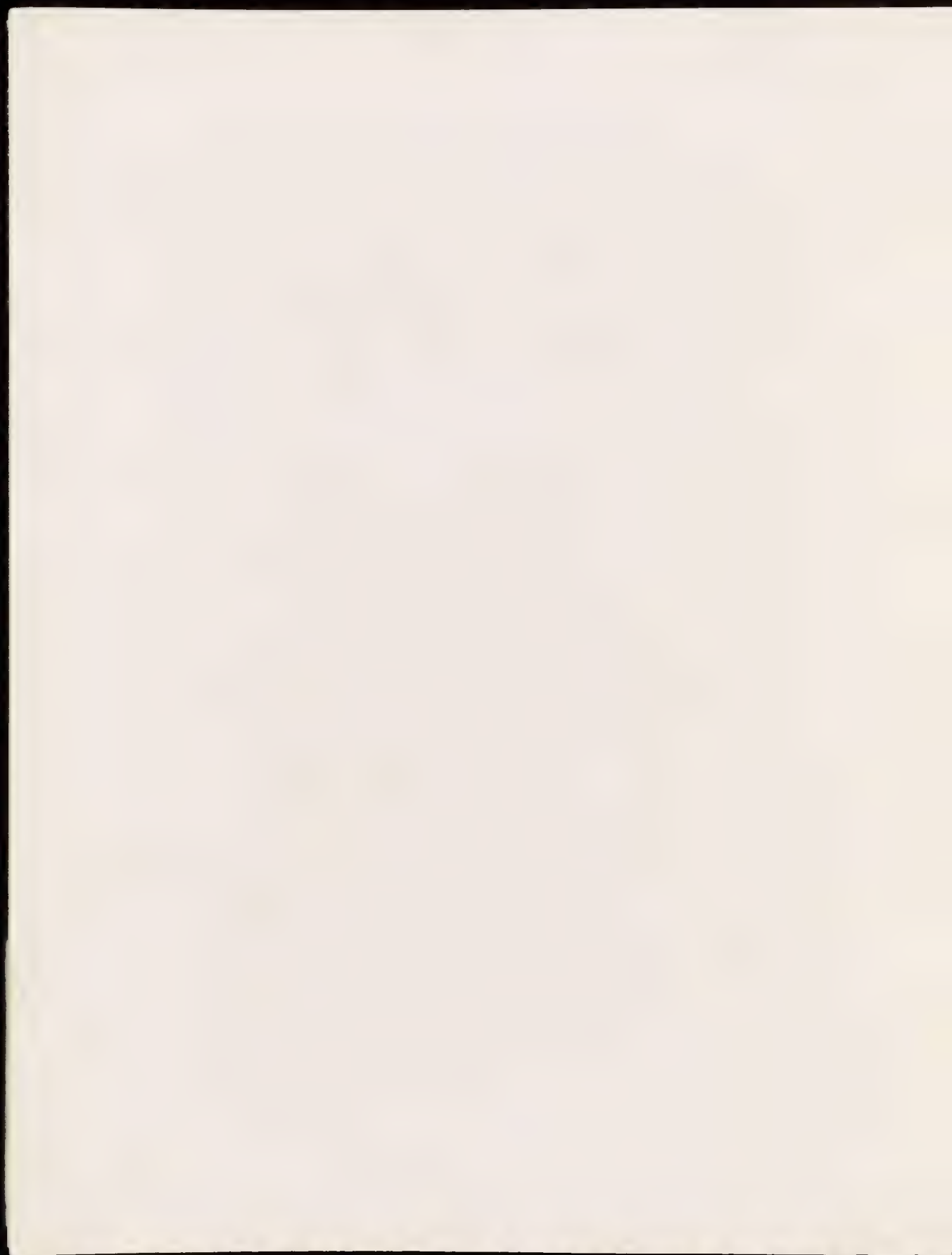
W. LENTZ DR.

CHRISTUS ZWISCHEN PETRUS UND PAULUS. LAMM GOTTES ZWISCHEN HEILIGEN.
IN PETRUS UND MARCELLINUS, ENDE 4. ODER ANFANG 5. JH.T.





DE STILLE CH-PT.
LE A. 127 22.



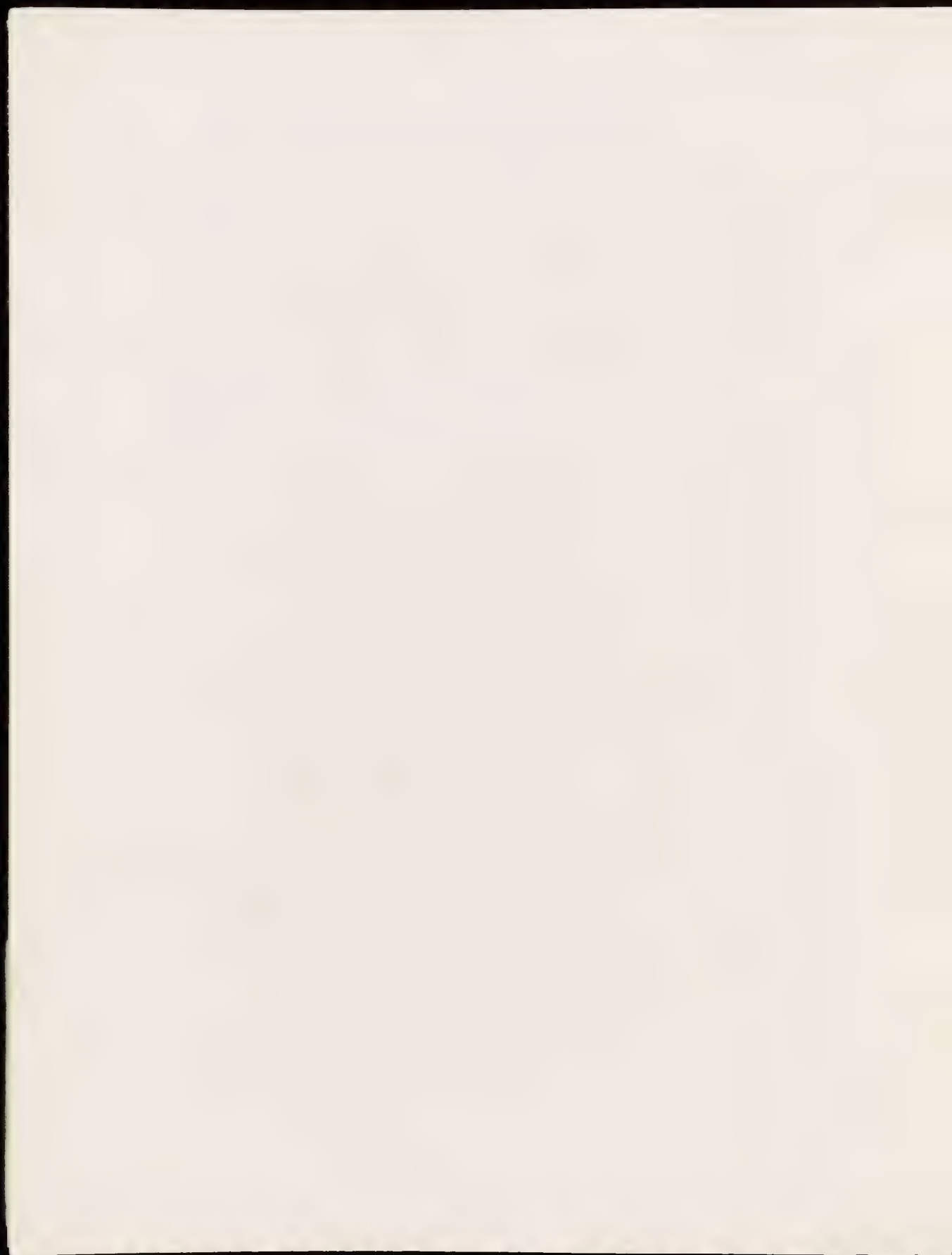


ROMA, S. PIETRO IN VINCOLE

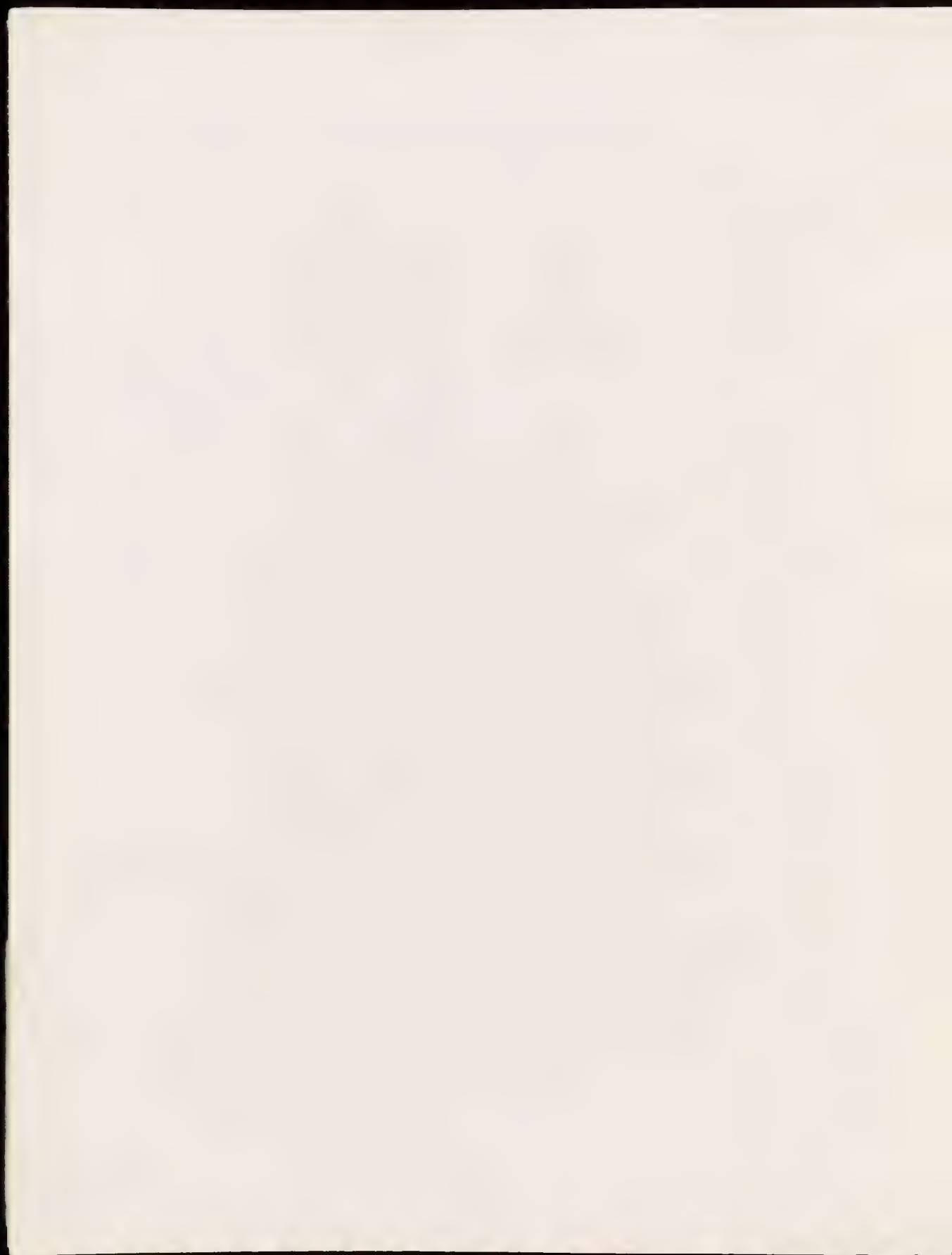


ROMA, S. PAOLO ALLA VENEZIA

BÜSTEN DER APOSTE. P. ERSTE FIG.
S. P. 141. 12







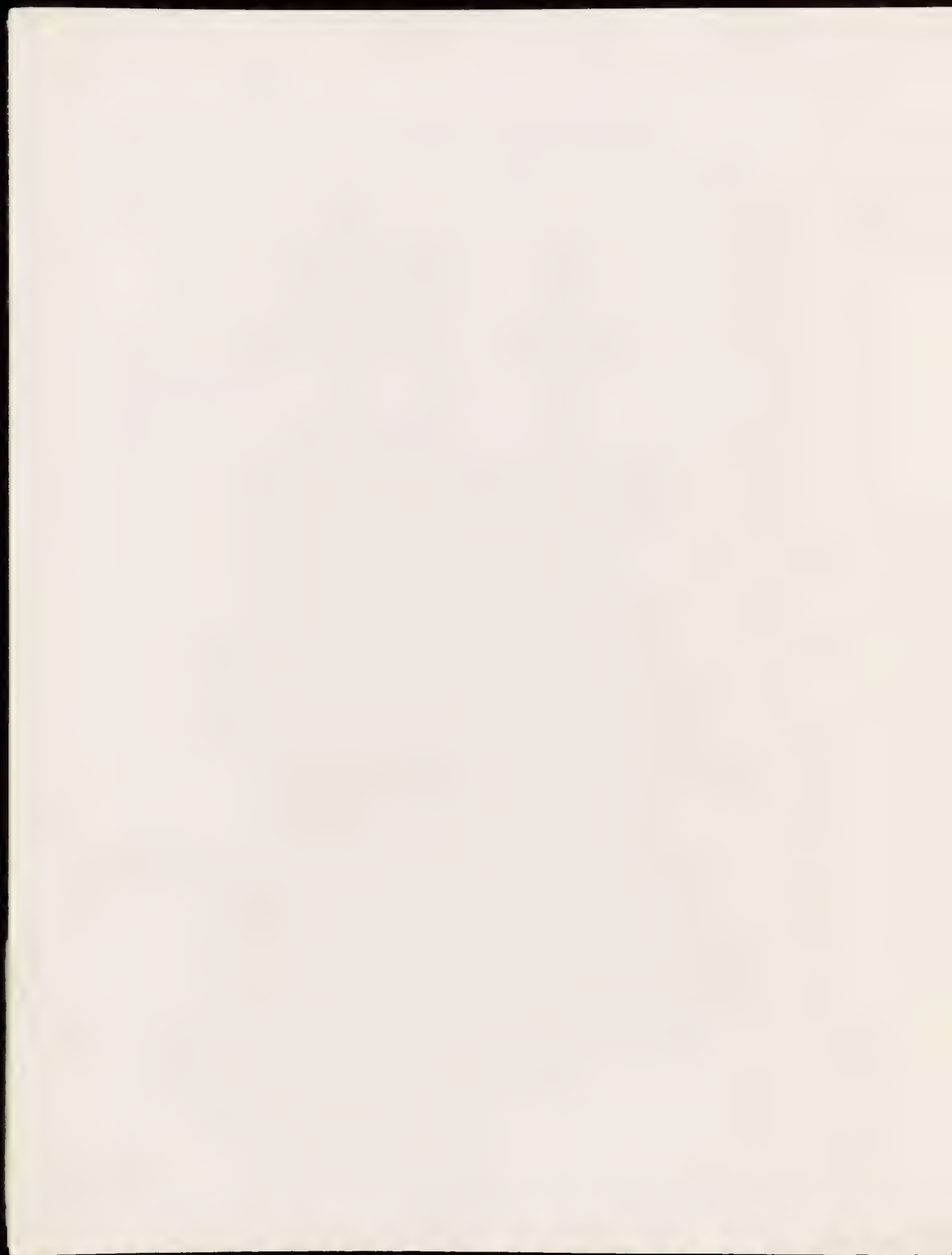


11. 11. 11.



11. 11. 11.

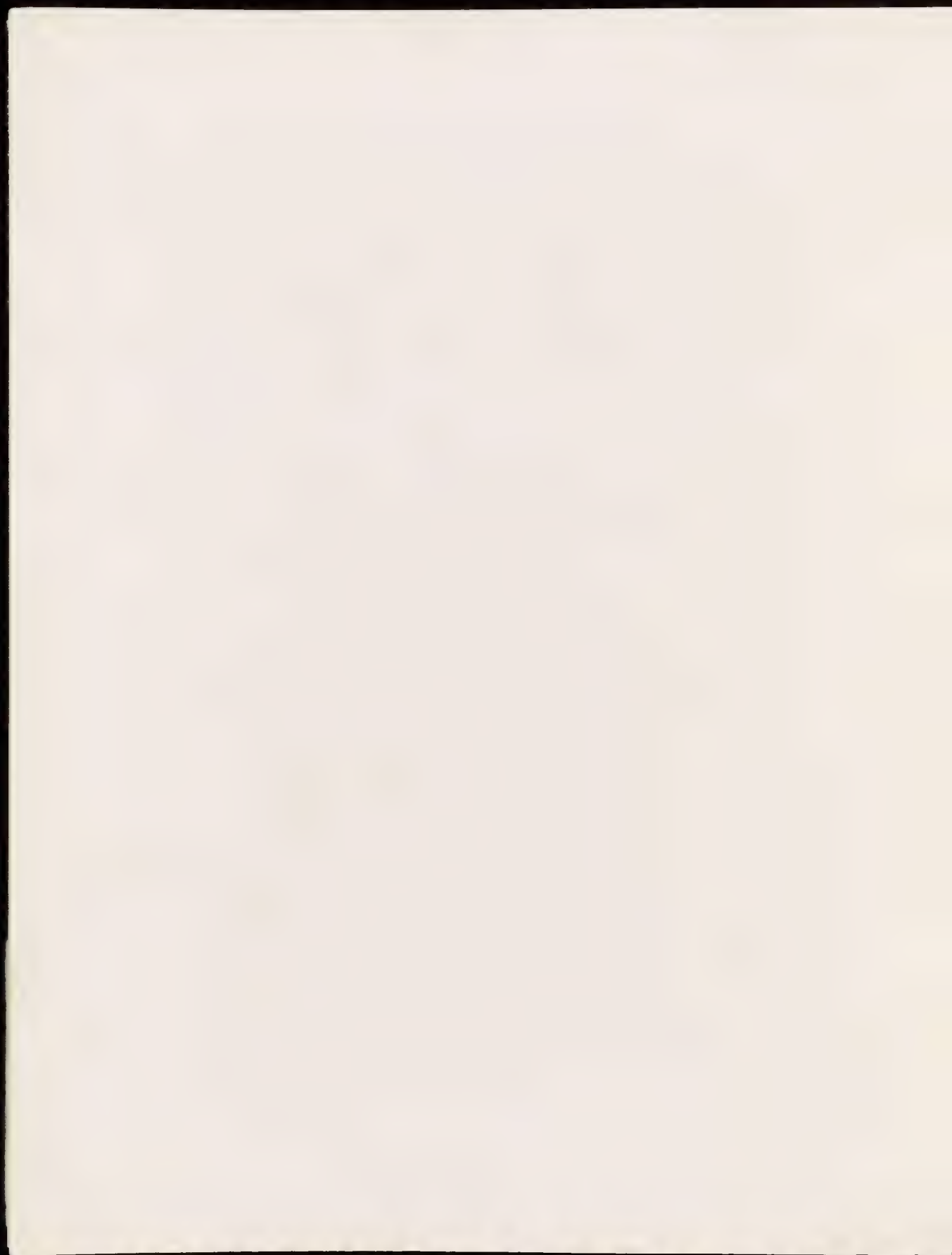
SIXTUS OPTATUS. ORIGINIS. OPTATUS.

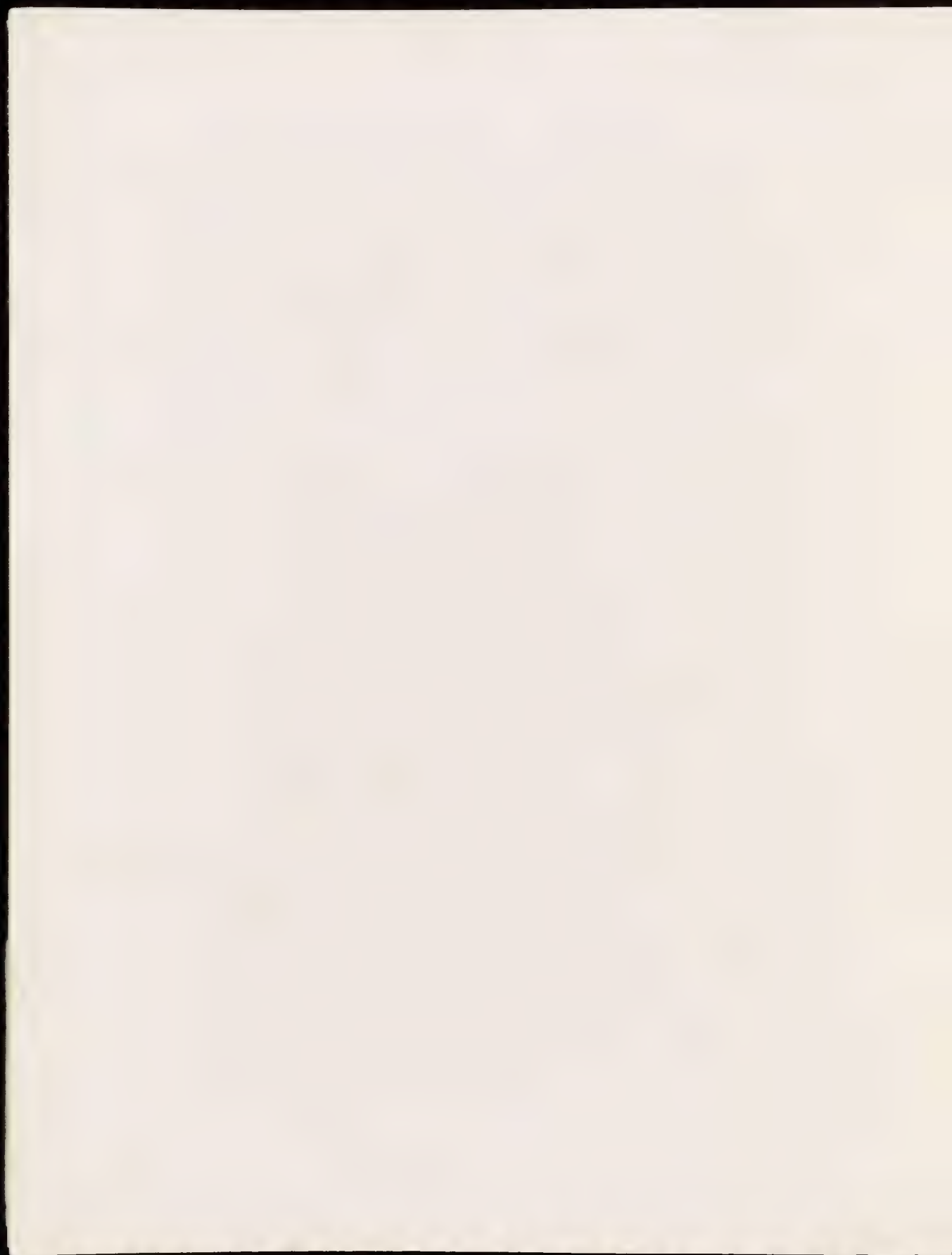


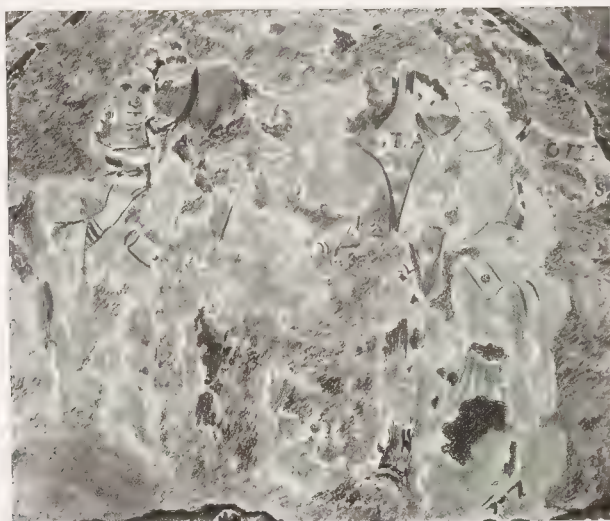




RESURRECTION OF CHRIST IN THE TOMB OF THE HOLY WOMEN



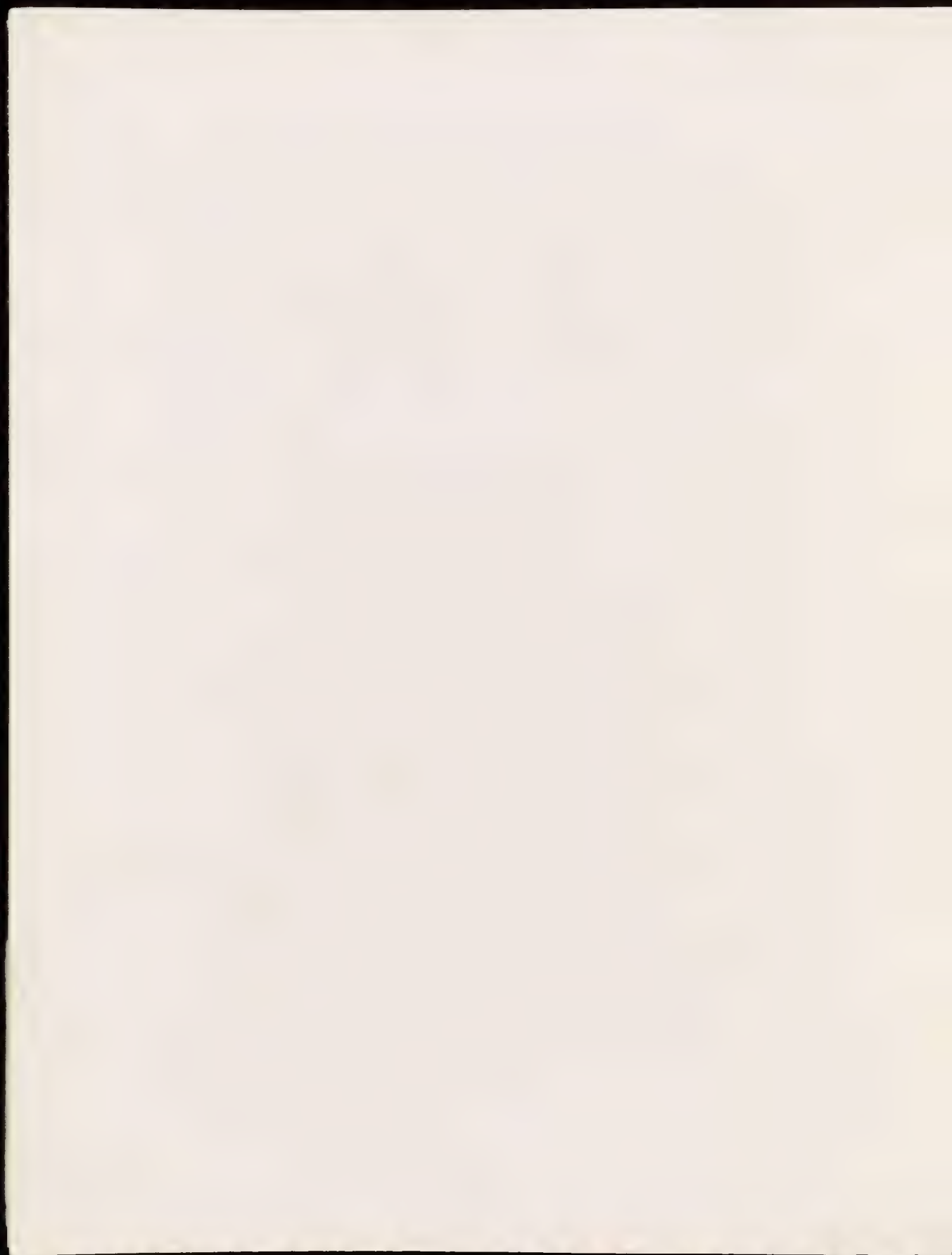




TAFEL 260

TAFEL 260

CHRISTUS ZWISCHEN PROTUS UND HYACINTHUS. CAECILIA. CHRISTUS. URBANUS.
1 N. HERMES, 6. JHT. — 2 N. KALLISTUS; 9. JHT.

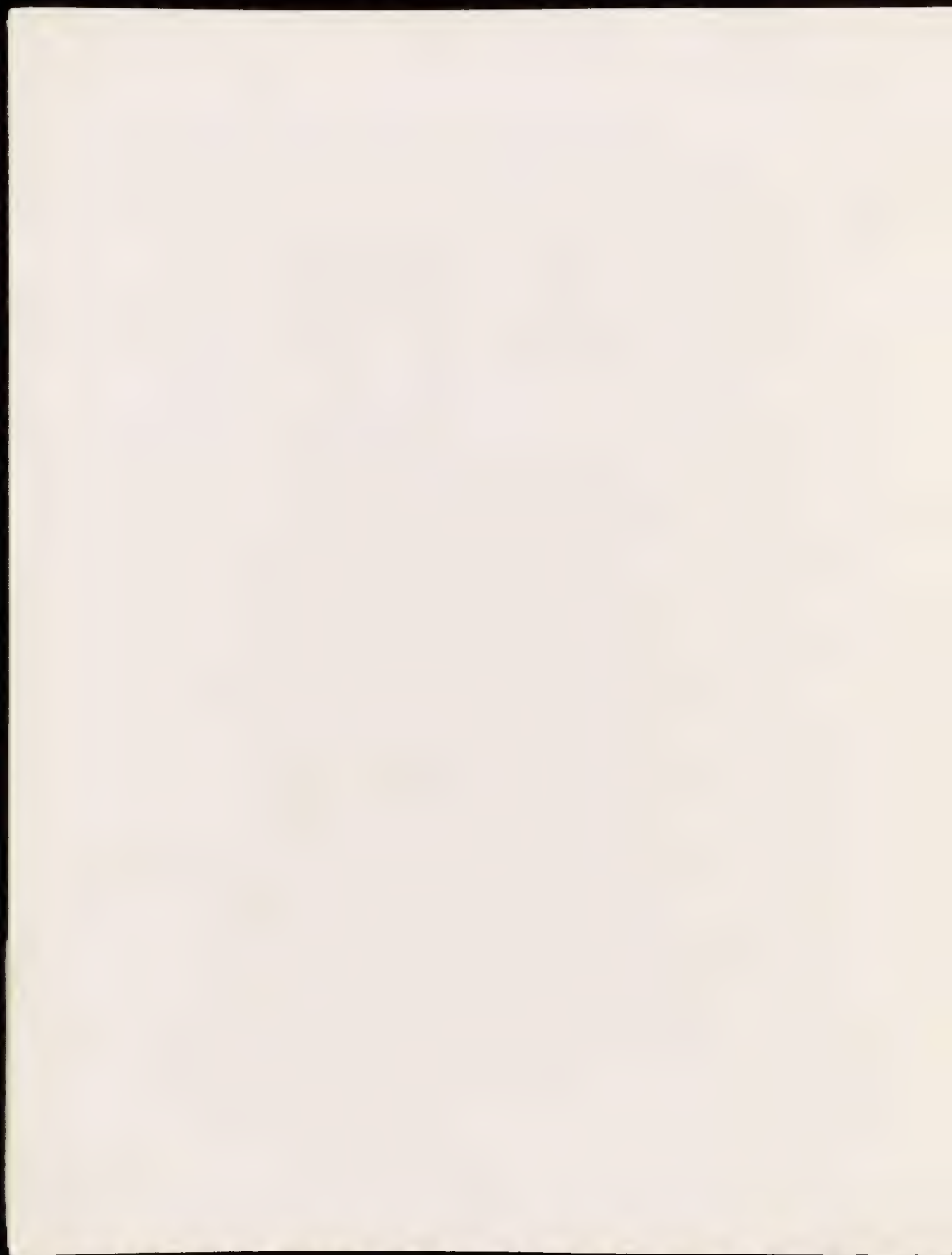




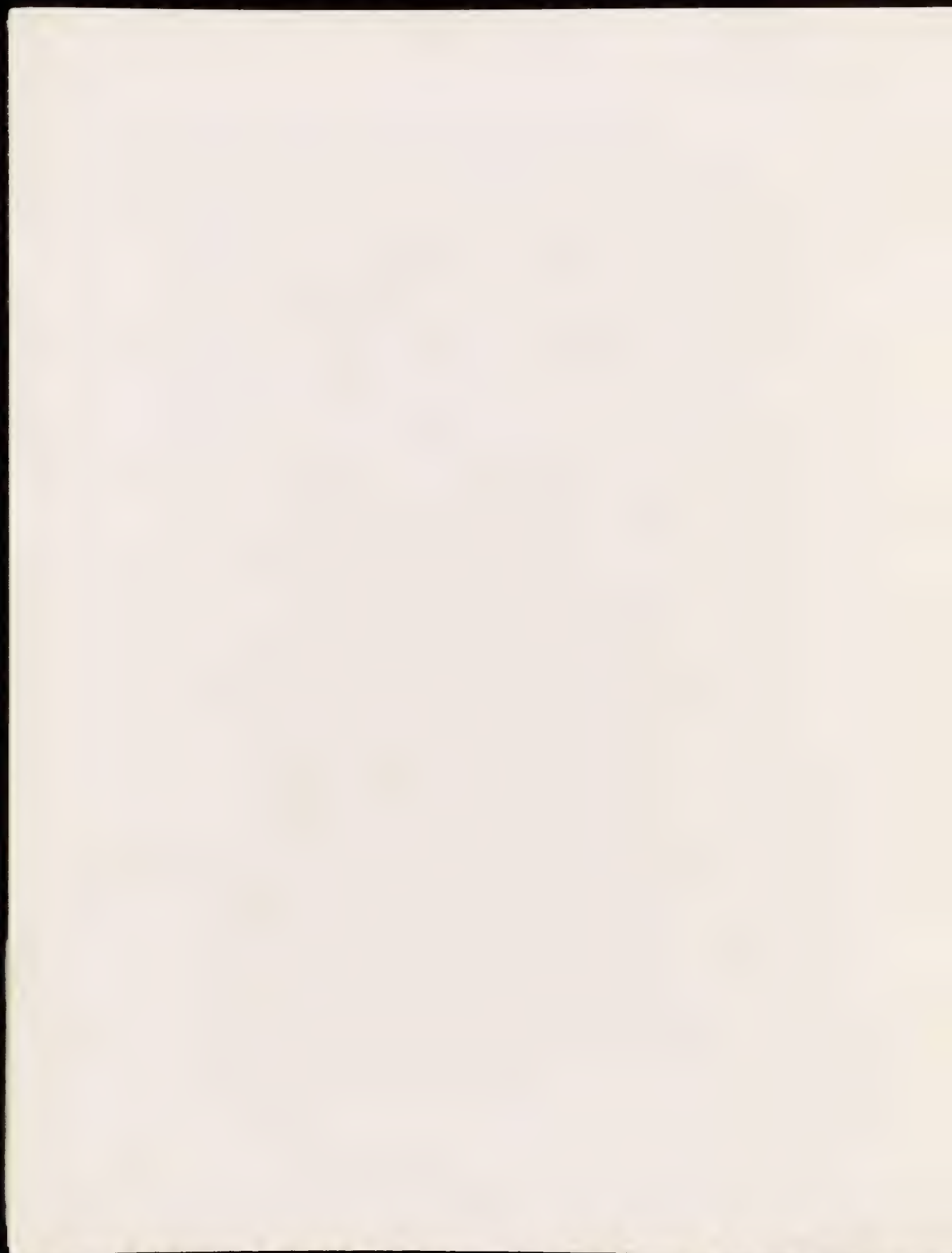
TARABELLI AGGIUNTO

ALBERTI

CHRISTUS.
DETAL. DER TAF. 262.







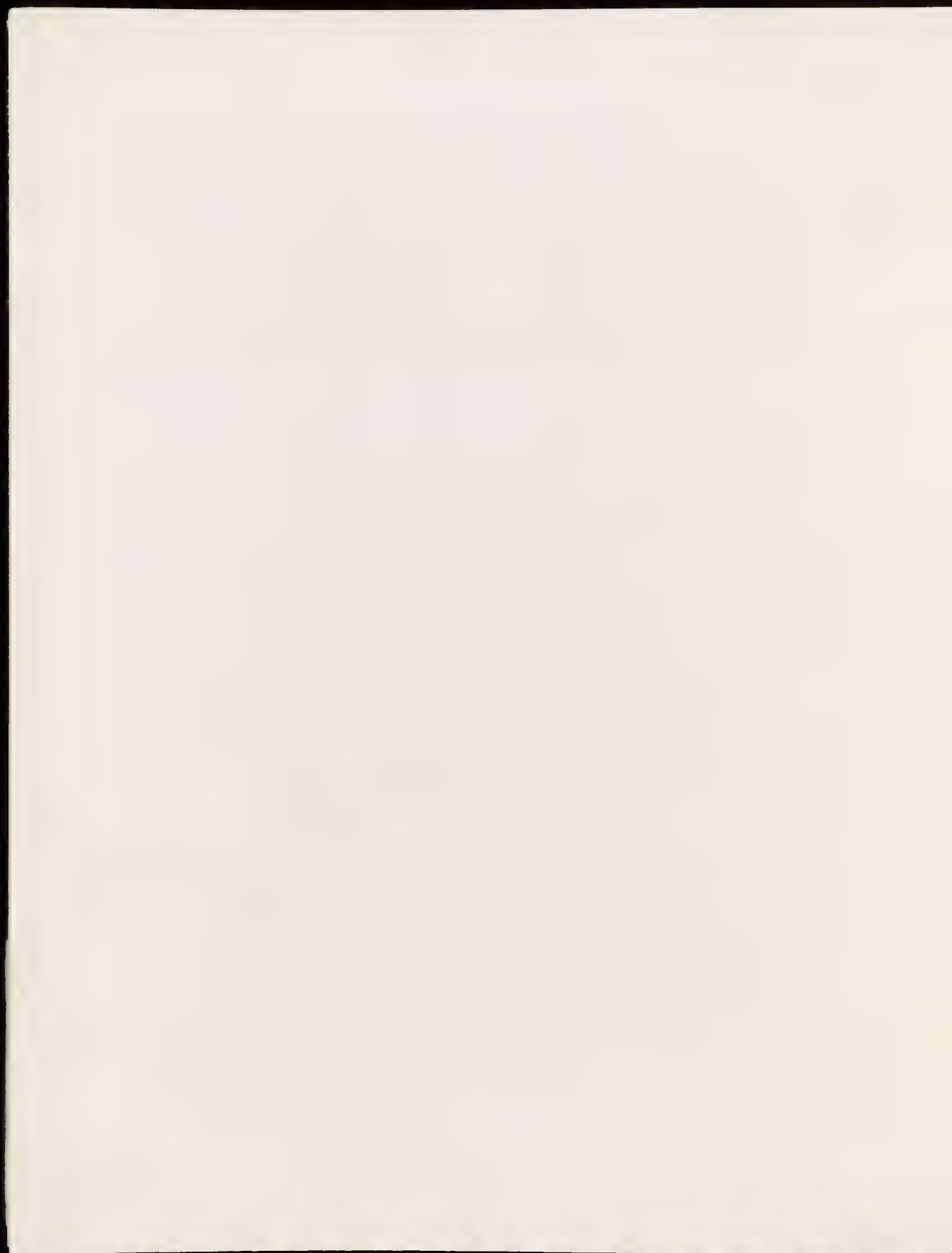


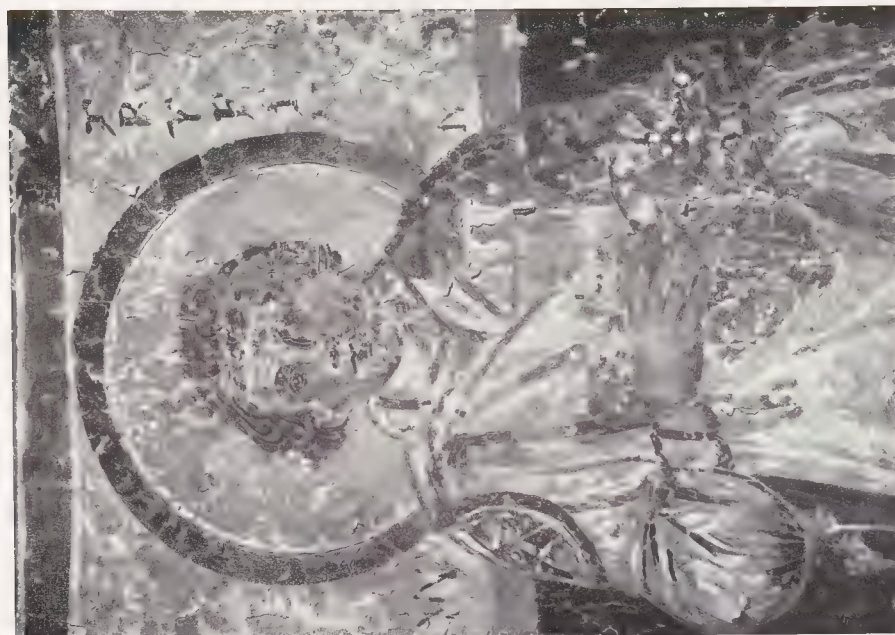
W. 1887. 18.

MAERTYRER MIT DER KRONE.
DETAILS DER TAF. 262.



Tafel 263. 18.



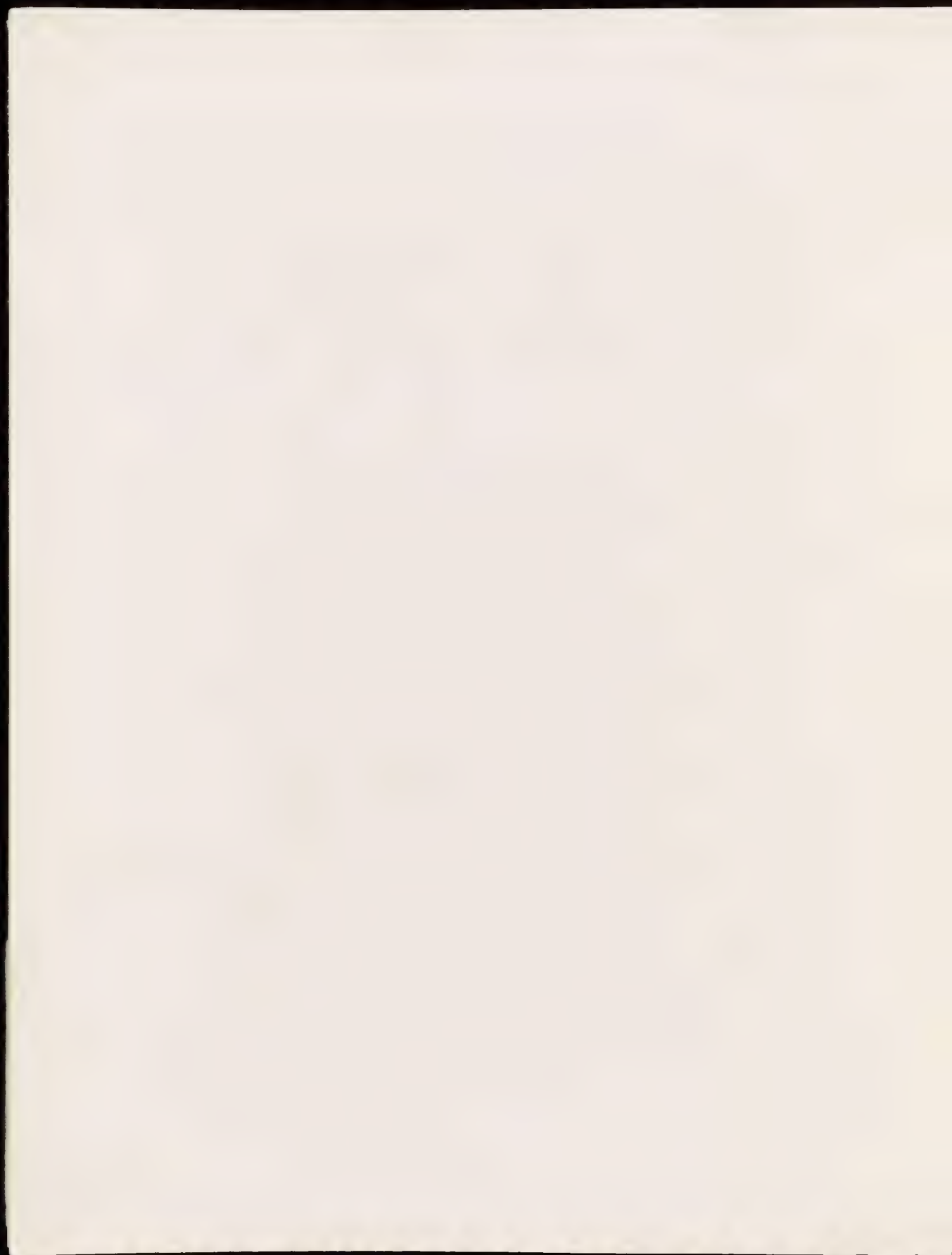


WELKE 206

MAERTYRER MIT DER KRONEN.
DETAILS DER TAF. 262.



TERMELE 422, 423, 424

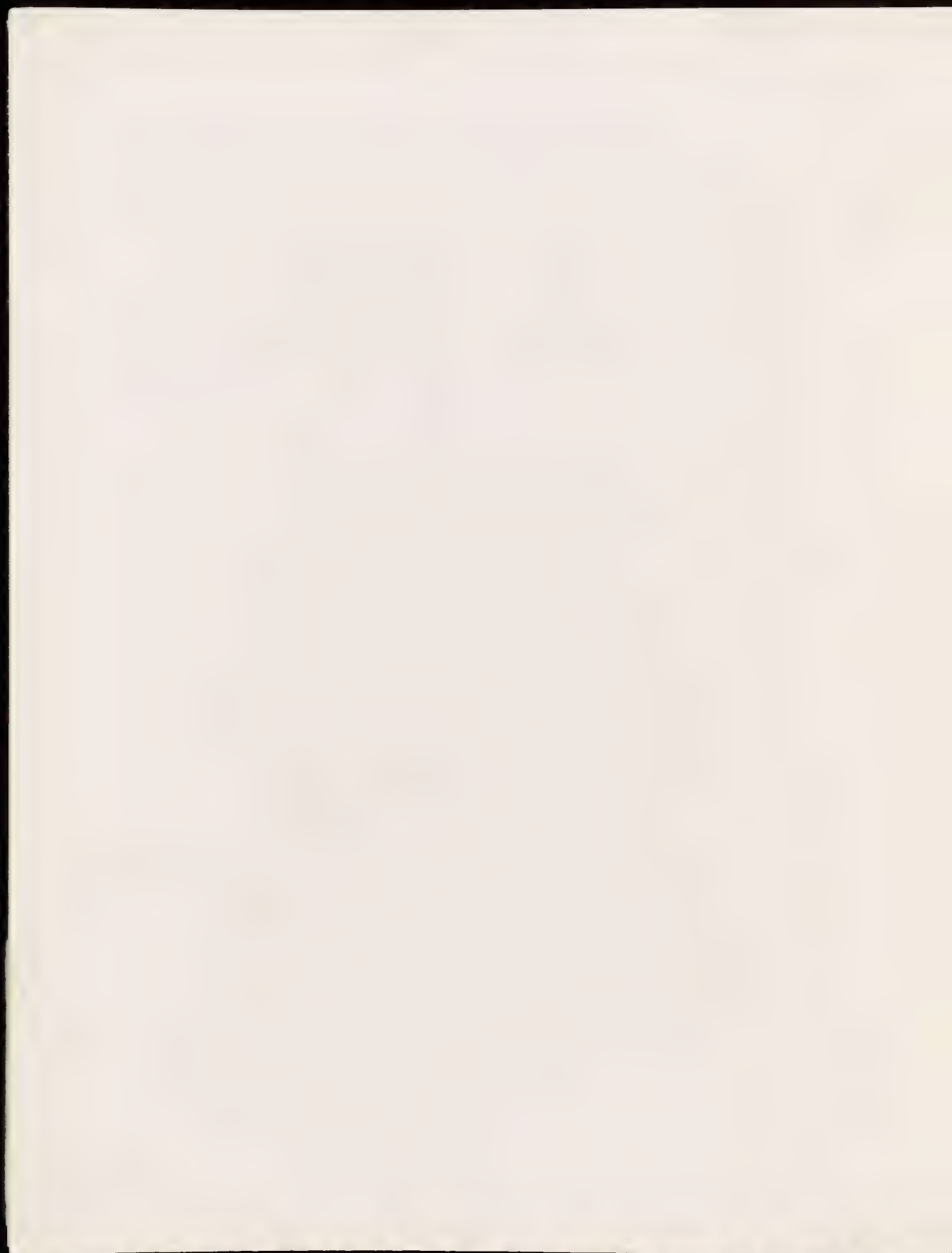




TABANELLO AG. ARREDO.

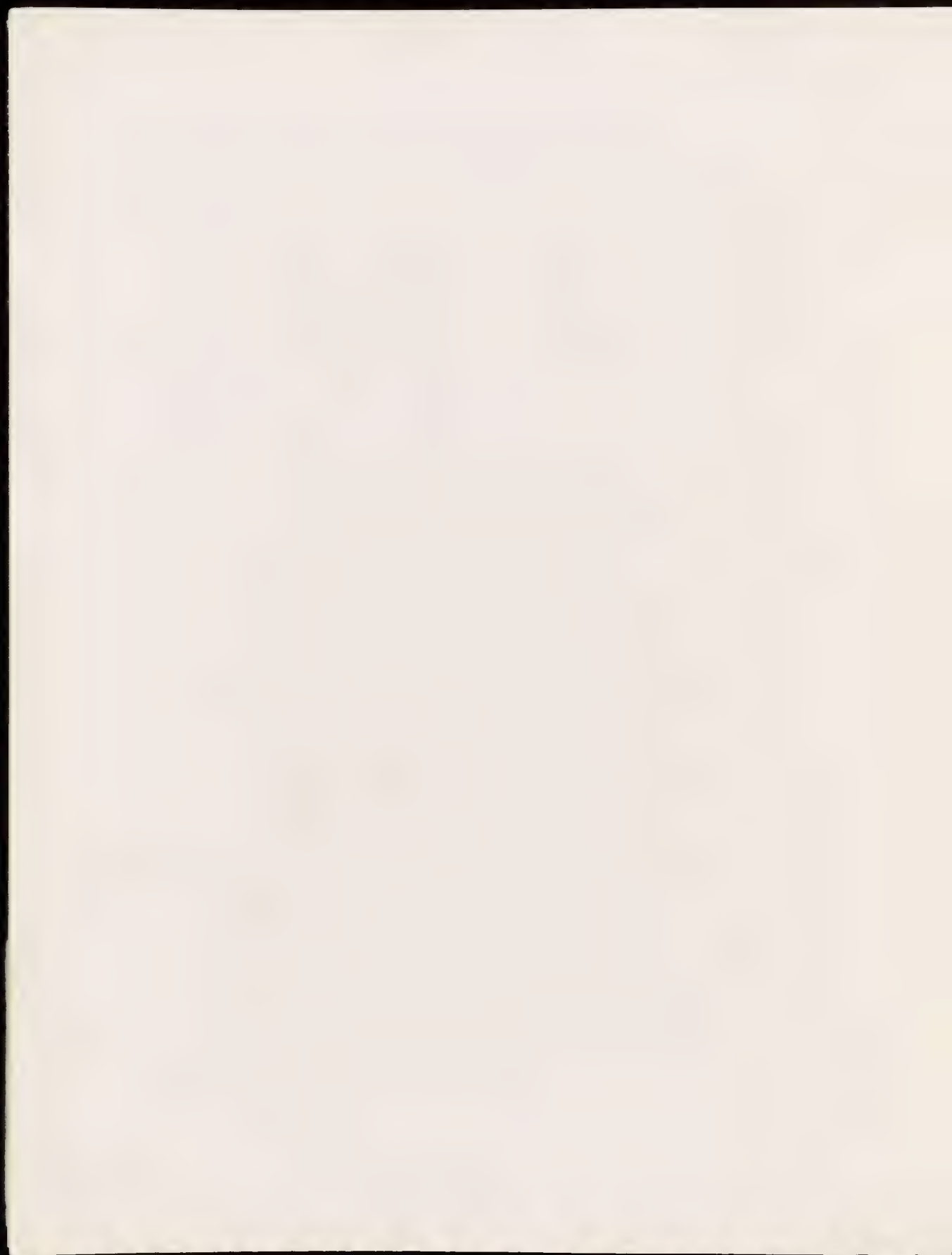
A. PERT. D.

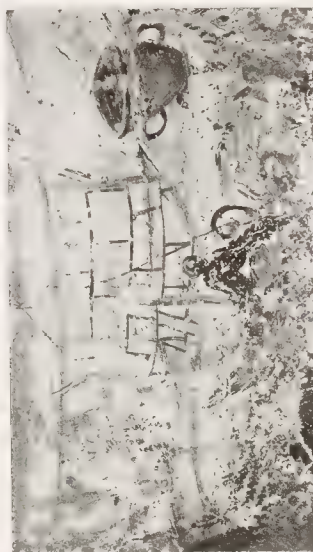
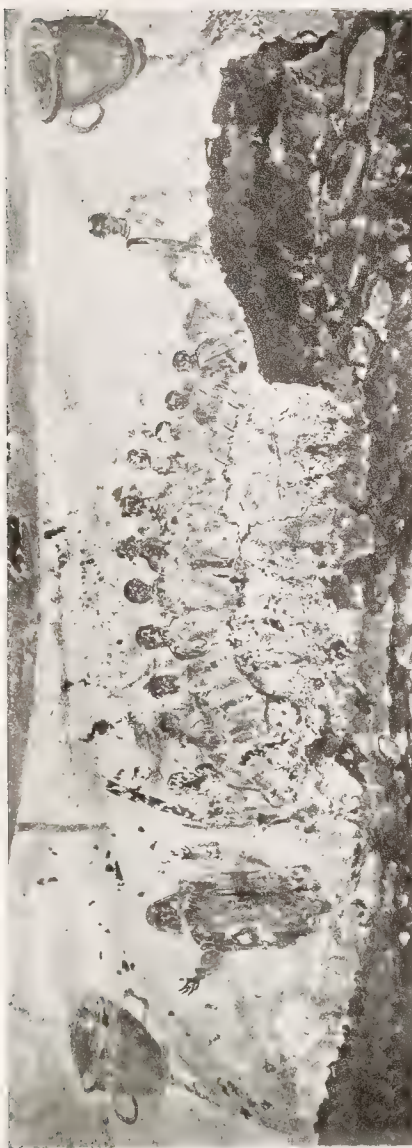
TOTALANSICHT EINES ARAOSOLS.
ANONIMES HET. GIO. VIANER. A. LATINA, VIET. 4. UN



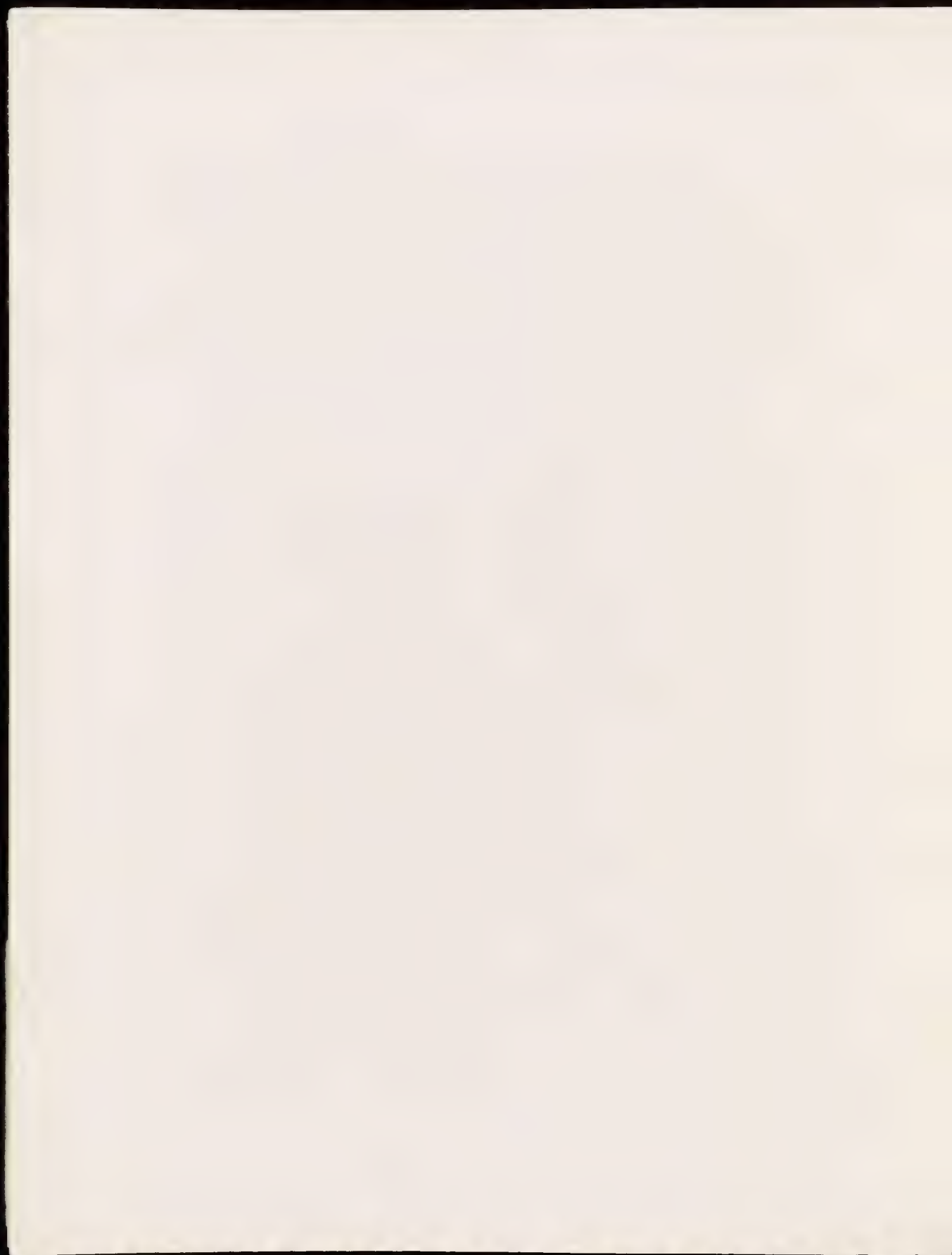


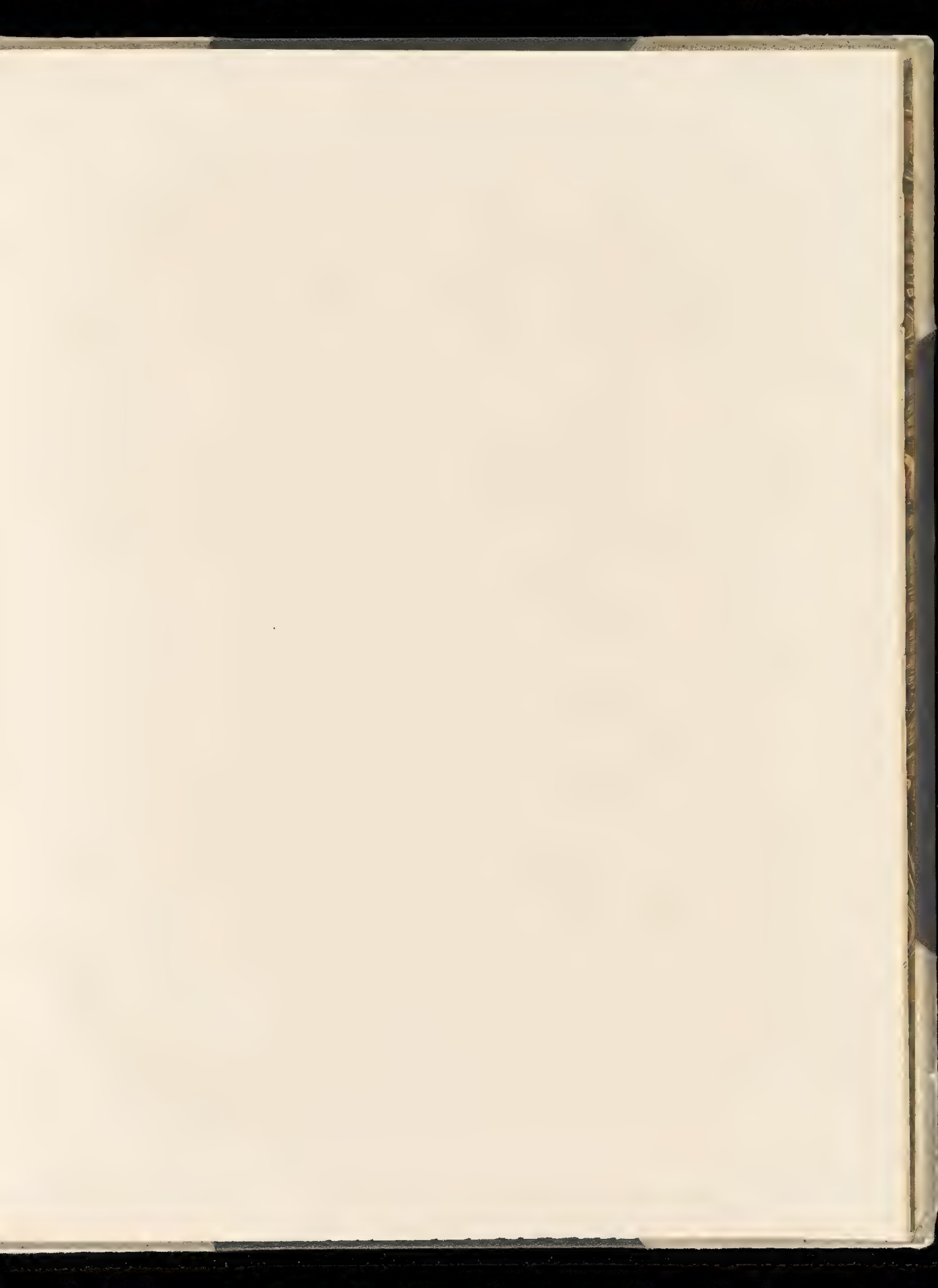
3. TIER- und MENSCHENBESSESSEN, DAN F., NOE.
ANONYME HYPOCAE, MAN DER V. A. LAT. IN. M. TTE 4. JH.



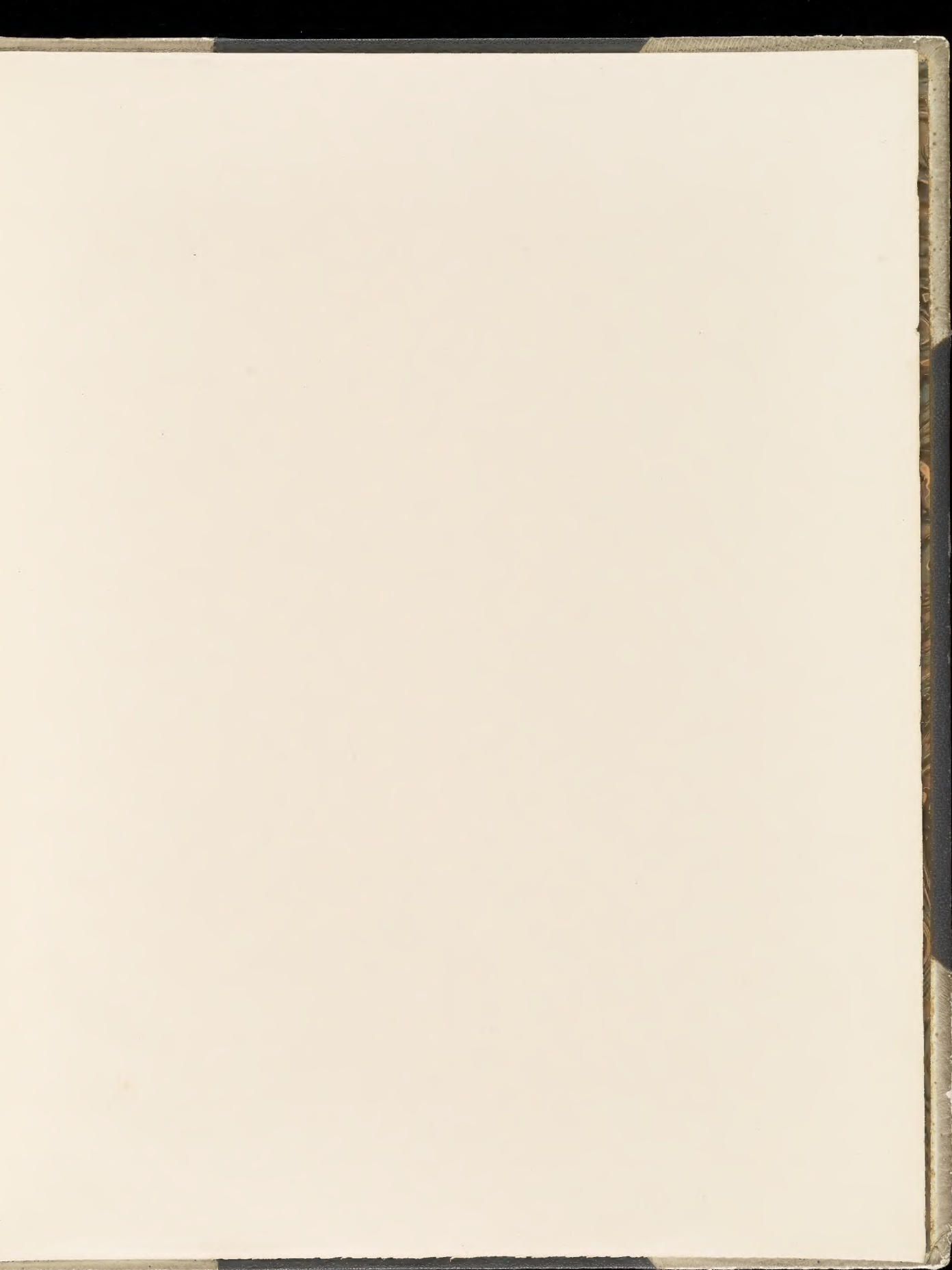


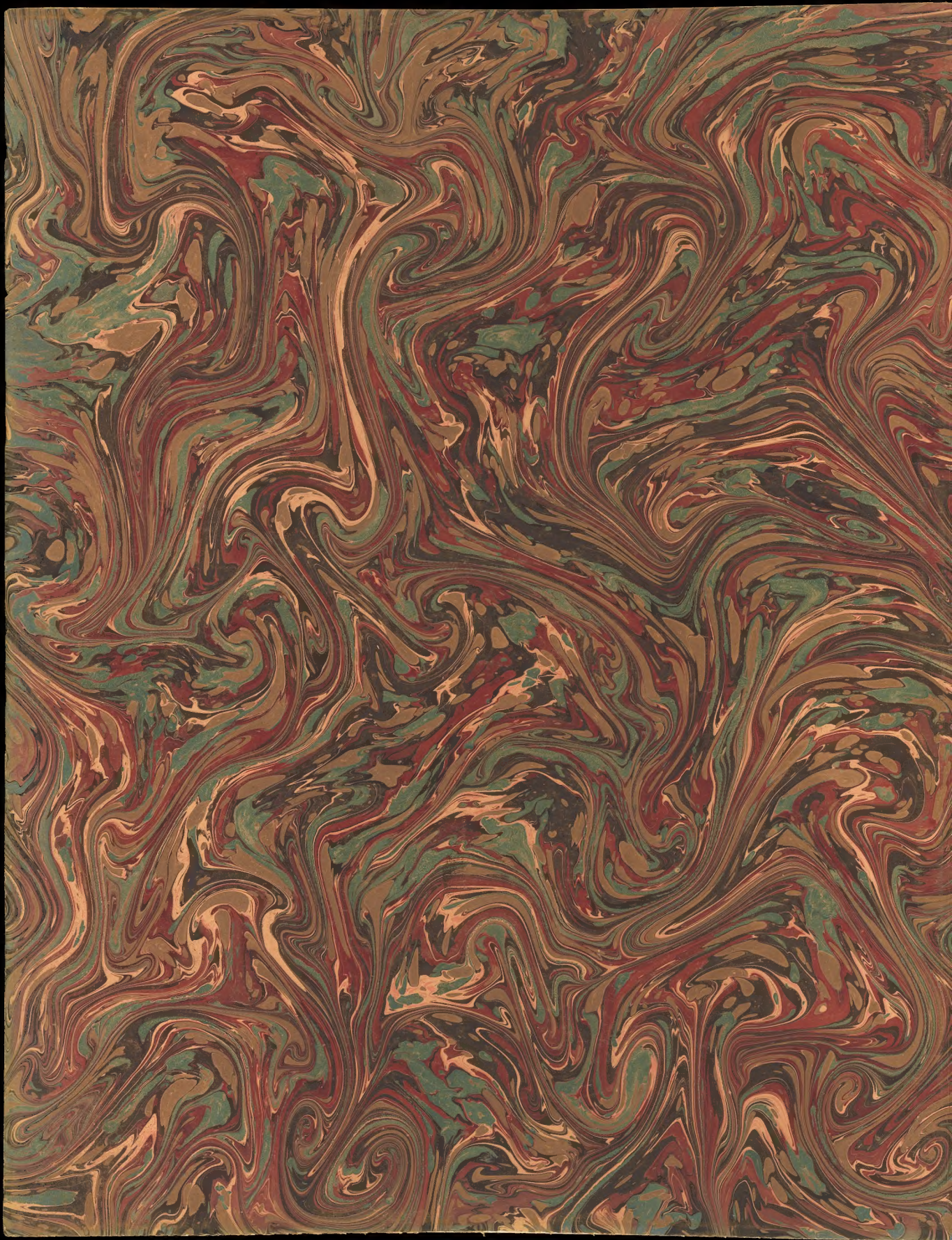
ORANT. FUCHARSTICHES MAHL. BRODVORNEHRUNG. JONASSI N.F.
ANONYMIS HYPOGAEUM AN DER V. LATINA, VII. JH.













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